
Subject: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 08:56:18 GMT
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Hi,
I was comparing eds compressor setting I found with LA2 from UAD1, I think you can tweak to make it sound the same.
Can anyone try these settings and compare with his UAD1 ?
If someone agrees I might sell then my UAD1 ? :)

Threshold: -96
Ratio: 1.40:1
Attack: 0.80
Release : 00000000
Lookahead 0.004 (lower gives more punch !! ,better than LA2)
Output 10.3

Regards,
Dimitrios

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 09:10:30 GMT
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By changing the ratio down to 1.25:1 and the lookahead up to 0.012 it is becoming frighteningly close to LA2

I think the whole new thing is that the EDS compressor becomes a wonderful compressor if you use 0 as release time as standard and -96 threshold then you can tailor the sound to your likings.

Cheers,
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Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Tom Bruhl](#) on Tue, 11 Apr 2006 16:21:39 GMT
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This is a multi-part message in MIME format.

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Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios,
What's your application for these settings?
Tom
"rich" <studiodog_99@yahoo.com> wrote in message =
news:443bd829\$1@linux...

Thanks for the info (again - you've had a ton of great posts)... I'm =
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<DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>What's your application for these=20
settings?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"rich" &lt;<A=20
  href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>&gt; =
wrote in=20
  message <A=20
  =
  href=3D"news:443bd829$1 @linux">news:443bd829$1 @linux</A>...</DIV><BR><BR>=
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Subject: Re: La2_emulation_with_EDS_compressor
Posted by Rich[3] on Tue, 11 Apr 2006 16:24:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for the info (again - you've had a ton of great posts)... I'm going to try this one out ASAP!

"Dimitrios" <musurgio@otenet.gr> wrote:

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Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 17:00:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

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Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Tom,

The LA-2A is a very *sweet* compressor with a definite sonic signature. =
It does some wonderful things for fingerpicked acoustic instruments and =
for certain vocalists. The oft lauded *7-2-5-7* settings for the =
Empirical Labs Distressor which are so popular for acoustic guitar are =
extremely close to the LA-2A response curve.=20

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =

news:443bd917@linux...

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<DIV> </DIV>

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<DIV>Deej</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"Tom Bruhl" <<A=20

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Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Tue, 11 Apr 2006 17:40:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dear Tom,
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</BL=
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Posted by [Tom Bruhl](#) on Tue, 11 Apr 2006 19:24:13 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0129_01C65D7B.FD4DC210
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Content-Transfer-Encoding: quoted-printable

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 > <DIV>"rich" <<A=3D20
 > =
 href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =3D
 >wrote in=3D20
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> href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=3D20
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>
>
> Thanks =

for the info (again - you've had a ton of great posts)... I'm=20
=3D
>going
> to try this one out ASAP!=20
=3D20
>
> "Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20
wrote:
> >
> >
> >By changing the ratio down =

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> >I think the whole new thing is that the EDS =

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release time as standard and -96 =

threshold
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>then
> =20

>you can tailor the sound to your likings.
> =

>
> =20

>Cheers,
> >Dimitrios
> =

>
> =20

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same.
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his UAD1 ?
> >>If someone agrees I might sell =

then my=20

UAD1 ? :)
> >>
> >>Threshold:=20

-96
> >>Ratio: 1.40:1
> >>Attack:=20

0.80
> >>Release : 00000000
> =

>>Lookahead=20

0.004 (lower gives more punch !! ,better than LA2)
> =20

>>Output 10.3
> >>
> =20

>>Regards,
> >>Dimitrios
> =20

>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =

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></HEA=

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><BODY=20

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=

size=3D3D2>Dimitrios,</DI V>
><DIV><F=

ONT=20

face=3D3DArial size=3D3D2>What's your application for=20

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></BLOCKQUOTE=3D20
=
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solid; MARGIN-RIGHT: 0px">
> </DIV>"rich"=20
<<A=3D20
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studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>=20
=3D
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<A=3D20
> =20
=3D
>href=3D3D"<A=20
=
href=3D'news:443bd829\$1 @linux">news:443bd829\$1 @linux...</DIV>
<BR'=
>news:443bd829\$1 @linux">news:443bd829\$1 @linux...</DIV>=

