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Subject: Re: This music is amazing!  
Posted by [justcron](#) on Sat, 18 Aug 2007 03:17:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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That might be real good man, but this is 2007, so we need to hear at least a sample.... a full track might be nice, tell your buddy a hq mp3 is bare minimum :)

"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...

>  
> [http://www.arkivmusic.com/classical/album.jsp?album\\_id=1004](http://www.arkivmusic.com/classical/album.jsp?album_id=1004)  
>  
> This was recommended to me by a friend and it is just wonderful.  
>  
> It manages to be both tuneful and modern  
>  
>  
> (we have both kinds of music here! tuneful AND modern!)  
>  
> and stunning, absolutely breathtaking, beautiful, and moving.  
>  
> If you need a real change in your listening, get it!  
>  
> Man, I wish I could write music like this....  
>  
> DC  
>

---

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Subject: This music is amazing!  
Posted by [dc\[3\]](#) on Wed, 17 Oct 2007 18:28:49 GMT  
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[http://www.arkivmusic.com/classical/album.jsp?album\\_id=1004](http://www.arkivmusic.com/classical/album.jsp?album_id=1004)

This was recommended to me by a friend and it is just wonderful.

It manages to be both tuneful and modern

(we have both kinds of music here! tuneful AND modern!)

and stunning, absolutely breathtaking, beautiful, and moving.

If you need a real change in your listening, get it!

Man, I wish I could write music like this....

DC

---

---

Subject: Re: This music is amazing!

Posted by [dc\[3\]](#) on Thu, 18 Oct 2007 03:11:17 GMT

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---

Dang backwards classical guys! <grin>

I found it on Amazon, but their listening system seems to be full of viruses. You click to play a tune and they try to give you an .exe file!

Anyway, if you like contemporary classical, but still like melodies, if you like Ives, Britten, Lauridsen or even Copland, you will likely love it. If you don't like any classical, then it is not for you.

To me, it is like breathing mountain air after a year in Burbank...

DC

"justcron" <phatbass@hydrorecords.com> wrote:

>That might be real good man, but this is 2007, so we need to hear at least

a

>sample.... a full track might be nice, tell your buddy a hq mp3 is bare

>minimum :)

>

>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...

>>

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>> DC

>>

>

>

---

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Subject: Re: This music is amazing!  
Posted by [Nei](#) on Thu, 18 Oct 2007 06:30:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Well, burn us all an mp3 & e-mail it, then, dammit, if it's so good! lol

I agree with Cron - we're almost 8 years into the 21st century - if we can't hear at least a good file segment, we're automatically not interested!

Neil

"DC" <dc@spammersinhell.com> wrote:

>

>Dang backwards classical guys! <grin>

>

>I found it on Amazon, but their listening system seems to be full of  
>viruses. You click to play a tune and they try to give you an .exe  
>file!

>

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>likely love it. If you don't like any classical, then it is not for you.

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>To me, it is like breathing mountain air after a year in Burbank...

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>DC

>

>"justcron" <phatbass@hydrorecords.com> wrote:

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>

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Subject: Re: This music is amazing!  
Posted by [dc\[3\]](#) on Thu, 18 Oct 2007 07:02:56 GMT  
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Here's a youtube or two:

<http://www.youtube.com/watch?v=e348n660zrA>

<http://www.youtube.com/watch?v=XX7MNMSNUQE>

DC

"Neil" <OIUOI@OIU.com> wrote:

>  
>Well, burn us all an mp3 & e-mail it, then, dammit, if it's so  
>good! lol  
>  
>I agree with Cron - we're almost 8 years into the 21st century -  
>if we can't hear at least a good file segment, we're  
>automatically not interested!

>  
>Neil

>  
>  
>"DC" <dc@spammersinhell.com> wrote:

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>>  
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>

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Subject: Re: This music is amazing!  
Posted by Erling on Thu, 18 Oct 2007 07:36:19 GMT  
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I will say classical Beatles sound played up the modern way, as only  
Macle can do, is the way for me to listen to right now. Marvelous

recorded(I think it's Paris homemade recordings), so I've bought three records from them, just to have some gifts to old musician friends I played with in the sixties. I am listening to their album "Future Junk" now as I was listening to the Beatles in the sixties. I know many of you here wanted to buy the Macle sound years ago, so here you can buy it with PayPal: <http://www.themateswebsite.com/>

Erling

On 18 Oct 2007 16:30:34 +1000, "Neil" <OIUOI@OIU.com> wrote:

>  
>Well, burn us all an mp3 & e-mail it, then, dammit, if it's so  
>good! lol  
>  
>I agree with Cron - we're almost 8 years into the 21st century -  
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Subject: Re: This music is amazing!  
Posted by [John \[1\]](#) on Thu, 18 Oct 2007 11:21:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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2007 ? Damn, now I'm way behind, I thought it was 1967 and Sgt. Pepper's Lonely Hearts Club Band just came out. It sounds fresh as ever compared to the crap being pushed today.

