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Subject: Syncing madness- Tracktion2-Dakota-Paris-XPv3

Posted by [Jon Jiles](#) on Sun, 31 Jul 2005 22:09:01 GMT

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been ranting and raving about the possibility of moving

> > to St Kilda, which, for those of you who don't live in or know Melbourne

> > (all but about 2 of you ;o) is an inner city suburb by the beach, full of

> > flats, pubs, bars, flats, cafes, bakeries, pubs, restaurants, bars, pubs,

> > lots of public transport, pubs and bars, oh, and did I mention pubs...

> >

> > Last night however I went to another Melbourne suburb, being Northcote,

> and

> > went to a bar, and a pub. ;o) Northcote has been on the possibility list

> > for a while, but I think last night has nidded it up the list. Firstly,

I

> > really liked the two places we went last night. At the second bar, for

> example,

> > a band was packing up, and I saw the guy packing up his double bass...

> and

> > a band with a double bass sounds promising to me... and meanwhile, as

> the

> > band was finished, some old 40's music was playing through the PA. The bar

> > before that had on one of my favourite CD's of the last few years, being

> > David Holmes "Come Get it. I Got it".

> >

> > Plus, Northcote is only about 15 minutes from work, whereas St Kilda is

> more

> > like 45 minutes...

> >

> > ...but Northcote isn't near the beach! )o;

> >

> > ...mind you, in my price range, in St Kilda I'm likely to only get some

> > tiny little 2 bedroom flat in a multistory block, whereas in Northcote I

> > might actually get myself a small actual house, which would be good, and

> > have spaces to park more than one car... and, of course, not being a

> multistory

> > flat, I may be able to get away with actually doing s

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Subject: Re: Syncing madness- Tracktion2-Dakota-Paris-XPv3

Posted by [Deej \[1\]](#) on Sun, 31 Jul 2005 23:19:46 GMT

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ome recording of

loud  
> > instruments.  
> >  
> > I think I might have to change destinations...  
> >  
> > Cheers,  
> > Kim.  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> .....ummmm.....errr.....by whom?

Hehe, well Northcote is more my age group probably. My guess is that I'd be more likely to get laid there, but on the other hand if I was to get laid in St Kilda, there's a lot more mid 20's over that way... so it depends whether I would prefer a better chance of getting laid by a 33 year old, or a smaller chance of getting laid by a 24 year old...

....mmm, so much to consider. ;o)

Cheers,  
Kim. So sony got fined \$10 Mil... we as consumers should get that refund, otherwise whats the point.

I hope they go after Hollywood next... then they should go after Pepsi... then how about Guitar Center.. and Walmart... Boeing... Halliburton... and finally the US Government itself.... and I want a refund off all that shit. Isn't change great? Good time to take your shit to the next level. I know nothing about Oz other than it sounds like a real nice place. Based on the info you posted, you got a good vibe off Northcote, which is somethin.... but the beach... is there any advantages to the properties in the areas, cost/view/public util/broadband, etc? good stuff... send us some pix... actually im gonna check out those 2 places on google earth rite now

"Kim" <hiddenounds@hotmail.com> wrote in message news:42ed6e0e\$1@linux...

>  
>  
> For some time I've been ranting and raving about the possibility of moving  
> to St Kilda, which, for those of you who don't live in or know Melbourne  
> (all but about 2 of you ;o) is an inner city suburb by the beach, full of  
> flats, pubs, bars, flats, cafes, bakeries, pubs, restaurants, bars, pubs,  
> lots of public transport, pubs and bars, oh, and did I mention pubs...  
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> really liked the two places we went last night. At the second bar, for

> example,  
> a band was packing up, and I saw the guy packing up his double bass...  
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> a band with a double bass sounds promising to me... and meanwhile, as  
> the  
> band was finished, some old 40's music was playing through the PA. The bar  
> before that had on one of my favourite CD's of the last few years, being  
> David Holmes "Come Get it. I Got it".  
>  
> Plus, Northcote is only about 15 minutes from work, whereas St Kilda is  
> more  
> like 45 minutes...  
>  
> ...but Northcote isn't near the beach! )o;  
>  
> ...mind you, in my price range, in St Kilda I'm likely to only get some  
> tiny little 2 bedroom flat in a multistory block, whereas in Northcote I  
> might actually get myself a small actual house, which would be good, and  
> have spaces to park more than one car... and, of course, not being a  
> multistory  
> flat, I may be able t