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>& ;lt;BR>> "3D
>Dimitrios"=3D20=

> =20
<<A href=3D3D"<A=20
=
href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=

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>>
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>UAD1 ?=3D20
> =20)
>>
& g t;>>Threshold:=20 -96
>>Ratio:=3D20
> = 1.40:1
>>Attack:=20 0.80
>>Release :=3D20
> =20 00000000
>>Lookahead 0.004 (lower gives more punch !! = ,better=20 =3D
>than=3D20
> = LA2)
>>Output=3D20
> =20 = =3D
> >10.3
>>
& amp ;>>>Regards,
>>= >Dimitrios
>>
& ;</BL=3D
>OCKQUOTE></B= ODY></HTML>
>
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0129_01C65D7B.FD4DC210--

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [zmora](#) on Tue, 11 Apr 2006 22:00:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bravo Dimitrios, how you discovered it?
Thanks

Zmora

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Dimitrios,
>I figured it wasn't vocals when you used the term punchy.
>I do like the La2a also on Kk & snr combined with unprocessed
>tracks.
>
>I'll give these new settings a try. Thanks!
>Tom

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> >
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 > > >>Can anyone try these settings and compare with his UAD1 ?
 > > >>If someone agrees I might sell then my UAD1 ? :)
 > > >>
 > > >>Threshold: -96
 > > >>Ratio: 1.40:1
 > > >>Attack: 0.80
 > > >>Release : 00000000
 > > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
 > > >>Output 10.3
 > > >>
 > > >>Regards,
 > > >>Dimitrios
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 > >
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 > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 > ><HTML><HEAD>
 > ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
 > > charset=3D3Diso-8859-1">
 > ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
 > ><STYLE></STYLE>
 > ></HEAD>
 > ><BODY bgColor=3D3D#ffffff>
 > ><DIV>Dimitrios,</DIV>
 > ><DIV>What's your application for =
 > >these=3D20
 > >settings?</DIV>
 > ><DIV>Tom</DIV>
 > ><BLOCKQUOTE=3D20
 > > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 > >=3D
 > > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> > <DIV>"rich" <<A=3D20
> > =
> > href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =3D
> > wrote in=3D20
> > message <A=3D20
> > =3D
> =
> > href=3D3D"news:443bd829\$1 @linux">news:443bd829\$1 @linux...</DIV>
<=
> > BR>=3D
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> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20
> > wrote:
>
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>"=3D
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> > wrote:
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> > =3D
> > 10.3
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</BL=3D
> > OCKQUOTE></BODY></HTML>
> >
> >

```

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><STYLE></STYLE>
></HEAD>
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><DIV><FONT face=3DArial size=3D2>I figured it wasn't vocals when you =
> used the term=20
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>& snr=20
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> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
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> wrote:<BR>><BR>><BR>>Dimitrios,<BR>>What's your =
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```

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> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

>to=20

>

>compressor=20

>0 as=20
> release time as standard and -96 =

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

> >>I was comparing eds compressor setting I found with LA2 from =
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>sound the=20

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>>>Lookahead=20

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>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
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> Transitional//EN">
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>charset=3D3Diso-8859-1">
><META =
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> =
>name=3D3DGENERATOR>
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></HEA=
>D>
><BODY=20
> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
> =
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>ONT=20
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><DIV>&l=
>t;FONT=20
> face=3D3DArial=20
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><BLOCKQUOTE=3D20
=
>>style=3D3D"PADDING-RIGHT:=20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
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> =
>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A'>mailto:=
>studiodog_99@yahoo.com">studiodog_99@yahoo.com</A/A>>>=20

> =3D
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> =
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>=3D
>10.3
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</BL=3D
>OCKQUOTE></B=

>ODY></HTML>
>
>
</BLOCKQUOTE></BODY></HTML>

>

>

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Dimitrios](#) on Wed, 12 Apr 2006 16:32:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dear Zmora just playing around with some tracks I recorded.

Regarding the settings someone can achieve great compession sounds with percusive sounds.

You can raise the release just a few nS

You can put 0.00005-9, yes only that low because after that the sound becomes harder to fit your needs, I guess...

A great new snare drum setting for EDS compression is:

Threshold :-96
Ratio 2.70:1
Attack 1.80
Release 0.00008
Lookahead 0.003
output 15.8

Regards,
Dimitrios

"zmora" <docent191@wp.pl> wrote:

>

>Bravo Dimitrios, how you discovered it?

>Thanks

>

>Zmora

>

>

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>> >Dimitrios"=3D20
>> > <<A =
>>href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=3D20
>> > wrote:<BR>>><BR>>>Hi,<BR>>>I was comparing eds =3D
>> >compressor=3D20
>> > setting I found with LA2 from UAD1, I think<BR>>>you can tweak =3D
>> >to make=3D20
>> > it sound the same.<BR>>>Can anyone try these settings and =3D
>> >compare with=3D20
>> > his UAD1 ?<BR>>>If someone agrees I might sell then my =3D
>> >UAD1 ?=3D20
>> > :)<BR>>><BR>>>Threshold: -96<BR>>>Ratio:=3D20
>> > 1.40:1<BR>>>Attack: 0.80<BR>>>Release :=3D20
>> > 00000000<BR>>>Lookahead 0.004 (lower gives more punch !! ,better =
>>=3D
>> >than=3D20
>> > LA2)<BR>>>Output=3D20
>> > =3D
>> >10.3<BR>>><BR>>>Regards,<BR>>>Dimitrios<BR>><BR></BL=3D
>> >OCKQUOTE></BODY></HTML>
>> >
>> >
>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>I figured it wasn't vocals when you =
>>used the term=20
>>punchy.</FONT></DIV>

