
Subject: Re: Musical goals and accomplishments
Posted by [Aaron Allen](#) on Tue, 06 May 2008 04:22:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00BA_01C8AF06.E23E56E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

It's funny how we end up always back at the things we love, but not =
necessarily how we envisioned the future isn't it?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:481fdf00@linux...
Hi all,

I had a 'once per year' senior in high school start to study with me =
tonight. =20

He is using his experience here for his senior project. I was giving =
him an=20

overview of the studio build, hardware, software and life that I live =
as an owner=20

operator/musician. His reaction was what I had expected. Impressed =
and=20

overwhelmed. He will be attending college for audio engineering in =
September.

Most oddly, I also started feeling overwhelmed encompassing my=20
accomplishments to date, albeit modest, and goals I still have. In =
verbalizing=20

it tonight I realized I am truly lucky to still be as motivated as =
when I was in=20

high school dreaming about how my career might unfold.

I hope we all appreciate the complexity and fulfillment of our =
artistic/scientific=20

selves. The rewards can seemingly be taken for granted as in my case. =

All better now. =20

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00BA_01C8AF06.E23E56E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16640" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>It's funny how we end up always back at =
the things=20

we love, but not necessarily how we envisioned the future isn't =
it?</DIV>

<DIV> </DIV>

<DIV>AA</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:481fdf00@linux...</DIV>

<DIV>Hi all,</DIV>

<DIV> </DIV>

<DIV>I had a 'once per year' senior =
in high=20

school start to <FONT face=3DArial =
size=3D2>study <FONT=20

face=3DArial size=3D2>with me <FONT face=3DArial =
size=3D2>tonight. </DIV>

</DIV>

<DIV>He is using his experience here for =
his senior=20

project. I was giving =
<FONT=20

face=3DArial size=3D2>him an </DIV>

<DIV>overview of the studio build, =
hardware, software=20

and life that I live as an owner =

</DIV>
 <DIV>operator/musician. His reaction =
 was what <FONT face=3DArial =
 size=3D2>I had=20
 expected. Impressed and=20
 </DIV>
 <DIV>overwhelmed. <FONT =
 face=3DArial=20
 size=3D2>He will be attending <FONT face=3DArial =
 size=3D2>college for=20
 audio engineering=20
 in September.</DIV>
 <DIV> </DIV>
 <DIV>Most oddly, I also started feeling =
 overwhelmed=20
 encompassing <FONT =
 face=3DArial=20
 size=3D2>my </DIV>
 <DIV>accomplishments to date, albeit =
 modest, and goals=20
 I still have. In <FONT =
 face=3DArial=20
 size=3D2>verbalizing </DIV>
 <DIV>it <FONT face=3DArial =
 size=3D2>tonight I=20
 realized I am truly lucky to still =
 be as=20
 motivated <FONT face=3DArial =
 size=3D2>as=20
 when I was in </DIV>
 <DIV>high school dreaming <FONT =
 face=3DArial=20
 size=3D2>about how my career =
 might=20
 unfold.</DIV>
 <DIV> </DIV>
 <DIV>
 <DIV>I hope we all appreciate the =
 complexity and=20
 fulfillment of our artistic/scientific </DIV>
 <DIV>selves. <FONT =
 face=3DArial size=3D2>The=20
 rewards can seemingly be taken for granted as in my =
 case. </DIV>
 <DIV> </DIV>
 <DIV>All better now. </DIV>

<DIV><FONT face=3DArial=20
size=3D2> </DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV></DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_00BA_01C8AF06.E23E56E0--

Subject: Musical goals and accomplishments
Posted by [Tom Bruhl](#) on Tue, 06 May 2008 04:23:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00D2_01C8AF0F.58D20BF0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hi all,

I had a 'once per year' senior in high school start to study with me =
tonight. =20

He is using his experience here for his senior project. I was giving =
him an=20

overview of the studio build, hardware, software and life that I live as =
an owner=20

operator/musician. His reaction was what I had expected. Impressed and =

overwhelmed. He will be attending college for audio engineering in =
September.

