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Subject: Yet another "what if . . . ? "

Posted by [Sarah](#) on Sun, 02 Dec 2007 09:37:42 GMT

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---

Hey,

First of all, thank you all for the responses to "OK, what about this then . . ." That was helpful and oddly encouraging. I am convinced to leave our trusty Paris rig alone, except for maybe 'nother card, more RAM, new HD. Maybe.

But here's another question: Suppose hypothetically that a person, such as myself, had a spare Paris system minus computer stored in a closet. Suppose further that this person, who we assume to be very good and kind, wanted to attach all this to a computer and have her very own Paris recording system. What would the best possible options for this hypothetical computer be? And how challenging to find the necessary elements?

Thank you in advance. :)

S

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---

Subject: Re: Yet another "what if . . . ? "

Posted by [John \[1\]](#) on Sun, 02 Dec 2007 13:31:43 GMT

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---

If I had the money to spend on a brand new computer to run Paris, I would get rid of Paris, buy Cubase or Sonar and enjoy a million new features and a world of improvement in stability and accessories like control surfaces and vstis. That's just hypothetically though. :-)

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Subject: Re: Yet another "what if . . . ? "

Posted by [steve the artguy](#) on Sun, 02 Dec 2007 19:39:17 GMT

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Sarah-

for the mostest barest bonesest Paris system all you need is:

- 1)an EDS card (what are these now? something like \$200?)
- 2)an interface (a 442 for \$50 will work)
- 3)a computer
- 4)some headphones
- 5)some sort of preamp-thing

- 6)a microphone
- 7)cords to connect these items
- 8)you

I have such a system sitting right next to me right now. Works fine.

Check the for sale paris page for the paris stuff for sale.

-steve

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Hey,

>

> First of all, thank you all for the responses to "OK, what about this

>then . . . " That was helpful and oddly encouraging. I am convinced to

>leave our trusty Paris rig alone, except for maybe 'nother card, more RAM,

>new HD. Maybe.

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> But here's another question: Suppose hypothetically that a person, such

>as myself, had a spare Paris system minus computer stored in a closet.

>Suppose further that this person, who we assume to be very good and kind,

>wanted to attach all this to a computer and have her very own Paris

>recording system. What would the best possible options for this

>hypothetical computer be? And how challenging to find the necessary

>elements?

>

> Thank you in advance. :)

>

>S

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Subject: Re: Yet another "what if . . . ? "

Posted by [DJ](#) on Sun, 02 Dec 2007 21:19:02 GMT

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---

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:47527dee@linux...

> Hey,

>

> First of all, thank you all for the responses to "OK, what about this

> then . . . " That was helpful and oddly encouraging. I am convinced to  
> leave our trusty Paris rig alone, except for maybe 'nother card, more RAM,  
> new HD. Maybe.

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> But here's another question: Suppose hypothetically that a person,  
> such as myself, had a spare Paris system minus computer stored in a  
> closet. Suppose further that this person, who we assume to be very good  
> and kind, wanted to attach all this to a computer and have her very own  
> Paris recording system. What would the best possible options for this  
> hypothetical computer be? And how challenging to find the necessary  
> elements?

>  
> Thank you in advance. :)

>  
> S  
>

Operating system-Windows ME  
Motherboard-ASUS A7V8X-LAN  
CPU-AMD Athlon XP3000  
RAM-2 x 512MB sticks of Corsair XMS DDR PC 133  
BIOS Rev 1.03 (I think this is the one..is the second to last bios that was  
issued for thei mobo...the last bios is a POS.....stay away)  
Get yourself a nice Seagate Barracuda 7200 RPM IDE drive for your system  
drive and a 250GB Seagate Barracua for your audio.

It will be stable as a rock as long as you don't go trying to make it  
perform unnatural acts with newer plugins that aren't compatible.  
I've got a bunch of old DX plugins here here that will work great with Paris  
and a windows ME operating system if you want to give this a go.