```

>>& snr=20
>>combined with unprocessed</DIV>
>><DIV>tracks.</DIV>

>><DIV>I'll give these new settings a =

>>Thanks!</DIV>
>><DIV>Tom</DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Dimitrios" <<A=20
>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
>>message=20
>> <A =
>>href=3D"news:443bea15\$1 @linux">news:443bea15\$1 @linux...</DIV>
Dear=
>>=20
>> Tom,
I was trying it on a snare...
I believe that the 0 release
>=
>>is a new=20
>> way of using that eds compressor.
I am now very satisfied with the
>=
>>results=20
>> I get changing the lookahead (try
0 lookahead for great punch) the
>=
>>ratio=20
>> from 1.15 to 1.40 and then the attack
to achieve any desired=20
>> sttings...
Regards,
Dimitrios

"Tom Bruhl" <<A=20
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
>> wrote:
>
>
>Dimitrios,
>What's your =
>>application for=20

>> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
>>wrote in=20
>> message =

>>
>> for the info (again - you've had a ton of great posts)... I'm=20

>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

>>to=20

>>

>>compressor=20

>>0 as=20
>> release time as standard and -96 =

>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=20

>> >>I was comparing eds compressor setting I found with LA2 from =
>>UAD1,=20

>>sound the=20

>>with=20

>>then my=20

>>>>Lookahead=20

>>

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>4.0=20
>> Transitional//EN">
<HTML><HEAD>
<META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D
> charset=3D3Diso-8859-1">
<META =
>> content=3D3D"MSHTML=20
>> 6.00.2800.1400"=20
>> =
>> name=3D3DGENERATOR>
<STYLE></STYLE>
</HEA=
>> D>
<BODY=20
>> bgColor=3D3D#ffffff>
<DIV><FONT face=3D3DArial=20
>> =
>> size=3D3D2>Dimitrios,</DIV>
<DIV><F=
>> ONT=20
>> face=3D3DArial size=3D3D2>What's your application for=20
>> =
>> these=3D20
> settings?</DIV>
<DIV>&l=
>> t;FONT=20
>> face=3D3DArial=20
>> =
>> size=3D3D2>Tom</DIV>
<BLOCKQUOTE=3D20
=
>>> style=3D3D"PADDING-RIGHT:=20

