

---

Subject: Waves Trans-X WOW!!

Posted by [LaMont](#) on Wed, 10 May 2006 22:16:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Guys & Gals,

Hey has anyone use this plugin from Waves (Transform Bundle). Well at our comemrical studio, we have the Gold Bundle and this plugin has been around for a while no one has used it not tmy knowleged. So, I was mixing this Hip/Hop Gospel track with , of course some very "agressive" drums form Stylus RMX. This mix was coming along fine, but was lacking the punch thatit needed.

I don't know what came over me, but, I somehow I pulled in this plugin on the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds like I had "inserted the SSL-G Master buss compressor(Aka quad comp)..Really!!

Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their lack luster place. So, I inserted the Trans-X on the Kick and Snare..I had an LA-2 on both prior..nice, vut nothing to write home about for this type of music....Again...BOOM!! This kick was solid, Jumpd right in front, and was fuller & rounder. Again, like we I put this thru an SLL comp.. Same with the Snare & Claps..

So, I started inserting the other Tranform plugs into various tracks. Simply, these plugs are "AWSOME!!.. Waves are making some of the best plugins I've heard and used in awhile.. AND, luse pretty much everything form (TDM,RTAS, VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove waves again..

---

---

Subject: Re: Waves Trans-X WOW!!

Posted by [John \[1\]](#) on Wed, 10 May 2006 22:27:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Cool...TransX is for any sound engineer or musician who wishes to shape transients on their tracks.

The NEW Waves TransX processor brings innovative ways to rhythmically control your signals that preserve and restore the "life" of the tracks. Unlike traditional compressors which let you control by ratio, attack, release, frequency, etc. TransX focuses on two aspects of the signal, the transients and sustain-decay and then let you control each.

Features:

Control Room Sound - Increase or decrease the amount of "room sound"

Control Microphone Distance - control the perception of mic placement

Control "pick and stick" - on drums and guitars

Soften the Edge - re-design the attack where softer sounds are desired  
Add Punch - add or soften edge where needed to any instrument  
Multiple tools - for speed and efficiency: Wide band for quick solutions,  
a 4 band for a total control of reshaping  
Subtle or Extreme - a new sonic universe.

"In a word - fantastic! It brought life back to a very over-compressed mix  
I'm mastering at the moment."  
Dirk Buro - Mixing and Mastering engineer, db-Tonstudio, Germany - Can, Boy

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>Guys & Gals,  
>  
>Hey has anyone use this plugin from Waves (Transform Bundle). Well at our  
>comemrical studio, we have the Gold Bundle and this plugin has been around  
>for a while no one has used it not tmy knowleged. So, I was mixing this  
Hip/Hop  
>Gospel track with , of courese some very "agressive" drums form Stylus RMX.  
>This mix was coming along fine, but was lacking the punch thatit needed.  
>  
>  
>I don't know what came over me, but, I somehow I pulled in this plugin on  
>the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds  
>like I had "inserted the SSL-G Master buss compressor(Aka quad comp)..Really!!  
>  
>Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their lack  
>luster place. So, I inserted the Trans-X on the Kick and Snare..I had an  
>LA-2 on both prior..nice, vut nothing to write home about for this type  
of  
>music....Again...BOOM!! This kick was solid, Jumpd right in front, and was  
>fuller & rounder. Again, like we I put this thru an SLL comp.. Same with  
>the Snare & Claps..  
>  
>So, I started inserting the other Tranform plugs into various tracks. Simply,  
>these plugs are "AWSOME!!.. Waves are making some of the best plugins I've  
>heard and used in awhile.. AND, luse pretty much everything form (TDM,RTAS,  
>VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. lstarted tolove waves  
>again..  
>

---

---

Subject: Re: Waves Trans-X WOW!!

Posted by [John \[1\]](#) on Wed, 10 May 2006 22:29:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

How about telling us:

which presets you used

in what context

and if they can be compared to anything else out there.

THANKS !!!!!

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Guys & Gals,

>

>Hey has anyone use this plugin from Waves (Transform Bundle). Well at our  
>comemrical studio, we have the Gold Bundle and this plugin has been around  
>for a while no one has used it not tmy knowleged. So, I was mixing this  
Hip/Hop

>Gospel track with , of course some very "agressive" drums form Stylus RMX.  
>This mix was coming along fine, but was lacking the punch thatit needed.

>

>

>I don't know what came over me, but, I somehow I pulled in this plugin on  
>the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds  
>like I had "inserted the SSL-G Master buss compressor(Aka quad comp)..Really!!