---

Subject: Re: Yet another "what if . . . ? "  
Posted by [Martin Harrington](#) on Mon, 03 Dec 2007 01:47:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

But John.  
Have you produced a CD like Sarah's, on anything, let alone Paris?  
Martin H

On 3/12/07 12:31 AM, in article 4752a5af\$1@linux, "John" <no@no.com> wrote:

>  
> If I had the money to spend on a brand new computer to run Paris, I would  
> get rid of Paris, buy Cubase or Sonar and enjoy a million new features and  
> a world of improvement in stability and accessories like control surfaces  
> and vstis. That's just hypothetically though. :-)

>  
>

---

Subject: Re: Yet another "what if . . . ? "  
Posted by [steve the artguy](#) on Mon, 03 Dec 2007 21:18:39 GMT  
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---

Indeed. Have any of us?

It's still one of my favorites.

-steve

Martin Harrington <lendan@bigpond.net.au> wrote:

>But John.

>Have you produced a CD like Sarah's, on anything, let alone Paris?

>Martin H

>

>

>On 3/12/07 12:31 AM, in article 4752a5af\$1@linux, "John" <no@no.com> wrote:

>

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>> get rid of Paris, buy Cubase or Sonar and enjoy a million new features  
and

>> a world of improvement in stability and accessories like control surfaces

>> and vstis. That's just hypothetically though. :-)

>>

>>

>

---

Subject: Re: Yet another "what if . . . ? "  
Posted by [Sarah](#) on Tue, 04 Dec 2007 23:22:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Aw, cut it out you guys. Blushing is just not attractive at my age. :)

S

"steve the artguy" <artguy@somethingorother.net> wrote in message  
news:4754649f\$1@linux...

>

> Indeed. Have any of us?

>

> It's still one of my favorites.

>  
> -steve  
>  
> Martin Harrington <lendan@bigpond.net.au> wrote:  
>>But John.  
>>Have you produced a CD like Sarah's, on anything, let alone Paris?  
>>Martin H  
>>  
>>  
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>>> get rid of Paris, buy Cubase or Sonar and enjoy a million new features  
> and  
>>> a world of improvement in stability and accessories like control  
>>> surfaces  
>>> and vstis. That's just hypothetically though. :-)  
>>>  
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>

---

Subject: Re: Yet another "what if . . . ? "  
Posted by [Sarah](#) on Tue, 04 Dec 2007 23:27:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Wow, a complete recipe! Thanks. So, is this stuff I can get at my local computer nerd parts store, or do I need an antique technology store? And what's Windows ME?

Oh never mind, I can look all this stuff up. Hey, if you run two EDS cards, do you also use to C-16s, cuz that'd look pretty cool. :)

Thank you doctor,

Sarah

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message news:47532258@linux...

>  
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:47527dee@linux...  
>> Hey,  
>>

>> First of all, thank you all for the responses to "OK, what about this  
>> then . . ." That was helpful and oddly encouraging. I am convinced to  
>> leave our trusty Paris rig alone, except for maybe 'nother card, more  
>> RAM, new HD. Maybe.  
>>  
>> But here's another question: Suppose hypothetically that a person,  
>> such as myself, had a spare Paris system minus computer stored in a  
>> closet. Suppose further that this person, who we assume to be very good  
>> and kind, wanted to attach all this to a computer and have her very own  
>> Paris recording system. What would the best possible options for this  
>> hypothetical computer be? And how challenging to find the necessary  
>> elements?  
>>  
>> Thank you in advance. :)  
>>  
>> S  
>>  
>  
> Operating system-Windows ME  
> Motherboard-ASUS A7V8X-LAN  
> CPU-AMD Athlon XP3000  
> RAM-2 x 512MB sticks of Corsair XMS DDR PC 133  
> BIOS Rev 1.03 (I think this is the one..is the second to last bios that  
> was issued for thei mobo...the last bios is a POS.....stay away)  
> Get yourself a nice Seagate Barracuda 7200 RPM IDE drive for your system  
> drive and a 250GB Seagate Barracua for your audio.  
>  
> It will be stable as a rock as long as you don't go trying to make it  
> perform unnatural acts with newer plugins that aren't compatible.  
> I've got a bunch of old DX plugins here here that will work great with  
> Paris and a windows ME operating system if you want to give this a go.  
>