>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>>#000000 2px=20

>> =
>>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A'>mailto:=
>>studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>=20

>> =3D
>href=3D3D"<A=20
>> =
>>href=3D'news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>
<BR'=
>>>news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>=

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>> =
>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
>>usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=
>>bsp;=20
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>
>By changing the ratio down to 1.25:1 =
>>and the=20

>> is
becoming
>frighteningly close =

>> LA2
>
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>> wonderful
>compressor if you use 0 as release time as=20

>>then
>you can=20

>> =
>>=3D
>likings.
>
>Cheers,
>Dimit=
>>rios
>
>
>"=3D
>Dimitrios"=3D20=

>> <<A href=3D3D"<A=20
>> =
>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
>>usurgio@otenet.gr">musurgio@otenet.gr>=3D20
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>>bsp;=20
>> wrote:
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>>Hi,
>>I was =
>>comparing=20

>>from UAD1, I=20

>> think
>>you can tweak =3D
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>> sound the same.
>>Can anyone try these settings and=20
>>?
>>If someone=20
>> :)
>>
>>Threshold:=20
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>>Attack:=20
>> 00000000
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>>,better=20

>> =
>>=3D
>10.3
>>
>>Regards,
>=
>>>Dimitrios
>>
</BL=3D
>OCKQUOTE></B=
>>ODY></HTML>
>>
>
</BLOCKQUOTE></BODY></HTML >
>>
>>
>

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [zmora](#) on Wed, 12 Apr 2006 18:31:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Dimitrios, thaanks.Now I have more better compressor as most vst!!!Really good for my ears.Apart,I thought about gift codes from Chuck, times goes and nobody make something with it(?!)....

Cheers

Zmora

"Dimitrios" <musurgio@otenet.gr> wrote:

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>
>Regarding the settings someone can achieve great compession sounds with percusive
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>You can raise the release just a few nS
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>A great new snare drum setting for EDS compression is:
>

