Subject: 3 questions USB in paris, SMPTE module necessary, ADC for Paris? Posted by rokuez on Tue, 04 Aug 2009 09:43:11 GMT

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1.

Is disabling the USB really necessary for a new Paris rig?

http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=WinXp

overall the setup / extra tweaks doens't seem like too much.

But with a new rig I'd probably be using usb for mouse keyboard... do u guys use usb mouse/keyboard??

2. also concerning smpte for paris.

I have an atari running notator with log3 and unitor 2 which can output smpte.

I plan on just striping a track in Paris with smpte, and sending the output of that track to the unitor 2's smpte in and having the atari follow that smpte track.

From what I understand I don't need the SMPTE module at all. Or am I missing something?

3. third question. If i want to route audio out of a Paris i.e something thats been recorded and run it through some outboard. Do I encounter he same audio delay compensation problems. How difficult is this to re-allign. I don't have outboard at the moment, but I've heard of ppl complaining about the lack of ADC support in cubase logic etc. Does this similar problem exist in Paris.

http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Patch ExternFx

i checked out that article which seems to relate to what i'm talking about...

but i'm a relative newb so i'm not 100% sure it covers what i'm asking