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Subject: Re: Syncing madness- Tracttion2-Dakota-Paris-XPv3  
Posted by [Chris Ludwig](#) on Mon, 01 Aug 2005 02:39:34 GMT  
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dentally tripped behind his equipment rack and  
>was devoured by snakes.  
>  
>>  
>> Any help is greatly appreciated!  
>>  
>> Cheers,  
>> Jon  
>  
>If the card don't fit, you must quit.....RME=problem free  
>  
>The snake eater.  
>;o)  
>  
>Thanks Chris -

Since the "Paris Smpte track to Sierra interface to the Dakota converting to MTC out to Tracttion" scenario doesn't seem to be working what hardware/card would you suggest?

Thanks,

Jon

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Also to note Traktion does not support ASIO Positioning Protocol which  
>is how Cubase and the RME works with Paris when using ADAT sync cables.  
>Jon will have to MTC between Paris and Traktion.

>  
>

>Chris

>  
>

>DJ wrote:

>> Jon,

>>

>> some thoughts below-

>>

>> "Jon Jiles" <nospam@dude.com> wrote in message news:42ed4bfd\$1@linux...

>>

>>>After playing around a bit, I decided to buy Mackie's Traktion 2 and use

>>>it as a front end to Paris, sort of how some of you seem to be using

>>

>> Cubase.It's

>>

>>>really pretty intuitive as a songwriting tool if I can ever get what I'm

>>

>> trying

>>

>>>to do here to work. I'll be using Traktion 2 mostly as a sequencer/VSTi

>>>host for BFD, etc. to flesh out song ideas and then sum it through Paris

>>>while doing any remaining true audio tracks in Paris.

>>

>>

>> With you so far.

>>

>>>I want to use Paris to control Traktion. I'm using the Frontier Design

>>

>> Dakota/Sierra

>>

>>>configuration as the audio/midi card in the Traktion machine and having

>>>a hell of a time getting Sync to happen properly with my Paris rig. I

>>

>> can't

>>

>>>use the ADAT sync out of Paris v3 in Xp because of the known ADAT issues

>>>in Paris Xpv3 (you can't even drive a regular ADAT with it)

>>

>>

>> The ADAT modules send ADAT timecode in Paris XP, the same as they do in Win

>> 9x. The Paris SX driver doesn't recognize ADAT machines, but the module

>> sends timecode just fine.

>>

>> I stopped having luck with the Dakota card once I upgraded from Cubase v1.6

>> to v2.0 because I was no longer able to match the buffer settings in the

>> Cubase SX application to the buffer settings in the Dakota control panel.

My

>> theory is that for some reason, the Dakota ADAT sync input doesn't allow the

>> system to lock up properly to incoming Paris ADAT sync if the sync settings

>> can't be matched in the actual audio application and the Dakota control

>> panel. No clue why. I don't know about Traktion, but an RME card works

>> flawlessly with Paris ADAT sync in Cubase SX.

>>

>> and it doesn't

>>

>>> appear that I have any other alternative but to stripe a SMPTE track in

>>

>> Paris

>>

>>> and use that to drive the Sierra/Dakota which converts the SMPTE to MTC

>>

>> which

>>

>>> Traktion understands. My attempts at this approach are making me want to

>>> buy an Sm-58, a 4 track Syncassette and a cheesey drum machine!

>>

>>

>> Brian T. posted a while back that he was using a pair of Steinberg MidEX

>> interfaces to lock Paris to Nuendo. This might be the ticket for you.

>>

>>> The Traktion 2 MTC timecode set-up only has settings of 24, 25 or 30

fps

>>> and no df or nd settings. Still I can get things to sync visually (frames

>>> match in Paris and Traktion interfaces) but get no audio until I hit

stop

>>> on the C16 and catch the tail of the last note(s) playing in Traktion.

If

>>> I unlock Traktion from Paris altogether Traktion audio plays back fine

>>> through Paris. (Sounds great actually - BFD is a great tool)

>>

>>

>> Yep, sounds like some sort of buffer issue you have there.

>>

>&

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Subject: Re: Syncing madness- Tracktion2-Dakota-Paris-XPv3

Posted by [Jon Jiles](#) on Mon, 01 Aug 2005 06:41:28 GMT

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>> ;o)

>>

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762The Beach, and Melbourne, Pla eeeze.