>Threshold :-96
>Ratio 2.70:1
>Attack 1.80
>Release 0.00008
>Lookahead 0.003
>output 15.8
>
>Regards,
>Dimitrios
>
>
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>>
>>Bravo Dimitrios, how you discovered it?
>>Thanks
>>
>>Zmora
>>
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>>>Tom
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>>>news:443bea15\$1@linux...
>>>
>>> Dear Tom,
>>> I was trying it on a snare...
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>>=
>>>(try
>>> 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the
>>=
>>>attack
>>> to achieve any desired sttings...
>>> Regards,
>>> Dimitrios
>>>
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>> >
>>> >
>>> >Dimitrios,
>>> >What's your application for these settings?
>>> >Tom
>>> > "rich" <studiodog_99@yahoo.com> wrote in message =3D
>>> >news:443bd829\$1@linux...
>>> >
>>> >
>>> > Thanks for the info (again - you've had a ton of great posts)...
=
>>>I'm =3D
>>> >going
>>> > to try this one out ASAP! =3D20
>>> >
>>> > "Dimitrios" <musurgio@otenet.gr> wrote:
>>> > >
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>>=
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>>> =3D
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>>> > becoming
>>> > >frighteningly close to LA2
>>> > >
>>> > >I think the whole new thing is that the EDS compressor becomes a
>=
>>>=3D
>>> >wonderful
>>> > >compressor if you use 0 as release time as standard and -96 =
>>>threshold
>>> =3D
>>> >then
>>> > >you can tailor the sound to your likings.
>>> > >
>>> > >Cheers,
>>> > >Dimitrios
>>> > >
>>> > >
>>> > >"Dimitrios" <musurgio@otenet.gr> wrote:
>>> > >>
>>> > >>Hi,
>>> > >>I was comparing eds compressor setting I found with LA2 from =
>>>UAD1, I
>>> =3D
>>> >think
>>> > >>you can tweak to make it sound the same.
>>> > >>Can anyone try these settings and compare with his UAD1 ?

```

>>> > >>If someone agrees I might sell then my UAD1 ? :)
>>> > >>
>>> > >>Threshold: -96
>>> > >>Ratio: 1.40:1
>>> > >>Attack: 0.80
>>> > >>Release : 00000000
>>> > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
>>> > >>Output 10.3
>>> > >>
>>> > >>Regards,
>>> > >>Dimitrios
>>> > >
>>> > >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>> > charset=3D3Diso-8859-1">
>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
>>> ><BODY bgColor=3D3D#ffffff>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dimitrios,</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>What's your application for =
>>>these=3D20
>>> >settings?</FONT></DIV>
>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>> ><BLOCKQUOTE=3D20
>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>=
>>>=3D
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"rich" <<A=3D20
>>> > =
>>>href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =3D
>>> >wrote in=3D20
>>> > message <A=3D20
>>> > =3D
>>> =
>>>>href=3D3D"news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV><BR><=
>>>BR>=3D
>>> >Thanks=3D20
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>>> >going<BR>to try=3D20
>>> > this one out ASAP! <BR><BR>"Dimitrios" <<A=3D20
>>> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20
>>> > wrote:<BR>><BR>>By changing the ratio down to 1.25:1 and the =3D
>>> >lookahead=3D20

```

>>> > up to 0.012 it is
becoming
>frighteningly close to=3D20
 >>> > LA2
>
>I think the whole new thing is that the EDS =3D
 >>> >compressor=3D20
 >>> > becomes a wonderful
>compressor if you use 0 as release time as
 >>=
 >>>=3D
 >>> >standard=3D20
 >>> > and -96 threshold then
>you can tailor the sound to your=3D20
 >>> > =3D
 >>> >likings.
>
>Cheers,
>Dimitrios
>
>
>="=3D
 >>> >Dimitrios"=3D20
 >>> > <<A =
 >>>href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=3D20
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>>
>>Hi,
>>I was comparing eds =3D
 >>> >compressor=3D20
 >>> > setting I found with LA2 from UAD1, I think
>>you can tweak =3D
 >>> >to make=3D20
 >>> > it sound the same.
>>Can anyone try these settings and =3D
 >>> >compare with=3D20
 >>> > his UAD1 ?
>>If someone agrees I might sell then my =3D
 >>> >UAD1 ?=3D20
 >>> >)
>>
>>Threshold: -96
>>Ratio:=3D20
 >>> > 1.40:1
>>Attack: 0.80
>>Release :=3D20
 >>> > 00000000
>>Lookahead 0.004 (lower gives more punch !! ,better
 =
 >>>=3D
 >>> >than=3D20
 >>> > LA2)
>>Output=3D20
 >>> > =3D
 >>> >10.3
>>
>>Regards,
>>Dimitrios
>
</BL=3D
 >>> >OCKQUOTE></BODY></HTML>
 >>> >
 >>> >
 >>>
 >>>
 >>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 >>><HTML><HEAD>
 >>><META http-equiv=3DContent-Type content=3D"text/html; =
 >>>charset=3Diso-8859-1">
 >>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
 >>><STYLE></STYLE>
 >>></HEAD>
 >>><BODY bgColor=3D#ffffff>
 >>><DIV>Dimitrios,</DIV>
 >>><DIV>I figured it wasn't vocals when you =
 >>>used the term=20
 >>>punchy.</DIV>

