Subject: Paris setup questions
Posted by Edna Sloan on Sun, 13 Nov 2005 03:38:16 GMT

$59.95, too!
>>>>
>>>>Neil
>>>
>>
>2 things i never hope to own...an ipod and a cell phone.

On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>
>Who has an iPod? What do you guys think of it?
>
>Here is an article or blog on compatibility: http://www.macmove.com/mm/When I rip a CD to my
Ipod, I uses the higher quality setting, and it sounds
pretty good, not perfect but good in the car. but if I get a 60 gig (or 120
soon I'd bet), I;d do the apple lossless or just uncompressed.
Last night I took 3 friends down to Providence from Boston,
W ehad 2 Ipods in Element (wich has an aux jack) What really hit me, and
we discussed it is how good stuff such as Dylans John Wesley Harding stuff

Subject: Re: Paris setup questions
Posted by Deej [1] on Sun, 13 Nov 2005 05:25:18 GMT

let
> other band members know? A cell phone is a great tool, like many great
tools
> they can be overused. But that's not the tools fault.
>
>
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> rick <parnell68@hotmail.com> wrote:
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> >Hi there..Colortone and other TriTone pugs need "Pluggo Runtime" to work....whatever that is..(I hate that kind of software bullshit).I
installed this,the plugs seem to work,but, it made my computer freeze up when I tried to shut it down..got some "runtime" error
message..WEIRD...anybody else try this "Pluggo?....
"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news:437222dc@linux...
>
> The free version of ColorTone is available for download from TriTone Digital
> users forum.
> Although the pro version has many cool features that make it a must have
> for me, it is not currently available for PC and the free version is also
> quite useful.
> PC users must be running XP and install the Pluggo runtime environment.
>
> _____
>
>
> The three-band version of PLParEQ3 is up to rev 1.80 and as I reported previously
> this is a killer sounding EQ. From a clean quality perspective, I like it
> better than my Sony Oxford and every other plugin EQ I have ever used including
> the GML (I still like HydraTone & ValveTone for adding color & "Fire".) It
> is now my EQ of choice for "Mastering" and 2bus mixing.
> A 10-band version will be available soon for around $1000.00
> Once the free version disappears from the web site it will be gone!
> If you downloaded a previous version, you will fine 1.08 is more stable and
> less processor intensive.
>
> http://refinedaudiometrics.com/images/PLParEQ3.zip
>
> Gene
>Hello,
Due to returning error emails from Suad personal email I am using this forum to send him a meassage.
Thank you for your understanding

Hi Suad,
Yes kebab also here 2 euros or less ...
Regarding Magma these Magma are the working magmas !
I mean these magmas are the ones most pe

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>>shaking hands with your hardware. It's been so long since I've used Paris

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>>I could be.

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>Oh you just got to get one of these!

http://gadgets.fosfor.se/istones-ipod-dock-for-2650/

"James McCloskey" <excelsm@hotmail.com> wrote:
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> > need to do in the Patchbay window? Or is it set to default mode

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Subject: Re: Paris setup questions
Posted by audioguy_nospam_ on Sun, 13 Nov 2005 20:00:02 GMT
View Forum Message <> Reply to Message

 news:4376cefa@linux...

> >

> >>Edna......answers below:

> >>

> >>"Edna" <edna@texomaonline.com> wrote in message news:4376b5ee@linux...

> >>

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> >EK Sound <spamnot.info@eksoundNO.com> wrote:
>Which begs the question... why are pro-audio manufacturers constantly
>raising the bar, when consumers are lowering it? It makes no sense...

Well, they have to stay in business right? Doesn't that mean raising the

bar to get you to buy the latest and greatest?

Being the bottom-feeder that I am, I LOVED it when the PT guys dumped all of their old Magma chassis when they upgraded! I say yay for raising that bar! :-)

--
Doug

http://www.parisfaqs.comIt seems like some of the people here like to live in the dark ages. In the year 2005,just out of neccesity you need to own a cell phone.Unless of course you live off the grid. Then who gives a shit. if I'm out of town I need to be in communication. Ever get lost? calling on ones cell phone really helps.late for a meeting? maybe I should pull off the road and look for a pay phone. yeah I should use a pay phone with who knows whose germs on it. These days that matters. I can give you about 10 more great reasons. There are always idiots out there using cell phones-You have to get past that. As far as the Ipod goes. It is one of the first great inventions of the 21st century. I mean to have 5000 songs at your disposal is amazing. Who cares if they are Mp3's. It has helped me get through waiting rooms,lines and has he

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Subject: Re: Paris setup questions
Posted by Deej [1] on Sun, 13 Nov 2005 20:56:39 GMT

There you go. But this no more means that audio quality does not matter than to say that the quality of piping in your house doesn't matter because you don't notice it.   Yes the results of bad audio are not as bad as a flood in your house, but it is still our dang *job* to make things sound good.