>

>Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their lack  
>luster place. So, I inserted the Trans-X on the Kick and Snare..I had an  
>LA-2 on both prior..nice, vut nothing to write home about for this type  
of

>music....Again...BOOM!! This kick was solid, Jumpd right in front, and was  
>fuller & rounder. Again, like we I put this thru an SLL comp.. Same with  
>the Snare & Claps..

>

>So, I started inserting the other Tranform plugs into various tracks. Simply,  
>these plugs are "AWSOME!!.. Waves are making some of the best plugins I've  
>heard and used in awhile.. AND, luse pretty much everything form (TDM,RTAS,  
>VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. lstarted tolove waves  
>again..

>

---

Subject: Re: Waves Trans-X WOW!!

Posted by [justcron](#) on Wed, 10 May 2006 22:41:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

and thats why I have a "Making Every Mix With WAVES" sticker from 1998 on my MEC

"LaMont" <jjdpro@ameritech.net> wrote in message news:4462664a\$1@linux...

>  
> Guys & Gals,  
>  
> Hey has anyone use this plugin from Waves (Transform Bundle). Well at our  
> comemrical studio, we have the Gold Bundle and this plugin has been around  
> for a while no one has used it not tmy knowleged. So, I was mixing this  
> Hip/Hop  
> Gospel track with , of course some very "agressive" drums form Stylus  
> RMX.  
> This mix was coming along fine, but was lacking the punch thatit needed.  
>  
>  
> I don't know what came over me, but, I somehow I pulled in this plugin on  
> the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds  
> like I had "inserted the SSL-G Master buss compressor(Aka quad  
> comp)..Really!!  
>  
> Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their lack  
> luster place. So, I inserted the Trans-X on the Kick and Snare..I had an  
> LA-2 on both prior..nice, vut nothing to write home about for this type of  
> music....Again...BOOM!! This kick was solid, Jumpd right in front, and was  
> fuller & rounder. Again, like we I put this thru an SLL comp.. Same with  
> the Snare & Claps..  
>  
> So, I started inserting the other Tranform plugs into various tracks.  
> Simply,  
> these plugs are "AWSOME!!.. Waves are making some of the best plugins I've  
> heard and used in awhile.. AND, luse pretty much everything form  
> (TDM,RTAS,  
> VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove waves  
> again..  
>

---

Subject: Re: Waves Trans-X WOW!!

Posted by [LaMont](#) on Wed, 10 May 2006 22:54:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi John,

On the Kick & Snare/Claps, I used the Trans-x wide insterted, with the presets for each instrument. Then , I adjusted the gain coltrol.. That's it. Very

un-scientific..very much "EAR-ific. :)  
That's it..

"John" <no@no.com> wrote:

>  
>How about telling us:  
>  
> which presets you used  
>  
> in what context  
>  
> and if they can be compared to anything else out there.  
>  
>THANKS !!!!!

>  
>  
>"LaMont" <jjdpro@ameritech.net> wrote:

>>  
>>Guys & Gals,  
>>  
>>Hey has anyone use this plugin from Waves (Transform Bundle). Well at our  
>>comemrical studio, we have the Gold Bundle and this plugin has been around  
>>for a while no one has used it not tmy knowleged. So, I was mixing this  
>Hip/Hop  
>>Gospel track with , of course some very "agressive" drums form Stylus  
RMX.  
>>This mix was coming along fine, but was lacking the punch thatit needed.  
>>  
>>  
>>I don't know what came over me, but, I somehow I pulled in this plugin  
on  
>>the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds  
>>like I had "inserted the SSL-G Master buss compressor(Aka quad comp)..Really!!  
>>  
>>Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their lack  
>>luster place. So, I inserted the Trans-X on the Kick and Snare..I had an  
>>LA-2 on both prior..nice, vut nothing to write home about for this type  
>of  
>>music....Again...BOOM!! This kick was solid, Jumpd right in front, and  
was  
>>fuller & rounder. Again, like we I put this thru an SLL comp.. Same with  
>>the Snare & Claps..  
>>  
>>So, I started inserting the other Tranform plugs into various tracks. Simply,  
>>these plugs are "AWSOME!!.. Waves are making some of the best plugins I've  
>>heard and used in awhile.. AND, luse pretty much everything form (TDM,RTAS,  
>>VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. lstarted tolove waves

>>again..

>>

>

---

Subject: Re: Waves Trans-X WOW!!

Posted by [Pete Ruthenburg](#) on Thu, 11 May 2006 04:03:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Judging by the description in Johns post the TransX plugs kinda sound like the same idea behind the Thransient Designer.Or am I off base here?

Pete

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Guys & Gals,

>

>Hey has anyone use this plugin from Waves (Transform Bundle). Well at our >comemrical studio, we have the Gold Bundle and this plugin has been around >for a while no one has used it not tmy knowleged. So, I was mixing this Hip/Hop

>Gospel track with , of courese some very "agressive" drums form Stylus RMX.

