Subject: Emergency! Error 7/7, tried everything (?)
Posted by Brian Carter on Fri, 19 Aug 2005 01:03:23 GMT
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 just that much harder to think clearly.
>
>   Oh, well-- we got the tracking done we needed; just a matter of
editing and mixing if I can
> get PARIS up and runnning...
>
>
>   I should really get a backup power supply...
>
> bcHow about a doorstop?

"Neil" <OIUOIU@OIU.com> wrote in message news:43052a45$1@linux...
>
> EK Sound <spamnot.info@eksoundNO.com> wrote:
> >One word.... ICK!
> >
> >David.
>
>
> Two words: Fire   Extinguisher
>
> LOLHave you tried running w/ only one EDS card and MEC? Sounds like a
hardware problem to me...

Good luck!!!

Gantt

Brian Carter wrote:

>   Yeah... before you ask, "Did you disconnect the EDS ribbon cable interconnects during your
> card-swapping?"
>
>   Yup, I made sure to try that.
>
> Thanks in advance for any help or advice...
>
> bcBad card.

     ~{8^<)This is a multi-part message in MIME format.

------=_NextPart_000_0032_01C5A45A.7307CC70
Content-Type: text/plain;
 charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Brian,
Is it possible a PCI slot went bad on the mobo or Magma?
Maybe the mobo in general? May sound radical but it seems
like you've had power surges around your area. If breaking
it down to one card, 1 mec and a fresh install doesn't solve
it I'd say it's a cable or the computer.
Tom

  "Brian Carter" <bricrter@skedaddlemindspring.com> wrote in message =
news:bricrter-221377.20074518082005@adsl-23-222.swiftdsl.com.au...

      Yeah... before you ask, "Did you disconnect the EDS ribbon =
cable interconnects during your=20
  card-swapping?"=20

      Yup, I made sure to try that.=20

  Thanks in advance for any help or advice...

  bc
------=_NextPart_000_0032_01C5A45A.7307CC70
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D&

Subject: Re: Emergency! Error 7/7, tried everything (?)
Posted by audioguy_nospam_ on Fri, 19 Aug 2005 01:10:09 GMT
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size=3D2>Brian,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Is it possible a PCI slot went bad =
on the mobo=20
or Magma?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Maybe the mobo in general? May=20
sound radical but it seems</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>like you've had power surges around =
your=20
area. If breaking</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>it down to one card, 1 mec and a fresh =
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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<BLOCKQUOTE=20
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  <DIV>"Brian Carter" <<A=20
  =
href=3D"mailto:bricrter@skedaddlemindspring.com">bricrter@skedaddlemindsp=
ring.com</A>>=20
  wrote in message <A=20
  =
href=3D"news:bricrter-221377.20074518082005@adsl-23-222.swiftdsl.com.au">=
news:bricrter-221377.20074518082005@adsl-23-222.swiftdsl.com.au</A>...</D=
IV>
        =20
  Yeah... before you ask, "Did you disconnect the EDS ribbon cable =
interconnects=20
  during your
card-swapping?" =

        =20
  Yup, I made sure to try that.

Thanks in advance for any =
help or=20
  advice...

bc</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0032_01C5A45A.7307CC70--This is a multi-part message in MIME format.

------=_NextPart_000_0047_01C5A45A.83473120
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

or it could be the card...
  "Brian Carter" <bricrter@skedaddlemindspring.com> wrote in message =
news:bricrter-A65630.23233718082005@adsl-23-222.swiftdsl.com.au...

     Bad card.=20

     ~{8^<)
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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Subject: Re: Emergency! Error 7/7, tried everything (?)
Posted by Brian Carter on Fri, 19 Aug 2005 01:15:43 GMT

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Brian Carter" <<A=20
 =
href=3D"mailto:bricrter@skedaddlemindspring.com">bricrter@skedaddlemindsp=
ring.com</A>>=20
 wrote in message <A=20
 =
href=3D"news:bricrter-A65630.23233718082005@adsl-23-222.swiftdsl.com.au">=
news:bricrter-A65630.23233718082005@adsl-23-222.swiftdsl.com.au</A>...</D=
IV&g

Subject: Re: Emergency! Error 7/7, tried everything (?)
Posted by Brian Carter on Fri, 19 Aug 2005 01:35:01 GMT

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t;
        =20
 Bad card.