Good is defined as that which gets the music across most effectively to the most people.

I can record rock like it was an orchestra and it will not engage the listener much. In rock, we want the stuff to pop out at you, and this is part of our job to make it do so.

I would say that the lower in quality the reproduction medium, the more important it is to have a standout mix and great mastering. And, I would also say that the lower the average quality of

recordings becomes (due to so many amateurs with home setups)
the more of a business opportunity we have if we can really make
the stuff sound great.

DCWow. Good luck with that.

In all honesty, I have downloaded a ton-load of great music with iTunes.
It's been one of the best things that ever happened to me, having the option
of 1 or 2 great songs from an otherwise-mediocre 30-year-old album; the
artistic education going on at my house has been ridiculously accelerated
because of it.

I can't wait to get an iPod, and an iPod-compatible car stereo deck.

Truth is, I have audiophile ears, and I am perfectly content with AAC on a
day-to-day basis. It's better than having a list of "wanna-buy" albums
mounting into the "tens-of-thousands-of-dollars" category, that's for damn
sure....

Jimmy

"rick" <parnell68@hotmail.com> wrote in message
news:6i6en11p0g18lukfm41uf724rsae0qvh1s@4ax.com...

> 2 things i never hope to own...an ipod and a cell phone.Good stuff.

Jimmy

"DC" <dc@spamsony.com> wrote in message news:4377b995$1@linux...

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> DCThanks guys. I will try another clean install. One thing, the subsystem
files (1.05). As I understand it, these should go in my Ensoniq/Paris
folder with the 2.2 Paris.exe file et al? The installer suggests
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Edna

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
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Subject: Re: Paris setup questions
Posted by Deej [1] on Mon, 14 Nov 2005 00:59:11 GMT

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AA

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>> > Remember to re-boot after each step. The Beta XP driver and
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>> > >

>> > > sync
>> > >
>> > >>source from internal to another setting like Word clock, let it sit

---

Subject: Re: Paris setup questions
Posted by Aaron Allen on Mon, 14 Nov 2005 01:08:12 GMT
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>> > >>about 15 seconds, then switch it back to internal and see if the
>> > >>clock
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>> > >>
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>>
>
>.....the installed will try to add a \parispro.....

ugh.. the installeR...

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:4377e446$1@linux...
> Yes, you want it in the same folder as the paris.exe - and be careful of
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> you tell it to go to. Watch very carefully that hasn't happened to you.

>
> AA
>
>
> "Edna" <edna@texomaonline.com> wrote in message news:4377d246@linux...
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Subject: Re: Paris setup questions
Posted by Aaron Allen on Mon, 14 Nov 2005 01:21:31 GMT
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Subject: Re: Paris setup questions
Posted by Edna Sloan on Mon, 14 Nov 2005 01:37:11 GMT
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> >
>
>Well said!
Rod
"Doug Wellington" <doug@parisfaqs.com> wrote:
>
>EK Sound <spamnot.info@eksoundNO.com> wrote:
>>Which begs the question... why are pro-audio manufacturers constantly
>>raising the bar, when consumers are lowering it? It makes no sense...
>

>Well, they have to stay in business right? Doesn't that mean raising the
>bar to get you to buy the latest and greatest?
>
>Being the bottom-feeder that I am, I LOVED it when the PT guys dumped all
>of their old Magma chassis when they upgraded! I say yay for raising that
>bar! :-)
>
>--
>Doug
>
>http://www.parisfaqs.comRob,

I've used various TL Audio preamps over the years. I've never used the one
you are mentioning here, but my experience has been that they lack input
headroom compared to some other preamps so you have to be very careful. If
this unit has a pad, then it might be worth a go. If not, you may need to
use line pads on hot sources to prevent overloading the input.

Deej

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message news:43779b52@linux...
> Is any using these?
>
> Tl Audio
> http://www.tlaudio.co.uk/tlaudio/docs/products/5001.shtml
>
>
> Thanks
>
>Well put!
Exactly what I meant. Also there are so many people letting go of the land
line altogether. (we have voice over internet) The cell phone can actually
save money.

You did get me thinking though, I wonder if they could come up with a highfi
Ipod with an upgraded D/A converter.

"jason Miles" <Jmiles45@aol.com> wrote:
>
>It seems like some of the people here like to live in the dark ages.
>In the year 2005,just out of neccesity you need to own a cell phone.Unless
>of course you live off the grid. Then who gives a shit.
>if I'm out of town I need to be in communication. Ever get lost? calling
>on ones cell phone really helps.late for a meeting?
>maybe I should pull off the road and look for a pay phone. yeah I should
>use a pay phone with who knows whose germs on it. These days that matters.
>I can give you about 10 more great reasons.

