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Subject: Re: Having trouble with really small sounding vocals!!!???

Posted by [Edna Sloan](#) on Wed, 04 Jan 2006 07:34:22 GMT

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@comcast.net <mailto:arpeggio@comcast.net>> wrote

- > in message news:43bb6d33@linux...
  - > Brian says to keep the Audio window closed when printing
  - > track
- 

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Subject: Re: Having trouble with really small sounding vocals!!!???

Posted by [Edna Sloan](#) on Wed, 04 Jan 2006 07:41:40 GMT

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s. Ties up resources as it tries to update when you hit

- > stop on the transport.
  - >
  - > "DJ" <animix\_spam-this-ahole\_@animas.net
  - > <mailto:
- 

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Subject: Re: Having trouble with really small sounding vocals!!!???

Posted by [Deej \[1\]](#) on Wed, 04 Jan 2006 07:42:37 GMT

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get="\_blank">animix\_spam-this-ahole\_@animas.net>> wrote in message

- > news:43bb67c5@linux...
  - > I you have any digital gear interfacing with the Paris spdif I/O
  - > and the RME
  - > spdif I/O and you have created a routing matrix between a DAW
  - > running as an
  - > external FX processor and a control for digital patchbay routing
  - > which is
  - > controlling the I/O routing between your Paris DAW and your
  - > Cubase SX DAW as
  - > follow
- 

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Subject: Having trouble with really small sounding vocals!!!???

Posted by [excelav](#) on Wed, 04 Jan 2006 08:31:53 GMT

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---

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YHgr5dLSn//Z

---=\_linux43bb79e9--Ha, looks like the mic cable was cut? :) . . .an he coulda bin a star

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:43bb79e9\$1@linux...

>  
>Or get him a set of vibes and he might be another Lionel Hampster.  
how cute. . .

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:43bb79e9\$1@linux...

>  
>LOL!!!!

;O)

"Edna" <edna@texomaonline.com> wrote in message news:43bb7cc5@linux...

> Or get him a set of vibes and he might be another Lionel Hampster.

> how cute. . .

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message

> news:43bb79e9\$1@linux...

>>

>>

>

>"Edna" <edna@texomaonline.com> wrote:

>Ha, looks like the mic cable was cut? :) . . .an he coulda bin a star

No dude!....He's ah hip hamster,...that's a wireless mic he's using; )

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:43bb79e9\$1@linux...

>>

>>

>

>The global master insert will always be on submix #1. The submix #1 can be on card a or card b, but you can't get around the fact that you've only got one global master insert and it's going to be on submix 1....always.

Deej

"John" <no@no.com> wrote in message news:43bb2154@linux...

> I don't know that answer. Hopefully the guru's will chime in. I don't

> see a copy in the Master Mixer window either.

>

> RK wrote:

> > I've been using this "swap", but I lose the global inserts when I switch

> > card A to a different submix. I guess you just have to redo the global

> > inserts.

> >

> > Can I hook my old 442 to the second card?

> >

> > Thanks John.

> >

> > Kent

> >

> > "John" <no@no.com> wrote in message news:43bb1b28@linux...

> >

> >>You need 1 mec per submix, otherwise you have to swap them around for

> >>recording. Also use Virtual submixes if you need to playback more

> >>submixes than you have EDS cards.  
> >>  
> >>  
> >>Throw that MEC around. This is a REALLY QUICK way to throw your MEC and  
> >>Patchbay from submix to submix. With practice you can do it in less  
> >>than 10 seconds. Need 16 more tracks? Throw that MEC around.  
> >>  
> >>How to move your MEC from submix to submix for a 2 card system.  
>  
>> -----  
> >  
> > -----  
> >  
> >>In this example, the MEC is tied to EDS card 1 and is assigned to submix  
> >>1 with EDS card 2 assigned to submix 2.  
> >>  
> >>Open Master Mixer.  
> >>Assign submix 1 card A to virtual \*\*\*. This disconnects EDS card 1 from  
> >>submix 1  
> >>Assign submix 2 card B to card A. This assigns the MEC and EDS card 1  
> >>to submix 2.  
> >>Assign submix 1 to card B.  
> >>  
> >>This allows 1 to be fully functional and tied to EDS card 2. Make sure  
> >>to turn CARD back on from Virtual.  
> >>  
> >>To revert to the default setup.  
> >>Assign submix 1 card B to virtual \*\*\*. This disconnects EDS card 2 from  
> >>submix 1  
> >>Assign submix 2 card A to card B. This assigns the MEC and EDS card 2  
> >>to submix 2.  
> >>Assign submix 1 to card A.  
> >>  
> >>This puts submix 1 back on card A. Make sure to turn CARD back on from  
> >>Virtual.  
> >>  
>  
>> -----  
> >  
> > -----  
> >  
> >>How to move your MEC from submix to submix for a 1 card system.  
>  
>> -----  
> >  
> > -----  
> >  
> >>In this example, the MEC is tied to EDS card 1 and is assigned to submix

> >  
> > 1.  
> >  
> >>Open Master Mixer.  
> >>Assign submix 1 card A to virtual. This disconnects EDS card 1 from  
> >>submix 1  
> >>Assign submix 2 card A. This assigns the MEC and EDS card 1 to  
> >>submix 2.  
> >>  
> >>To revert to the default setup.  
> >>Assign submix 2 to virtual. This disconnects EDS card 2 from submix 1  
> >>Assign submix 1 to card A. This assigns the MEC and EDS card 1 back  
> >>to submix 1.  
> >>  
> >>Make sure to turn CARD back on from Virtual.  
> >>  
> >>  
> >>RK wrote:  
> >>  
> >>>So I got the two cards hooked up (I don't necessarily need 32 channels,  
> >  
> > but  
> >  
> >>>want extra FX resources) and I want to load FX up on the global inserts  
> >>>(card A) and record on card B (with various compressors, FX, etc. and  
> >  
> > lots  
> >  
> >>>of resource room.) I understand the global FX are assigned to card A,  
> >  
> > but  
> >  
> >>>then I can't record to card B (submix 2 where my per channel  
compression  
> >>>is.) If I assign the submix to different cards, it doesn't matter  
> >  
> > because  
> >  
> >>>now submix two is card A and there are no resources left for the global  
> >>>inserts. Of course, now submix one has all kinds of resources, but I  
> >  
> > can't  
> >  
> >>>record to it. Is this a Catch-22? Am I just an idiot? (ok, don't  
> >  
> > answer  
> >  
> >>>that!)