Most oddly, I also started feeling overwhelmed encompassing my=20
accomplishments to date, albeit modest, and goals I still have. In =
verbalizing=20

it tonight I realized I am truly lucky to still be as motivated as when =
I was in=20

high school dreaming about how my career might unfold.

I hope we all appreciate the complexity and fulfillment of our =
artistic/scientific=20

selves. The rewards can seemingly be taken for granted as in my case. =20

All better now. =20

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00D2_01C8AF0F.58D20BF0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Hi all,</DIV>

<DIV> </DIV>

<DIV>I had a 'once per year' senior in =
high school=20

start to study <FONT =
face=3DArial=20

size=3D2>with me tonight. =
</DIV>

<DIV>He is using his experience here for his =
senior=20

project. I was giving =
<FONT=20

face=3DArial size=3D2>him an </DIV>

<DIV>overview of the studio build, hardware, =
software=20

and life that I live as an owner =
</DIV>

<DIV>operator/musician. His reaction =
<FONT=20

face=3DArial size=3D2>was what I had =
<FONT=20

face=3DArial size=3D2>expected. Impressed and </DIV>

<DIV>overwhelmed. <FONT =
face=3DArial=20

He will be attending college for audio engineering in September.

Most oddly, I also started feeling overwhelmed encompassing my accomplishments to date, albeit modest, and goals I still have.

In verbalizing it tonight I realized I am truly lucky to still be as motivated as when I was in high school dreaming about how my career might unfold.

I hope we all appreciate the complexity and fulfillment of our artistic/scientific selves.

The rewards can seemingly be taken for granted as in my case.

All better now.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

..html </DIV></BODY ></HTML>

-----=_NextPart_000_00D2_01C8AF0F.58D20BF0--

Subject: Re: Musical goals and accomplishments
Posted by [rick](#) on Tue, 06 May 2008 09:14:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

is 20 the new 10???just curious cuz i'm old and don't get out much.

On Mon, 5 May 2008 23:22:28 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>It's funny how we end up always back at the things we love, but not necessarily how we
>envisioned the future isn't it?

>

>AA

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:481fdf00@linux...

> Hi all,

>

> I had a 'once per year' senior in high school start to study with me tonight.

> He is using his experience here for his senior project. I was giving him an

> overview of the studio build, hardware, software and life that I live as an owner

> operator/musician. His reaction was what I had expected. Impressed and

> overwhelmed. He will be attending college for audio engineering in September.

>

> Most oddly, I also started feeling overwhelmed encompassing my

> accomplishments to date, albeit modest, and goals I still have. In verbalizing

> it tonight I realized I am truly lucky to still be as motivated as when I was in

> high school dreaming about how my career might unfold.

>

> I hope we all appreciate the complexity and fulfillment of our artistic/scientific

> selves. The rewards can seemingly be taken for granted as in my case.

>

> All better now.

>

> Tom

>

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

Subject: Re: Musical goals and accomplishments
Posted by [John \[1\]](#) on Tue, 06 May 2008 13:12:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

I think 20 is the new 10 cuz they clean and cook like 10 year olds ;-)

rick <parnell68athotmail.com> wrote:

>is 20 the new 10???just curious cuz i'm old and don't get out much.

>

>On Mon, 5 May 2008 23:22:28 -0500, "Aaron Allen"

><know-spam@not_here.dude> wrote:

>

>>It's funny how we end up always back at the things we love, but not necessarily
how

>we envisioned the future isn't it?

>>

>>AA

>>

>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:481fdf00@linux...

>> Hi all,

>>

>> I had a 'once per year' senior in high school start to study with me
tonight.

>> He is using his experience here for his senior project. I was giving
him an

>> overview of the studio build, hardware, software and life that I live
as an owner

>

>> operator/musician. His reaction was what I had expected. Impressed
and

>> overwhelmed. He will be attending college for audio engineering in September.

