
Subject: Songs In The Key Of Life

Posted by [justcron](#) on Mon, 08 May 2006 23:20:15 GMT

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I didn't want to disrespect the RIP thread with this question but I didn't really get the reference.

SSC is uncredited on Stevie Wonder's album? I guess he Executive Produced everything I ever recorded...

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:445fc91d@linux...

>I know that Songs In The Key Of Life is part of his discography.

>

>

> "justcron" <paris@hydrorecords.com> wrote in message

> news:445fc5bd\$1@linux...

>> yeah right.. so wheres our fuckin MME drivers?

>>

>> :)

>>

>> RIP

>>

>> "John" <no@no.com> wrote in message news:445faf4d@linux...

>> > SSC was always very interesting to listen to and I really enjoyed his

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>> > article immensely. What an amazing life really. I think Paris is more

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>> > many), so does anyone recall what music he was involved in regarding

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Subject: Re: Songs In The Key Of Life
Posted by [Deej \[1\]](#) on Tue, 09 May 2006 01:19:54 GMT
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Hi Cron,

He might have been a session player.....I don't know. Is there someone on the credits named Steven Marshall by chance. That would be him.

BTW, here's a link that references his connection to that album, though vaguely.

<http://www.nytimes.com/library/magazine/home/20001203mag-hit t.html>

Notice the board behind him. I asked him once what kind of board he used and he replied that he used a custom modded Midas. I wonder if that's the sound we're hearing in Paris.....maybe the DSP is modelled on this board???

Deej

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Subject: Re: Songs In The Key Of Life
Posted by [gene lennon](#) on Tue, 09 May 2006 03:04:36 GMT
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>

synth parts on Key Of Life.
Gene

Subject: Re: Songs In The Key Of Life
Posted by [John \[1\]](#) on Tue, 09 May 2006 10:14:55 GMT
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I wonder what he did?

<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:1ejqoaua bijv~T2>

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Posted by [Deej \[1\]](#) on Tue, 09 May 2006 13:08:58 GMT
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Hmmmm.....I don't know.....I just noticed Dean Parks on the list of credits. Dean and I went to high school together. We played in bands that were under the same management in the 60's so we were often opening shows for each other's band and for other national touring acts that came through the Dallas area.
He was a year ahead of me in age and about a million miles ahead of me in talent. I learned some of my first very chops from Dean. Amazing player.

;o)

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> I wonder what he did?
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Subject: Re: Songs In The Key Of Life
Posted by [justcron](#) on Tue, 09 May 2006 14:08:59 GMT
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Ahh. The article does say theres a Platnum Album hanging from his wall, but dunno if that means he earned it or got it as a gift perhaps along the way.

PARIS is mint and for that I'll be grateful to him.

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>> >I know that Songs In The Key Of Life is part of his discography.

>> >

>> >
>> > "justcron" <paris@hydrorecords.com> wrote in message
>> > news:445fc5bd\$1@linux...
>> >> yeah right.. so wheres our fuckin MME drivers?
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Subject: Re: Songs In The Key Of Life
Posted by [justcron](#) on Tue, 09 May 2006 18:49:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

news:4460957a@linux...

> Hmmmm.....I don't know.....I just noticed Dean Parks on the list
> of
> credits. Dean and I went to high school together.

Its always cool shit to go to high school with someone that makes it
bigtime.

My buddy Seth Meyers is a cast member and head writer on Saturday Night
Live....

Dunno if you've ever heard of him but its a trip to see him doing comedy
every Saturday.

He even gets to rep Boston and yell in Derek Jeters face saying "Yankees
Suck!"

Subject: Re: Songs In The Key Of Life
Posted by [John Macy](#) on Tue, 09 May 2006 22:48:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

DJ--

I have conversing with Dean a lot over the last year
as he has become a steel player this year (man, does
he adapt quick--he was playing it on several tunes on
the Crosby/Nash European tour last year after only a
few month on the instrument). I got to spend a good
deal of time with him in March at the Dallas Steel Guitar
show, and he was a joy to hang with--very humble and warm
with a lot of great stories. He is posting fairly often
on the steel forum (www.steelguitarforum.com). I'll let him
know you're around over here.... :)

Wow, his allmusic.com credit list is absolutely astounding...