Not in the same sentence, I beg you, Kim ;-P

--

Martin Harrington

www.lendaneer-sound.com

"Kim" <hiddensounds@hotmail.com> wrote in message news:42ed6e0e\$1@linux...

>

>

> For some time I've been ranting and raving about the possibility of moving

> to St Kilda, which, for those of you who don't live in or know Melbourne

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> tiny little 2 bedroom flat in a multistory block, whereas in Northcote I  
> might actually get myself a small actual house, which would be good, and  
> have spaces to park more than one car... and, of course, not being a  
> multistory  
> flat, I may be able to get away with actually doing some recording of loud  
> instruments.  
>  
> I think I might have to change destinations...  
>  
> Cheers,  
> Kim.Looks like you're pretty much as south on the globe as you  
> can get.

A lot of people say that about Melbourne

--

Martin Harrington  
www.lendaneer-sound.com

"justcron" <justcron@hydrorecords.compound> wrote in message  
news:42ed82dc@linux...

> nice...  
>  
> I checked out Melbourne and suburbs... yeah there was a section of low  
> res, but some of the high res stuff is neat. You can literally read the  
> advertising on one of the stadiums. It also looks a lot more of a world  
> class city than I would have thought. Probably bigger than boston and  
> suburbs. You can only get basic limited info from g.e.... no real  
> indication of where might be nice to live, but I love the perspective  
> nonetheless. Looks like you're pretty much as south on the globe as you  
> can get.  
>  
> "Kim" <hiddensounds@hotmail.com> wrote in message news:42ed808d\$1@linux...  
>>  
>> "justcron" <justcron@hydrorecords.compound> wrote:  
>>> send us  
>>>some pix... actually im gonna check out those 2 places on google earth  
>>>rite  
>>  
>>>now  
>>  
>> Melbourne's pretty sketchy on Google earth. Some areas are really low  
>> res,

>> and I think St Kilda is one. not sure I've looked at Northcote.  
>>  
>> Views are fairly limited in both areas. They're fairly flat places.  
>> Obviously  
>> in St Kilda depending on location and height etc you can get a sea view,  
>> but those kind of places are likely to be above my

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Subject: Re: Syncing madness- Traktion2-Dakota-Paris-XPv3  
Posted by [Jon Jiles](#) on Mon, 01 Aug 2005 06:48:55 GMT  
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budget. My feeling is  
>> that Northcote is likely to have a better range of affordable food. St  
>> Kilda  
>> has heaps of places, but if you want to get yourself a feed for \$5 or so  
>> in St Kilda you might be in trouble. I know in Brunswick which is just up  
>> the road from Northcote there's plenty of choice around the \$5 area far  
>> as  
>> a feed goes, and, without having tried it, Northcote is a similar area.  
>> Worst  
>> case I could drive to Brunswick for a feed.  
>>  
>> Public transport is similar in both areas... ie, lots of it, the only  
>> difference  
>> of note being that St Kilda you can probably get more places more easily,  
>> whereas Northcote you can get to the city 20 different ways, or head away  
>> from the city, but there's no real facility to go sideways around the  
>> city  
>> (you can't get to Brunswick for example without going into Melbourne CBD  
>> and back). St Kilda is a bit better like that.  
>>  
>> The other thing of note is that Northcote is being called "The New  
>> Brunswick"  
>> or "The New Fitzroy" (Brunswick was "The New Fitzroy" 10 years ago).  
>> Basically  
>> they're the places where all the bohemian/creative types hang out, and a  
>> million cool bars, cafes and and such pop up (often many were already  
>> there),  
>> then 10 years later all the cool person wanna be's move in and the  
>> atmosphere  
>> changes, prices go up, and the cool people move somewhere else a little  
>> cheaper,  
>> and the game continues. Hence I'm thinking Northcote would be a really  
>> good  
>> place to have a studio. RRR radio, our most popular public subscriber  
>> based  
>> radio station, just moved to East Brunswick (Northcote is one suburb



>> further  
>> east again... only about 1-2km away) from, you guessed it, Fitzroy! ;o)  
>> ...where their rent had become too expensive.  
>>  
>> I'll try and find some pics later on.  
>>  
>> Cheers,  
>> Kim.  
>  
>This is a multi-part message in MIME format.

