Subject: I think I found my problem Posted by Tom Bruhl on Fri, 21 Sep 2007 22:51:48 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_016E_01C7FC80.771692D0

Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

3 bad mecs.

Hmmm?

I'll know for a fact next Tuesday when there's time to test a couple on another system.

I choose Polesoft Lockspam to fight spam, and you? http://www.polesoft.com/refer.html -----=_NextPart_000_016E_01C7FC80.771692D0 Content-Type: text/html; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

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<DIV>3 bad mecs.</DIV>

<DIV> </DIV>

<DIV>Hmmm?</DIV>

<DIV> </DIV>

<DIV>I'll know for a fact next Tuesday when=20 there's</DIV>

<DIV>time to test a couple on another=20
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and=20</pre>

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you?<BR><A=20
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----=_NextPart_000_016E_01C7FC80.771692D0--
Subject: Re: I think I found my problem
Posted by Neil on Fri, 21 Sep 2007 23:42:20 GMT
View Forum Message <> Reply to Message
"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>3 bad mecs.
SEE, McCloskey!!! He said he has THREE BAD MACS!!! Whaddya have
to say abut THAT???!!!???
(oh, wait...)
:D lol
Subject: Re: I think I found my problem
Posted by DJ on Sat, 22 Sep 2007 00:51:22 GMT
View Forum Message <> Reply to Message
"Neil" <OIUOIU@OIU.com> wrote in message news:46f456dc$1@linux...
>
> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>
>>
>>3 bad mecs.
>
>
> SEE, McCloskey!!! He said he has THREE BAD MACS!!! Whaddya have
> to say abut THAT???!!!???
>
> (oh, wait...)
> :D lol
```

Page 2 of 227 ---- Generated from The PARIS Forums

Are these gay Macs?

Subject: Re: I think I found my problem Posted by DJ on Sat, 22 Sep 2007 01:06:21 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_0098_01C7FC82.7FACFD60

Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Tom,

Do you think the one I sent was bad? It was working fine when I pulled = it from the rack.=20

I've noticed a few posts recently regarding errors. Maybe no more than = usual, but it seemed like an unusually high number to me over the last = few weeks. Errors I'm not familiar with. It will have been 10 years in = November since Paris shipped. I wonder if the lifespan of this hardware = is starting to fade. TG for TheSoniq, I guess.

Deei

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f44c75\$1@linux...
3 bad mecs.

Hmmm?

I'll know for a fact next Tuesday when there's time to test a couple on another system.

I choose Polesoft Lockspam to fight spam, and you?

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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Do you think the one I sent was =
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Subject: Re: I think I found my problem Posted by Neil on Sat, 22 Sep 2007 01:16:51 GMT

View Forum Message <> Reply to Message

In all seriousness - THREE bad MEC's??? What's the real likelihood of that? Unless all 3 PSU's got hit hard with a voltage spike or something weird like that, is it really possible that ALL of his MECs went bad?

Neil

```
"DJ" <animix _ at _ animas _ dot _ net> wrote:
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>Tom,
>Do you think the one I sent was bad? It was working fine when I pulled
>it from the rack.=20
>I've noticed a few posts recently regarding errors. Maybe no more than =
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>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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Subject: Re: I think I found my problem
Posted by Tom Bruhl on Sat, 22 Sep 2007 01:35:45 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

----=_NextPart_000_006A_01C7FC97.5E61D6C0 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Intersted people,

I know 3 fried mecs is unlikely. It's not confirmed until Tuesday=20 when I'll check the two that might 'still work'. The hardware solution is seeming to be the most logical at this point. Here's why:

I was working perfectly with 2 mecs loaded to the gills and a 442. I wanted one more mec and bought one from Deej. Mistakenly, I installed it without hiding my default project. Paris freaked and I went through days of turmoil looking to get back to where I was. Paris refused to boot with mecs and no 442 at that time.

Next I built another comp to test eds and cables and the 442. =20 Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and never got a=20 good Paris boot. Every time it wouldn't boot there was a Mec attached. Even the 442 boots were flakey (no patchbay connections). I didn't = learn=20 anything from this effort.

2 days ago I went to a techs place with the Paris comp, Deej's mec and the 442. We used the mec throughout all testing until the end. Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely the Deej mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) and Paris would not boot with my other Mec that is loaded to the gills. I deleted

the Scherzo drivers, reloaded the new ones I just got, uninstalled the subsystem and reloaded it. Once I changed to the 442 the system was = fine.

Let me rephrase "Paris would not boot" . . . Actually it would usually = start

up but no audio was available in the patchbay except with the 442.

My take is that the introduction of DJ's mec (whether it worked or = didn't,

let's assume that it worked) was screwy probably by my own doing. I removed it and later shorted a SCSI 2 cable at the Master Mec sometime = during that

next week. There was smoke in the power supply area so I never tried = that

Mec again. My other mec was attached at that time. I now think it = fried something in their too.

I am trying DJs and my hopefully unfried mec at another studio on = Tuesday to confirm that neither works. If I'm wrong then we're back to software.