>This mix was coming along fine, but was lacking the punch thatit needed.

>

>

>I don't know what came over me, but, I somehow I pulled in this plugin on >the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds >like I had "inserted the SSL-G Master buss compressor(Aka quad comp)..Really!!

>

>Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their lack >luster place. So, I inserted the Trans-X on the Kick and Snare..I had an >LA-2 on both prior..nice, vut nothing to write home about for this type of

>music....Again...BOOM!! This kick was solid, Jumpd right in front, and was

>fuller & rounder. Again, like we I put this thru an SLL comp.. Same with

>the Snare & Claps..

>

>So, I started inserting the other Tranform plugs into various tracks. Simply, >these plugs are "AWSOME!!.. Waves are making some of the best plugins I've >heard and used in awhile.. AND, luse pretty much everything form (TDM,RTAS, >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove waves >again..

>

---

---

Subject: Re: Waves Trans-X WOW!!

Posted by [Deej \[1\]](#) on Thu, 11 May 2006 04:51:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Sounds like an SPL TD in software. I've got one of the 4 channel hardware units here. You can knock a hole through the wall with a kick or snare using this. It's sorta like having a loaded 12ga shotgun on an insert.

;o)

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message news:4462b797\$1@linux...

>

> Judging by the description in Johns post the TransX plugs kinda sound like the same idea behind the Thransient Designer.Or am I off base here?

>

> Pete

>

> "LaMont" <jjdpro@ameritech.net> wrote:

> >

> >Guys & Gals,

> >

> >Hey has anyone use this plugin from Waves (Transform Bundle). Well at our comemrical studio, we have the Gold Bundle and this plugin has been around

> >for a while no one has used it not tmy knowleged. So, I was mixing this Hip/Hop

> >Gospel track with , of course some very "agressive" drums form Stylus RMX.

> >This mix was coming along fine, but was lacking the punch thatit needed.

> >

> >

> >I don't know what came over me, but, I somehow I pulled in this plugin on the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds like I had "inserted the SSL-G Master buss compressor(Aka quad comp)..Really!!

> >

> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their lack luster place. So, I inserted the Trans-X on the Kick and Snare..I had an LA-2 on both prior..nice, vut nothing to write home about for this type

> of

> >music....Again...BOOM!! This kick was solid, Jumpd right in front, and was

> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same with

> >the Snare & Claps..

> >

> >So, I started inserting the other Tranform plugs into various tracks.  
Simply,  
> >these plugs are "AWSOME!!.. Waves are making some of the best plugins  
I've  
> >heard and used in awhile.. AND, luse pretty much everything form  
(TDM,RTAS,  
> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. lstarted tolove waves  
> >again..  
> >  
>

---

Subject: Re: Waves Trans-X WOW!!  
Posted by [Deej \[1\]](#) on Thu, 11 May 2006 06:08:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I agree that it's a great unit. I haven't compared it to anything else but  
it sure can do some amazing sonic stuff.

;o)

"Babu" <musiclab@lund.bonet.se> wrote in message news:4462d597\$1@linux...

>  
> I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo  
thing.  
> While the software can be cool, it is absolutely no match for the SPL  
unit.  
> The simplicity and the way it preserves the tone of the original while  
altering  
> the attack is un-beatable, so far I might add. The release knob can do  
wonders  
> on mic bleeds or if you want to prolong room sound.

>

> Babu

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >Sounds like an SPL TD in software. I've got one of the 4 channel hardware  
> >units here. You can knock a hole through the wall with a kick or snare  
using  
> >this. It's sorta like having a loaded 12ga shotgun on an insert.

> >

> >;o)

> >

> >

> >

> >"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
> >news:4462b797\$1@linux...

