
Subject: here are some Paris mixes I did
Posted by [Chris Latham](#) on Mon, 13 Feb 2006 14:39:58 GMT
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Hey guys,

Check out this Nashville up & comer's website. These are some artist demos we did about three months ago. Her music page has some downloadable "hi rez" mp3s. And not only is she an attractive gal, she was very sweet and personable, too.

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Subject: Re: here are some Paris mixes I did
Posted by [LaMont](#) on Mon, 13 Feb 2006 18:38:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

Good work Chris!!!
Lamont

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey guys,

>

>Check out this Nashville up & comer's website. These are some artist demos
>we did about three months ago. Her music page has some downloadable "hi
>rez" mp3s. And not only is she an attractive gal, she was very sweet and
>personable, too.

>

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>

>

Subject: Re: here are some Paris mixes I did
Posted by [Deej \[1\]](#) on Mon, 13 Feb 2006 18:59:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Nice work Chris. I'm liking it.

;o)

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:43f09c24@linux...

> Hey guys,

>

> Check out this Nashville up & comer's website. These are some artist
demos

> we did about three months ago. Her music page has some downloadable "hi

> rez" mp3s. And not only is she an attractive gal, she was very sweet and

> personable, too.

>

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Subject: Re: here are some Paris mixes I did
Posted by [Tom Bruhl](#) on Mon, 13 Feb 2006 19:38:15 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_003A_01C630AB.1F855350

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Chris,

I'm liking it! Keep up the great work.

Tom

"TCB" <nobody@ishere.com> wrote in message news:43f0d79a\$1@linux...

Music sounds very very nice. You might want to mention to Charla that =

a) her

web site almost made me seasick it was moving so much and b) lots of =
people

with credit cards and drinking problems (who buy CDs and go to clubs) =
don't

use browsers with all kinds of dynamic html and pop-ups enabled.=20

Some day the entire interet will be myspace pages and people like me =
will

go back to using quill pens.=20

TCB

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey guys,

>

>Check out this Nashville up & comer's website. These are some artist =
demos

>we did about three months ago. Her music page has some downloadable =

"hi

>rez" mp3s. And not only is she an attractive gal, she was very sweet =

and

>personable, too.

>

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>

>

-----=_NextPart_000_003A_01C630AB.1F855350

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Chris,</DIV>

<DIV>I'm liking it! Keep up the great=20
work.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"TCB" <<A =

href=3D"mailto:nobody@ishere.com">nobody@ishere.com>=20

wrote in message <A=20

=

href=3D"news:43f0d79a\$1 @linux">news:43f0d79a\$1 @linux...</DIV>
Musi=
c=20

sounds very very nice. You might want to mention to Charla that a) =
her
web=20
site almost made me seasick it was moving so much and b) lots of=20
people
with credit cards and drinking problems (who buy CDs and go =
to=20
clubs) don't
use browsers with all kinds of dynamic html and =
pop-ups=20
enabled.

Some day the entire interet will be myspace pages and =
people=20
like me will
go back to using quill pens.

TCB

"Chris =
Latham"=20
<<A =
href=3D"mailto:latham_c@bellsouth.net">latham_c@bellsouth.net>=20
wrote:
>Hey guys,
>
>Check out this Nashville up =
&=20
comer's website. These are some artist demos
>we did about =
three=20
months ago. Her music page has some downloadable "hi
>rez" =

mp3s. And not only is she an attractive gal, she was very sweet=20
and
>personable,=20
=
too.
>
>www.charlabethcorn.com
>
>CL
>
&=
gt;
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_003A_01C630AB.1F855350--

Subject: Re: here are some Paris mixes I did
Posted by [TCB](#) on Mon, 13 Feb 2006 20:01:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Music sounds very very nice. You might want to mention to Charla that a) her web site almost made me seasick it was moving so much and b) lots of people with credit cards and drinking problems (who buy CDs and go to clubs) don't use browsers with all kinds of dynamic html and pop-ups enabled.

Some day the entire interet will be myspace pages and people like me will go back to using quill pens.

TCB

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey guys,

>

>Check out this Nashville up & comer's website. These are some artist demos
>we did about three months ago. Her music page has some downloadable "hi
>rez" mp3s. And not only is she an attractive gal, she was very sweet and

>personable, too.
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>
>

Subject: Re: here are some Paris mixes I did
Posted by [EK Sound](#) on Mon, 13 Feb 2006 20:15:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Music?? There's music on that site??? ;-)

David.

rich wrote:

> WOW !! oh and the music was good too :-)

>
>

> "Chris Latham" <latham_c@bellsouth.net> wrote:

>

>>Hey guys,

>>

>>Check out this Nashville up & comer's website. These are some artist demos
>>we did about three months ago. Her music page has some downloadable "hi
>>rez" mp3s. And not only is she an attractive gal, she was very sweet and
>>personable, too.