It ain't over till it's over. Tom

=20

"Neil" <IOU@OIU.com> wrote in message news:46f46d03\$1@linux...

In all seriousness - THREE bad MEC's??? What's the real likelihood of that? Unless all 3 PSU's got hit hard with a voltage spike or something weird like that, is it really possible that ALL of his MECs went bad?

Neil

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Subject: Re: I think I found my problem Posted by DJ on Sat, 22 Sep 2007 01:44:56 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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WOW!!!......man......I'm sorry you're having to go through this kind = of grief Tom. I hope it wasn't the MEC I sent you. Was that the one with = the black gaffers tape holding the bottom plate? If so, it's not my = fault. I got it from Rick. ;oD

Seriously, I am bummed out for you. there's norhting worse than having = to deal with this kinda' stuff, IMO. You have my permission to use the = MEC for target practice if that will help.

;0(

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f472e2@linux...
Intersted people,

I know 3 fried mecs is unlikely. It's not confirmed until Tuesday=20 when I'll check the two that might 'still work'. The hardware = solution

is seeming to be the most logical at this point. Here's why:

I was working perfectly with 2 mecs loaded to the gills and a 442. I wanted one more mec and bought one from Deej. Mistakenly, I installed it without hiding my default project. Paris freaked and I went through days of turmoil looking to get back to where I was. Paris refused to boot with mecs and no 442 at that time.

Next I built another comp to test eds and cables and the 442. =20 Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and never got a=20 good Paris boot. Every time it wouldn't boot there was a Mec = attached.

Even the 442 boots were flakey (no patchbay connections). I didn't = learn=20

anything from this effort.

2 days ago I went to a techs place with the Paris comp, Deej's mec and the 442. We used the mec throughout all testing until the end. Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely the Deej mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) and Paris would not boot with my other Mec that is loaded to the gills. I = deleted

the Scherzo drivers, reloaded the new ones I just got, uninstalled the subsystem and reloaded it. Once I changed to the 442 the system was = fine.

Let me rephrase "Paris would not boot" . . . Actually it would = usually start

up but no audio was available in the patchbay except with the 442.

My take is that the introduction of DJ's mec (whether it worked or = didn't,

let's assume that it worked) was screwy probably by my own doing. I removed it and later shorted a SCSI 2 cable at the Master Mec sometime = during that

next week. There was smoke in the power supply area so I never tried = that

Mec again. My other mec was attached at that time. I now think it = fried something