It was twenty years ago today,  
Sgt. Pepper taught the band to play  
They've been going in and out of style  
But they're guaranteed to raise a smile.  
So may I introduce to you  
The act you've known for all these years,  
Sgt. Pepper's Lonely Hearts Club Band.  
We're Sgt. Pepper's Lonely Hearts Club Band,  
We hope you will enjoy the show,  
We're Sgt. Pepper's Lonely Hearts Club Band,  
Sit back and let the evening go.  
Sgt. Pepper's lonely, Sgt. Pepper's lonely,  
Sgt. Pepper's Lonely Hearts Club Band.  
It's wonderful to be here,  
It's certainly a thrill.  
You're such a lovely audience,  
We'd like to take you home with us,  
We'd love to take you home.  
I don't really want to stop the show,

But I thought that you might like to know,  
That the singer's going to sing a song,  
And he wants you all to sing along.  
So let me introduce to you  
The one and only Billy Shears  
And Sgt. Pepper's Lonely Hearts Club Band.

---

---

Subject: Re: This music is amazing!  
Posted by Erling on Thu, 18 Oct 2007 11:31:30 GMT  
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---

As The Mates/Macle are calling the time after that with the title on  
their CD, "Future Junk" ;-)

On 18 Oct 2007 21:21:47 +1000, "John" <no@no.com> wrote:

>  
>2007 ? Damn, now I'm way behind, I thought it was 1967 and Sgt. Pepper's  
>Lonely Hearts Club Band just came out. It sounds fresh as ever compared  
>to the crap being pushed today.  
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>That the singer's going to sing a song,  
>And he wants you all to sing along.  
>So let me introduce to you  
>The one and only Billy Shears  
>And Sgt. Pepper's Lonely Hearts Club Band.

---

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Subject: Re: This music is amazing!  
Posted by [Dedric Terry](#) on Thu, 18 Oct 2007 15:33:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks for the recommendation DC - I will check it out (I am a classical fan).

Regards,  
Dedric

"DC" <dc@spammersinhell.com> wrote in message news:4716ced5\$1@linux...  
>  
> Dang backwards classical guys! <grin>  
>  
> I found it on Amazon, but their listening system seems to be full of  
> viruses. You click to play a tune and they try to give you an .exe  
> file!  
>  
> Anyway, if you like contemporary classical, but still like melodies,  
> if you like Ives, Britten, Lauridsen or even Copland, you will  
> likely love it. If you don't like any classical, then it is not for you.  
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> To me, it is like breathing mountain air after a year in Burbank...  
>  
> DC  
>  
> "justcron" <phatbass@hydrorecords.com> wrote:  
>> That might be real good man, but this is 2007, so we need to hear at least  
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>> sample.... a full track might be nice, tell your buddy a hq mp3 is bare  
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>>> Man, I wish I could write music like this....  
>>>  
>>> DC  
>>>  
>>  
>>  
>

---

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Subject: Re: This music is amazing!  
Posted by [dc\[3\]](#) on Thu, 18 Oct 2007 15:42:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Let me know how you like it.

DC

"Dedric Terry" <dterry@keyofd.net> wrote:

>Thanks for the recommendation DC - I will check it out (I am a classical

>fan).

>

>Regards,

>Dedric

>

>

>"DC" <dc@spammersinhell.com> wrote in message news:4716ced5\$1@linux...

>>

>> Dang backwards classical guys! <grin>

>>

>> I found it on Amazon, but their listening system seems to be full of

>> viruses. You click to play a tune and they try to give you an .exe

>> file!

>>

>> Anyway, if you like contemporary classical, but still like melodies,

>> if you like Ives, Britten, Lauridsen or even Copland, you will

>> likely love it. If you don't like any classical, then it is not for you.

>>

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>>

>> DC

>>

>> "justcron" <phatbass@hydrorecords.com> wrote:

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>>>sample.... a full track might be nice, tell your buddy a hq mp3 is bare

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>  
> If you need a real change in your listening, get it!  
>  
> Man, I wish I could write music like this....  
>  
> DC  
>

---

---

Subject: Re: This music is amazing!  
Posted by [dc\[3\]](#) on Thu, 18 Oct 2007 22:49:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Brian,

I need that one.

How have you been?

DC

"Brian Porick" <brianporick@hotmail.com> wrote:

>  
> Brian Porick  
>  
>  
> "DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...  
>>  
>> [http://www.arkivmusic.com/classical/album.jsp?album\\_id=1004](http://www.arkivmusic.com/classical/album.jsp?album_id=1004)  
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>> DC  
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>

>

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Subject: Re: This music is amazing!  
Posted by [Sarah](#) on Fri, 19 Oct 2007 11:23:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

That is quite gorgeous stuff. Thanks for the tip. :)

S

"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...