> >>



> >> Judging by the description in Johns post the TransX plugs kinda  
> >> sound like the same idea behind the Thransient Designer.Or am I  
> >> off base here?  
> >>  
> >> Pete  
> >>  
> >> "LaMont" <jjdpro@ameritech.net> wrote:  
> >> >  
> >> >Guys & Gals,  
> >> >  
> >> >Hey has anyone use this plugin from Waves (Transform Bundle). Well at  
> >> our  
> >> >comemrical studio, we have the Gold Bundle and this plugin has been  
> >> around  
> >> >for a while no one has used it not tmy knowleged. So, I was mixing  
> >> this  
> >> Hip/Hop  
> >> >Gospel track with , of course some very "agressive" drums form Stylus  
> >> RMX.  
> >> >This mix was coming along fine, but was lacking the punch thatit  
> >> needed.  
> >> >  
> >> >  
> >> >I don't know what came over me, but, I somehow I pulled in this plugin  
> >> on  
> >> >the master buss...BOOM!! The drums were "smack" dead in our  
> >> faces..Sounds  
> >> >like I had "inserted the SSL-G Master buss compressor(Aka quad  
> >> comp)..Really!!  
> >> >  
> >> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their  
> >> lack  
> >> >luster place. So, I inserted the Trans-X on the Kick and Snare..I had  
> >> an  
> >> >LA-2 on both prior..nice, vut nothing to write home about for this  
> >> type  
> >> of  
> >> >music....Again...BOOM!! This kick was solid, Jumpd right in front, and  
> >> was  
> >> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same  
> >> with  
> >> >the Snare & Claps..  
> >> >  
> >> >So, I started inserting the other Tranform plugs into various tracks.  
> >> Simply,  
> >> >these plugs are "AWSOME!!.. Waves are making some of the best plugins  
> >> I've  
> >> >heard and used in awhile.. AND, luse pretty much everything form

> >(TDM,RTAS,  
> >> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. I started tolove  
waves  
> >> >again..  
> >> >  
> >>  
> >  
> >  
>  
>

---

---

Subject: Re: Waves Trans-X WOW!!  
Posted by [LaMont](#) on Thu, 11 May 2006 06:11:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

That's the result I got.. I'm told that Waves got their Idea from the highly  
reguarded SonyOxford Plugin ("TransMod").

I just got my demo pack from Sony to run the Oxfords plugs in PT. I hear  
from those whom I respect that the Sony Oxford plugs are great!!

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Sounds like an SPL TD in software. I've got one of the 4 channel hardware  
>units here. You can knock a hole through the wall with a kick or snare using  
>this. It's sorta like having a loaded 12ga shotgun on an insert.

>  
>;o)

>  
>  
>

>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
>news:4462b797\$1@linux...

>>  
>> Judging by the description in Johns post the TransX plugs kinda  
>> sound like the same idea behind the Thransient Designer.Or am I  
>> off base here?

>>  
>> Pete

>>  
>> "LaMont" <jjdpro@ameritech.net> wrote:

>> >  
>> >Guys & Gals,

>> >  
>> >Hey has anyone use this plugin from Waves (Transform Bundle). Well at  
our

>> >comemrical studio, we have the Gold Bundle and this plugin has been  
>around

>> >for a while no one has used it not tmy knowleged. So, I was mixing this

>> Hip/Hop  
>> >Gospel track with , of course some very "agressive" drums form Stylus  
>RMX.  
>> >This mix was coming along fine, but was lacking the punch thatit needed.  
>> >  
>> >  
>> >I don't know what came over me, but, I somehow I pulled in this plugin  
on  
>> >the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds  
>> >like I had "inserted the SSL-G Master buss compressor(Aka quad  
>comp)..Really!!  
>> >  
>> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their  
lack  
>> >luster place. So, I inserted the Trans-X on the Kick and Snare..I had  
an  
>> >LA-2 on both prior..nice, vut nothing to write home about for this type  
>> of  
>> >music....Again...BOOM!! This kick was solid, Jumpd right in front, and  
>was  
>> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same with  
>> >the Snare & Claps..  
>> >  
>> >So, I started inserting the other Tranform plugs into various tracks.  
>Simply,  
>> >these plugs are "AWSOME!!.. Waves are making some of the best plugins  
>I've  
>> >heard and used in awhile.. AND, luse pretty much everything form  
>(TDM,RTAS,  
>> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove waves  
>> >again..  
>> >  
>>  
>  
>

---

Subject: Re: Waves Trans-X WOW!!

Posted by [Music Lab Sweden](#) on Thu, 11 May 2006 06:11:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo thing. While the software can be cool, it is absolutely no match for the SPL unit. The simplicity and the way it preserves the tone of the original while altering the attack is un-beatable, so far I might add. The release knob can do wonders on mic bleeds or if you want to prolong room sound.

Babu

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Sounds like an SPL TD in software. I've got one of the 4 channel hardware  
>units here. You can knock a hole through the wall with a kick or snare using  
>this. It's sorta like having a loaded 12ga shotgun on an insert.

>

>;o)

>

>

>

>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

>news:4462b797\$1@linux...

>>

>> Judging by the description in Johns post the TransX plugs kinda

>> sound like the same idea behind the Thransient Designer.Or am I

>> off base here?

