
Subject: An Oldy Paris User

Posted by [Martin Harrington](#) on Fri, 06 Oct 2006 06:27:58 GMT

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I was just looking at the Nuendo-post newsgroup and who should turn up there but Max Howarth.

The oldies of the NG will remember him...he had a few Paris setups in his production facility in Edinburgh I think writing jingles and posting commercial spots

Looks like he is Nuendo now....

Wondered where he got to....

www.redfacilities.com

--

Martin Harrington

www.lendaneer-sound.com

Subject: Re: An Oldy Paris User

Posted by [gmmccurdy](#) on Fri, 06 Oct 2006 12:29:46 GMT

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Brian T is now running a large Nuendo System here in Houston.

http://www.steinberg.net/540+M52087573ab0.html?&cHash=7a306ba699&tx_ttnews%5BbackPid%5D=514&tx_ttnews%5Btt_news%5D=113

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:4525f58f\$1@linux...

> I was just looking at the Nuendo-post newsgroup and who should turn up
> there but Max Howarth.

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> www.redfacilities.com

>

> --

> Martin Harrington

> www.lendaneer-sound.com

>

>

Subject: Re: An Oldy Paris User
Posted by [Dedric Terry](#) on Fri, 06 Oct 2006 13:47:14 GMT
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I've chatted with Max via email a few times recently - seems like they are doing really well - pretty much the lead audio post facility in Scotland I believe. He's on the Nuendo forum quite often also. Derek and Brian T are also on the Nuendo forum. Good to see past Paris users around and about.

Dedric

On 10/6/06 12:27 AM, in article 4525f58f\$1@linux, "Martin Harrington" <lendan@bigpond.net.au> wrote:

> I was just looking at the Nuendo-post newsgroup and who should turn up there
> but Max Howarth.
> The oldies of the NG will remember him...he had a few Paris setups in his
> production facility in Edinburgh I think writing jingles and posting
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> Wondered where he got to....
>
> www.redfacilities.com

Subject: Re: An Oldy Paris User
Posted by [gary hodes](#) on Fri, 06 Oct 2006 15:12:19 GMT
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Scroll down to lakewood (last sentence) ;)
http://mixonline.com/design/profiles/audio_class_6/

GH

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote:
> Brian T is now running a large Nuendo System here in Houston.
>
> http://www.steinberg.net/540+M52087573ab0.html?&cHash=7a306ba699&tx_ttnews%5BbackPid%5D=514&tx_ttnews%5Btt_news%5D=113
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>
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> news:4525f58f\$1@linux...
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>> Wondered where he got to....
>>
>> www.redfacilities.com
>>
>> --
>> Martin Harrington
>> www.lendaneer-sound.com
>>
>>
>
>

Subject: Re: An Oldy Paris User
Posted by [Nappy](#) on Fri, 06 Oct 2006 16:35:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

Look for Arvid Solvang on the Apogee site www.apogeedigital.com/users/
Former PARIS and Logic PC user. Now using a MAC(this for LaMont)

respect
Nappy

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>I was just looking at the Nuendo-post newsgroup and who should turn up there

>but Max Howarth.
>The oldies of the NG will remember him...he had a few Paris setups in his

>production facility in Edinburgh I think writing jingles and posting
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>www.redfacilities.com
>
>--
>Martin Harrington
>www.lendaneer-sound.com
>
>

Subject: Re: An Oldy Paris User
Posted by [neil\[1\]](#) on Fri, 06 Oct 2006 23:36:31 GMT
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"Martin Harrington" <lendan@bigpond.net.au> wrote:
>I think RED have been the leader in Scotland for quite some time, even when

>the were Paris only.

That's a great website they have, BTW (IMO, YMMV, ETC). Nice layout & graphics.

Neil

Subject: Re: An Oldy Paris User
Posted by [Martin Harrington](#) on Fri, 06 Oct 2006 23:40:45 GMT
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I think RED have been the leader in Scotland for quite some time, even when the were Paris only.

--
Martin Harrington
www.lendanear-sound.com

"Dedric Terry" <dterry@keyofd.net> wrote in message news:C14BBA82.40B6%dterry@keyofd.net...
> I've chatted with Max via email a few times recently - seems like they are
> doing really well - pretty much the lead audio post facility in Scotland I
> believe. He's on the Nuendo forum quite often also. Derek and Brian T
> are
> also on the Nuendo forum. Good to see past Paris users around and about.
>
> Dedric
>
> On 10/6/06 12:27 AM, in article 4525f58f\$1@linux, "Martin Harrington"
> <lendan@bigpond.net.au> wrote:
>
>> I was just looking at the Nuendo-post newsgroup and who should turn up
>> there
>> but Max Howarth.
>> The oldies of the NG will remember him...he had a few Paris setups in his
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>> commercial spots
>> Looks like he is Nuendo now....
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>>
>> www.redfacilities.com

>

Subject: Re: An Oldy Paris User
Posted by [Martin Harrington](#) on Fri, 06 Oct 2006 23:45:05 GMT
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Can't see it anywhere.