>

> [http://www.arkivmusic.com/classical/album.jsp?album\\_id=1004](http://www.arkivmusic.com/classical/album.jsp?album_id=1004)

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> Man, I wish I could write music like this....

>

> DC

>

---

---

Subject: Re: This music is amazing!  
Posted by [dc\[3\]](#) on Fri, 19 Oct 2007 14:55:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Amazing to be that absolutely modern and yet so beautiful...

I wish my music theory teacher friend was still alive. I would walk down the street and ask him "how do you do that?" just like I used to.

I used to bring over stuff like Sting's Fortress Around Your Heart and he would show me the modes used.

Anyway, glad you liked Arvo.

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>That is quite gorgeous stuff. Thanks for the tip. :)

>

>S

>

>

>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...

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>> [http://www.arkivmusic.com/classical/album.jsp?album\\_id=1004](http://www.arkivmusic.com/classical/album.jsp?album_id=1004)

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>>

>> DC

>>

>

>

---

Subject: Re: This music is amazing!

Posted by [Sarah](#) on Fri, 19 Oct 2007 22:38:38 GMT

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Hey, I used to teach music theory and composition. We'll have to chat if we're ever walking down a street. :)

Anyway, I was going to ask if you'd ever heard Frank Zappa's "The Yellow Shark." I thought of this when you said ". . . modern and yet so beautiful . . ." because this qualifies, too. Not that it's similar compositionally, but Frank was definitely capable of some wonderful orchestral stuff, and "The Yellow Shark" is a whole album of it, arranged for and performed by Germany's Ensemble Modern. The pieces range from serene to humorous to violently dissonant. One of my favorite records ever.

S

"DC" <dc@spammersinhell.com> wrote in message news:4718c574\$1@linux...

>  
> Amazing to be that absolutely modern and yet so beautiful...  
>  
> I wish my music theory teacher friend was still alive. I would walk  
> down the street and ask him "how do you do that?" just like I used to.  
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>>> DC

>>>  
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>

Subject: Re: This music is amazing!  
Posted by [dc\[3\]](#) on Sat, 20 Oct 2007 08:20:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Sarah" <sarahjane@sarahtonin.com> wrote:  
>Hey, I used to teach music theory and composition. We'll have to chat if  
  
>we're ever walking down a street. :)

Cool! Soooo how can you use the harmonies in Part, and say Barber's Concerto for Violin and Orchestra on lead guitar with a sort of Who thing going on in the rhythm section?

How do you blow bebop over a hard blues groove??

Strange sound we get in our heads huh? I think it would take 100 years to do the things I dream of...

>Anyway, I was going to ask if you'd ever heard Frank Zappa's "The Yellow  
>Shark." I thought of this when you said " . . . modern and yet so beautiful  
>. . . " because this qualifies, too. Not that it's similar compositionally,  
>but Frank was definitely capable of some wonderful orchestral stuff, and  
>"The Yellow Shark" is a whole album of it, arranged for and performed by  
>Germany's Ensemble Modern. The pieces range from serene to humorous to  
>violently dissonant. One of my favorite records ever.

Haven't heard this. I would love to.

I used to bring melodies I had come up with to my friend the comp and theory prof and he would hear them once, and go to the piano and play one and harmonize it on the spot. And beautifully.

Used to give me the worst damn headaches and fits of swearing...

<grin>

DC

---

Subject: Re: This music is amazing!



Posted by [Sarah](#) on Sun, 21 Oct 2007 08:36:07 GMT

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Hey, if you can hear it in your head, you can make it happen in the air, I always say. Well, OK, I've never said that before, but I think it's true, provided you have a good ear and a good basic grasp of harmony and modes. I don't think it would take a hundred years. :)

S

"DC" <dc@spammersinhell.com> wrote in message news:4719ba5f\$1@linux...

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>Hey, I used to teach music theory and composition. We'll have to chat if

>

>>we're ever walking down a street. :)

>

> Cool! Soooo how can you use the harmonies in Part, and say Barber's

> Concerto for Violin and Orchestra on lead guitar with a sort of

> Who thing going on in the rhythm section?

>

> How do you blow bebop over a hard blues groove??

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>

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>

>>Shark." I thought of this when you said ". . . modern and yet so

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>

>>. . ." because this qualifies, too. Not that it's similar

>>compositionally,

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>>but Frank was definitely capable of some wonderful orchestral stuff, and

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> DC  
>

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---

Subject: Re: This music is amazing!  
Posted by [dc\[3\]](#) on Sun, 21 Oct 2007 16:16:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Sarah" <sarahjane@sarahtonin.com> wrote:  
>Hey, if you can hear it in your head, you can make it happen in the air,  
|  
>always say. Well, OK, I've never said that before, but I think it's true,  
  
>provided you have a good ear and a good basic grasp of harmony and modes.  
|  
>don't think it would take a hundred years. :)

It might for me...