>>

>> Pete

>>

>> "LaMont" <jjdpro@ameritech.net> wrote:

>> >

>> >Guys & Gals,

>> >

>> >Hey has anyone use this plugin from Waves (Transform Bundle). Well at  
>> our

>> >comemrical studio, we have the Gold Bundle and this plugin has been

>> >around

>> >for a while no one has used it not tmy knowleged. So, I was mixing this

>> >Hip/Hop

>> >Gospel track with , of course some very "agressive" drums form Stylus

>> >RMX.

>> >This mix was coming along fine, but was lacking the punch thatit needed.

>> >

>> >

>> >I don't know what came over me, but, I somehow I pulled in this plugin  
>> on

>> >the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds

>> >like I had "inserted the SSL-G Master buss compressor(Aka quad

>> >comp)..Really!!

>> >

>> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their  
>> lack

>> >luster place. So, I inserted the Trans-X on the Kick and Snare..I had

>> an

>> >LA-2 on both prior..nice, vut nothing to write home about for this type

>> of

>> >music....Again...BOOM!! This kick was solid, Jumpd right in front, and

>> >was

>> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same with  
>> >the Snare & Claps..  
>> >  
>> >So, I started inserting the other Tranform plugs into various tracks.  
>Simply,  
>> >these plugs are "AWSOME!!.. Waves are making some of the best plugins  
>I've  
>> >heard and used in awhile.. AND, luse pretty much everything form  
>(TDM,RTAS,  
>> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove waves  
>> >again..  
>> >  
>> >  
>  
>

---

---

Subject: Re: Waves Trans-X WOW!!  
Posted by [LaMont](#) on Thu, 11 May 2006 15:09:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Well,  
If the SPL4 sounds better than the plugs, WOW!! Because, the Plugs sound  
fabulous. Even better, I loaded up the Sony Trans-Mod plug, and yes, it a  
step better than the Waves version.

All in all, I'm satified with the plugs. Thanks

"Babu" <musiclab@lund.bonet.se> wrote:

>  
>I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo thing.  
>While the software can be cool, it is absolutely no match for the SPL unit.  
>The simplicity and the way it preserves the tone of the original while altering  
>the attack is un-beatable, so far I might add. The release knob can do wonders  
>on mic bleeds or if you want to prolong room sound.

>  
>Babu

>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>Sounds like an SPL TD in software. I've got one of the 4 channel hardware  
>>units here. You can knock a hole through the wall with a kick or snare  
using  
>>this. It's sorta like having a loaded 12ga shotgun on an insert.

>>  
>>;o)  
>>  
>>  
>>

>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
>>news:4462b797\$1@linux...  
>>>  
>>> Judging by the description in Johns post the TransX plugs kinda  
>>> sound like the same idea behind the Thransient Designer.Or am I  
>>> off base here?  
>>>  
>>> Pete  
>>>  
>>> "LaMont" <jjdpro@ameritech.net> wrote:  
>>> >  
>>> >Guys & Gals,  
>>> >  
>>> >Hey has anyone use this plugin from Waves (Transform Bundle). Well at  
>>>our  
>>> >comemrical studio, we have the Gold Bundle and this plugin has been  
>>>around  
>>> >for a while no one has used it not tmy knowleged. So, I was mixing this  
>>> Hip/Hop  
>>> >Gospel track with , of course some very "agressive" drums form Stylus  
>>>RMX.  
>>> >This mix was coming along fine, but was lacking the punch thatit needed.  
>>> >  
>>> >  
>>> >I don't know what came over me, but, I somehow I pulled in this plugin  
>>>on  
>>> >the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds  
>>> >like I had "inserted the SSL-G Master buss compressor(Aka quad  
>>>comp)..Really!!  
>>> >  
>>> >  
>>> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their  
>>> >lack  
>>> >luster place. So, I inserted the Trans-X on the Kick and Snare..I had  
>>> >an  
>>> >LA-2 on both prior..nice, vut nothing to write home about for this type  
>>> >of  
>>> >music....Again...BOOM!! This kick was solid, Jumpd right in front, and  
>>> >was  
>>> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same  
>>> >with  
>>> >the Snare & Claps..  
>>> >  
>>> >So, I started inserting the other Tranform plugs into various tracks.  
>>> >Simply,  
>>> >these plugs are "AWSOME!!.. Waves are making some of the best plugins  
>>> >I've  
>>> >heard and used in awhile.. AND, luse pretty much everything form  
>>> >(TDM,RTAS,

>>> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. I started to love waves  
>>> >again..  
>>> >  
>>>  
>>  
>>  
>>  
>

---

---

Subject: Re: Waves Trans-X WOW!!  
Posted by [Neil](#) on Thu, 11 May 2006 15:13:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Which Voxengo plugin are you referring to? Is this the one they call the "Transmodder"?