---=\_linux42edd383  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

Yeh we're pretty south. I don't think there's any cities this big further south. It's not incredibly cold though. I mean it's obviously not extra warm, but it's winter here at the moment and it's been like 18 celcius, which is like 65 F. Not extra warm, but it's been fine and sunny. There's no risk of snow, or of your car frosting up overnight.

I'm trying to find some pics of Northcote. Stupidly I actually drove through there earlier today and should have taken a couple of snaps with my mobile but I didn't. I can't seem to find any.

Suffice to say that Northcote's life is centred mostly around a street, originally called "High St", which is one of those streets with a long hodge podge of mostly shopfront buildings of wildly varying ages. It's a fairly busy street, with a tram line running down the middle of it... not the kind of street you want to step out onto without looking twice. It's a road with parking on both sides, trams going both ways (I think you guys call trams "cable cars") and almost, but annoyingly not quite, enough space between the parked car and the tram to drive a car in between. ;o) From shop to shop you can find anything from electrical goods, food, coffee, fruit, bread, bars, and most anything else you can imagine.

I've attached a couple of pics from Real Estate sites of shopfronts in High St currently selling. OK, so they're boring stores that are selling, but you can get a vague idea of what the street looks like if you imagine some bars and other stores, and "cable cars" and the like...

...hold on, can only get one pic on the web interface at once... ok... three posts...

Cheers,  
Kim.

"justcron" <justcron@hydrorecords.compound> wrote:  
>nice...  
>  
>I checked out Melbourne and suburbs... yeah there was a section of low res,  
  
>but some of the high res stuff is neat. You can literally read the  
>advertising on one of the stadiums. It also looks a lot more of a world  
  
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Subject: Re: Syncing madness- Tracttion2-Dakota-Paris-XPv3  
Posted by [Deej \[1\]](#) on Mon, 01 Aug 2005 14:49:21 GMT  
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when my little fader control thingie went south and tried to take my  
>Cubase rig along with it.  
>  
>The D/A converter sounds good but I've got the Ultramatch Pro about as far  
>from my listening position as I can get it, just in case it explodes, or  
>something.  
>  
>the QC is absolutely awful from my experience, but if you get a \*good\*  
>Behringer unit, you should be happy with it. I'd buy it from a brick and  
>mortar store so when you get it home and it doesn't work, you can take it  
>back and exchange it over and over again until you find one that  
>works.....then add up the costs of your gasoline and time and you could

>have bought a Lynx Aurora.  
>  
>Just a thought.  
>  
>;o)  
>  
>  
>  
>"cyrille" <portscan@wanadoo.fr> wrote in message news:42ee0340\$1@linux...  
>> honestly i believe i will at least test with this one  
>> alesis stuff in it right?  
>> sometimes this brand doesn't make what they use to.  
>> noisy stuff hey hey, with 12 bit drum machines and old analog i HAVE TO  
>like  
>> noise.  
>> ill give it a try, even if ill have to repaint it in black to fit in the  
>> mec's/fx rack  
>> is there anything just on the class above ?  
>>  
  
>> 42ed8b25\$1@linux...  
>> >  
>> > Hi Cyrille,  
>> >  
>> > Just get a Behringer ADA8000 and use it with your ADAT card for 8 ins  
>and  
>> > 8 outs. The outputs are a little noisy, but no where near as noisy  
as a  
>> > DP/4. You'll be very happy with it.  
>> >  
>> > All the best,  
>> > Mike  
>> >  
>> >  
>> > "cyrille" <portscan@wanadoo.fr> wrote:  
>> > >3000\$ ? for an aurora 16  
>> > >oups  
>> > >id rather find 2 8in + 1 8 out cards for such prices.... i aint a pro  
>who  
>> > >can put so much on a converter.  
>> > >it's just to use 2 dp4's as sends you know...in a home studio.  
>> > >thx anyway for the advices, i now know one more stuff i can't buy ;-))  
>> > >  
>> > >  
  
>> news:  
>> > >42ec409b@linux...  
>> > >> I saw a review by Fletcher on the Aurora. He was A/B'ing it against