---

Subject: Re: Yet another "what if . . . ? "

Posted by [Sarah](#) on Tue, 04 Dec 2007 23:29:55 GMT

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---

Artguy,

I have all the Paris bits . . . got most of 'em from this crazy mad scientist guy down in Colorado or someplace. Just wondering about the best computer options. But thanks.

S

"steve the artguy" <[artguy@repeatthreetimes.what](mailto:artguy@repeatthreetimes.what)> wrote in message

news:4752fbd5\$1@linux...

>

> Sarah-

>

> for the mostest barest bonesest Paris system all you need is:

>

> 1)an EDS card (what are these now? something like \$200?)

> 2)an interface (a 442 for \$50 will work)

> 3)a computer

> 4)some headphones

> 5)some sort of preamp-thing

> 6)a microphone

> 7)cords to connect these items

> 8)you

>

> I have such a system sitting right next to me right now. Works fine.

>

> Check the for sale paris page for the paris stuff for sale.

>

> -steve

>

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>Hey,

>>

>> First of all, thank you all for the responses to "OK, what about this

>

>>then . . ." That was helpful and oddly encouraging. I am convinced to

>

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>>as myself, had a spare Paris system minus computer stored in a closet.

>>Suppose further that this person, who we assume to be very good and kind,

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>>wanted to attach all this to a computer and have her very own Paris

>>recording system. What would the best possible options for this

>>hypothetical computer be? And how challenging to find the necessary

>>elements?

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>> Thank you in advance. :)

>>

>>S

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>>

>>  
>

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Subject: Re: Yet another "what if . . . ? "  
Posted by [steve the artguy](#) on Wed, 05 Dec 2007 02:41:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Sarah-

Now that I reread your post, I see that you already have the Paris stuff.

Ah well. Onward.

I know DJ said to go get such and such motherboard and ram some sort of magic amulet and who knows what else.

I went to craigslist and got an old cheap mac G4 that runs os 9.2 and set that up. No muss, no fuss.

I also set up an XP windows machine. A bit more muss, a bit more fuss. But it also works fine.

Why he's steering you towards windows ME is something only he and his giant dogs can tell you.

;)

-steve

"Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote:

>Artguy,

>

> I have all the Paris bits . . . got most of 'em from this crazy mad

>scientist guy down in Colorado or someplace. Just wondering about the best

>computer options. But thanks.

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>S

>

>

>"steve the artguy" <[artguy@repeatthreetimes.what](mailto:artguy@repeatthreetimes.what)> wrote in message

>news:4752fbd5\$1@linux...

>>

>> Sarah-

>>





>  
>

---

Subject: Re: Yet another "what if . . . ? "  
Posted by [Sarah](#) on Wed, 05 Dec 2007 03:36:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

So you're saying that Paris runs on XP, but just with a bit more muss and fuss? And is it continuing muss and fuss, or once you've mussed and fussed it's done?

s

"steve the artguy" <artguy@somethingorother.net> wrote in message  
news:475601bb\$1@linux...

>  
> Sarah-  
>  
> Now that I reread your post, I see that you already have the Paris stuff.  
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> Ah well. Onward.  
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> I know DJ said to go get such and such motherboard and ram some sort of  
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>  
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>  
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> "Sarah" <sarahjane@sarahtonin.com> wrote:  
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Subject: Re: Yet another "what if . . . ? "  
Posted by [DJ](#) on Wed, 05 Dec 2007 04:32:29 GMT  
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---

If you're going to run Paris on Windows, my experience (which is/was considerable) was that windows ME was the best of the bunch as far as operating systems for stability and performance.