I can hear it though. Way out on the fringe of my awareness.

Imagine a really hard blues thing, kind of a SRV Crossfire with a bit of very early Johnny Winter thrown in, and instead of the standard guitar riffs over it, you had Charlie Parker? (but on guitar, not sax)

It's like greasy and cerebral, sexy and complex, all at once....

Without being fusion or prog...

grrrrrr... I can't quite grasp how to do it.

DC

>  
>S  
>  
>  
>"DC" <dc@spammersinhell.com> wrote in message news:4719ba5f\$1@linux...  
>>  
>> "Sarah" <sarahjane@sarahtonin.com> wrote:  
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if  
>>  
>>>we're ever walking down a street. :)  
>>  
>> Cool! Soooo how can you use the harmonies in Part, and say Barber's  
>> Concerto for Violin and Orchestra on lead guitar with a sort of  
>> Who thing going on in the rhythm section?  
>>  
>> How do you blow bebop over a hard blues groove??  
>>  
>>  
>> Strange sound we get in our heads huh? I think it would take 100  
>> years to do the things I dream of...  
>>  
>>  
>>>Anyway, I was going to ask if you'd ever heard Frank Zappa's "The Yellow  
>>  
>>>Shark." I thought of this when you said " . . . modern and yet so  
>>>beautiful  
>>  
>>>. . . " because this qualifies, too. Not that it's similar  
>>>compositionally,  
>>  
>>>but Frank was definitely capable of some wonderful orchestral stuff, and  
>>  
>>>"The Yellow Shark" is a whole album of it, arranged for and performed  
by  
>>  
>>>Germany's Ensemble Modern. The pieces range from serene to humorous to  
>>  
>>>violently dissonant. One of my favorite records ever.  
>>  
>> Haven't heard this. I would love to.  
>>  
>> I used to bring melodies I had come up with to my friend the comp and  
>> theory prof and he would hear them once, and go to the piano and play  
>> one and harmonize it on the spot. And beautifully.  
>>  
>> Used to give me the worst damn headaches and fits of swearing...  
>>  
>> <grin>  
>>  
>> DC  
>>  
>  
>

---

---

Subject: Re: This music is amazing!

Posted by [IOOIU](#) on Sun, 21 Oct 2007 16:44:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"DC" <dc@spammersinhell.com> wrote:

>  
>"Sarah" <sarahjane@sarahtonin.com> wrote:  
>>Hey, if you can hear it in your head, you can make it happen in the air,  
>|  
>>always say. Well, OK, I've never said that before, but I think it's true,  
>  
>>provided you have a good ear and a good basic grasp of harmony and modes.  
> |  
>>don't think it would take a hundred years. :)  
>  
>It might for me...  
>  
>I can hear it though. Way out on the fringe of my awareness.  
>  
>Imagine a really hard blues thing, kind of a SRV Crossfire with a bit  
>of very early Johnny Winter thrown in, and instead of the standard  
>guitar riffs over it, you had Charlie Parker? (but on guitar, not sax)  
>  
>It's like greasy and cerebral, sexy and complex, all at once....  
>  
>Without being fusion or prog...  
>  
>grrrrrr... I can't quite grasp how to do it.

Sounds like you need to check out some Gary Moore.

Neil

---

Subject: Re: This music is amazing!

Posted by [steve the artguy](#) on Sun, 21 Oct 2007 20:22:21 GMT

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---

Don-

I am fairly certain that any type of guitar playing you can imagine does indeed exist out there. There is a guitar player I heard the other day, Julian Lage, who is, I believe, capable of the playing I imagine you are thinking of. As any good internet-literate person would, I blogged about hearing him.

Perhaps there are two mental processes going on. One is that you imagined a feeling -- an emotion -- and then you other is that you tried to imagine

a combination of musical experiences that would produce such a feeling.  
Or maybe not.

These sorts of things fascinate me.

-steve

"Neil" <IOOIU@OIU.com> wrote:

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>"Sarah" <sarahjane@sarahtonin.com> wrote:

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>>

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>>

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>>

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>>

>>Without being fusion or prog...

>>

>>grrrrrr... I can't quite grasp how to do it.

>

>

>Sounds like you need to check out some Gary Moore.

>

>Neil

---

Subject: Re: This music is amazing!

Posted by [dc\[3\]](#) on Sun, 21 Oct 2007 22:00:55 GMT

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---

"Neil" <IOOIU@OIU.com> wrote:

>Sounds like you need to check out some Gary Moore.

>

>Neil

That's not it. Too rock, too pentatonic. Put on some Bird, and see if you can hear a sold blues backup with a few changes of course.

Maybe I'm nutz..

DC

---

---

Subject: Re: This music is amazing!