>>>& snr=20
>>>combined with unprocessed</DIV>
>>><DIV>tracks.</DIV>

>>><DIV>I'll give these new settings a =

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>>><DIV>Tom</DIV>
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>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Dimitrios" <<A=20
>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in
=
>>>message=20
>>> <A =
>>>href=3D"news:443bea15\$1 @linux">news:443bea15\$1 @linux...</DIV>
Dear=
>>>=20
>>> Tom,
I was trying it on a snare...
I believe that the 0 release
>>=
>>>is a new=20
>>> way of using that eds compressor.
I am now very satisfied with the
>>=
>>>results=20
>>> I get changing the lookahead (try
0 lookahead for great punch) the
>>=
>>>ratio=20
>>> from 1.15 to 1.40 and then the attack
to achieve any desired=20
>>> sttings...
Regards,
Dimitrios

"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
>>> wrote:
>
>
>Dimitrios,
>What's your =
>>>application for=20

>>> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
>>>wrote in=20
>>> message =

>>>
>>> for the info (again - you've had a ton of great posts)... I'm=20

>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

>>>to=20

>>>

>>>compressor=20

>>>0 as=20

>>> release time as standard and -96 =

>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

>>> >>I was comparing eds compressor setting I found with LA2 from =

>>>UAD1,=20

>>>sound the=20

>>>with=20

>>>then my=20

>>>>Lookahead=20

>>>

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =

>>>4.0=20

>>> Transitional//EN">
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< charset=3D3Diso-8859-1">
<META =

>>>content=3D3D"MSHTML=20

>>> 6.00.2800.1400"=20

>>> =

>>>name=3D3DGENERATOR>
<STYLE></STYLE>
</HEA=

>>>D>
<BODY=20

>>> bgColor=3D3D#ffffff>
<DIV><FONT face=3D3DArial=20

>>> =

>>>size=3D3D2>Dimitrios,</DIV>
<DIV><F=

>>>ONT=20

>>> face=3D3DArial size=3D3D2>What's your application for=20

>>> =

>>>these=3D20
>settings?</DIV>
<DIV>&l=

>>>t;FONT=20

>>> face=3D3DArial=20

>>> =

>>>size=3D3D2>Tom</DIV>
<BLOCKQUOTE=3D20
=

>>> style=3D3D" PADDING-RIGHT:=20
>>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
> BORDER-LEFT: =
>>> #000000 2px=20

>>> =
>>> href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A'>mailto:=
>>> studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>=20

>>> =3D
> href=3D3D" <A=20
>>> =
>>> href=3D'news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>
<BR'=
>>>> news:443bd829\$1@linux">news:443bd829\$1@linux...</DIV>=

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>>> href=3D3D" <A=20
>>> =
>>> href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
>>> usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>> &n=
>>> bsp;=20
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>
> By changing the ratio down to 1.25:1 =
>>> and the=20

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>
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>>> EDS=20

>>> wonderful
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>>> =3D
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>>> rios
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>>> comparing=20

>>>from UAD1, l=20
>>> think
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>>
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>>>1.40:1
>>Attack:=20

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>>
>>
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>>>
>>>
>>
>

Subject: Re: La2_emulation_with_EDS_compressor
Posted by [Rich\[3\]](#) on Wed, 12 Apr 2006 19:57:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thank you and great job - I tried the setting last night - nice!