> >>>  
> >>>Do you have to be happy with the resources on the card you are  
recording  
> >>>with (both mixer and global inserts) as there is no sharing of  
> >  
> > resources?  
> >  
> >>>Thanks  
> >>>  
> >>>Kent  
> >>>  
> >>>  
> >>>  
> >  
> >  
> >Good for you Jim! congrats!

;o)

"Jim Romanow" <balhat@earthlink.net> wrote in message  
news:43bb4608\$1@linux...

>  
> Hello and Happy New Year!  
> I recently released a CD that was recorded completely in PARIS. It was  
mixed  
> in PARIS too but Distressors and a Rane MOJO compressor were enlisted  
mainly  
> to process the bass, snare and kick on a few occasions. MP3 samples of all  
> the songs are available at [www.imaginaryfreds.com](http://www.imaginaryfreds.com)  
>  
> I have worked on many local musicians' projects but am hardly a seasoned  
> recording engineer like many of you. This is a great newsgroup and I have  
> followed your threads for years in an effort to improve my knowledge of  
PARIS.  
> Although I have nothing useful to offer in return, I would be grateful if  
> some of you could listen and comment (especially regarding my screw ups  
with  
> PARIS or whatever that upset your ears!).  
>  
> This CD was mastered by a professional at his mastering studio.  
>  
> Thank you very much.  
> Best regards,  
> Jim  
>  
> Athlon 1.2MHz  
> 1 MEC, 16 in, 16 out  
> 2 EDS cards

> UAD  
> VST  
>  
>  
> Jim Romanow  
> Box 676  
> Storrs, CT 06268  
> balhat@earthlink.netthat's not dicky geers friend is it???

On 4 Jan 2006 18:31:53 +1000, "James McCloskey" <excelsm@hotmail.com>  
wrote:That was a good one.... LOL

Jorsi  
"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse  
news:43bb79e9\$1@linux...  
>  
>Yeah he totally left us. You'd think he would pop in now and then.

DJ wrote:  
> That's true for sure. I miss Brian T.  
>  
> ;o)  
>  
> "Tom Bruhl" <arpeggio

---

Subject: Re: Having trouble with really small sounding vocals!!!???  
Posted by [excelav](#) on Wed, 04 Jan 2006 09:01:06 GMT  
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s:  
>  
> Paris Submix 1  
> Cubase CH 1>RME 1 ADAT 1-1 out > Paris CH 1  
> Cubase CH 2>RME 1 ADAT 1-2 out > Paris CH 2  
> Cubase CH 3>RME 1 ADAT 1-3 out > Paris CH 3  
> Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4  
> Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5  
> Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6  
> Cubase CH 7>RME 1 ADAT 1-7 out > Paris CH 7  
> Cubase CH 8>RME 1 ADAT 1-8 out > Paris CH 8

---

Subject: Re: Having trouble with really small sounding vocals!!!???  
Posted by [rick](#) on Wed, 04 Jan 2006 10:54:25 GMT  
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>> follows:  
>>  
>> Paris Submix 1  
>> Cubase CH 1>RME 1 ADAT 1-1 out > Paris CH 1  
>> Cubase CH 2>RME 1 ADAT 1-2 out &gt;

---

---

Subject: Re: Having trouble with really small sounding vocals!!!???  
Posted by [Jorsi](#) on Wed, 04 Jan 2006 12:02:48 GMT  
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; Paris CH 2  
>> Cubase CH 3>RME 1 ADAT 1-3 out > Paris CH 3  
>> Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4  
>> Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5  
>> Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6

---

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Subject: Re: Having trouble with really small sounding vocals!!!???  
Posted by [jef knight\[1\]](#) on Wed, 04 Jan 2006 14:44:03 GMT  
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thing right now. My tech guy for the band  
is also a warrantee guy for a number of tv makes and his take on plasma  
and lcd is this: generally unfixable, b

---

---

Subject: Re: Having trouble with really small sounding vocals!!!???  
Posted by [gene lennon](#) on Wed, 04 Jan 2006 16:12:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

e quality of the lcds started to  
>wow us.  
>  
> Now I see you

---

---

Subject: Re: Having trouble with really small sounding vocals!!!???  
Posted by [RK](#) on Thu, 05 Jan 2006 01:35:24 GMT  
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wanted.their whole site is dead unless they sold the entire company...hehe

RK wrote:  
> Can't get to the address. Maybe they sold it! How much did they want for

> it?  
>  
> Kent  
>  
> "Chris Wargo" <

---

---

Subject: Re: Having trouble with really small sounding vocals!!!???  
Posted by [emarenot](#) on Thu, 05 Jan 2006 02:04:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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ris Wargo wrote:

> Haven't seen one of these new in a while...

>

> <http://www.music123.com/Ensoniq-PARIS3-i228172.music>Nice, thanks.

Kent

"Rob Arsenault" <

---