
Subject: Bundle-3 great condition
Posted by [Nappy](#) on Sat, 09 Jun 2007 20:42:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

16 with Paris Pro labels
Black MEC
New(tested)EDS1000 w/interconnect cables and accompanying,

Subject: Re: Bundle-3 great condition
Posted by [AA](#) on Tue, 12 Jun 2007 01:09:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

>This is back on the market.
>>>
>>>respect
>>>Nappy
>>
>I'll buy it, if you haven't already sold it. You're in San Diego, aren't you?

I live in Fallbrook, work in Carlsbad. So I could pick it up.

Please let me know either way. Thanks!

Paul

Subject: Re: Bundle-3 great condition
Posted by [Nappy](#) on Tue, 12 Jun 2007 07:15:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
Cell: 760.310.9978

"Nappy" <mgrant62@gmail.com> wrote:

>
>Bundle-3 \$400 plus shipping
>
>This is back on the market.
>
>respect
>NappyBoth were hand built/point-to-point wired by Parisite Mike Claytor based on the following article.:

http://www.prosoundweb.com/recording/tapeop/tube_mic_25_1.sh tml

Mike did a great job on these.

Mic #1 is the original he built in 2001 that was sent to Morgan at ECCM and A/B'ed against some pretty major competition (and he

Subject: Re: Bundle-3 great condition

Posted by [Drew](#) on Wed, 13 Jun 2007 21:28:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

a very smooth "buttery" kind of quality. Not smeared at all and very detailed, but a different quality from Mic #1. If I were going to mic a vocalist with an edgy midrange, I'd grab this one to add a little touch of discipline.

I really like both these mics and they have served me well. They are excellent on instruments too and the only reason I'm offering these up is that I've got more mics here than I'll ever use and I've discovered another mic that is quite a bit more expensive and if I don't buy it I will die.

Both of these come with an external PSU, 5 pin PSU>mic cable, and shock mount. I found a couple of big plastic pistol road cases at a gun store and they hold the mics, mounts, cable and PSU snugly and securely.

Asking \$450.00 each for these.....or I guess you could pay \$1000.00 for the Mojave 200 which is based on roughly the same circuitry/components. (I'd be open to a little negotiation on this)O'Yeah.....mic #2 also has the same cardioid Peluso capsule as mic #1.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46718e51\$

Subject: Re: Bundle-3 great condition

Posted by [Paul Beach](#) on Thu, 14 Jun 2007 17:59:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

4;linux..." target="_blank">1@linux...

> Both were hand built/point-to-point wired by Parisite Mike Claytor based
> on the following article.:

>

> http://www.prosoundweb.com/recording/tapeop/tube_mic_25_1.shtml

>

> Mike did a great job on these.

>

> Mic #1 is the original he built in 2001 that was sent to Morgan at ECCM
> and A/B'ed against some p

Subject: Re: Bundle-3 great condition
Posted by [Nappy](#) on Sat, 16 Jun 2007 22:01:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

m while they're still gettable.....

;o)I always forget to provide contact info.....

970-769-0488

animix at animas dot netThis is a multi-part message in MIME format.

-----=_NextPart_000_0231_01C7B126.8CFC7F60

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hey Deej,

Which SDCs are you using if you're selling these fine pieces?

Tom

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4675d2bc@linux...

I always forget to provide contact info.....

970-769-0488

animix at animas dot net