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:47561db5@linux...  
> So you're saying that Paris runs on XP, but just with a bit more muss and  
> fuss? And is it continuing muss and fuss, or once you've mussed and  
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Subject: Re: Yet another "what if . . . ? "  
Posted by [Tom Bruhl](#) on Wed, 05 Dec 2007 07:28:23 GMT

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0125\_01C836E6.8214D340  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Sarah and DJ,  
Don't forget the native plugins. That's a large  
part of the mixing beauty of Paris. What's the  
usability of brand new VST plugs with windows ME ?

I'd do XP unless multiple ADAT cards were crucial.  
It will keep your system one OS (operating system)  
back rather than two.

Sarah's album is stellar.  
Tom

Sarah PS: Windows ME is a stable but much older operating  
system than Windows XP which is now older than the newest  
Windows Vista which is difficult for many DAWs at this  
point. Paris is a no go with Vista.

"Sarah" <sarahjane@sarahtonin.com> wrote in message  
news:4755e362@linux...

Wow, a complete recipe! Thanks. So, is this stuff I can  
get at my local

computer nerd parts store, or do I need an antique  
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what's Windows ME?

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you run two EDS cards, do you also use to C-16s, cuz  
that'd look pretty cool. :)

Thank you doctor,

Sarah

"DJ" <animix\_\_at\_\_animas\_\_dot\_\_net> wrote in message  
news:47532258@linux...

>

> "Sarah" <sarahjane@sarahtonin.com> wrote in message  
news:47527dee@linux...

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it=20  
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> I've got a bunch of old DX plugins here here that will work great =  
with=20  
> Paris and a windows ME operating system if you want to give this a =  
go.  
>=20



I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0125\_01C836E6.8214D340

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>Sarah and =
DJ,</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>Don't forget =
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<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>part of the =
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<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =
size=3D2></FONT>&nbsp;</DIV>
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size=3D2>crucial.</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>It will keep =
your system=20
one OS (operating system)&nbsp;</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>back rather =
than=20
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<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =
size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>Sarah's album =
is=20
stellar.</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =
size=3D2>Tom</FONT></DIV>
```





Posted by [Sarah](#) on Wed, 05 Dec 2007 10:32:21 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_008D\_01C836E7.10125000

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Well, we don't need no steenkin' ADAT cards . . . got no steenkin' ADATs =  
anyhow. Just a simple one (maybe two) card Paris setup with a coupla =  
8-in cards.

Thanks,

S

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:47565374@linux...

Sarah and DJ,

Don't forget the native plugins. That's a large  
part of the mixing beauty of Paris. What's the=20  
usability of brand new VST plugs with windows ME ?

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It will keep your system one OS (operating system)=20  
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"Sarah" <sarahjane@sarahonin.com> wrote in message =  
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Thank you doctor,

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"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message=20  
news:47532258@linux...

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> "Sarah" <sarahjane@sarahtonin.com> wrote in message =  
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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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cards . . . =20
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got no steenkin'&nbsp;ADATs anyhow.&nbsp;Just a simple one (maybe two) =
card=20
```

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Paris setup with a coupla 8-in cards.</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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<DIV><FONT face=3DArial size=3D2>Thanks,</FONT></DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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<DIV>
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Subject: Re: Yet another "what if . . . ? "  
Posted by [Tom Bruhl](#) on Wed, 05 Dec 2007 15:43:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0019\_01C8372B.A8531E00  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Erling,  
That's good to know. How about the newer UAD versions?  
Tom

"erlilo" <erling.lovik@lyse.net> wrote in message =  
news:vstcl317blj8onmu6tbov44rhiso75jb0c@4ax.com...

