
Subject: Cubasers... I got a problem PLEASE HELP!!
Posted by [brandon\[2\]](#) on Sat, 26 May 2007 12:01:38 GMT
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I don't know if this just started or if it has always been there...I have been more focused on learning Cubase than listening to Cubase. We are recording the Vox over those Nylon guitars this morning and I noticed something last night while setting up and doing an equipment check....There is very noticeable phasing on the mic thru the monitoring headphones.

I got a 3ms latency.

I thought man...am I hearing that? So I bumped the buffers down as far as they can go..to 1ms..I could still hear it just the same. So that can't be it.

I set my buffers back to 3ms.

I noticed some popping too which turned out to be my preonus wasn't clock locked to my motu. After I clock locked it no more pops. Which brings me to another part of the quest...

Initially I was running the mic thru the Preonus--ADAT out---Motu I thought maybe the Preonus is doing this....so I plugged directly to the Motu and same thing.

I tried using the Motu as the master clock and the preonus as the master clock.

No change.

I twiddled with every setting I could find in Cubase that looked related and no change.

I tried different microphones.

No change.

It sounds like there are two identical signals being sent to the main outs/headphones.

I thought hmmm maybe the Direct monitoring was somehow enabled... But it was disabled and I opened Cue Mix and disabled the main outs just in case and closed it again.

No change.

I am starting to think the Motu is defective.

I tried opening a new project and adding an audio track so I was sure there was no processing...No Change.

It is very noticeable on the headphones.

Not as noticeable during playback, but I swear I can hear artifacts of it on recorded vocal material.

Does anyone have a clue what this might be?

B