--

Martin Harrington
www.lendaneer-sound.com

"gary hodes" <ghodes935@aol.com> wrote in message [news:45267253\\$1@linux...](mailto:news:45267253$1@linux...)

>

> Scroll down to lakewood (last sentence) ;)

> http://mixonline.com/design/profiles/audio_class_6/

>

>

GH

>

> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote:

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>>

>>

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

>> [news:4525f58f\\$1@linux...](mailto:news:4525f58f$1@linux...)

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>>>

>>> www.redfacilities.com

>>>

>>> --

>>> Martin Harrington

>>> www.lendaneer-sound.com

>>>

>>>

>>

>>

>

Subject: Re: An Oldy Paris User
Posted by [Martin Harrington](#) on Sat, 07 Oct 2006 01:35:58 GMT
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I agree wholeheartedly Neil, although I think their previous one, (when they had Paris) was more interesting and fun.

--
Martin Harrington
www.lendaneer-sound.com

"Neil" <IOUOIU@OIU.com> wrote in message news:4526e87f@linux...

>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>I think RED have been the leader in Scotland for quite some time, even
>>when
>
>>the were Paris only.
>
> That's a great website they have, BTW (IMO, YMMV, ETC). Nice
> layout & graphics.
>
> Neil

Subject: Re: An Oldy Paris User
Posted by [Neil](#) on Sat, 07 Oct 2006 04:27:24 GMT
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Martin, on a completely different topic, I can't recall if I asked you this before, but did you ever work on any Little River Band stuff (another Aussie group, yes?) back in the day?

Neil

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>I agree wholeheartedly Neil, although I think their previous one, (when they
>had Paris) was more interesting and fun.
>--
>Martin Harrington
>www.lendaneer-sound.com
>
>"Neil" <IOUOIU@OIU.com> wrote in message news:4526e87f@linux...

>>
>> "Martin Harrington" <lendan@bigpond.net.au> wrote:
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>> That's a great website they have, BTW (IMO, YMMV, ETC). Nice
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>>
>> Neil

>

>

Subject: Re: An Oldy Paris User
Posted by [Ted Gerber](#) on Sat, 07 Oct 2006 04:34:42 GMT
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"Martin Harrington" <lendan@bigpond.net.au> wrote:
>Can't see it anywhere.
>--

"The studio pictured features a Euphonix System 5 post-production console and an E-mu PARIS mixer, Genelec 1037C and 1031A monitors and a wide array of outboard processing."

>Martin Harrington
>www.lendanear-sound.com

>
>"gary hodes" <ghodges935@aol.com> wrote in message news:45267253\$1@linux...

>>
>> Scroll down to lakewood (last sentence) ;)
>> http://mixonline.com/design/profiles/audio_class_6/

>>
>> GH

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>> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote:
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>>>

>>>

>>>

>>>"Martin Harrington" <lendan@bigpond.net.au> wrote in message

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>>>> Martin Harrington
>>>> www.lendanear-sound.com
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Subject: Re: An Oldy Paris User
Posted by [Neil](#) on Sat, 07 Oct 2006 04:57:13 GMT
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"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>"The studio pictured features a Euphonix System 5 post-
production console
>and an E-mu PARIS mixer, Genelec 1037C and 1031A monitors and
a wide array
>of outboard processing."

"Blessed are the poor in spirit, for theirs is the kingdom of
heaven"

lol

Subject: Re: An Oldy Paris User
Posted by [Martin Harrington](#) on Sun, 08 Oct 2006 08:12:31 GMT
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Not with the band as such, but I certainly recorded with them for some commercial tracks over the years.

--

Martin Harrington
www.lendaneer-sound.com

"Neil" <OIUOIU@OIU.com> wrote in message news:45272cac@linux...

>

> Martin, on a completely different topic, I can't recall if I
> asked you this before, but did you ever work on any Little
> River Band stuff (another Aussie group, yes?) back in the day?

>

> Neil

>

>

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>>Martin Harrington

>>www.lendaneer-sound.com

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>>> Neil

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Subject: Re: An Oldy Paris User

Posted by [neil\[1\]](#) on Sun, 08 Oct 2006 14:45:45 GMT

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Was just wondering - every now & then one of the radio stations that I listen to will play one of their songs & I always notice how good the vocals sound (not just the

performance thereof, but overall sound of the vocal track).