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Hmmm.....I don't know.....I just noticed Dean Parks on the list
>of
>credits. Dean and I went to high school together. We played in bands that
>were under the same management in the 60's so we were often opening shows
>for each other's band and for other national touring acts that came through
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>He was a year ahead of me in age and about a million miles ahead of me in
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Subject: Re: Songs In The Key Of Life

Posted by [uptown jimmy](#) on Wed, 10 May 2006 00:17:07 GMT

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I became aware of him through his work with the mighty Dan. He's all over "Aja".

In the DVD about that album, he comes across as almost insecure, very thoughtful and self-deprecating and almost embarrassed.

If he played on that album, he must be amazing.

Jimmy

"John Macy" <spamlessjohn@Johnmacy.com> wrote in message news:44611c2d\$1@linux...

>

> DJ--

>

> I have conversing with Dean a lot over the last year
> as he has become a steel player this year (man, does
> he adapt quick--he was playing it on several tunes on
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Subject: Re: Songs In The Key Of Life
Posted by [Deej \[1\]](#) on Wed, 10 May 2006 01:05:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wow!!!.....be sure to tell him hi for me. I haven't seen him since around 1968 or thereabouts. We weren't real close pals, but he would probably remember me. He was in a band called The Crowd Plus One. The band I was in at the time was named the Restless Set. Great names.....eh? We were managed by the Beard Bros. management at the time and played all the "(you name it) A Go-Go" venues back in the mid 60's in north central Texas. One of the coolest gigs was back in '67 when all of the Beard Bros bands got to open for the touring acts at a big shindig in Ft. Worth at the Round Up Inn that was sponsored by KFJZ radio. Our band opened for the Doors. Other bands there were The Grass Roots, Standells.....and heck, I can't remember all of 'em.....o'yeah.....who did Hang On Sloopy???....The McCoys. That guitarist blew me away. I think it was Rick Derringer. We were all so young back then.....and I'm so old now. the Crowd Plus One and the Restless Set always opened for acts that they brought into their club in Ft. Worth called "The Box" We led off for the Music Machine (Remember Talk Talk?) , The Left Banke (Just Walk Away Renee')...etc. It was a hell of a lot of fun to be a teenager with a guitar..

;o)

"John Macy" <spamlessjohn@Johnmacy.com> wrote in message
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> >> [http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:1ejqoaua bijv~T2](http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:1ejqoaua%20bijn~T2)
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >Hi Cron,
> >> >
> >> >He might have been a session player.....I don't know. Is there
someone
> >> on
> >> >the credits named Steven Marshall by chance. That would be him.
> >> >
> >> >BTW, here's a link that references his connection to that album,
though
> >> >vaguely.
> >> >
> >> > <http://www.nytimes.com/library/magazine/home/20001203mag-hit.html>
> >> >
> >> >Notice the board behind him. I asked him once what kind of board he
used
> >> and
> >> >he replied that he used a custom modded Midas. I wonder if that's the
> >> sound
> >> >we're hearing in Paris.....maybe the DSP is modelled on this
> >> >board???
> >> >
> >> >Deej
> >> >
> >> >"justcron" <paris@hydrorecords.com> wrote in message
> >> news:445fd151@linux...
> >> >> I didn't want to disrespect the RIP thread with this question but I