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Erling

On Wed, 5 Dec 2007 02:28:23 -0500, "Tom Bruhl" <arpegio@comcast.net> wrote:

>Sarah and DJ,

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Subject: Re: Yet another "what if . . . ? "

Posted by Erling on Wed, 05 Dec 2007 15:46:15 GMT

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---

Tom, I don't use UAD anymore with Paris, so I don't know. Only using it with Cubase 4 and Adobe Audition 3 on WinXP with an AMD X2 6000+ processor that I have just build.

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Subject: Re: Yet another "what if . . . ? "  
Posted by [DJ](#) on Wed, 05 Dec 2007 16:13:07 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0BDD\_01C8371F.0D064E10  
Content-Type: text/plain;  
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Content-Transfer-Encoding: quoted-printable

You're going to need ADAT cards if you ever want to digitally interface =  
Paris with any other system.....and eventually, if you've got a Pro =  
Tools system there, you might.

Deej

"Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote in message =  
news:47567f31@linux...

Well, we don't need no steenkin' ADAT cards . . . got no steenkin' =  
ADATs anyhow. Just a simple one (maybe two) card Paris setup with a =  
coupla 8-in cards.

Thanks,

S

"Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote in message =  
news:47565374@linux...

Sarah and DJ,  
Don't forget the native plugins. That's a large  
part of the mixing beauty of Paris. What's the=20  
usability of brand new VST plugs with windows ME ?

I'd do XP unless multiple ADAT cards were crucial.  
It will keep your system one OS (operating system)=20  
back rather than two.

Sarah's album is stellar.  
Tom

Sarah PS: Windows ME is a stable but much older operating system=20 than Windows XP which is now older than the newest Windows Vista which is difficult for many DAWs at this point. Paris is a no go = with Vista.

"Sarah" <sarahjane@sarahtonin.com> wrote in message = news:4755e362@linux...

Wow, a complete recipe! Thanks. So, is this stuff I can get at = my local=20

computer nerd parts store, or do I need an antique technology = store? And=20

what's Windows ME?

Oh never mind, I can look all this stuff up. Hey, if you run two = EDS=20

cards, do you also use to C-16s, cuz that'd look pretty cool. :)

Thank you doctor,

Sarah

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message=20 news:47532258@linux...

>

> "Sarah" <sarahjane@sarahtonin.com> wrote in message = news:47527dee@linux...

>> Hey,

>>

>> First of all, thank you all for the responses to "OK, what = about this=20

>> then . . . " That was helpful and oddly encouraging. I am = convinced to=20

>> leave our trusty Paris rig alone, except for maybe 'nother = card, more=20

>> RAM, new HD. Maybe.

>>

>> But here's another question: Suppose hypothetically that a = person,=20

>> such as myself, had a spare Paris system minus computer stored = in a=20

>> closet. Suppose further that this person, who we assume to be = very good=20

>> and kind, wanted to attach all this to a computer and have her = very own=20

>> Paris recording system. What would the best possible options = for this=20

>> hypothetical computer be? And how challenging to find the =

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 >> elements?  
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 >> Thank you in advance. :)  
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 > Motherboard-ASUS A7V8X-LAN  
 > CPU-AMD Athlon XP3000  
 > RAM-2 x 512MB sticks of Corsair XMS DDR PC 133  
 > BIOS Rev 1.03 (I think this is the one..is the second to last =  
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 > was issued for thei mobo...the last bios is a POS.....stay away)  
 > Get yourself a nice Seagate Barracuda 7200 RPM IDE drive for =  
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 > drive and a 250GB Seagate Barracua for your audio.  
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 > It will be stable as a rock as long as you don't go trying to =  
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 > I've got a bunch of old DX plugins here here that will work =  
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 > Paris and a windows ME operating system if you want to give this =  
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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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7200 RPM=20

IDE drive for your system <BR>&gt; drive and a 250GB Seagate =  
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-----=\_NextPart\_000\_0BDD\_01C8371F.0D064E10--

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Subject: Re: Yet another "what if . . . ? "

Posted by [Tom Bruhl](#) on Wed, 05 Dec 2007 16:19:34 GMT

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This is a multi-part message in MIME format.