        =20
~{8^<)</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0047_01C5A45A.83473120--Paris is a great recording platform that lives on even after the corporate
world has long since abandoned it. If you have a decent computer to run it
on, you will only be limited by the number of EDS cards you have (16
ch.each) and your I/O interface. Most people augment the

Subject: Re: Emergency! Error 7/7, tried everything (?)
Posted by Deej [1] on Fri, 19 Aug 2005 01:38:32 GMT

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ir systems with an
array of 3rd party plug-ins, but the Paris EQ is good and the reverbs are

useful. Of course any recording system needs a good front end (mics, preamps,compressors) and a good monitoring system to mix on. The only other necessary ingredients are passion and imagination. Go for it.

RZ

"Sanbar" <sanbar@wi.rr.com> wrote in message news:4304dfb4$1@linux...
> I'm a total Paris hobbyist so I haven't dug into the depths that most of you
> have.
>
> I'm trying to get a handle on a few recording techniques and would like
> people's opinions. What I am trying to decide is how much outboard gear and
> what kind of plugins people like. I've got a decent microphone (AT4060) and
> a couple of good preamps (Peavey VMP-2, Great River). I'd like some feedback
> on recording the basic instruments and where people feel the software
> doesn't do the trick.
>
> Vocals - Are people content with Paris software and no external software or
> hardware.
>
> Acoustic Guitar - Are people content with Paris software and no external
> software or hardware.
>
> Bass - Does anyone record direct in with good results. If so how.
>
> Electric Guitar - Does anyone record direct in with good results. If so how.
>
> Drums - Do the Paris compressors do the trick.
>
> I know this is wildly general and very hard to answer, but I'm trying to
> draw the line as to where people feel the Paris falls greatly short and
> where it is splitting hairs. Also, I'm guessing some of you have gotten
> incredible results recording one or more of these instruments and it would
> be nice to know what processors are involved.
>
> Thanks as always. This group rocks.
>
> Barry
>
>This is a multi-part mess

Subject: Re: Emergency! Error 7/7, tried everything (?)
Posted by John [1] on Fri, 19 Aug 2005 11:12:50 GMT

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:4301ee1b@linux..." target="_blank">4301ee1b@linux...
>> can anyone help this guy? I dont have any multicard expertise to offer.
>>
>> "dan b" <daniel_burne@NOSPAMyahoo.com> wrote in message
>> news:43005fc9$1@linux...
>> >
>> > Hi,
>> >
>> > Sorry to trouble y'all again but I'm having some problems with Paris
3
>on
>> > XP and am pulling out what remains of my hair. System details below.
>I've
>> > been running Paris on 98 / ME since 1998 and have done several installs
>> > (probably
>> > about 8 on ME/98 SE), but this is my first XP boot (actually second,
>since
>> > it was unstable the first time. and still is now).
>> >
>> > 1) With 1 card running, the system was unstable. It would sometimes
>crash,
>> > particularly when opening a project after having closed another project.
>> > Sometimes a crash would trigger the machine to reboot (i.e. just reset
>> > it).
>> > Equally (perhaps even more!) frustratingly, EDS effects presets (even
in
>> > the main library) would not save when Paris was rebooted. Other than
>that,
>> > everything was fine.
>> >
>> > 2) Having added a second recently purchased second-hand card, I'm now
>> > getting
>> > Error 2/2 messages when I start Paris. On a few occasions the 2/2
>message
>> > did not appear, but once Paris was started no audio would play back
from
>> > the project. Audio on Card A would show on the meters (channel, submix
>and
>> > master); audio on Card B would show on the channel meters, but not in
>the
>> > submix or master meters).
>> >
>> > Is it possible that the EDS to EDS ribbon cables are at fault? They
are
>> > homemade.

>> > I've connected one 10 pin to the same 10 pin slot on the other card, and
>> > the 16 pin ones are in an X. For all ribbon cables, the cable that would
>> > be red (but isn't as it's homemade from an IDE cable and new ends) runs
>> > from
>> > the left o