Posted by [dc\[3\]](#) on Sun, 21 Oct 2007 22:51:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"steve the artguy" <[artguy@somethingorother.net](mailto:artguy@somethingorother.net)> wrote:

>

>Don-

>

>I am fairly certain that any type of guitar playing you can imagine does

>indeed exist out there. There is a guitar player I heard the other day,

Julian

>Lage, who is, I believe, capable of the playing I imagine you are thinking

>of. As any good internet-literate person would, I blogged about hearing him.

Wow, he's good isn't he? I found some stuff on YouTube. What a tuneful player. Fabulous. He probably does have the chops to pull it off. Great musical sense too. thanks

>Perhaps there are two mental processes going on. One is that you imagined

>a feeling -- an emotion -- and then you other is that you tried to imagine

>a combination of musical experiences that would produce such a feeling.

>Or maybe not.

It's like a few years back when I went to the Ellington Society convention. I met Louis Bellson and hung out for a while before his show and then sat in the front row while he blew my mind. (he gave me his sticks from that show, they are on the wall out in the studio) Anyway, during one of the more swinging pieces, I just was wishing for my guitar... Some BB stuff, but more of a rock tone, and I heard exactly what I would have played. All of a sudden it was just there! I knew it. Jazz Rock without the schmaltz.

Jazz Rock usually loses the power of both styles. I want to keep the power and swing and everything. Yes it may be a dream, but this came close didn't it?

<http://www.youtube.com/watch?v=GzViV6PUOSM>

>These sorts of things fascinate me.

Me too. So many of our limits are limits of vision.

DC

---

---

Subject: Re: This music is amazing!

Posted by [Neil](#) on Mon, 22 Oct 2007 02:12:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"DC" <[dc@spammersinhell.com](mailto:dc@spammersinhell.com)> wrote:

>

>"Neil" <[IOOIU@OIU.com](mailto:IOOIU@OIU.com)> wrote:

>

>>Sounds like you need to check out some Gary Moore.

>>

>>Neil

>

>That's not it. Too rock, too pentatonic. Put on some Bird, and see if

>you

>can hear a sold blues backup with a few changes of course.

OK, but Moore has that hard blues thang goin' on, so I thought he might get you close? How about McLaughlin/Mahavishnu? Too jazzy? It's also kind of hard to listen to - some of those recordings were pretty harsh. How about DiMeola's electric stuff? He's got a lot o' them pure jazz scales going on... only thing is he doesn't get too hard & heavy, and certainly not very bluesy, and he might be too salsa-influenced for what you're looking for (also it's hard to take all that pucka-pucka-pucketa-pucketa palm muting for too long).

Or how about Holdsworth? Think beyond UK and beyond the vibrato bar usage in & of itself... he always said he tried to make his guitar more like a saxophone sound - AND he's got them defractedenigmaticmelodicminor scales DOWN, boyeee! lol Some of his stuff might be exactly what you're looking for!

Neil

---

---

Subject: Re: This music is amazing!

Posted by [dc\[3\]](#) on Mon, 22 Oct 2007 04:48:59 GMT

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---

"Neil" <IOUOIU@IOU.com> wrote:

>OK, but Moore has that hard blues thang goin' on, so I thought  
>he might get you close? How about McLaughlin/Mahavishnu? Too  
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>very bluesy, and he might be too salsa-influenced for what  
>you're looking for (also it's hard to take all that pucka-pucka-  
>pucketa-pucketa palm muting for too long).

Actually I like a lot of that stuff, and I think they were often looking  
for what I am describing (when they weren't being too cosmic...)  
Remember Romantic Warrior? yeoww!

But no, that is not it either.

>Or how about Holdsworth? Think beyond UK and beyond the vibrato  
>bar usage in & of itself... he always said he tried to make his  
>guitar more like a saxophone sound - AND he's got them  
>defractedenigmaticmelodicminor scales DOWN, boyeee! lol  
>Some of his stuff might be exactly what you're looking for!

I love Holdsworth too and yes, if I was to talk to him about all this,  
he would get it. But no...

BTW, his favorite piece of music is Debussy's Clair De Lune. He says  
it always brings him to tears. Isn't that interesting? I would have  
never guessed...

And I am not actually looking for this music, I want to write it!  
No, I do not have the chops in that style, but I can HEAR it, way over  
there, just out of reach. As powerful as SRV, as wild and free as Bird,  
as greasy as Buddy Guy...

Drives me bats.... woooo-eeee-ooOOOOO

A friend of mine is a friend of Holdsworth's. I may see if we can hang  
out and discuss this over dinner sometime. He will either tell me I'm nutz  
or he'll get really excited... heh heh

DC

---

---



Subject: Re: This music is amazing!  
Posted by [Brian Porick](#) on Mon, 22 Oct 2007 14:26:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks for asking, Don.

I've been crazy busy at work, but I get to transition to a different kind of crazy in about two weeks, as my wife is due with our first child (a daughter named Ruby.) So, it'll be nice to take leave from work for a few weeks and swap it out for little to no sleep!

end, in case you didn't know), my college roommate got me hooked. An

pieces featured on the Te Deum disc blend this mood with bursts of joy and warmth as well (at times venturing near Morton Lauridsen tonal territory.)

lot of his compositions, which give them that very old/timeless sense. It's just good, good stuff.