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Erling,

Well that sounds sweet! Do you run the UA live during Paris mixes?  
I was wondering if that would work for me. Then I would put the UAD  
in my Cubase rig also. If so how do you deal with the auto latency  
comp in Cubase to/from Paris?

By the way Cubase 4 ver 4.1 is out.

Tom

"erlilo" <erling.lovik@lyse.net> wrote in message =  
news:ilhdl398s8g1007bkoak38f49dpt73jfja@4ax.com...

Tom, I don't use UAD anymore with Paris, so I don't know. Only using  
it with Cubase 4 and Adobe Audition 3 on WinXP with an AMD X2 6000+  
processor that I have just build.=20

Erling

On Wed, 5 Dec 2007 10:43:22 -0500, "Tom Bruhl" <arpeggio@comcast.net>  
wrote:

>Erling,

>That's good to know. How about the newer UAD versions?

>Tom

>

>

> "erlilo" <erling.lovik@lyse.net> wrote in message =  
news:vstcl317blj8onmu6tbov44rhiso75jb0c@4ax.com...

> As far as I can see, my native insert VST plugins are working in =  
both

> WinME/WinXP when using "Chainer" and VST/dx adapter 3.3. Some of =  
the

> plugins are pretty new but from trusted firms like Voxengo, =  
Kjaerhus,

> PSP and Crysonic.

>

> Erling

>

> On Wed, 5 Dec 2007 02:28:23 -0500, "Tom Bruhl" =  
<arpeggio@comcast.net>

> wrote:

>

> >Sarah and DJ,

> >Don't forget the native plugins. That's a large

> >part of the mixing beauty of Paris. What's the=20

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>=20  
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Motherboard-ASUS A7V8X-LAN<BR>> > CPU-AMD =  
Athlon=20  
XP3000<BR>> RAM-2 x 512MB sticks of Corsair =  
XMS DDR=20  
PC 133<BR>> BIOS Rev 1.03 (I think this is =  
the=20  
one..is the second to last bios that <BR>> =  
was issued=20  
for thei mobo...the last bios is a POS.....stay away)<BR> =  
>=20  
> Get yourself a nice Seagate Barracuda 7200 RPM IDE drive for your =  
system=20  
<BR>> drive and a 250GB Seagate Barracua for =  
your=20  
audio.<BR>><BR>> It =  
will be=20  
stable as a rock as long as you don't go trying to make it =  
<BR>>=20  
> > perform unnatural acts with newer plugins that aren't=20  
compatible.<BR>> > I've got a bunch of old DX =  
plugins=20  
here here that will work great with <BR>> =  
Paris and a=20  
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go.<BR>>=20  
> > <BR>><BR>><BR>>=20  
> ><BR>>><BR>>>I choose Polesoft Lockspam =  
to fight=20  
spam, and you?<BR>>=20  
>>http://www.polesoft.com/refer.html</BLOCKQUOTE></BODY></HTML>

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Subject: Re: Yet another "what if . . . ? "

Posted by Erling on Wed, 05 Dec 2007 16:37:48 GMT

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Tom, I'm using different computers for Paris and Cubase/Audition. I found out that there wasn't so much difference between UAD plugs and quality VST plugs in Paris, so for my simple use, the UAD card found its place in the new computer, only to be used with Cubase4.1/Audition3 and Paris is using VST inserts.  
Erling



On Wed, 5 Dec 2007 11:19:34 -0500, "Tom Bruhl" <arpegio@comcast.net> wrote:

>Erling,

>Well that sounds sweet! Do you run the UA live during Paris mixes?