> >didn't
> >> >> really get the reference.
> >> >>
> >> >> SSC is uncredited on Stevie Wonder's album? I guess he Executive
> >> >Produced
> >> >> everything I ever recorded...
> >> >>
> >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >> >> news:445fc91d@linux...
> >> >> >I know that Songs In The Key Of Life is part of his discography.
> >> >> >
> >> >> >
> >> >> > "justcron" <paris@hydrorecords.com> wrote in message
> >> >> > news:445fc5bd\$1@linux...
> >> >> >> yeah right.. so wheres our fuckin MME drivers?
> >> >> >>
> >> >> >> :)
> >> >> >>
> >> >> >> RIP
> >> >> >>
> >> >> >> "John" <no@no.com> wrote in message news:445faf4d@linux...
> >> >> >> > SSC was always very interesting to listen to and I really
enjoyed
> >> his
> >> >> > Mix
> >> >> >> > article immensely. What an amazing life really. I think Paris
> is
> >> >more
> >> >> >> > important than homeland security though and wish he could have
> >> >> >> > recruited
> >> >> >> > Skunk Baxter over to Paris, It would have been a natural.
> >> >> >> >
> >> >> >> > Was it just me or did you all perceive that SSC had a huge
> >spiritual
> >> >> >> > energy. He just seemed very connected somehow. Maybe it was
> >having
> >> >> > cash
> >> >> >> > that helped. hehe. I'm sure Edmund and others are mourning
> the
> >> >loss
> >> >> > of
> >> >> >> > a very close and dear friend. I'm reminded of Mr. Eddie Kramer
> of
> >> >> > Hendrix
> >> >> >> > fame who I met and recalled that he was still mourning the loss
> 30
> >> >> >> > years
> >> >> >> > later. Life is TOO real.

> >> >> >> >
> >> >> >> > I recall SSC saying he worked on a famous movie soundtrack
> >(probably
> >> >> >> > many), so does anyone recall what music he was involved in
> >regarding
> >> >> >> > mixing and such? Was he into cowbell? :-) I would be
> >interested.
> >> >> >> > It's
> >> >> >> > a
> >> >> >> > shame that I didn't know while he was here.
> >> >> >> >
> >> >> >> >
> >> >> >> >
> >> >> >> >
> >> >> >> > John
> >> >> >> >
> >> >> >> > DJ wrote:
> >> >> >> >> I shared a number of posts with him about sport cars. He had
> > a
> >great
> >> >> >> >> story
> >> >> >> >> about how he won a Lamborghini Countach shooting craps in
Monaco.
> >> >> >> >> Maybe
> >> >> >> >> that
> >> >> >> >> was the one he was dangling in front of your date ????
> >> >> >> >>
> >> >> >> >> ;o)
> >> >> >> >>
> >> >> >> >>
> >> >> >> >>
> >> >> >> >> "TCB" <nobody@ishere.com> wrote in message
> >news:445f9fce\$1@linux...
> >> >> >> >>> This is quite sad. I'm not sure how much of what SSC said SSC
> >did
> >> >was
> >> >> >> >> actually
> >> >> >> >>> done by SSC, and I'm not even sure if SSC was always clear on
> >that,
> >> >> > but
> >> >> >> >>> if
> >> >> >> >>> he did 15% of it he lived larger than most. My favorite SSC
> >> >> > interaction
> >> >> >> >>> by
> >> >> >> >>> far was at the 1999 or 2000 NAMM show where he blatantly,
> >> >> >> >>> shamelessly,
> >> >> >> >> tauntingly,
> >> >> >> >>> and very nearly successfully tried to hijack my date. Right
> > in

> >> >front
> >> >> > of
> >> >> >> me.
> >> >> >>> She resisted until she heard about the drive up highway 101
> in
> >> the
> >> >> >>> Italian
> >> >> >>> sports car, at which point she started to waver. We're still
> >> >friends
> >> >> > and
> >> >> >>> I remind her of that quite often. I knew he had been sick but
> >> >hadn't
> >> >> >> emailed
> >> >> >>> him in a few years. He also gave me advice as a writer that
> was
> >> >> >>> extremely
> >> >> >>> useful--don't keep copies of everything you write, because
most
> >> of
> >> >it
> >> >> >> isn't
> >> >> >>> that good and if you need to you can always find a copy of it
> >> >later.
> >> >> > It
> >> >> >> will
> >> >> >>> just clutter up your house.
> >> >> >>>
> >> >> >>> Sad that he is now where we all some day shall be,
> >> >> >>>
> >> >> >>> TCB
> >> >> >>>
> >> >> >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >> >>>> I was futs forwarded an e-mail that was sent to a mutual
friend
> >> by
> >> >> >> Steven's
> >> >> >>>> wife and forwarded to me, as follows:
> >> >> >>>> _____
> >> >> >>>> "Steven died in his sleep early this morning after a couple
> of
> >> >truly
> >> >> >>>> peaceful days. He woke once, Thursday evening, and found
> >himself
> >> >> >>>> surrounded by friends and family. He talked sleepily with
all
> >> of
> >> >us,
> >> >> >>>> understood he was deeply loved, and told us he had been