>a  
>> > >Lavry  
>> > >> Blue. He said that it wasn't quite in the same ballpark but close.  
>Then  
>> > he  
>> > >> hooked it up to an Apogee Big Ben and reported that it was  
>practically  
>> > >> indistinguishable from the Lavry.  
>> > >>  
>> > >> .....!course, buying an Aurora and a Big Ben would cost about  
the  
>> same  
>> > >as  
>> > >> a Lavry.  
>> > >>  
>> > >> ;o)  
>> > >>  
>> > >> "rick" <parnell68@hotmail.com> wrote in message  
>> > >> news:j57oe15qilp2no13g1coqhljrhmrr19o47@4ax.com...  
>> > >> > lynx aurora. i've got lynx two and the rme fw 800; the lynx (two)  
>so  
>> > >> > far is the closest to paris. i can only imagine what the aurora  
>> > >> > sounds like.  
>> > >> >  
>> > >> > On Sat, 30 Jul 2005 15:37:05 +0200, "cyrille" <portscan@wanadoo.fr>  
>> > >> > wrote:  
>> > >> >  
>> > >> > >hi all  
>> > >> > >i'm looking for an 8 channel converters to add to my paris.  
>> > >> > >i need something quite good, that doesn't decrease the overall  
>sound  
>> > >> quality  
>> > >> > >of the rig.  
>> > >> > >i saw frontier design tango 24  
>> > >> > >seems quite cheap on s/h  
>> > >> > >does any1 know this one or could recommend me something else?  
>> > >> > >i could also trade the adat card for an 8i card.  
>> > >> > >thx anyone who answers  
>> > >> > >cyrille  
>> > >> > >  
>> > >> >  
>> > >>  
>> > >>  
>> > >  
>> > >  
>> >  
>>  
>>

>

>Hi Mike,

Hi Mike,

The Behringer units I have used are as follows:

.....whatever the 8 channel headphone unit was called back in 1998-caught on fire.

.....whatever the single RU line mixer was called in 1999-sounded so bad I gave it away (and probably have a Karma debt to pay for this, but hey..... the guy wanted it and I didn't charge him)

The 8 channel fader thingie last month-the USB port was defective, but prior to it's demise, the combination of the Behringer driver and the defective port somehow managed to managed create some kind of evil code hit which sent the RME drivers in my Cubase DAW into shock, requiring the drivers be removed, removal of the hardware, reloading of everything.

The Ultramatch

## File Attachments

1) [Lapdog.jpg](#), downloaded 100 times



Subject: Re: Syncing madness- Tracttion2-Dakota-Paris-XPv3

Posted by [tonehouse](#) on Mon, 01 Aug 2005 23:17:27 GMT

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somehow managed to managed create some kind of evil code hit which  
>> sent  
>> >the RME drivers in my Cubase DAW into shock, requiring the drivers be  
>> >removed, removal of the hardware, reloading of everything.  
>> >  
>> >The Ultramatch Pro seems to be OK and hopefully I've finally found  
> something  
>> >by Behringer that works.  
>> >  
>> >I have no problem using inexpensive gear. I've got inexpensive Rode,  
> Oktava  
>> >and Studio projects mics that sound great. I also have a pair of RNC's  
> that  
>> >are very useful. Overall though, I've found that with few exceptions, I  
>> tend  
>> >to get what I pay for as far as \$\$\$ vs quality goes.  
>> >  
>> >I've got some Chinese SE Electronics mics here on loan right now that  
> sound  
>> >absolutely great.....but they're not really super inexpensive  
>> >(unfortunately). The Gemini is definitely in the big leagues. The  
>> >verdict  
>> is  
>> >out on the Titan. I'm liking it on some stuff, not so much on other  
> stuff,  
>> >but this is the case with lots of high-end mics as well. The build  
> quality  
>> >on these is not cheap at all. They are much less expensive than some of  
>> the  
>> >mics that they are being compared to so the bang for the buck factor is  
>> >pretty substantial.  
>> >  
>> >Not a gear snob.....just been bitten a few times by Behringer. I have  
> also  
>> >heard great things about the Behringer 8000 unit.  
>> >  
>> >My problem here is that I live in a cave in the wilderness and have to  
>> >trudge 10 miles barefooted through 20' of snow and fight off packs of  
>> >ravenous wolves to get to my mailbox and I have to order everything  
> online.  
>> >There is no brick and mortar store that carries this stuff within 250  
> miles  
>> >of me so when I wait all week for a piece of gear that I need and it  
>> >arrives, doesn't work properly and I have to spend lots of time  
>> >troubleshooting it to determine why I can't just hook it up and expect

>> >it  
>> to  
>> >work, suddenly I've wasted lots of my time and so th

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Subject: Re: Syncing madness- Tracktion2-Dakota-Paris-XPv3  
Posted by [Jon Jiles](#) on Wed, 03 Aug 2005 04:36:48 GMT  
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>> and no df or nd settings. Still I can get things to sync visually (frames

>> match in Paris and Tracktion interfaces) but get no audio until I hit

stop

>> on the C16 and catch the tail of the last note(s) playing in Tracktion.