Brian

"DC" <dc@spammersinhell.com> wrote in message news:4717e30f\$1@linux...

>

> Hi Brian,

>

> I need that one.

>

> How have you been?

>

> DC

>

>

> "Brian Porick" <brianporick@hotmail.com> wrote:

>>

>> Brian Porick

>>

>>

>> "DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...

>>>

>>> [http://www.arkivmusic.com/classical/album.jsp?album\\_id=1004](http://www.arkivmusic.com/classical/album.jsp?album_id=1004)

>>>

>>> This was recommended to me by a friend and it is just wonderful.

>>>

>>> It manages to be both tuneful and modern

>>>

>>>

>>> (we have both kinds of music here! tuneful AND modern!)  
>>>  
>>> and stunning, absolutely breathtaking, beautiful, and moving.  
>>>  
>>> If you need a real change in your listening, get it!  
>>>  
>>> Man, I wish I could write music like this....  
>>>  
>>> DC  
>>>  
>>  
>>  
>

---

---

Subject: Re: This music is amazing!  
Posted by [dc\[3\]](#) on Mon, 22 Oct 2007 14:52:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Brian Porick" <brianporick@hotmail.com> wrote:  
>Thanks for asking, Don.  
>  
>I've been crazy busy at work, but I get to transition to a different kind  
of  
>crazy in about two weeks, as my wife is due with our first child (a daughter  
  
>named Ruby.) So, it'll be nice to take leave from work for a few weeks  
and  
>swap it out for little to no sleep!

Best wishes and prayers for your wife an little one.

I can tell you there is nothing better or more wonderful than  
the birth of your child. And don't believe anything your wife  
says about divorce during labor!

>end, in case you didn't know), my college roommate got me hooked. An  
  
the  
>pieces featured on the Te Deum disc blend this mood with bursts of joy and  
  
>warmth as well (at times venturing near Morton Lauridsen tonal territory.)  
  
a

>lot of his compositions, which give them that very old/timeless sense.  
It's  
>just good, good stuff.

I will order it. Thanks. I need more! Funny how his name  
is pronounced like Neil peart in Rush.. I wonder...

Let us know how the big day goes.

DC

---

---

Subject: Re: This music is amazing!  
Posted by [dc\[3\]](#) on Mon, 22 Oct 2007 15:01:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Brian Porick" <brianporick@hotmail.com> wrote:

>pieces featured on the Te Deum disc blend this mood with bursts of joy and  
>warmth as well (at times venturing near Morton Lauridsen tonal territory.)

a  
>lot of his compositions, which give them that very old/timeless sense.  
It's  
>just good, good stuff.

BTW, do you have a particular release of Te Deum that you like?

DC

---

---

Subject: Re: This music is amazing!  
Posted by [Graham Duncan](#) on Mon, 22 Oct 2007 16:37:03 GMT  
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---

DC,

It sounds like you should try to find a way to play this sound in your  
head yourself. Nothing wrong with being a band leader or producer and  
getting people to do your arrangements, though. You may only need a  
collaborator and then things will take off.

Good luck!

Graham

---

---

Subject: Re: This music is amazing!

Posted by [dc\[3\]](#) on Mon, 22 Oct 2007 17:16:22 GMT

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---

I need to pull out Bird for a few days and see if I can hear it any better.

It could all be a dream. I played a new song to someone in a dream a week ago, and woke up and could remember what I did on the guitar to play it. Sooo I went and played it and it did not sound at all like the music that came out when I did the exact same thing in the dream...

Can we dream in open tunings?

arrgghhh!

DC

Graham Duncan <[graham@grahamduncan.com](mailto:graham@grahamduncan.com)> wrote:

>DC,

>

>It sounds like you should try to find a way to play this sound in your  
>head yourself. Nothing wrong with being a band leader or producer and  
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>collaborator and then things will take off.

>

>Good luck!

>

>Graham

---

---

Subject: Re: This music is amazing!

Posted by [Sarah](#) on Mon, 22 Oct 2007 23:52:08 GMT

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---

Again, I recommend Frank Zappa, who once said he had always wanted to hear a guitarist do things he'd only heard sax players do. Check out the Hot Rats album, or tracks like "Inca Roads" and "Cosmic Debris." (It's hard to pick Zappa recommendations since the man made over 50 albums in just under 30 years.) He was good at merging disparate styles and modes. There's even a

tune called "Bebop Tango" on both the Roxy & Elsewhere album and The Yellow Shark (orchestral version).

OK, it's true . . . I've been a big Zappa fan since I first heard "Help, I'm a Rock!" during my tender formative years. But he really was unique among guitar players in addition to his composing gift.