>>

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>>

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>

Subject: Re: here are some Paris mixes I did
Posted by [Tyrone Corbett](#) on Mon, 13 Feb 2006 20:18:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

Chris, I'm feeling this...nice work man!

Tyrone

Subject: Re: here are some Paris mixes I did
Posted by [Rich\[3\]](#) on Mon, 13 Feb 2006 21:06:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

WOW !! oh and the music was good too :-)

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey guys,

>

>Check out this Nashville up & comer's website. These are some artist demos
>we did about three months ago. Her music page has some downloadable "hi
>rez" mp3s. And not only is she an attractive gal, she was very sweet and
>personable, too.

>

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>

>

Subject: Re: here are some Paris mixes I did
Posted by [Mark McDermott](#) on Mon, 13 Feb 2006 21:10:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Great job Chris! Excellent drum sounds and everything seems to sit very nicely
in the mix.

I'm inspired!

Mark

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey guys,

>

>Check out this Nashville up & comer's website. These are some artist demos
>we did about three months ago. Her music page has some downloadable "hi
>rez" mp3s. And not only is she an attractive gal, she was very sweet and
>personable, too.

>

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>

Subject: Re: here are some Paris mixes I did
Posted by [excelav](#) on Mon, 13 Feb 2006 22:27:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Great work Chris!

James

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey guys,

>

>Check out this Nashville up & comer's website. These are some artist demos
>we did about three months ago. Her music page has some downloadable "hi
>rez" mp3s. And not only is she an attractive gal, she was very sweet and
>personable, too.

>

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Subject: Re: here are some Paris mixes I did
Posted by [Chris Latham](#) on Tue, 14 Feb 2006 06:08:43 GMT
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Hey guys,

Thanks for all the kind, encouraging words.

CL

Subject: Re: here are some Paris mixes I did
Posted by [emarenot](#) on Tue, 14 Feb 2006 07:45:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

Chris,

Really great mixes. I love the toms and snare. As others have said,
everything seems to have its "place." Very impressive.

Hats off,

MR

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:43f09c24@linux...

> Hey guys,

>

> Check out this Nashville up & comer's website. These are some artist demos
> we did about three months ago. Her music page has some downloadable "hi rez" mp3s. And not only is she an attractive gal, she was very sweet and personable, too.
>
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>

Subject: Re: here are some Paris mixes I did
Posted by [Tommy Detamore](#) on Tue, 14 Feb 2006 14:28:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Chris Latham" <latham_c@bellsouth.net> wrote:
>Hey guys,
>
>Check out this Nashville up & comer's website. These are some artist demos
>we did about three months ago. Her music page has some downloadable "hi rez" mp3s. And not only is she an attractive gal, she was very sweet and personable, too.
>
>www.charlabethcorn.com
>
>CL
>
>

Good job Chris! Just curious, where are you located?

Subject: Re: here are some Paris mixes I did
Posted by [Neil](#) on Tue, 14 Feb 2006 15:09:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Nice job, DeWd! :) Really great sounds & mixes... is the rhythm guitar on: "If it Mattered to Me" a modeled tone, or at least recorded direct? Just wondering - it has that kind of characteristic.

What was your signal chain for her voice? It's a nice straight-ahead vocal tone without any over-coloration of any kind.

As other people have mentioned, nice choices on sounds overall

across the board on all the cuts... "It Don't Help" is my personal fave, I think.

Neil

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey guys,

>

>Check out this Nashville up & comer's website. These are some artist demos

>we did about three months ago. Her music page has some downloadable "hi

>rez" mp3s. And not only is she an attractive gal, she was very sweet and

>personable, too.

>

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>CL

>

>

Subject: Re: here are some Paris mixes I did

Posted by [uptown jimmy](#) on Tue, 14 Feb 2006 16:50:36 GMT

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Impressive studio work.

And not bad songwriting on that first tune.

Jimmy

"Chris Latham" <latham_c@bellsouth.net> wrote in message

news:43f09c24@linux...

> Hey guys,

>

> Check out this Nashville up & comer's website. These are some artist demos

> we did about three months ago. Her music page has some downloadable "hi

> rez" mp3s. And not only is she an attractive gal, she was very sweet and

> personable, too.

>

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> CL

>

>

Subject: Re: here are some Paris mixes I did
Posted by [uptown jimmy](#) on Tue, 14 Feb 2006 16:51:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

I agree on the over-active website. That's just too much bandwidth-chewing for my time and attention.

Jimmy

"TCB" <nobody@ishere.com> wrote in message news:43f0d79a\$1@linux...
>
> Music sounds very very nice. You might want to mention to Charla that a) her
> web site almost made me seasick it was moving so much and b) lots of people
> with credit cards and drinking problems (who buy CDs and go to clubs) don't
> use browsers with all kinds of dynamic html and pop-ups enabled.
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> TCB
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> >personable, too.
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> >
>

Subject: Re: here are some Paris mixes I did
Posted by [gene lennon](#) on Tue, 14 Feb 2006 18:01:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Chris,
Nice mixes. Really like the drums.
Gene

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey guys,

>

>Check out this Nashville up & comer's website. These are some artist demos
>we did about three months ago. Her music page has some downloadable "hi
>rez" mp3s. And not only is she an attractive gal, she was very sweet and
>personable, too.