If

>> I unlock Tracktion from Paris altogether Tracktion audio plays back fine

>> through Paris. (Sounds great actually - BFD is a great tool)

>>

>> Anyway, any ideas as to what I am doing wrong here or what the problem

>might

>> be or even another approach I might take? I know I'm not worthy, but I

>almost

>> feel deej-like here in terms of my self imposed convolution!

>>

>> Any help is greatly appreciated!

>>

>> Cheers,

>> Jon

>

>I've been experiencing a similar problem on an Ensoniq keyboard. We originally used a preprogrammed drum pattern, laid it down, and tracked everything to it. Our drummer hasn't been able to show up, so we tried buiding a drum part phrase by phrase, and pasting it together all at the same tempo. No matter what we used in the studio for mtc source, the new part drifted about 91 milliseconds over the 4 minute song. Tried using time compression but the drift wasn't linear. Now we're looking at through composing the drum parts to get them lined up with the original tempo...

Where have all the drummers gone....(in shades of Peter Paul and Mary)

JH

Neil wrote:

> "gene lennon" <[glennon@NOSPmyrealbox.com](mailto:glennon@NOSPmyrealbox.com)> wrote:

>  
>>"Aaron Allen" <nospam@not\_here.dude> wrote:  
>>  
>>>Yup, and here's how I handle it.  
>>>  
>>>Pull the wav, split it out to two PAF files.  
>>>Drop those in Paris. Get a basic tempo, which you have already done.  
>>>Cut them both in the editor so that the first click starts right at the  
>>  
>>top.  
>>  
>>>Enable Grid.  
>>>set the tempo to be 8/4, or even 16/4.. you'll get better resolution doing  
>>  
>>>it this way.  
>>>Now, adjust the tempo in the project window until the last click is dead  
>>  
>>on  
>>  
>>>the beat  
>>>  
>>>Done.  
>>>  
>>>Surely you're editor of choice can do something similar??  
>>>  
>>>AA  
>>>  
>>>  
>>  
  
>>Gene  
>>  
>>Automatically, Automatically, Automatically, Automatically!  
>  
>  
> I think Geno's right... it's somewhere "in between", and get  
> this... the problem is compounded by the fact that his click is  
> a hi-hat sample run through a digital delay & set to a loop.  
> CubaseSX will go down to 10th's of a beat on tempo settings,  
> but I could spend days trying to lock it & still have some  
> drift, considering all that. I'm gonna program the drums in the  
> Fantom at 81 BPM, re-play the rhythm guitar part for him on  
> another track for reference, so he knows where I'm at in the  
> song for each drum pattern or fill, etc.; and then he can re-  
> track the rhythm part on his end once he dumps in the drums to  
> play along with. At this stage that's all he's recorded (the  
> rhythm part along with his click) so it's not like they'll have  
> to toss bass track, vox, etc.



>  
> Still... ARRRGH! If they were working in ANY kind of DAW it  
> would be easier - could import scratch tracks, MIDI, etc.  
>  
> NeilAhem noted.

;oP

"John Macy" <spamlessjohn@johnmacymacy.com> wrote in message  
news:42f0360c@linux...

>  
>  
> I'll add a "ahem", too :)  
>  
> "Mike Claytor" <claytor@nospam.com> wrote:  
> >  
> >Hi Jimmy,  
> >  
> >I'm only using my Rumour with analog I/O right now, so it has to be set  
> >to  
> >it's own internal clock.  
> >  
> >To use an external clock source, set the Rumour's digital clock parameter  
> >to "External" and it gets it's sync over the SPDIF from the external  
device.  
> >The Digital Lock LED will light up solid when it syncs. If it flashes,  
it's  
> >not sync'd  
> >  
> >Highest it will do is 48k 24bit  
> >  
> >I'd use it's SPDIF I/O, but my digital out on the Mec feeds my DAC-1.  
> >  
> >Hope that helps.  
> >  
> >What we need is a good AES/EBU box.(ahem) ;0)  
> >  
> >Mike  
> >  
> >"uptown jimmy" <johnson314@bellsouth.net> wrote:  
> >>Mike,  
> >>  
> >>Deej says you're clocking a Rumour along with your Paris rig. I have  
some  
> >>specific questions about that, if you don't mind emailing me. Or, we can  
> >>handle it here.  
> >>  
> >>Thanks!