In fact, one day they played a LRB song, followed by "Midnight Train to Georgia", and I was thinking "DAMN, both those songs have great-sounding vocal tracks!", then they played another tune right afterwards that had actually quite a bit of distortion on the lead vox track... it was not a hard-rocker, it was a R&B-type tune - can't recall which one, now - and all I could wonder was how they let that go... was it the first performance, before they really got things dialed in & it turned out to be the singers best performance on that song? Was it a scratch track & the engineer just said f--k it, but they ended up using it as the real take? In either case, the mic was definitely a bit too hot going in, because on the louder vocal parts you'd hear it breaking up. Wish I could remember which song it is, because I know everyone's heard it. Sure didn't stop the song from becoming a hit, though.

Neil

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>Martin Harrington

>www.lendanear-sound.com

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Subject: Re: An Oldy Paris User
 Posted by [Martin Harrington](#) on Mon, 09 Oct 2006 00:02:08 GMT
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Thanks Neil for the implication that I record good vocals, if that's what you meant.
 Appreciated.
 --
 Martin Harrington
 www.lendaneer-sound.com

"Neil" <IOUOIU@OIU.com> wrote in message news:45290f19\$1@linux...
 >
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 > stations that I listen to will play one of their songs & I
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>

Subject: Re: An Oldy Paris User
Posted by [animix](#) on Mon, 09 Oct 2006 03:52:43 GMT
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My cohort here, Ed Stasium engineered Midnight train to Georgia. The gold record is on the wall in his studio. I never got around to asking him about his signal chain on that song.....think I will though. I like the LRB too.

;o)

"Neil" <IOUOIU@OIU.com> wrote in message news:45290f19\$1@linux...

>

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> stations that I listen to will play one of their songs & I
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>

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> Neil

>

>

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> >--

> >Martin Harrington

> >www.lendanear-sound.com

> >

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> >>>>> Neil
> >>>
> >>>
> >>
> >
> >
>

Subject: Re: An Oldy Paris User
Posted by Nil on Mon, 09 Oct 2006 04:00:07 GMT
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"DJ" <notachance@net.net> wrote:
> My cohort here, Ed Stasium engineered Midnight train to Georgia. The gold
> record is on the wall in his studio. I never got around to asking him about
> his signal chain on that song.....think I will though. I like the LRB
too.

You damn well BETTER ask him what Gladys used! Yeah, yeah, it's partly her voice, but it comes across so well in that tune. Find out - that is your mission.

:D

Subject: Re: An Oldy Paris User
Posted by [Nei](#) on Mon, 09 Oct 2006 04:01:48 GMT
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"Martin Harrington" <lendan@bigpond.net.au> wrote:
>Thanks Neil for the implication that I record good vocals, if that's what

>you meant.
>Appreciated.

Well, the Air Supply stuff you did sounded good, so I was just wondering. Certainly helps to have good singers, but part of the art is figuring out what works best for their voices!

Neil

Subject: Re: An Oldy Paris User
Posted by [John Macy](#) on Mon, 09 Oct 2006 13:17:06 GMT
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I was fortunate enough to cut some vocals with Gladys for her #1 "Love Overboard" single (which won a Grammy for Best R&B Vocal Group in '88). She was one of the easiest singers to work with--a killer voice with killer control (not to mention a delight to work with, as were the Pips...), We used an AKG C24 into a Trident TSM Preamp and an 1176. She did know how to work a mic...:)

I have a gold record on my wall for that one, too... :)

"Neil" <IUOIU@OIU.com> wrote:

>

>"DJ" <notachance@net.net> wrote:

>>My cohort here, Ed Stasium engineered Midnight train to Georgia. The gold
>>record is on the wall in his studio. I never got around to asking him about
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>

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>
>:D
>

Subject: Re: An Oldy Paris User
Posted by [Neil](#) on Mon, 09 Oct 2006 14:24:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>
>I was fortunate enough to cut some vocals with Gladys for her #1 "Love Overboard"
>single (which won a Grammy for Best R&B Vocal Group in '88). She was one
>of the easiest singers to work with--a killer voice with killer control
(not
>to mention a delight to work with, as were the Pips...), We used an AKG
>C24 into a Trident TSM Preamp and an 1176.

So do you mean you recorded her voice in stereo, or did you just
use one capsule of the c-24?

Neil

Subject: Re: An Oldy Paris User
Posted by [John Macy](#) on Mon, 09 Oct 2006 14:29:50 GMT
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Just one capsule--basically a C12...

"Neil" <OIUOIU@OIU.com> wrote:

>
>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>
>>I was fortunate enough to cut some vocals with Gladys for her #1 "Love
Overboard"
>>single (which won a Grammy for Best R&B Vocal Group in '88). She was one
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>use one capsule of the c-24?

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>Neil