>

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>

>CL

>

>

Subject: Re: here are some Paris mixes I did

Posted by [Chris Latham](#) on Wed, 15 Feb 2006 04:18:41 GMT

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Thanks, Neil.

Mike Durham played all the electric stuff thru an amp, though I can't remember what kind of amp, mic'ed with a 57. Jason Roller played a Larivee acoustic mic'ed with a Studer stereo mic. The vocals they carried over to Nashville's Quad Studios to record, and I'm not sure of what mic they used, but I do know they used a Neve pre and an LA2A comp.

CL

"Neil" <IUOIU@IOU.com> wrote in message news:43f1e48d\$1@linux...

>

> Nice job, DeWd! :) Really great sounds & mixes... is the
> rhythm guitar on: "If it Mattered to Me" a modeled tone, or at
> least recorded direct? Just wondering - it has that kind of
> characteristic.

>

> What was your signal chain for her voice? It's a nice straight-
> ahead vocal tone without any over-coloration of any kind.

>

> As other people have mentioned, nice choices on sounds overall
> across the board on all the cuts... "It Don't Help" is my
> personal fave, I think.

>

> Neil

>

>

>
>
> "Chris Latham" <latham_c@bellsouth.net> wrote:
> >Hey guys,
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> >
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> >
>

Subject: Re: here are some Paris mixes I did
Posted by [Stevehwan](#) on Wed, 15 Feb 2006 20:07:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Chris Latham" <latham_c@bellsouth.net> wrote:
>Thanks, Neil.
>
>Mike Durham played all the electric stuff thru an amp, though I can't
>remember what kind of amp, mic'ed with a 57. Jason Roller played a Larivee
>acoustic mic'ed with a Studer stereo mic. The vocals they carried over
to
>Nashville's Quad Studios to record, and I'm not sure of what mic they used,
>but I do know they used a Neve pre and an LA2A comp.
>
>CL
>
>
>"Neil" <IUOIU@IOU.com> wrote in message news:43f1e48d\$1@linux...
>>
>> Nice job, DeWd! :) Really great sounds & mixes... is the
>> rhythm guitar on: "If it Mattered to Me" a modeled tone, or at
>> least recorded direct? Just wondering - it has that kind of
>> characteristic.
>>
>> What was your signal chain for her voice? It's a nice straight-
>> ahead vocal tone without any over-coloration of any kind.
>>
>> As other people have mentioned, nice choices on sounds overall
>> across the board on all the cuts... "It Don't Help" is my

>> personal fave, I think.
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>> Neil
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>> "Chris Latham" <latham_c@bellsouth.net> wrote:
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and
>> >personable, too.
>> >
>> >www.charlabethcorn.com
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>> >CL
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>> >
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>
>Where are the mixes? everything I clicked on here was e-mail addresses???
Steve

Subject: Re: here are some Paris mixes I did
Posted by [RK](#) on Thu, 16 Feb 2006 01:34:46 GMT
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Sweet mix, no doubt about it. Think I've discovered my new reference files.

"Chris Latham" <latham_c@bellsouth.net> wrote in message
news:43f09c24@linux...
> Hey guys,
>
> Check out this Nashville up & comer's website. These are some artist
demos
> we did about three months ago. Her music page has some downloadable "hi
> rez" mp3s. And not only is she an attractive gal, she was very sweet and
> personable, too.
>
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>
> CL

>
>

Subject: Re: here are some Paris mixes I did
Posted by [Chris Latham](#) on Thu, 16 Feb 2006 04:24:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

>Kent" <kent510745@hotmail.com> wrote in message news:43f3d7f9@linux...
> Sweet mix, no doubt about it. Think I've discovered my new reference
files.

Gee, Kent, I'm blushing.

Thanks! CL

Subject: Re: here are some Paris mixes I did
Posted by [Chris Latham](#) on Thu, 16 Feb 2006 04:29:37 GMT
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This should be the link to download the "hi rez" files:

<http://charlacorn.com/newmusic/>

CL

> >Where are the mixes? everything I clicked on here was e-mail addresses???
> Steve
>

Subject: Re: here are some Paris mixes I did
Posted by [Kim](#) on Thu, 16 Feb 2006 11:59:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've got to say, they do sound especially good.

Cheers,
Kim.

"Kent" <kent510745@hotmail.com> wrote:
>Sweet mix, no doubt about it. Think I've discovered my new reference files.
>
>"Chris Latham" <latham_c@bellsouth.net> wrote in message
>news:43f09c24@linux...

>> Hey guys,
>>
>> Check out this Nashville up & comer's website. These are some artist
>demos
>> we did about three months ago. Her music page has some downloadable "hi
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