"zmora" <docent191@wp.pl> wrote:

>
>
>
>Thanks Dimitrios, thaanks.Now I have more better compressor as most vst!!!Really
>good for my ears.Apart,I thought about gift codes from Chuck, times goes
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```

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>>>> > >>Ratio: 1.40:1
>>>> > >>Attack: 0.80
>>>> > >>Release : 00000000
>>>> > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
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>>>> > >>
>>>> > >>Regards,
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>>>> >
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>>>> ><HTML><HEAD>
>>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>> > charset=3D3Diso-8859-1">
>>>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>>>> ><STYLE></STYLE>
>>>> ></HEAD>
>>>> ><BODY bgColor=3D3D#ffffff>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Dimitrios,</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>What's your application for =
>>>>these=3D20
>>>> >settings?</FONT></DIV>
>>>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>>>> ><BLOCKQUOTE=3D20
>>>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>>> >>=
>>>>=3D
>>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> > <DIV>"rich" <<A=3D20
>>>> > =
>>>>href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>
=3D
>>>> >wrote in=3D20
>>>> > message <A=3D20

```

```

>>>> > =3D
>>>> =
>>>>>href=3D3D"news:443bd829$1 @linux">news:443bd829$1 @linux</A>...</DIV><BR><=
>>>>>BR>=3D
>>>> >Thanks=3D20
>>>> > for the info (again - you've had a ton of great posts)... I'm =3D
>>>> >going<BR>to try=3D20
>>>> > this one out ASAP! <BR><BR>"Dimitrios" <<A=3D20
>>>> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=>=3D20
>>>> > wrote:<BR>><BR>>By changing the ratio down to 1.25:1 and the =3D
>>>> >lookahead=3D20
>>>> > up to 0.012 it is<BR>becoming<BR>>frighteningly close to=3D20
>>>> > LA2<BR>><BR>>I think the whole new thing is that the EDS =3D
>>>> >compressor=3D20
>>>> > becomes a wonderful<BR>>compressor if you use 0 as release time
as
>>>=
>>>>=3D
>>>> >standard=3D20
>>>> > and -96 threshold then<BR>>you can tailor the sound to your=3D20
>>>> > =3D
>>>> >likings.<BR>><BR>>Cheers,<BR>>Dimitrios<BR>><BR>><BR >="=3D
>>>> >Dimitrios"=3D20
>>>> > <<A =
>>>>>href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=>=3D20
>>>> > wrote:<BR>>><BR>>>Hi,<BR>>>I was comparing eds =3D
>>>> >compressor=3D20
>>>> > setting I found with LA2 from UAD1, I think<BR>>>you can tweak =3D
>>>> >to make=3D20
>>>> > it sound the same.<BR>>>Can anyone try these settings and =3D
>>>> >compare with=3D20
>>>> > his UAD1 ?<BR>>>If someone agrees I might sell then my =3D
>>>> >UAD1 ?=3D20
>>>> > :)<BR>>><BR>>>Threshold: -96<BR>>>Ratio:=3D20
>>>> > 1.40:1<BR>>>Attack: 0.80<BR>>>Release :=3D20
>>>> > 00000000<BR>>>Lookahead 0.004 (lower gives more punch !! ,better
>=
>>>>=3D
>>>> >than=3D20
>>>> > LA2)<BR>>>Output=3D20
>>>> > =3D
>>>> >10.3<BR>>><BR>>>Regards,<BR>>>Dimitrios<BR>><BR></BL=3D
>>>> >OCKQUOTE></BODY></HTML>
>>>> >
>>>> >
>>>>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```

```

>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>> charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>I figured it wasn't vocals when you
=
>>>>used the term=20
>>>>punchy.</FONT></DIV>

>>>>& snr=20
>>>>combined with unprocessed</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>tracks.</FONT></DIV>

>>>><DIV><FONT face=3DArial size=3D2>I'll give these new settings a =

>>>>Thanks!</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Dimitrios" <<A=20
>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in
>=
>>>>message=20
>>>> <A =
>>>>href=3D"news:443bea15$1@linux">news:443bea15$1@linux</A>...</DIV><BR>Dear=
>>>>=20
>>>> Tom,<BR>I was trying it on a snare...<BR>I believe that the 0 release
>>>>=
>>>>is a new=20
>>>> way of using that eds compressor.<BR>I am now very satisfied with the
>>>>=
>>>>results=20
>>>> I get changing the lookahead (try<BR>0 lookahead for great punch) the
>>>>=
>>>>ratio=20
>>>> from 1.15 to 1.40 and then the attack<BR>to achieve any desired=20
>>>> sttings...<BR>Regards,<BR>Dimitrios<BR><BR><BR>"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20
>>>> wrote:<BR>><BR>><BR>>Dimitrios,<BR>>What's your =
>>>>application for=20

>>>> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>
=

