

---

Subject: Damn -What happened to this Forum?  
Posted by [Deadmeat](#) on Tue, 06 Sep 2005 14:01:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

y make him believe  
that if he continues to work hard he will become one  
of them,but he will never become one of them and  
at  
some point he will realize that he has been use to do the  
dirty work for them. When they want the plant to be more productive he is  
the one that is down on the floor pushing  
the workers to do more and more work to meet their ever increasing goals  
,and when they can no longer meet  
them then other changes must be made,like layoffs just  
for the bottom line. While he is with the big boys he  
helps them solve their big problems by thinking like  
them as they do let them in on how they keep the  
people on the floor in line. All the time telling them how  
they are so different from the people on the floor and  
the reason why are is because the others just dont have  
it and never will until they start thinking like them. These  
are the lies that tell them and hope they pass them along to the floor people.  
POwell and Rice are these such people  
and Bush and Cheney are in the big office looking down.  
This is just a simple way of how black people see Powell  
and Rice. They support the ideas of the

---

---

Subject: Re: Damn -What happened to this Forum?  
Posted by [John \[1\]](#) on Tue, 06 Sep 2005 16:02:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

mailto:zmcleod@comcast.net" target="\_blank">zmcleod@comcast.net> wrote in message  
news:431c5555@linux...  
>>>> You mean Paris "Texas"? I thought this was a rodeo group. Freedom Fries  
>>> for  
>>>> everyone...  
>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>>>> news:431c4ded@linux...  
>>>> >  
>>>> > She was in Greece cavorting around with Tara Reid on "Taradise" last  
>>>> night.  
>>>> > 8oP  
>>>> > rod  
>>>> > "Mike" <spamthis@alltel.net> wrote:  
>>>> > >I would like to discuss Paris - anybody?... anybody?  
>>>> > >  
>>>> > >

>>>> >  
>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>>  
>>  
>>

>Since adding another mec(this current project is more than 16 tracks), i have started tracking to the second card but have discovered that to hear pla

---

Subject: Re: Damn -What happened to this Forum?  
Posted by [Deadmeat](#) on Mon, 12 Sep 2005 15:21:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;>  
>>Anyone else experienced this?  
>>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0029\_01C5B7D9.8E6001D0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Yea, my buddy sent me these, man I wish I had gone.  
I am not a big Stones fan but my buddy said they put on an amazing show = 2.5h non stop with piros at the end to boot. It was held on what's = called the papal site, this natural amphitheatre once hosted 150 000 = people for pope Jean-Paul back in 85 I beleave.

>Some great shots in there!=20  
Tom  
"Rob Arsenault" <

---

Subject: Re: Damn -What happened to this Forum?  
Posted by [Miguel Vigil \[1\]](#) on Mon, 10 Oct 2005 13:02:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

which  
>can wrap ONLY one VST plugin.  
>So here you can wrap one instance of senderella and use it as send for  
>reverbs.  
>If you buy Spinaudio ofcourse you can have as many plugins wrapped as you

>want.  
>  
>7.. Senderella by renaming its dll like send1,send2,send3 etc can be used  
as  
>many times as you want it is that simple.  
>  
>8. you need to have 16bit files (empty) on the receining senderella  
>instances.  
>  
>9. If you have multiple cards then use (if you want it across submixes)  
>tracks 15 and 16 of your last card, so that all sending instances are bfore  
>these two.  
>  
>10. On Me works but I haven't got very stable resluts which may be my  
>computer though so you could give some more tests but on XP works just fine  
>here.  
>  
>11. So to come to its actual use  
>First you wrap as we said senderella, I prefer chainer because chainer is  
>extremely stable and has some good functinality like dry and wet volumes  
>many slots midi automation preset handling etc.  
>Note that here we need a VST chainer/wrapper because senderella is only  
VST.  
>For UAD1 you can use the same wrapper chainer and wrap the vst versions  
of  
>VST.  
>HINT: If you buy chainer get the free Spinaudiolite and use its one instance  
>to wrap only chainer.  
>So UAD1 plugins inside chainer will retain knob functionality and lower  
the  
>latency down to 4096 samples for a normal UAD

---