>There are always idiots out there using cell phones-You have to get past
>that.
>As far as the Ipod goes. It is one of the first great inventions of the
21st
>century. I mean to have 5000 songs at your disposal is amazing. Who cares
>if they are Mp3's. It has helped me get through waiting rooms,lines and
has
>helped me fall asleep listening to Bill Evans,Miles anything to take my
mind
>off the
>day.As far as Earbuds go-Don't Listen to your music Loud!!!
>Wake up the 21st century is here-time to participate
>JMI noticed a little hesitation while trying to load it... almost
as if it wanted to bog down or shut off, but it does indeed
load in.

This is actually kinda really wierd for my DAW PC, as I seem to
have gotten lucky with my configuration, and am able to run
more tracks & plugins at a higher sample rate in SX than
Steinberg support says I should be able to, so it's rare that I
have a plugin that does this, but this is one of 'em.

Neil

"tonehouse" <zmcleod@comcast.net> wrote:
>Hi there..Colortone and other TriTone pugs need "Pluggo Runtime" to
>work....whatever that is..(I hate that kind of software bullshit).I
>installed this,the plugs seem to work,but, it made my computer freeze up
>when I tried to shut it down..got some "runtime" error
>message..WEIRD...anybody else try this "Pluggo?....
>"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
>news:437222dc@linux...
>>
>> The free version of ColorTone is available for download from TriTone
>Digital
>> users forum.
>> Although the pro version has many cool features that make it a must have
>> for me, it is not currently available for PC and the free version is also
>> quite useful.
>> PC users must be running XP and install the Pluggo runtime environment.
>>
>> _____
>>
>>
>> The three-band version of PLParEQ3 is up to rev 1.80 and as I reported
>previously
>> this is a killer sounding EQ. From a clean quality perspective, I like

it
>> better than my Sony Oxford and every other plugin EQ I have ever used
>including
>> the GML (I still like HydraTone & ValveTone for adding color & "Fire".)
It
>> is now my EQ of choice for "Mastering" and 2bus mixing.
>> A 10-band version will be available soon for around $1000.00
>> Once the free version disappears from the web site it will be gone!
>> If you downloaded a previous version, you will fine 1.08 is more stable
>and
>> less processor intensive.
>>
>> http://refinedaudiometrics.com/images/PLParEQ3.zip
>>
>> Gene
>>
>
>The Ivory was their bottom-end, and the originals of that
series were quickly discontinued (or so I heard), so you'd be
best advised to try one out before you buy.

Neil

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>Is any using these?
>
>TI Audio
>http://www.tlaudio.co.uk/tlaudio/docs/products/5001.shtml
>
>
>Thanks
>
>The older military grey ones like the PA1 and PA2 are well built. The PA2 is
a hybrid, has a good amount of headroom and is a very versatile preamp with
HiZ inputs with lots of gain. They can sometimes be found on EBay for around
$200.00. The PA1's are 100% tube circuitry and are still bringing around
$600-$800.00 on EBay.

I've got one of the 4 channel 2001 Indigo series preamps here. It's got a
sweet coloration, but not nearly as much input headroom as the older PA1's
and PA2's.

I think the Ivory series replaced the Indigo series, which probably means
that they couldn't sell the Indigo units at the original price point so they
built something cheaper so I would expect probably a less robust circuit.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:43781fca$1@linux...
>
> The Ivory was their bottom-end, and the originals of that
> series were quickly discontinued (or so I heard), so you'd be
> best advised to try one out before you buy.
>
> Neil
>
>
>
> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
> >Is any using these?
> >
> >TI Audio
> >http://www.tlaudio.co.uk/tlaudio/docs/products/5001.shtml
> >
> >
> >Thanks
> >
> >
>I bought my 13 slot Magma for $250.00 on the FS site of the Digi forum
during the major rush to dump the 32 bit units.. Major score.

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:4377ac8a$1@linux...
>
> EK Sound <spamnot.info@eksoundNO.com> wrote:
> >Which begs the question... why are pro-audio manufacturers constantly
> >raising the bar, when consumers are lowering it? It makes no sense...
>
> Well, they have to stay in business right? Doesn't that mean raising the
> bar to get you to buy the latest and greatest?
>
> Being the bottom-feeder that I am, I LOVED it when the PT guys dumped all
> of their old Magma chassis when they upgraded! I say yay for raising that
> bar! :-)
>
> --
> Doug
>
> http://www.parisfaqs.comHi Kim,

I have about six sets of different Paris skins that I would like to share.
 Please contact me at my personal email to discuss how to get these to you....possibly
you can post them somewhere for others to download.

I can either provide the different bitmaps for the changes or, to save someone
the time in creating their own "exe" file, I can send you a cd with the different
Paris.exe files (all you would need to do is save your original ".exe" file
to a temp directory and replace with one of the "exe" files I have created).