flying
> >> in
> >> >a
> >> >> >> >>>> wonderful and amazing place without pain. He woke again
early
> >> >Friday
> >> >> >> >>>> morning and was as clear, strong, and aware as he had been
> in
> >> his
> >> >> >> >>>> healthiest days. He told me he had been in "a place
beautiful
> >> >beyond
> >> >> >> >>>> my life," told me he wanted to die and go back there, and
fell
> >> >into
> >> >> >> >>>> a
> >> >> >> >>>> final sleep.
> >> >> >> >>>>
> >> >> >> >>>> The world is a poorer place without him. Please carry him in
> >your
> >> >> >> >>>> thoughts, hearts, and prayers.
> >> >> >> >>>>
> >> >> >> >>>> Thank you all for being there for him and for me."
> >> >> >> >>>> _____
> >> >> >> >>>>
> >> >> >> >>>> DJ
> >> >> >> >>>>
> >> >> >> >>>>
> >> >> >> >>>>
> >> >> >> >>>>
> >> >> >> >>
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>

Subject: Re: Songs In The Key Of Life
Posted by [D-unit](#) on Wed, 10 May 2006 13:40:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John Macy" <spamlessjohn@Johnmacy.com> wrote in message
news:44611c2d\$1@linux...

>
> DJ--
>
> I have conversing with Dean a lot over the last year
> as he has become a steel player this year (man, does
> he adapt quick--he was playing it on several tunes on
> the Crosby/Nash European tour last year after only a
> few month on the instrument). I got to spend a good
> deal of time with him in March at the Dallas Steel Guitar
> show, and he was a joy to hang with--very humble and warm
> with a lot of great stories. He is posting fairly often
> on the steel forum (www.steelguitarforum.com). I'll let him
> know you're around over here.... :)
>
> Wow, his allmusic.com credit list is absolutely astounding...
>

Id like to hear some of his Steely Dan stories..

db

Subject: Re: Songs In The Key Of Life
Posted by [John Macy](#) on Wed, 10 May 2006 17:19:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

He not only played all all those great Dan records, but
there is also a pretty hefty credit that says "rhythm
arrangements by Dean Parks"...

You should do an allmusic.com search on his name--there
are 11 pages of credits (around 100/page) dating back
to the 60's--I believe his first sessions were with the
Crusaders....

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>I became aware of him through his work with the mighty Dan. He's all over
>"Aja".
>
>In the DVD about that album, he comes across as almost insecure, very
>thoughtful and self-deprecating and almost embarassed.
>
>If he played on that album, he must be amazing.
>