>>

>> Most oddly, I also started feeling overwhelmed encompassing my

>> accomplishments to date, albeit modest, and goals I still have. In verbalizing

>> it tonight I realized I am truly lucky to still be as motivated as when
I was in

>

>> high school dreaming about how my career might unfold.

>>

>> I hope we all appreciate the complexity and fulfillment of our artistic/scientific

>

>> selves. The rewards can seemingly be taken for granted as in my case.

>>

>> All better now.

>>

>> Tom

>>

>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>

Subject: Re: Musical goals and accomplishments
Posted by [rick](#) on Wed, 07 May 2008 09:09:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

my understanding of what i read and write...= 0

On 6 May 2008 23:12:27 +1000, "John" <no@no.com> wrote:

>
>I think 20 is the new 10 cuz they clean and cook like 10 year olds ;-)
>
>rick <parnell68@hotmail.com> wrote:
>>is 20 the new 10???just curious cuz i'm old and don't get out much.
>>
>>On Mon, 5 May 2008 23:22:28 -0500, "Aaron Allen"
>><know-spam@not_here.dude> wrote:
>>
>>>It's funny how we end up always back at the things we love, but not necessarily
>how
>>we envisioned the future isn't it?
>>>
>>>AA
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:481fdf00@linux...
>>> Hi all,
>>>
>>> I had a 'once per year' senior in high school start to study with me
>tonight.
>>> He is using his experience here for his senior project. I was giving
>him an
>>> overview of the studio build, hardware, software and life that I live
>as an owner
>>
>>> operator/musician. His reaction was what I had expected. Impressed
>and
>>> overwhelmed. He will be attending college for audio engineering in September.
>>>
>>> Most oddly, I also started feeling overwhelmed encompassing my
>>> accomplishments to date, albeit modest, and goals I still have. In verbalizing
>

>>> it tonight I realized I am truly lucky to still be as motivated as when
>I was in
>>
>>> high school dreaming about how my career might unfold.
>>>
>>> I hope we all appreciate the complexity and fulfillment of our artistic/scientific
>>
>>> selves. The rewards can seemingly be taken for granted as in my case.
>
>>>
>>> All better now.
>>>
>>> Tom
>>>
>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> <http://www.polesoft.com/refer.html>
>>

Subject: Re: Musical goals and accomplishments
Posted by [Sarah](#) on Wed, 07 May 2008 11:43:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00FE_01C8AFFC.E9A60490
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Funny indeed. I'm playing, writing, and recording more music by far =
since I got my nursing degree and started working full time at the =
hospital. Music will always be my first love, and having my "spare =
time" become so much more precious has only inspired me.

S

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
[news:481fdf9e\\$1@linux...](mailto:news:481fdf9e$1@linux...)

It's funny how we end up always back at the things we love, but not =
necessarily how we envisioned the future isn't it?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =

news:481fdf00@linux...

Hi all,

I had a 'once per year' senior in high school start to study with me =
tonight. =20

He is using his experience here for his senior project. I was =
giving him an=20

overview of the studio build, hardware, software and life that I =
live as an owner=20

operator/musician. His reaction was what I had expected. Impressed =
and=20

overwhelmed. He will be attending college for audio engineering in =
September.

Most oddly, I also started feeling overwhelmed encompassing my=20
accomplishments to date, albeit modest, and goals I still have. In =
verbalizing=20

it tonight I realized I am truly lucky to still be as motivated as =
when I was in=20

high school dreaming about how my career might unfold.