> >>Jimmy

> >>

> >>

> >

>In that case, you might want to drop it into Sonar or Acid and lock the measures.

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:42f043e2\$1 @linux...

>

> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>"Aaron Allen" <nospam@not\_here.dude> wrote:

>>>Yup, and here's how I handle it.

>>>

>>>Pull the wav, split it out to two PAF files.

>>>Drop those in Paris. Get a basic tempo, which you have already done.

>>>Cut them both in the editor so that the first click starts right at the

>>top.

>>>Enable Grid.

>>>set the tempo to be 8/4, or even 16/4.. you'll get better resolution

>>>doing

>>

>>>it this way.

>>>Now, adjust the tempo in the project window until the last click is dead

>>on

>>>the beat

>>>

>>>Done.

>>>

>>>Surely you're editor of choice can do something similar??

>>>

>>>AA

>>>

>>>

>>That's fine if the temp is "in between", but not if the tempo actually

>>drifts.

>>Gene

>>

>>Automatically, Automatically, Automatically, Automatically!

>

> I think Geno's right... it's somewhere "in between", and get

> this... the problem is compounded by the fact that his click is

> a hi-hat sample run through a digital delay & set to a loop.

> CubaseSX will go down to 10th's of a beat on tempo settings,

> but I could spend days trying to lock it & still have some

> drift, considering all that. I'm gonna program the dru

---

---

Subject: Re: Syncing madness- Tracktion2-Dakota-Paris-XPv3

Posted by [Jon Jiles](#) on Wed, 03 Aug 2005 04:40:53 GMT

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ms in the

> Fantom at 81 BPM, re-play the rhythm guitar part for him on  
> another track for reference, so he knows where I'm at in the  
> song for each drum pattern or fill, etc.; and then he can re-  
> track the rhythm part on his end once he dumps in the drums to  
> play along with. At this stage that's all he's recorded (the  
> rhythm part along with his click) so it's not like they'll have  
> to toss bass track, vox, etc.

>

> Still... ARRRGH! If they were working in ANY kind of DAW it  
> would be easier - could import scratch tracks, MIDI, etc.

>

> Neil..... and I from BT. Now, if it's drifting inside of itself, that is  
different, but I've posted a fix to that as well :)

AA

"Rod Lincoln" <rlincln@nospam.kc.rr.com> wrote in message  
news:42f03f93\$1@linux...

>

> what he said.....you beat me Aaron. I probably learned it from you anyway.

> Rod

> "Aaron Allen" <nospam@not\_here.dude> wrote:

>>Yup, and here's how I handle it.

>>

>>Pull the wav, split it out to two PAF files.

>>Drop those in Paris. Get a basic tempo, which you have already done.

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> on

>>the beat

>>

>>Done.

>>

>>Surely you're editor of choice can do something similar??

>>

>>AA

>>

>>

>>"Neil" <OIUIU@OIU.com> wrote in message news:42f02bee\$1@linux...  
>>>  
>>> A band out of state is wanting me to do some drum programming  
>>> on a song for them (the drummer's not available at this time...  
>>> Columbian prison or something - you know, typical drummer...  
>>> JUST KIDDING lol). Anyway, so the guy sends me a CD - audio  
>>> CD, not wav, even. and i'm supposed to strip out the click on  
>>> one channel & his rhythm guitar on the other & program a MIDI  
>>> drum track to match it, but..... (wait for it)  
>>> it drifts no matter what tempo i use; 81 is perfect for about a  
>>> minute in, then it starts drifting, 82 starts drifting too fast  
>>> almost instantly, 80 starts drifting too slow in the same  
>>> m

---

---

Subject: Re: Syncing madness- Tracttion2-Dakota-Paris-XPv3  
Posted by [Chris Ludwig](#) on Wed, 03 Aug 2005 16:14:51 GMT  
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ver.  
>  
> bars aren't supposed to be ethical.. its a frikkin bar.  
>  
> have you noticed how many people dont even go to the bar anymore...  
>  
>  
> less drinkers... less tippers... less live music... pub economy  
> gone to shit  
>  
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> news:42f0de3c@linux...

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