Configure your computer as a dual boot machine and use Win ME for Paris. It sounds to me like you've got some IRQ issues with the EDS card(s) sharing with either your video card or whatever else you are using for Cubase SX. check your device manager so see how your ITRQ's are being shared. Paris runs nicely on Win ME, but it won't if work any better then XP if you've got an IRQ conflict. . You're on the right track however. Tracking in Paris and mixing in Cubase is a dream come true.

Deej

"brandon" <a@a.com> wrote in message news:45abfb08$1@linux...
>
> Well, I have been really testing my system lately.
> I have been putting a lot more time in in the studio
> ramping up for some real customers.
> Unfortunately I am very disappointed in the performance of my comp.
> This is the first time I have really tried to record with the XP
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> That may be the way to go, but I just cant bring myself to leae PARIS.
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> not closing all the way after closiing it out(stays active in the task
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> & doesnt disconnect from MECs). This is a brand new comp..the fastest I
> could
> afford at the time and it is running like crap with PARIS. CUbase seems
> pretty
> stable...actually everything else seems stable. Crap.... This is
> frustrating.
> I really dont want to suffer the embaressment of rebooting the comp every
> half hour with a client. That would blow.
> I am thinking about switching back to WIN98.
> Shit!
> Shit!
> Shit!
> Ok I am getting pissed off... I need to go and not think about it.
> On a lighter note the recording is coming along at a satifactory rate. I
> am pleased with what I have come up with thus far in regards to how my
> mixes
> are sounding.
> Its really quite enjoyable..
> I really need to get a FM transmitter so I dont need to bun so many test

> CDs though.
>
> B

Subject: Comp Stability
Posted by brandon[2] on Mon, 15 Jan 2007 23:07:04 GMT
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Subject: Re: Comp Stability
Posted by Ed on Tue, 16 Jan 2007 21:16:20 GMT
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Make sure the hyperthreading is turned off in the BIOS. I don't think Paris
likes it, or it likes Paris. You may want to go through the steps of
configuring Windows XP. I don't think Windows XP right out of the box will
work. You need to turn off services and things that are going on in the

---

background. IRQ's could be the problem too.

You can read here... scroll down and read about the IRQ...
http://www.musicxp.net/hardware_tips.php

And here is a Tascam writeup on configuring XP:
www.tascam.com/Products/US-428/W2k_XP_Optimize.pdf

I personally use Windows 2000 and have been successfully using it since 1999
(switching from Win98). I certainly ran into my problems here and there...
but never a show stopper... I also have configured new computers and tried
XP... but my preference always took me back to 2000. There are too many
bloated, virii-like things happening in XP that I don't like. XP came
pre-installed on my notebooks and I leave them alone, but for a DAW, I feel
more control with Win 2000. Good luck...

"brandon" <a@a.com> wrote in message news:45abfb08$1@linux...
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Subject: Re: Comp Stability
Posted by Rich[3] on Fri, 19 Jan 2007 19:38:00 GMT
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I just went back to 98 for Paris (rock solid why fight it) and use XP system
for Cubase SX3.... running the systems seperate....

You mentioned tracking in Paris and mixing in cubase...
are you just transfering the files between the systems or conecting via adat
and sending sub mixes or?

"brandon" <a@a.com> wrote:
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