
Subject: Favorite sleeper mics?

Posted by [Dedric Terry](#) on Sat, 01 Jul 2006 16:45:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

Well,

My two best vocal mics both went south (how inconsiderate of them) and while I'm waiting for repairs I decided to see what was out there in the low cost, great value market (diamonds in the rough?) for LDC mics just in case I get in a pinch and rental isn't an option - any suggestions? I don't really want to spend more than \$200 as it would just be an emergency backup, and I may rent anyway, but any range is of interest if only out of curiosity.

When I recently found my vocal mic for the session that day (and my last good one) had developed a terminal case of buzz and hum (not cables unfortunately - probably a cap or the power supply), I had to fall back to a Chinoknockoff \$99 LDC from Pacific Pro Audio that I had bought a few years ago on a whim.

Despite my expectations, the PPA mic actually sounded good - much better than I expected. The high mids and highs were better on this vocalist (female) than the mic that died. No sibilance problems - easy to EQ (proximity and sensitivity isn't consistent, and low mids aren't great on male vocals, but for this it worked). Hmm. My brain knows this mic can't be that good (didn't fare so well on the key jangling test, or on a male R&B vocalist, but...\$99 is only \$99) - hey, if it works, it works. It still isn't the best of the inexpensive knockoffs though...

So, what other sleeper mics are out there that are clear, clean, and as smooth as one can expect for that price (other than the Studio Projects C1)?

Regards,
Dedric