Neil

"Babu" <musiclab@lund.bonet.se> wrote:

>  
>I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo thing.  
>While the software can be cool, it is absolutely no match for the SPL unit.  
>The simplicity and the way it preserves the tone of the original while altering  
>the attack is un-beatable, so far I might add. The release knob can do wonders  
>on mic bleeds or if you want to prolong room sound.

>  
>Babu

>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>Sounds like an SPL TD in software. I've got one of the 4 channel hardware  
>>units here. You can knock a hole through the wall with a kick or snare  
using  
>>this. It's sorta like having a loaded 12ga shotgun on an insert.

>>  
>>;o)

>>  
>>  
>>  
>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
>>news:4462b797\$1@linux...

>>>  
>>> Judging by the description in Johns post the TransX plugs kinda  
>>> sound like the same idea behind the Thransient Designer.Or am I  
>>> off base here?

>>>  
>>> Pete  
>>>

>>> "LaMont" <jjdpro@ameritech.net> wrote:  
>>> >  
>>> >Guys & Gals,  
>>> >  
>>> >Hey has anyone use this plugin from Waves (Transform Bundle). Well at  
>our  
>>> >comemrical studio, we have the Gold Bundle and this plugin has been  
>>around  
>>> >for a while no one has used it not tmy knowleged. So, I was mixing this  
>>> Hip/Hop  
>>> >Gospel track with , of courese some very "agressive" drums form Stylus  
>>RMX.  
>>> >This mix was coming along fine, but was lacking the punch thatit needed.  
>>> >  
>>> >  
>>> >I don't know what came over me, but, I somehow I pulled in this plugin  
>on  
>>> >the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds  
>>> >like I had "inserted the SSL-G Master buss compressor(Aka quad  
>>comp)..Really!!  
>>> >  
>>> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their  
>lack  
>>> >luster place. So, I inserted the Trans-X on the Kick and Snare..I had  
>an  
>>> >LA-2 on both prior..nice, vut nothing to write home about for this type  
>>> of  
>>> >music....Again...BOOM!! This kick was solid, Jumpd right in front, and  
>>was  
>>> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same  
>with  
>>> >the Snare & Claps..  
>>> >  
>>> >So, I started inserting the other Tranform plugs into various tracks.  
>>Simply,  
>>> >these plugs are "AWSOME!!.. Waves are making some of the best plugins  
>>I've  
>>> >heard and used in awhile.. AND, luse pretty much everything form  
>>(TDM,RTAS,  
>>> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove  
>waves  
>>> >again..  
>>> >  
>>>  
>>  
>>  
>

---

---



Subject: Re: Waves Trans-X WOW!!

Posted by [Music Lab Sweden](#) on Thu, 11 May 2006 18:43:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Babu

"Neil" <OIUOIU@OIU.com> wrote:

>

>Which Voxengo plugin are you referring to? Is this the one they

>call the "Transmodder"?

>

>Neil

>

>"Babu" <musiclab@lund.bonet.se> wrote:

>>

>>I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo thing.

>>While the software can be cool, it is absolutely no match for the SPL unit.

>>The simplicity and the way it preserves the tone of the original while altering

>>the attack is un-beatable, so far I might add. The release knob can do wonders

>>on mic bleeds or if you want to prolong room sound.

>>

>>Babu

>>

>>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>>Sounds like an SPL TD in software. I've got one of the 4 channel hardware

>>>units here. You can knock a hole through the wall with a kick or snare

>using

>>>this. It's sorta like having a loaded 12ga shotgun on an insert.

>>>

>>>;o)

>>>

>>>

>>>

>>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

>>>news:4462b797\$1@linux...

>>>>

>>>> Judging by the description in Johns post the TransX plugs kinda

>>>> sound like the same idea behind the Thtransient Designer.Or am I

>>>> off base here?

>>>>

>>>> Pete

>>>>

>>>> "LaMont" <jjdpro@ameritech.net> wrote:

>>>> >

>>>> >Guys & Gals,

>>>> >  
>>>> >Hey has anyone use this plugin from Waves (Transform Bundle). Well  
at  
>>our  
>>>> >comemrical studio, we have the Gold Bundle and this plugin has been  
>>>>around  
>>>> >for a while no one has used it not tmy knowleged. So, I was mixing  
this  
>>>> Hip/Hop  
>>>> >Gospel track with , of courese some very "agressive" drums form Stylus  
>>>>RMX.  
>>>> >This mix was coming along fine, but was lacking the punch thatit needed.  
>>>> >  
>>>> >  
>>>> >I don't know what came over me, but, I somehow I pulled in this plugin  
>>on  
>>>> >the master buss...BOOM!! The drums were "smack" dead in our faces..Sounds  
>>>> >like I had "inserted the SSL-G Master buss compressor(Aka quad  
>>>>comp)..Really!!  
>>>> >  
>>>> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their  
>>lack  
>>>> >luster place. So, I inserted the Trans-X on the Kick and Snare..I had  
>>an  
>>>> >LA-2 on both prior..nice, vut nothing to write home about for this  
type  
>>>> of  
>>>> >music....Again...BOOM!! This kick was solid, Jumpd right in front,  
and  
>>>>was  
>>>> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same  
>with  
>>>> >the Snare & Claps..  
>>>> >  
>>>> >So, I started inserting the other Tranform plugs into various tracks.  
>>>Simply,  
>>>> >these plugs are "AWSOME!!.. Waves are making some of the best plugins  
>>>I've  
>>>> >heard and used in awhile.. AND, luse pretty much everything form  
>>>(TDM,RTAS,  
>>>> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove  
>waves  
>>>> >again..  
>>>> >  
>>>>  
>>>  
>>>  
>>

>

---

Subject: Re: Waves Trans-X WOW!!  
Posted by [Bill Lorentzen](#) on Sat, 13 May 2006 20:23:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Samplitude has a transient plug too, by the guy who designed the Fish Filets. It works pretty well but i haven't gotten 12 guage shotgun results from it yet. I will try and blow a hole in my wall.

Bill

"Babu" <musiclab@lund.bonet.se> wrote in message news:446385ce\$1@linux...

>

>

> Babu

>

> "Neil" <OIUOIU@OIU.com> wrote:

>>

>>Which Voxengo plugin are you referring to? Is this the one they  
>>call the "Transmodder"?

>>

>>Neil

>>

>>"Babu" <musiclab@lund.bonet.se> wrote:

>>>

>>>I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo  
>>>thing.

>>>While the software can be cool, it is absolutely no match for the SPL  
>>>unit.

>>>The simplicity and the way it preserves the tone of the original while  
> altering

>>>the attack is un-beatable, so far I might add. The release knob can do  
> wonders

>>>on mic bleeds or if you want to prolong room sound.

>>>

>>>Babu

>>>

>>>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>>>Sounds like an SPL TD in software. I've got one of the 4 channel  
>>>>hardware

>>>>units here. You can knock a hole through the wall with a kick or snare  
>>using

>>>>this. It's sorta like having a loaded 12ga shotgun on an insert.

>>>>

>>>>;o)

>>>>  
>>>>  
>>>>  
>>>> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
>>>>news:4462b797\$1@linux...  
>>>>>  
>>>>> Judging by the description in Johns post the TransX plugs kinda  
>>>>> sound like the same idea behind the Thransient Designer.Or am I  
>>>>> off base here?  
>>>>>  
>>>>> Pete  
>>>>>  
>>>>> "LaMont" <jjdpro@ameritech.net> wrote:  
>>>>> >  
>>>>> >Guys & Gals,  
>>>>> >  
>>>>> >Hey has anyone use this plugin from Waves (Transform Bundle). Well  
> at  
>>>>our  
>>>>> >comemrical studio, we have the Gold Bundle and this plugin has been  
>>>>>around  
>>>>> >for a while no one has used it not tmy knowleged. So, I was mixing  
> this  
>>>>> Hip/Hop  
>>>>> >Gospel track with , of course some very "agressive" drums form  
>>>>> >Stylus  
>>>>>RMX.  
>>>>> >This mix was coming along fine, but was lacking the punch thatit  
>>>>> >needed.  
>>>>> >  
>>>>> >  
>>>>> >I don't know what came over me, but, I somehow I pulled in this  
>>>>> >plugin  
>>>>>on  
>>>>> >the master buss...BOOM!! The drums were "smack" dead in our  
>>>>> >faces..Sounds  
>>>>> >like I had "inserted the SSL-G Master buss compressor(Aka quad  
>>>>>comp)..Really!!  
>>>>> >  
>>>>> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to their  
>>>>>lack  
>>>>> >luster place. So, I inserted the Trans-X on the Kick and Snare..I had  
>>>>>an  
>>>>> >LA-2 on both prior..nice, vut nothing to write home about for this  
> type  
>>>>> of  
>>>>> >music....Again...BOOM!! This kick was solid, Jumpd right in front,  
> and

>>>>was  
>>>>> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same  
>>with  
>>>>> >the Snare & Claps..  
>>>>> >  
>>>>> >So, I started inserting the other Tranform plugs into various tracks.  
>>>>Simply,  
>>>>> >these plugs are "AWSOME!!.. Waves are making some of the best plugins  
>>>>>I've  
>>>>> >heard and used in awhile.. AND, luse pretty much everything form  
>>>>>(TDM,RTAS,  
>>>>> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. Istarted tolove  
>>waves  
>>>>> >again..  
>>>>> >  
>>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>  
>

---

Subject: Re: Waves Trans-X WOW!!  
Posted by [Deej \[1\]](#) on Sat, 13 May 2006 21:35:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Every studio should have some means focusing a signal in a way that can produce structure damage.