>Jimmy
>
>"John Macy" <spamlessjohn@Johnmacy.com> wrote in message
>news:44611c2d\$1@linux...
>>
>> DJ--
>>
>> I have conversing with Dean a lot over the last year
>> as he has become a steel player this year (man, does
>> he adapt quick--he was playing it on several tunes on
>> the Crosby/Nash European tour last year after only a
>> few month on the instrument). I got to spend a good
>> deal of time with him in March at the Dallas Steel Guitar
>> show, and he was a joy to hang with--very humble and warm
>> with a lot of great stories. He is posting fairly often
>> on the steel forum (www.steelguitarforum.com). I'll let him
>> know you're around over here.... :)
>>
>> Wow, his allmusic.com credit list is absolutely astounding...
>>
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Hmmm.....I don't know.....I just noticed Dean Parks on the list
>> of
>> >credits. Dean and I went to high school together. We played in bands
>> that
>> >were under the same management in the 60's so we were often opening shows
>> >for each other's band and for other national touring acts that came
>> >through
>> >the Dallas area.
>> >He was a year ahead of me in age and about a million miles ahead of me
>> in
>> >talent. I learned some of my first very chops from Dean. Amazing player.
>> >
>> >;o)
>> >
>> >
>> >
>> >"John" <no@no.com> wrote in message news:44606b9f\$1@linux...
>> >>
>> >> I wonder what he did?
>> >>
>> >> [http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:1ejqoaua bijv~T2](http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:1ejqoaua%20bijn~T2)
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>> >> >He might have been a session player.....I don't know. Is there
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>> >> >the credits named Steven Marshall by chance. That would be him.
>> >> >
>> >> >BTW, here's a link that references his connection to that album,
>though
>> >> >vaguely.
>> >> >
>> >> > <http://www.nytimes.com/library/magazine/home/20001203mag-hit t.html>
>> >> >
>> >> >Notice the board behind him. I asked him once what kind of board he
>used
>> >> and
>> >> >he replied that he used a custom modded Midas. I wonder if that's
the
>> >sound
>> >> >we're hearing in Paris.....maybe the DSP is modelled on this
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>> >> >> >> yeah right.. so wheres our fuckin MME drivers?
>> >> >> >>
>> >> >> >> :)
>> >> >> >>
>> >> >> >> RIP
>> >> >> >>
>> >> >> >> "John" <no@no.com> wrote in message news:445faf4d@linux...
>> >> >> >> > SSC was always very interesting to listen to and I really

>enjoyed
>> >> his
>> >> >> > Mix
>> >> >> >> > article immensely. What an amazing life really. I think Paris
>> is
>> >> >more
>> >> >> >> > important than homeland security though and wish he could have
>> >> >> >> > recruited
>> >> >> >> > Skunk Baxter over to Paris, It would have been a natural.
>> >> >> >> >
>> >> >> >> > Was it just me or did you all perceive that SSC had a huge
>> >spiritual
>> >> >> >> > energy. He just seemed very connected somehow. Maybe it was
>> >having
>> >> >> > cash
>> >> >> >> > that helped. hehe. I'm sure Edmund and others are mourning
>> the
>> >> >loss
>> >> >> > of
>> >> >> >> > a very close and dear friend. I'm reminded of Mr. Eddie Kramer
>> of
>> >> >> > Hendrix
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>> >> >> >> > I recall SSC saying he worked on a famous movie soundtrack
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>> >> >> >> >> about how he won a Lamborghini Countach shooting craps in

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>> >> >> >> >> actually
>> >> >> >> >>> done by SSC, and I'm not even sure if SSC was always clear
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>> >that,
>> >> >> > but
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>> >> >> >> >>> he did 15% of it he lived larger than most. My favorite SSC
>> >> >> > interaction
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>> >> >> >> >>> far was at the 1999 or 2000 NAMM show where he blatantly,
>> >> >> >> >>> shamelessly,
>> >> >> >> >> tauntingly,
>> >> >> >> >>> and very nearly successfully tried to hijack my date. Right
>> in
>> >> >front
>> >> >> > of
>> >> >> >> >> me.
>> >> >> >> >>> She resisted until she heard about the drive up highway 101
>> in
>> >> the
>> >> >> >> >>> Italian
>> >> >> >> >>> sports car, at which point she started to waver. We're still
>> >> >friends
>> >> >> > and
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>> >> >> >> >>> useful--don't keep copies of everything you write, because

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>> >> >it
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>> >> >later.
>> >> >> > It
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>> >> >> >> >>>> peaceful days. He woke once, Thursday evening, and found
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>> >> >> >> >>>> surrounded by friends and family. He talked sleepily with
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>> >> in
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