S

"DC" <dc@spammersinhell.com> wrote in message news:471cdae6\$1@linux...

>

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>

> It could all be a dream. I played a new song to someone in a  
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>

> arrgghhh!

>

>

> DC

>

>

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>>

>>Good luck!

>>

>>Graham

>

---

Subject: Re: This music is amazing!

Posted by [dc\[3\]](#) on Tue, 23 Oct 2007 00:14:27 GMT

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Look here brotherrrr

who you jivin' with that cosmic debris...

Zappa kicks butt, but way too ironic for what I want to do.

My buddy saw Dweezil doing the "Zappa plays Zappa" tour recently and was extremely impressed.

I wish I had been there.

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Again, I recommend Frank Zappa, who once said he had always wanted to hear  
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>>>Graham  
>>  
>  
>

---

---

Subject: Re: This music is amazing!  
Posted by [steve the artguy](#) on Tue, 23 Oct 2007 05:01:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

. . . is that a real poncho, or a Sears poncho?

"DC" <dc@spammersinhell.com> wrote:  
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>Look here brotherrrr  
>  
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>  
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>Zappa kicks butt, but way too ironic for what I want to do.  
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Subject: Re: This music is amazing!  
Posted by [dc\[3\]](#) on Tue, 23 Oct 2007 06:10:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"steve the artguy" <[artguy@somethingorother.net](mailto:artguy@somethingorother.net)> wrote:

>  
>  
>  
>  
> . . . is that a real poncho, or a Sears poncho?

But wait! I gotta crystal ball!!

DC

>  
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>>>>  
>>>>  
>>>>  
>>>>  
>>>>

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Subject: Re: This music is amazing!  
Posted by [Brian Porick](#) on Tue, 23 Oct 2007 18:02:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>And don't believe anything your wife  
> says about divorce during labor!

Haha. I'll definitely keep that in mind. I've certainly heard stories...

Brian

"DC" <dc@spammersinhell.com> wrote in message news:471cb927\$1@linux...  
>  
> "Brian Porick" <brianporick@hotmail.com> wrote:  
>>Thanks for asking, Don.  
>>  
>>I've been crazy busy at work, but I get to transition to a different kind  
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>  
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> It's  
>>just good, good stuff.  
>  
> I will order it. Thanks. I need more! Funny how his name  
> is pronounced like Neil peart in Rush.. I wonder...  
>  
> Let us know how the big day goes.  
>  
> DC  
>

---

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Subject: Re: This music is amazing!  
Posted by [Brian Porick](#) on Tue, 23 Oct 2007 18:05:49 GMT  
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---

The one that I own is with Tonu Karljuste and the Estonian Philharmonic Chamber Choir. I'm pretty sure it is the first release of a lot of these

sessions. The disc also contains the really fantastic "Silouans Song".

Enjoy!

Brian

"DC" <dc@spammersinhell.com> wrote in message news:471cbb54\$1@linux...

>  
> "Brian Porick" <brianporick@hotmail.com> wrote:  
>  
>

>>pieces featured on the Te Deum disc blend this mood with bursts of joy and  
>

>>warmth as well (at times venturing near Morton Lauridsen tonal territory.)  
>  
> a  
>>lot of his compositions, which give them that very old/timeless sense.  
> It's  
>>just good, good stuff.  
>  
> BTW, do you have a particular release of Te Deum that you like?  
>  
> DC

---

---

Subject: Re: This music is amazing!  
Posted by [dc\[3\]](#) on Tue, 23 Oct 2007 23:09:19 GMT  
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---

Thanks!

DC

"Brian Porick" <[brianporick@hotmail.com](mailto:brianporick@hotmail.com)> wrote:

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>Chamber Choir. I'm pretty sure it is the first release of a lot of these

>sessions. The disc also contains the really fantastic "Silouans Song".

>

>Enjoy!

>

>Brian

>

>

>"DC" <[dc@spammersinhell.com](mailto:dc@spammersinhell.com)> wrote in message [news:471cbb54\\$1@linux...](news:471cbb54$1@linux...)

>>

>> "Brian Porick" <[brianporick@hotmail.com](mailto:brianporick@hotmail.com)> wrote:

>>

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>

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Subject: Re: This music is amazing!  
Posted by [chuck duffy](#) on Wed, 24 Oct 2007 00:18:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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or meanopaws from what everyone is telling me....

"Brian Porick" <brianporick@hotmail.com> wrote:

>>And don't believe anything your wife  
>> says about divorce during labor!

>  
>Haha. I'll definitely keep that in mind. I've certainly heard stories...

>  
>Brian

>  
>  
>"DC" <dc@spammersinhell.com> wrote in message news:471cb927\$1@linux...  
>>

>> "Brian Porick" <brianporick@hotmail.com> wrote:

>>>Thanks for asking, Don.