>I was wondering if that would work for me. Then I would put the UAD

>in my Cubase rig also. If so how do you deal with the auto latency

>comp in Cubase to/from Paris?

>

>By the way Cubase 4 ver 4.1 is out.

>Tom

>

>

>

>

>

> "erlilo" <erling.lovik@lyse.net> wrote in message  
news:ilhdl398s8g1007bkoak38f49dpt73jfja@4ax.com...

> Tom, I don't use UAD anymore with Paris, so I don't know. Only using

> it with Cubase 4 and Adobe Audition 3 on WinXP with an AMD X2 6000+

> processor that I have just build.

>

> Erling

>

> On Wed, 5 Dec 2007 10:43:22 -0500, "Tom Bruhl" <arpegio@comcast.net>  
> wrote:

>

> >Erling,

> >That's good to know. How about the newer UAD versions?

> >Tom

> >

> >

> > "erlilo" <erling.lovik@lyse.net> wrote in message  
news:vstcl317blj8onmu6tbov44rhiso75jb0c@4ax.com...

> > As far as I can see, my native insert VST plugins are working in both

> > WinME/WinXP when using "Chainer" and VST/dx adapter 3.3. Some of the

> > plugins are pretty new but from trusted firms like Voxengo, Kjaerhus,

> > PSP and Crysonic.

> >

> > Erling

> >

> > On Wed, 5 Dec 2007 02:28:23 -0500, "Tom Bruhl" <arpegio@comcast.net>  
> > wrote:

> >

> > >Sarah and DJ,

> > >Don't forget the native plugins. That's a large

> > >part of the mixing beauty of Paris. What's the

> > >usability of brand new VST plugs with windows ME ?

> > >  
> > >I'd do XP unless multiple ADAT cards were crucial.  
> > >It will keep your system one OS (operating system)  
> > >back rather than two.  
> > >  
> > >Sarah's album is stellar.  
> > >Tom  
> > >  
> > >Sarah PS: Windows ME is a stable but much older operating system  
> > >than Windows XP which is now older than the newest Windows Vista  
> > >which is difficult for many DAWs at this point. Paris is a no go with Vista.  
> > > "Sarah" <sarahjane@sarahtonin.com> wrote in message news:4755e362@linux...  
> > > Wow, a complete recipe! Thanks. So, is this stuff I can get at my local  
> > > computer nerd parts store, or do I need an antique technology store? And  
> > > what's Windows ME?  
> > >  
> > > Oh never mind, I can look all this stuff up. Hey, if you run two EDS  
> > > cards, do you also use to C-16s, cuz that'd look pretty cool. :)  
> > >  
> > > Thank you doctor,  
> > >  
> > > Sarah  
> > >  
> > >  
> > > "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message  
> > > news:47532258@linux...  
> > > >  
> > > > "Sarah" <sarahjane@sarahtonin.com> wrote in message news:47527dee@linux...  
> > > >> Hey,  
> > > >>  
> > > >> First of all, thank you all for the responses to "OK, what about this  
> > > >> then . . ." That was helpful and oddly encouraging. I am convinced to  
> > > >> leave our trusty Paris rig alone, except for maybe 'nother card, more  
> > > >> RAM, new HD. Maybe.  
> > > >>  
> > > >> But here's another question: Suppose hypothetically that a person,  
> > > >> such as myself, had a spare Paris system minus computer stored in a  
> > > >> closet. Suppose further that this person, who we assume to be very good  
> > > >> and kind, wanted to attach all this to a computer and have her very own  
> > > >> Paris recording system. What would the best possible options for this  
> > > >> hypothetical computer be? And how challenging to find the necessary  
> > > >> elements?  
> > > >>  
> > > >> Thank you in advance. :)  
> > > >>  
> > > >> S  
> > > >>  
> > > >

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> > > > Paris and a windows ME operating system if you want to give this a go.  
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> > >  
> > >  
> > >  
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