I hope we all appreciate the complexity and fulfillment of our =
artistic/scientific=20

selves. The rewards can seemingly be taken for granted as in my =
case. =20

All better now. =20

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00FE_01C8AFFC.E9A60490

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16640" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Funny indeed. I'm playing, =
writing, and=20
recording more music by far since I got my nursing degree and started =
working=20
full time at the hospital. Music will always be my first love, and =
having=20
my "spare time" become so much more precious has only inspired =
me.</DIV>
<DIV> </DIV>
<DIV>S</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Aaron Allen" <<A=20
 =
 href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
 wrote in=20
 message <A =
 href=3D"news:481fdf9e\$1@linux">news:481fdf9e\$1@linux...</DIV>
 <DIV>It's funny how we end up always back =
 at the=20
 things we love, but not necessarily how we envisioned the future isn't =

 it?</DIV>
 <DIV> </DIV>
 <DIV>AA</DIV>
 <DIV> </DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
 wrote in=20
 message <A =
 href=3D"news:481fdf00@linux">news:481fdf00@linux...</DIV>
 <DIV>Hi all,</DIV>
 <DIV> </DIV>
 <DIV>I had a 'once per year' senior =
 in high=20
 school start to <FONT face=3DArial =
 size=3D2>study <FONT=20
 face=3DArial size=3D2>with me <FONT face=3DArial =
 size=3D2>tonight. =20
 </DIV>
 <DIV>He is using his experience here for =
 his senior=20
 project. I was giving =

him an overview of the studio build, hardware, software and life that I live as an owner/operator/musician. His reaction was what I had expected. Impressed and overwhelmed. He will be attending college for audio engineering in September.

Most oddly, I also started feeling encompassing my accomplishments to date, albeit modest, and goals I still have. In verbalizing it tonight I realized I am truly lucky to be motivated when I was in high school dreaming about how my career might unfold.

I hope we all appreciate the complexity and fulfillment of our artistic/scientific

<DIV>selves. <FONT =
face=3DArial size=3D2>The=20
rewards <can seemingly be taken for granted as <in my =
case. <=20
</DIV>
<DIV> </DIV>
<DIV>All better now. </DIV>
<DIV><FONT face=3DArial=20
size=3D2> </DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV></DIV>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_00FE_01C8AFFC.E9A60490--

Subject: Re: Musical goals and accomplishments
Posted by [Don Nafe](#) on Wed, 07 May 2008 11:48:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00B4_01C8B016.B734D080
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Spare Time!!!

WTF is that?

Is that ...like...when you...like...have some time in your =
day....like...when there's nothing....like...planned?

whoa!=20

what a concept!

hehehe

D

being the shit filling in the sandwhich generation ain't all it's =
cracked up to be

"Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:48219881@linux...

Funny indeed. I'm playing, writing, and recording more music by far =
since I got my nursing degree and started working full time at the =
hospital. Music will always be my first love, and having my "spare =
time" become so much more precious has only inspired me.

S

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:481fdf9e\$1@linux...

It's funny how we end up always back at the things we love, but not =
necessarily how we envisioned the future isn't it?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:481fdf00@linux...

Hi all,

I had a 'once per year' senior in high school start to study with =
me tonight. =20

He is using his experience here for his senior project. I was =
giving him an=20

overview of the studio build, hardware, software and life that I =
live as an owner=20

operator/musician. His reaction was what I had expected. =
Impressed and=20

overwhelmed. He will be attending college for audio engineering =
in September.

Most oddly, I also started feeling overwhelmed encompassing my=20
accomplishments to date, albeit modest, and goals I still have. =
In verbalizing=20

it tonight I realized I am truly lucky to still be as motivated as =
when I was in=20

high school dreaming about how my career might unfold.

I hope we all appreciate the complexity and fulfillment of our =
artistic/scientific=20