>>>

>>>I've been crazy busy at work, but I get to transition to a different kind

>> of

>>>crazy in about two weeks, as my wife is due with our first child (a  
>>>daughter

>>

>>>named Ruby.) So, it'll be nice to take leave from work for a few weeks

>> and

>>>swap it out for little to no sleep!

>>

>> Best wishes and prayers for your wife an little one.

>>

>> I can tell you there is nothing better or more wonderful than

>> the birth of your child. And don't believe anything your wife

>> says about divorce during labor!

>>

>>

the  
>>  
>>>end, in case you didn't know), my college roommate got me hooked. An  
  
>> the  
>>>pieces featured on the Te Deum disc blend this mood with bursts of joy  
and  
>>  
>>>warmth as well (at times venturing near Morton Lauridsen tonal territory.)  
>>  
  
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>>>lot of his compositions, which give them that very old/timeless sense.  
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>> I will order it. Thanks. I need more! Funny how his name  
>> is pronounced like Neil peart in Rush.. I wonder...  
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>> Let us know how the big day goes.  
>>  
>> DC  
>>  
>  
>

---

Subject: Re: This music is amazing!  
Posted by [Aaron Allen](#) on Wed, 24 Oct 2007 02:32:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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> But wait! I gotta crystal ball!!

The price of meat has just gone up.....

priceless debauchery from the one and only. Wish I'd have caught Dweezil :(

AA

"DC" <dc@spammersinhell.com> wrote in message news:471d9041\$1@linux...

>  
> "steve the artguy" <artguy@somethingorother.net> wrote:  
>>  
>>  
>>  
>>  
>> . . . is that a real poncho, or a Sears poncho?  
>

> But wait! I gotta crystal ball!!  
>  
> DC  
>>  
>>  
>>"DC" <dc@spammersinhell.com> wrote:  
>>>  
>>>Look here brotherrrr  
>>>  
>>>who you jivin' with that cosmic debris...  
>>>  
>>>  
>>>Zappa kicks butt, but way too ironic for what I want to do.  
>>>  
>>>My buddy saw Dweezil doing the "Zappa plays Zappa" tour  
>>>recently and was extremely impressed.  
>>>  
>>>I wish I had been there.  
>>>  
>>>DC  
>>>  
>>>  
>>>"Sarah" <sarahjane@sarahtonin.com> wrote:  
>>>>Again, I recommend Frank Zappa, who once said he had always wanted to  
> hear  
>>>a  
>>>>guitarist do things he'd only heard sax players do. Check out the Hot  
>>Rats  
>>>  
>>>>album, or tracks like "Inca Roads" and "Cosmic Debris." (It's hard to  
>>pick  
>>>  
>>>>Zappa recommendations since the man made over 50 albums in just under  
> 30  
>>>  
>>>>years.) He was good at merging disparate styles and modes. There's  
>>>>even  
>>>a  
>>>>tune called "Bebop Tango" on both the Roxy & Elsewhere album and The  
>>>>Yellow  
>>>  
>>>>Shark (orchestral version).  
>>>>  
>>>>OK, it's true . . . I've been a big Zappa fan since I first heard "Help,  
>>>>I'm  
>>>>a Rock!" during my tender formative years. But he really was unique  
>>>>among  
>>>



>>>>guitar players in addition to his composing gift.

>>>>

>>>>S

>>>>

>>>>

>>>>"DC" <dc@spammersinhell.com> wrote in message news:471cdae6\$1@linux...

>>>>>

>>>>> I need to pull out Bird for a few days and see if I can hear it

>>>>> any better.

>>>>>

>>>>> It could all be a dream. I played a new song to someone in a

>>>>> dream a week ago, and woke up and could remember what I

>>>>> did on the guitar to play it. Sooo I went and played it and

>>>>> it did not sound at all like the music that came out when I did

>>>>> the exact same thing in the dream...

>>>>>

>>>>> Can we dream in open tunings?

>>>>>

>>>>> arrgghhh!

>>>>>

>>>>>

>>>>> DC

>>>>>

>>>>>

>>>>> Graham Duncan <graham@grahamduncan.com> wrote:

>>>>>>DC,

>>>>>>

>>>>>>It sounds like you should try to find a way to play this sound in your

>>>>>>head yourself. Nothing wrong with being a band leader or producer and

>>>>>>getting people to do your arrangements, though. You may only need a

>>>>>>collaborator and then things will take off.

>>>>>>

>>>>>>Good luck!

>>>>>>

>>>>>>Graham

>>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>

>

---

Subject: Re: This music is amazing!  
 Posted by [Brian Porick](#) on Wed, 24 Oct 2007 18:49:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

You're welcome! Let me know how you like it!

Brian

"DC" <dc@spammersinhell.com> wrote in message news:471e7f1f\$1@linux...

>

> Thanks!

>

> DC

>

> "Brian Porick" <brianporick@hotmail.com> wrote:

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>>Chamber Choir. I'm pretty sure it is the first release of a lot of these

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