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Subject: Flying Spaghetti Monsterism....continued  
Posted by [pauln\[2\]](#) on Wed, 31 Aug 2005 15:07:24 GMT

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u were right. I've managed to find 3 different freeware boot managers all of which cause the currently booted partition to be called C drive, hence removing the issue. I've tested the partitions and the issues I was having go

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Subject: Re: Flying Spaghetti Monsterism....continued  
Posted by [rick](#) on Wed, 31 Aug 2005 18:49:05 GMT

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inux..." target="\_blank">43165f67@linux...

> yiiiikes

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>

>

>Brandon,

I would love to be able to listen to my mixes, broadcast from my DAW to the radio in my car. What a great idea! I was checking these out. the most affordable one has a range of 30' \*line of sight\*. Walls and metal can reduce this substantially according to the specs. However, the FM38-T looks

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Subject: Re: Flying Spaghetti Monsterism....continued  
Posted by [Tony Benson](#) on Wed, 31 Aug 2005 19:14:04 GMT

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like a pretty substantial beast. There is no info on what kind of input it uses, but I'm guessing RCA. Do you happen to know?

Think of all the CD burns you could save. Between the media savings and the time it takes to burn CD's again and again, at \$200.00, the FM30-WT would pay for itself PDQ if it's got a decent range. I would need about 50' and for it to be able to transmit through a metal roof as my studio is upstairs, the roof slopes between the back wall and my driveway and/or garage and the distance to the car parked in the driveway is going to be at least 30' and probably a bit further.

Put a little dead air up front to give you time to get to the car and set the song to loop and you could get a real good idea of where you are with a mix as far

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