selves. The rewards can seemingly be taken for granted as in my =
case. =20

All better now. =20

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00B4_01C8B016.B734D080

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16640" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Spare Time!!!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>WTF is that?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Is that ...like...when =
you...like...have some time=20
in your day....like...when there's =
nothing....like...planned?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>whoa! </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>what a concept!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>hehehe</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>D</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>being the shit filling in the sandwhich =
generation=20
ain't all it's cracked up to be</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Sarah" &lt;<A=20
```

=
href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com>=
wrote=20
in message <A =
href=3D"news:48219881@linux">news:48219881@linux...</DIV>
<DIV>Funny indeed. I'm playing, =
writing, and=20
recording more music by far since I got my nursing degree and started =
working=20
full time at the hospital. Music will always be my first love, =
and=20
having my "spare time" become so much more precious has only inspired=20
me.</DIV>
<DIV> </DIV>
<DIV>S</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> =
wrote=20
in message <A=20
href=3D"news:481fdf9e\$1@linux">news:481fdf9e\$1@linux...</DIV>
<DIV>It's funny how we end up always =
back at the=20
things we love, but not necessarily how we envisioned the future =
isn't=20
it?</DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:481fdf00@linux">news:481fdf00@linux...</DIV>
<DIV>Hi all,</DIV>
<DIV> </DIV>
<DIV>I had a 'once per year' =
senior in high=20
school start to <FONT face=3DArial =
size=3D2>study <FONT=20
face=3DArial size=3D2>with me <FONT face=3DArial =

size=3D2>tonight. =20
 </DIV>
 <DIV>He is using his experience here =
 for his=20
 senior project. I was =
 giving=20
 him an </DIV>
 <DIV>overview of the studio build, =
 hardware,=20
 software and life that I live =
 as an owner=20
 </DIV>
 <DIV>operator/musician. His =
 reaction=20
 was what <FONT =
 face=3DArial size=3D2>I=20
 had <FONT face=3DArial =
 size=3D2>expected. Impressed and=20
 </DIV>
 <DIV>overwhelmed. <FONT =
 face=3DArial=20
 size=3D2>He will be attending <FONT face=3DArial =
 size=3D2>college=20
 for audio engineering=20
 in September.</DIV>
 <DIV> </DIV>
 <DIV>Most oddly, I also started =
 feeling=20
 overwhelmed <FONT face=3DArial =
 size=3D2>encompassing <FONT=20
 face=3DArial size=3D2>my </DIV>
 <DIV>accomplishments to date, albeit =
 modest, and=20
 goals I still have. In =
 <FONT=20
 face=3DArial size=3D2>verbalizing </DIV>
 <DIV>it <FONT face=3DArial =
 size=3D2>tonight I realized I am truly lucky to <FONT =
 face=3DArial=20
 size=3D2>still be as motivated =
 <FONT=20
 face=3DArial size=3D2>as when I =
 was in=20
 </DIV>
 <DIV>high school dreaming <FONT =
 face=3DArial=20
 size=3D2>about how my =

career might=20
unfold.</DIV>
<DIV> </DIV>
<DIV>
<DIV>I hope we all appreciate the =
complexity and=20
fulfillment of our artistic/scientific </DIV>
<DIV>selves. <FONT =
face=3DArial=20
size=3D2>The rewards can seemingly be taken for granted =
as in my=20
case. </DIV>
<DIV> </DIV>
<DIV>All better now. =
</DIV>
<DIV><FONT face=3DArial=20
size=3D2> </DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV></DIV>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
QUOTE></BODY></HTML>

-----=_NextPart_000_00B4_01C8B016.B734D080--

Subject: Re: Musical goals and accomplishments
Posted by [Sarah](#) on Wed, 07 May 2008 11:56:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_014B_01C8AFFE.BE4D4C70
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Yeah, that's why I put "spare time" in quotes. :)

S

"Don Nafe" <dnafe@rogers.com> wrote in message news:48219987@linux...
Spare Time!!!

WTF is that?

Is that ...like...when you...like...have some time in your =
day....like...when there's nothing....like...planned?

whoa!=20

what a concept!

hehehe

D

being the shit filling in the sandwhich generation ain't all it's =
cracked up to be

"Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:48219881@linux...

Funny indeed. I'm playing, writing, and recording more music by far =
since I got my nursing degree and started working full time at the =
hospital. Music will always be my first love, and having my "spare =
time" become so much more precious has only inspired me.

S

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:481fdf9e\$1@linux...

It's funny how we end up always back at the things we love, but =
not necessarily how we envisioned the future isn't it?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:481fdf00@linux...

Hi all,

I had a 'once per year' senior in high school start to study =
with me tonight. =20

He is using his experience here for his senior project. I was =
giving him an=20

overview of the studio build, hardware, software and life that I =
live as an owner=20

operator/musician. His reaction was what I had expected. =
Impressed and=20

overwhelmed. He will be attending college for audio engineering =
in September.

Most oddly, I also started feeling overwhelmed encompassing my=20
accomplishments to date, albeit modest, and goals I still have. =
In verbalizing=20
it tonight I realized I am truly lucky to still be as motivated =
as when I was in=20
high school dreaming about how my career might unfold.

I hope we all appreciate the complexity and fulfillment of our =
artistic/scientific=20
selves. The rewards can seemingly be taken for granted as in my =
case. =20

All better now. =20

Tom

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_014B_01C8AFFE.BE4D4C70
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16640" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>Yeah, that's why I put "spare time" in =
quotes.=20
)</DIV>
<DIV> </DIV>
<DIV>s</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Don Nafe" <<A =
href=3D"mailto:dnafe@rogers.com">dnafe@rogers.com>=20
wrote in message <A=20
href=3D"news:48219987@linux">news:48219987@linux...</DIV>

href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
wrote in message <A=20
href=3D"news:481fdf9e\$1@linux">news:481fdf9e\$1@linux...</DIV>
<DIV>It's funny how we end up always =
back at the=20
things we love, but not necessarily how we envisioned the future =
isn't=20
it?</DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:481fdf00@linux">news:481fdf00@linux...</DIV>
<DIV>Hi all,</DIV>
<DIV> </DIV>
<DIV>I had a 'once <per year' =
senior in high=20
school start to <FONT face=3DArial =
size=3D2>study <FONT=20
face=3DArial size=3D2>with me <FONT face=3DArial =
size=3D2>tonight. </DIV>
<DIV>He is using his experience here =
for his=20
senior project. I was =
giving=20
him an </DIV>
<DIV>overview of the studio build, =
hardware,=20
software and life that I live =
as an owner=20
</DIV>
<DIV>operator/musician. His =
reaction=20
was what <FONT =
face=3DArial size=3D2>I=20
had <FONT face=3DArial =
size=3D2>expected. <FONT face=3DArial =
size=3D2>impressed and=20
</DIV>
<DIV>overwhelmed. <FONT =
face=3DArial=20
size=3D2>He will be attending <FONT face=3DArial =

size=3D2>college=20
 for audio engineering=20
 in September.</DIV>
 <DIV> </DIV>
 <DIV>Most oddly, I also started =
 feeling=20
 overwhelmed <FONT face=3DArial=20
 size=3D2>encompassing <FONT face=3DArial=20
 size=3D2>my </DIV>
 <DIV>accomplishments to date, albeit =
 modest, and=20
 goals I still have. In =
 <FONT=20
 face=3DArial size=3D2>verbalizing </DIV>
 <DIV>it <FONT =
 face=3DArial=20
 size=3D2>tonight I realized I am truly lucky to <FONT =
 face=3DArial=20
 size=3D2>still be as <FONT face=3DArial =
 size=3D2>motivated <FONT=20
 face=3DArial size=3D2>as when =
 I was in=20
 </DIV>
 <DIV>high school dreaming =
 <FONT=20
 face=3DArial size=3D2>about how <FONT face=3DArial =
 size=3D2>my=20
 career might unfold.</DIV>
 <DIV> </DIV>
 <DIV>
 <DIV>I hope we all appreciate the =
 complexity and=20
 fulfillment of our artistic/scientific </DIV>
 <DIV>selves. <FONT =
 face=3DArial=20
 size=3D2>The rewards can seemingly be taken for granted =
 as in my=20
 case. </DIV>
 <DIV> </DIV>
 <DIV>All better now. =
 </DIV>
 <DIV><FONT face=3DArial=20
 size=3D2> </DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV></DIV>
 <DIV>

I choose Polesoft Lockspam to fight =
 spam, and=20

you?
<A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_014B_01C8AFFE.BE4D4C70--