;o)

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message  
news:44663f5f\$1@linux...

> Samplitude has a transient plug too, by the guy who designed the Fish  
> Filets. It works pretty well but i haven't gotten 12 guage shotgun results  
> from it yet. I will try and blow a hole in my wall.

>

> Bill

>

> "Babu" <musiclab@lund.bonet.se> wrote in message news:446385ce\$1@linux...

> >

> >

> > Babu

> >

> > "Neil" <OIUOIU@OIU.com> wrote:

> >>

> >>Which Voxengo plugin are you referring to? Is this the one they  
> >>call the "Transmodder"?  
> >>  
> >>Neil  
> >>  
> >>"Babu" <musiclab@lund.bonet.se> wrote:  
> >>>  
> >>>I have both the SPL TD4 (hardware), the Trans X and a similar Voxengo  
> >>>thing.  
> >>>While the software can be cool, it is absolutely no match for the SPL  
> >>>unit.  
> >>>The simplicity and the way it preserves the tone of the original while  
> > altering  
> >>>the attack is un-beatable, so far I might add. The release knob can do  
> > wonders  
> >>>on mic bleeds or if you want to prolong room sound.  
> >>>  
> >>>Babu  
> >>>  
> >>>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >>>>Sounds like an SPL TD in software. I've got one of the 4 channel  
> >>>>hardware  
> >>>>units here. You can knock a hole through the wall with a kick or snare  
> >>using  
> >>>>this. It's sorta like having a loaded 12ga shotgun on an insert.  
> >>>>  
> >>>>;o)  
> >>>>  
> >>>>  
> >>>>  
> >>>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
> >>>>news:4462b797\$1@linux...  
> >>>>>  
> >>>>> Judging by the description in Johns post the TransX plugs kinda  
> >>>>> sound like the same idea behind the Thransient Designer.Or am I  
> >>>>> off base here?  
> >>>>>  
> >>>>> Pete  
> >>>>>  
> >>>>> "LaMont" <jjdpro@ameritech.net> wrote:  
> >>>>> >  
> >>>>> >Guys & Gals,  
> >>>>> >  
> >>>>> >Hey has anyone use this plugin from Waves (Transform Bundle). Well  
> > at  
> >>>our  
> >>>>> >comemrical studio, we have the Gold Bundle and this plugin has been  
> >>>>>around

> >>>> >for a while no one has used it not tmy knowleged. So, I was mixing  
> > this  
> >>>> Hip/Hop  
> >>>> >Gospel track with , of courese some very "agressive" drums form  
> >>>> >Stylus  
> >>>>RMX.  
> >>>> >This mix was coming along fine, but was lacking the punch thatit  
> >>>> >needed.  
> >>>> >  
> >>>> >  
> >>>> >I don't know what came over me, but, I somehow I pulled in this  
> >>>> >plugin  
> >>>>on  
> >>>> >the master buss...BOOM!! The drums were "smack" dead in our  
> >>>> >faces..Sounds  
> >>>> >like I had "inserted the SSL-G Master buss compressor(Aka quad  
> >>>>comp)..Really!!  
> >>>> >  
> >>>> >Shocked ,I put ithe Trans-X plug in bypass..Drums went back to  
their  
> >>>>lack  
> >>>> >luster place. So, I inserted the Trans-X on the Kick and Snare..I  
had  
> >>>>an  
> >>>> >LA-2 on both prior..nice, vut nothing to write home about for this  
> > type  
> >>>> of  
> >>>> >music....Again...BOOM!! This kick was solid, Jumpd right in front,  
> > and  
> >>>>was  
> >>>> >fuller & rounder. Again, like we I put this thru an SLL comp.. Same  
> >>with  
> >>>> >the Snare & Claps..  
> >>>> >  
> >>>> >So, I started inserting the other Tranform plugs into various  
tracks.  
> >>>>Simply,  
> >>>> >these plugs are "AWSOME!!.. Waves are making some of the best  
plugins  
> >>>>I've  
> >>>> >heard and used in awhile.. AND, luse pretty much everything form  
> >>>>(TDM,RTAS,  
> >>>> >VST) MsDsp, URS, UAD,Digi, Focusrite....Blah blah.. lstarted tolove  
> >>waves  
> >>>> >again..  
> >>>> >  
> >>>>  
> >>>>

> >>>>  
> >>>  
> >>  
> >  
>  
>

---