
Subject: Automatic Latency Compensator: follow-up

Posted by [Neil](#) on Thu, 20 Apr 2006 02:56:43 GMT

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OK, as I said, I had written to Aleksey @ Voxengo on y'all's behalf to see if he could write said type of plugin, and unfortunately, he doesn't think he could do it.... here is his response pasted in below:

***Hello,

One person already asked me to make such plug-in. But I have declined due to possible unsolvable technical problems. I'm still not much interested in such project. I suggest you to contact other developers - especially those who already have VST plug-in host working.

Best regards,

Aleksey***

OK, so one down.. NEXT??? May I suggest contacting someone who works at Swineberg since they're the VST guru's anyway? Perhaps they could do it as a side project if they don't have a non-compete clause in their contract? Or perhaps someone who USED to work at Swineberg?

Just trying to toss out viable ideas.

Neil

Subject: Re: Automatic Latency Compensator: follow-up

Posted by [Deej \[1\]](#) on Thu, 20 Apr 2006 03:02:26 GMT

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Without the Paris code, I think there's about as much chance of doing this as balancing a pole on a goat.

;o)

..

"Neil" <OIUOIU@OIU.com> wrote in message news:4446f86b\$1@linux...

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Subject: Re: Automatic Latency Compensator: follow-up
Posted by [thesandbox](#) on Thu, 20 Apr 2006 03:36:30 GMT
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i.e... Payoff to EMU or Int. Devices to make sure there was no competition
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a while. Just a thought.....

Matt Barber

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Subject: Re: Automatic Latency Compensator: follow-up
Posted by [Aaron Allen](#) on Thu, 20 Apr 2006 04:26:29 GMT
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Can't say on Creative's side with any certainty - and let me be clear, I do not personally know anyone of stature there or at ID - but my thoughts are that SSC definitely doesn't need Digi's \$\$, and he was pretty proud of his baby. I feel fairly confident that Creative just had no clue about how to handle it Emu didn't have the resources and made mistakes in the takeover (Major mistakes at Emu/Creative: never poop on your own doorstep fellas, that includes firing the engineers and throwing on a coat of paint/rebadging a name/jacking up the price on a product already in trouble) and Ensoniq just plain didn't have the funds to market it right.
Just my opinions though.
AA

"thesandbox" <matt@sandboxproductions.com> wrote in message
news:444701be\$1@linux...
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I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Subject: Re: Automatic Latency Compensator: follow-up
Posted by [Tony Benson](#) on Thu, 20 Apr 2006 15:34:11 GMT
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I agree Aaron. PARIS was just a victim of bad business decisions all the way around.

Tony

"Aaron Allen" <nospam@not_here.dude> wrote in message news:44470cad@linux...
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> do not personally know anyone of stature there or at ID - but my thoughts
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Subject: Re: Automatic Latency Compensator: follow-up

Posted by [JD](#) on Thu, 20 Apr 2006 19:46:27 GMT

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Scott E. was the guy that decided to kill Paris. If you don't know who Scott E. was, look up Paris 3.0 press releases from EMU. Paris died, not because of lack of vision, Paris died because of ego! Paris was not an EMU product, it was their former competitors product. Everybody in the company hated the Ensoniq products!!!! They couldn't wait to off load all the Ensoniq inventory, that included Paris. Ensoniq was heavily invested in to Paris, EMU ended up with that inventory. At the time Paris was worth more to EMU alive than dead, because of the inventory on hand. That is why EMU signed a short development contract with ID to continue developing the Paris software. They needed to keep Paris selling. In order to do this, they needed it to appear to everybody that they where serious about Paris and it's development. When they liquidated enough of the inventory, Scott E. killed Paris, and they did not renew their contract with ID. EMU lied to everybody about their intentions, in order to keep it all going. They never intended to develop the Paris system. There was no hardware development, it was all lies. That's the truth!

In those corporate press releases, EMU announced features that were not in Paris 3.0, or did not work. That is fraud! You can't intentionally misrepresent a product and then sell to people. Those laws are vary clear. The saddest thing is that, know it all, nay sayers, dissuaded people from filing a class action suit against EMU. Now it is probably too late. I guess you'd have to check California law. A good 100 complaints to the california attorney generals office may have made all the difference in the the world, but then again, hind sight is 20/20, and that is speculation.

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Subject: Re: Automatic Latency Compensator: follow-up

Posted by [John \[1\]](#) on Thu, 20 Apr 2006 20:38:20 GMT

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so they are just a normal american bend over and get screwed business

Doesn't matter wrote:

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Subject: Re: Automatic Latency Compensator: follow-up
Posted by [Chris Latham](#) on Fri, 21 Apr 2006 01:47:09 GMT
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Take it from someone who owns both goats and Paris; ain't neither one of

those things ever gonna happen.

Thanks for the setup , Deej.
CL

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Posted by [Chris Latham](#) on Fri, 21 Apr 2006 01:54:38 GMT
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Holy cow!... I mean goat. I just saw the previous header. OK, goat on a pole obviously can work, but pole on a goat, like DJ stated, is IMPOSSIBLE!

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Subject: Re: Automatic Latency Compensator: follow-up
Posted by [Mike Audet](#) on Fri, 21 Apr 2006 05:47:17 GMT
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That was always my feeling, too. To think I bought an Emu sampler because

I felt so grateful that they kept PARIS alive. I feel dirty just thinking about it.

At least they released the source code they had.

Mike

"Doesn't matter" <no@nosspam.com> wrote:

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Subject: Re: Automatic Latency Compensator: follow-up
Posted by [emarenot](#) on Sat, 22 Apr 2006 16:39:48 GMT
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....unless you have duct tape. With duct tape, anything is possible.
MR

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news:44483b62@linux...
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