```

>>>>wrote in=20
>>>> message =

>>>>
>>>> for the info (again - you've had a ton of great posts)... I'm=20

>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=20

>>>>to=20

>>>>

>>>>compressor=20

>>>>0 as=20
>>>> release time as standard and -96 =

>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr=20

>>>> >>I was comparing eds compressor setting I found with LA2 from =
>>>>UAD1,=20

>>>>sound the=20

>>>>with=20

>>>>then my=20

>>>>>Lookahead=20

>>>> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>>>4.0=20
>>>> Transitional//EN">
><HTML><HEAD>
><META=20
>>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>>> =3D
>charset=3D3Diso-8859-1">
><META =
>>>>content=3D3D"MSHTML=20
>>>> 6.00.2800.1400"=20

>>>> =
>>>>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>>>>D>
><BODY=20
>>>> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
>>>> =
>>>>size=3D3D2>Dimitrios,</DIV>
><DIV><F=
>>>>ONT=20
>>>> face=3D3DArial size=3D3D2>What's your application for=20
>>>> =
>>>>these=3D20
>settings?</DIV>
><DIV>&l=
>>>>t;FONT=20
>>>> face=3D3DArial=20
>>>> =
>>>>size=3D3D2>Tom</DIV>
><BLOCKQUOTE=3D20
=
>>>>>style=3D3D"PADDING-RIGHT:=20
>>>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>>>>#000000 2px=20

>>>> =
>>>>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A'>mailto:=
>>>>studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>>=20

>>>> =3D
>href=3D3D"<A=20
>>>> =
>>>>href=3D'news:443bd829\$1 @linux">news:443bd829\$1 @linux...</DIV>
<BR'=
>>>>>news:443bd829\$1 @linux">news:443bd829\$1 @linux...</DIV>=

>>>> for the info (again - you've had a ton of great posts)... I'm=20

>>>>

>>>>href=3D3D"<A=20
>>>> =
>>>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
>>>>usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>>&n=
>>>>bsp;=20
>>>> wrote:
>
>By changing the ratio down to 1.25:1 =
>>>>and the=20

>>>> is
becoming
>frighteningly close =

>>>> LA2
>
>I think the whole new thing is that the =
>>>>EDS=20

>>>> wonderful
>compressor if you use 0 as release time as=20

>>>>then
>you can=20

>>>> =

>>>>=3D
>likings.
>
>Cheers,
>Dimit=

>>>>rios
>
>
>"=3D
>Dimitrios"=3D20=

>>>> <<A href=3D3D"<A=20

>>>> =

>>>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=

>>>>usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=

>>>>bsp;=20

>>>> wrote:
>>
>>Hi,
>>I was =

>>>>comparing=20

>>>>from UAD1, l=20

>>>> think
>>you can tweak =3D
>>to =

>>>> sound the same.
>>>Can anyone try these settings and=20

>>>>?
>>>If someone=20

>>>> :)
>>>
>>>Threshold:=20

>>>>1.40:1
>>>Attack:=20

>>>> 00000000
>>>Lookahead 0.004 (lower gives more punch !! =

>>>> ,better=20

>>>> =

>>>>=3D
>>10.3
>>>
>>>Regards,
>>=

>>>>>Dimitrios
>>
></BL=3D
>>OCKQUOTE></B=

>>>>>ODY></HTML>
>>
>>
></BLOCKQUOTE></BODY></HTML >

>>>>

>>>>

>>>

>>

>