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Subject: Delays-what do you guys use?

Posted by [Deej \[1\]](#) on Fri, 13 Jan 2006 15:16:48 GMT

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I've been experimenting with using mono delays on the auxes to soundstage multiple tracks in a mix. I'm really liking what's coming to pass here. The Paris delays work very nicely for this, but if I also am adding a reverb to the aux, I run out of DSP DPQ (thought the \non-liner verbs do sound great with the mono delays for this purpose. Anyway, I can set up my old sony MU-R201 to function as a pair of independent mono delays.and I'm thinking about getting another analog delay. I see the Lexicon 41's FS at a pretty good price. I also see the Lexi 42's at a ridiculous price. What's the difference in these two boxes and what other good delay boxes are out there. I'm a newbie at this stuff.

thanky,

Deej

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