
Subject: Re: OT - Need help with a friend's setup
Posted by [Chris Ludwig](#) on Fri, 14 Dec 2007 17:37:46 GMT
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Hi Paul,

Were you using rewire between Cubase Le and Reason? That is normally how you do it. You need to start Cubase first then Reason or it will flip out on you because they are both in stand alone mode and trying to access the audio card at the same time. As far as I know Cubase Le has Rewire support so it should be able to run Reason.

If Reason is being run on a separate machine then you will need a MIDI cable from the out of the Cubase machine to the MIDI input of the Reason's machine. As far as Cubase is concerned you are just using an external keyboard sound module like a Korg Triton or something. So you will need at least 1 MIDI I/O on both machines.

If you are using the Firepod then you will only be able to hook up an analog connection between the machines.

If the Emu card you have has coaxial SPDIF on it then you can go stereo digital from the Emu to the Firepod.

Also I would highly recommend you try out Reaper for this if you have slower machines. Reaper is way more efficient on older machines and does not have any of the limitations of Cubase LE. You will probably be able to use Reaper and Reason together on the one machine.

Chris

Paul Braun wrote:

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> and I could use some advice. I set up their first PC, but they've decided
> that running both apps on the same box has been causing some slowdowns.
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> and will have to have either an analog or lightpipe connection between the

> Reason pc and the FirePod.
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> Thanks!
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> pab

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Chris Ludwig

ADK Pro Audio
(859) 635-5762
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chrisl@adkproaudio.com

Subject: OT - Need help with a friend's setup
Posted by [Paul Braun](#) on Fri, 14 Dec 2007 17:58:00 GMT
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I'm helping a couple of friends with the computer setup in their small studio, and I could use some advice. I set up their first pc, but they've decided that running both apps on the same box has been causing some slowdowns. So, we're splitting it across two pc's, and here's where I need sync advice.

PC #1 - 2.4GHz Dell, XPsp2, running Reason with a usb-based controller keyboard. It can have an Ensoniq audio/midi card if needed.

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How do I get both machines to sync up and run together? And with the apps on two machines, I'm pretty sure they can no longer use something like ReWire, and will have to have either an analog or lightpipe connection between the Reason pc and the FirePod.

Thanks!

pab

Subject: Re: OT - Need help with a friend's setup
Posted by [Don Nafe](#) on Sat, 15 Dec 2007 15:51:46 GMT
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Hey Mike, out of curiosity is Paris the master or slave?

Also reaper will not sync to an external source, unless they've just

implimented this feature

"Mike R" <emarenot@yahoo.com> wrote in message news:4763ec1c\$1@linux...

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> Paul,
> Chris can correct me on this, but I believe that Reaper has some sort of
> "on-board" smpte generator reader. If I'm right here, you could send a
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> signal from the Reason Machine and route it to the reader track in Reaper.
> (Of course, you'd have to use up an IN and OUT, which might not be doable
> with your buddy's set up.) I've been using smpte to lock machines together
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>>Chris Ludwig
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Subject: Re: OT - Need help with a friend's setup
Posted by [emarenot](#) on Sat, 15 Dec 2007 16:00:44 GMT
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>Chris Ludwig

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>www.adkproaudio.com

>chrisl@adkproaudio.com

Subject: Re: OT - Need help with a friend's setup

Posted by [Chris Ludwig](#) on Sun, 16 Dec 2007 01:45:58 GMT

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Hi Don,

Nope not yet. Justin is still getting his head around how the time code
stuff works and how to implement it.

I think it might be a couple more months before we see it. But I could
be wrong he does manage to pull thing out of his hat sometimes.

Chris

Don Nafe wrote:

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chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: OT - Need help with a friend's setup
Posted by [emarenot](#) on Tue, 18 Dec 2007 03:01:00 GMT
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Don
Thanks for the correction -I could have sworn I saw some sort of "reader/generator"
thingy in the Mac version of Reaper.
When I run a smpte signal from Paris, Paris is the master. I load up Brian's
smpte track in track 16 in Paris, route the track to external, make some
patches in the bay, route the output to the sync input on my Unitor and Bob's
your uncle.
MR

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