in their too.

```
I am trying DJs and my hopefully unfried mec at another studio on =
Tuesday to confirm
 that neither works. If I'm wrong then we're back to software.
 It ain't over till it's over.
 Tom
  =20
  "Neil" <IOU@OIU.com> wrote in message news:46f46d03$1@linux...
  In all seriousness - THREE bad MEC's??? What's the real
  likelihood of that? Unless all 3 PSU's got hit hard with a
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  ><STYLE></STYLE>
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  ><BODY bgColor=3D3D#ffffff>
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  face=3D3DArial size=3D3D2></FONT&gt;=20
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Subject: Re: I think I found my problem
Posted by Tom Bruhl on Sat, 22 Sep 2007 02:03:53 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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I still owe you for the thing!!!

I can't say it was the Mec but it was at that time that the *)#& began = to fly.

I was the navigator so blame me.

t

"DJ" <animix _ at _ animas _ dot _ net> wrote in message = news:46f47556@linux...

WOW!!!......man.......I'm sorry you're having to go through this = kind of grief Tom. I hope it wasn't the MEC I sent you. Was that the one = with the black gaffers tape holding the bottom plate? If so, it's not my = fault. I got it from Rick. ;oD

Seriously, I am bummed out for you. there's norhting worse than having = to deal with this kinda' stuff, IMO. You have my permission to use the = MEC for target practice if that will help.

;0(

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f472e2@linux...

Interested people,

I know 3 fried mecs is unlikely. It's not confirmed until Tuesday=20 when I'll check the two that might 'still work'. The hardware = solution

is seeming to be the most logical at this point. Here's why:

I was working perfectly with 2 mecs loaded to the gills and a 442. I wanted one more mec and bought one from Deej. Mistakenly, I installed it without hiding my default project. Paris freaked and I went through days of turmoil looking to get back to where I was. Paris refused to boot with mecs and no 442 at that time.

Next I built another comp to test eds and cables and the 442. =20 Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and never got a =

good Paris boot. Every time it wouldn't boot there was a Mec = attached.

Even the 442 boots were flakey (no patchbay connections). I didn't = learn=20

anything from this effort.

2 days ago I went to a techs place with the Paris comp, Deej's mec and the 442. We used the mec throughout all testing until the end. Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely the Deej mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) and Paris would not boot with my other Mec that is loaded to the gills. I = deleted

the Scherzo drivers, reloaded the new ones I just got, uninstalled = the

subsystem and reloaded it. Once I changed to the 442 the system was = fine.

Let me rephrase "Paris would not boot" . . . Actually it would = usually start

up but no audio was available in the patchbay except with the 442.

My take is that the introduction of DJ's mec (whether it worked or = didn't,

let's assume that it worked) was screwy probably by my own doing. I removed it and later shorted a SCSI 2 cable at the Master Mec = sometime during that

next week. There was smoke in the power supply area so I never = tried that

Mec again. My other mec was attached at that time. I now think it = fried something

in their too.

I am trying DJs and my hopefully unfried mec at another studio on = Tuesday to confirm

that neither works. If I'm wrong then we're back to software.

It ain't over till it's over.

Tom

=20

"Neil" <IOU@OIU.com> wrote in message news:46f46d03\$1@linux...

In all seriousness - THREE bad MEC's??? What's the real likelihood of that? Unless all 3 PSU's got hit hard with a voltage spike or something weird like that, is it really possible that ALL of his MECs went bad?

Neil

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"DJ" <animix _ at _ animas _ dot _ net> wrote:
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>

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   face=3D3DArial size=3D3D2>&lt:/FONT>=20
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   &lt:DIV>&lt:FONT face=3D3DArial size=3D3D2>3 bad=20
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Subject: Re: I think I found my problem
Posted by DJ on Sat, 22 Sep 2007 02:44:28 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable
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If it's a doorstop, you don't owe me anything at all. No kiddin'. I = trust you. Just lunch it if it's dead.

Deej

"Tom Bruhl" <arpegio@comcast.net> wrote in message =

news:46f4797a@linux...
I still owe you for the thing!!!

I can't say it was the Mec but it was at that time that the *)#& began = to fly.

I was the navigator so blame me.

"DJ" <animix _ at _ animas _ dot _ net> wrote in message = news:46f47556@linux...

WOW!!!......nan.......I'm sorry you're having to go through this = kind of grief Tom. I hope it wasn't the MEC I sent you. Was that the one = with the black gaffers tape holding the bottom plate? If so, it's not my = fault. I got it from Rick. ;oD

Seriously, I am bummed out for you. there's norhting worse than = having to deal with this kinda' stuff, IMO. You have my permission to = use the MEC for target practice if that will help.

;0(

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f472e2@linux...

Interested people,

I know 3 fried mecs is unlikely. It's not confirmed until Tuesday =

when I'll check the two that might 'still work'. The hardware = solution

is seeming to be the most logical at this point. Here's why:

I was working perfectly with 2 mecs loaded to the gills and a 442. I wanted one more mec and bought one from Deej. Mistakenly, I installed it without hiding my default project. Paris freaked and I went through days of turmoil looking to get back to where I was. Paris refused to boot with mecs and no 442 at that time.

Next I built another comp to test eds and cables and the 442. =20 Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and never got = a=20

good Paris boot. Every time it wouldn't boot there was a Mec = attached.

Even the 442 boots were flakey (no patchbay connections). I = didn't learn=20

anything from this effort.

2 days ago I went to a techs place with the Paris comp, Deej's mec and the 442. We used the mec throughout all testing until the =

end.

Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely the Deej mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) and = Paris

would not boot with my other Mec that is loaded to the gills. I = deleted

the Scherzo drivers, reloaded the new ones I just got, uninstalled = the

subsystem and reloaded it. Once I changed to the 442 the system = was fine.

Let me rephrase "Paris would not boot" . . . Actually it would = usually start

up but no audio was available in the patchbay except with the 442.

My take is that the introduction of DJ's mec (whether it worked or = didn't,

let's assume that it worked) was screwy probably by my own doing. =

removed it and later shorted a SCSI 2 cable at the Master Mec = sometime during that

next week. There was smoke in the power supply area so I never = tried that

Mec again. My other mec was attached at that time. I now think = it fried something

in their too.

I am trying DJs and my hopefully unfried mec at another studio on = Tuesday to confirm

that neither works. If I'm wrong then we're back to software.

It ain't over till it's over.

Tom

=20

"Neil" <IOU@OIU.com> wrote in message news:46f46d03\$1@linux...

In all seriousness - THREE bad MEC's??? What's the real likelihood of that? Unless all 3 PSU's got hit hard with a voltage spike or something weird like that, is it really possible that ALL of his MECs went bad?

Neil

```
"DJ" <animix _ at _ animas _ dot _ net> wrote:
    >
    >
    >Tom.
    >Do you think the one I sent was bad? It was working fine when =
I pulled
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    > I'll know for a fact next Tuesday when there's
    > time to test a couple on another system.
    >
    >
    >
    > I choose Polesoft Lockspam to fight spam, and you?
    > http://www.polesoft.com/refer.html =20
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Subject: Re: I think I found my problem Posted by Tom Bruhl on Sat, 22 Sep 2007 03:51:21 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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Hey Deej,

If you know it worked then it did. My other mecs are another story. I don't think you're mec had it out for them. . . well maybe huh? The new kid in town?=20

I might be going to Namm in Anaheim 1/16-21/08. Could be a helluva good time after the holiday season. I'll get you lunch and whatever = else

happens that night if you can make it.

GOOD NEWS! I can finally hear audio again!!!

All 5 EDS cards are working perfectly in the Magma. I am Acronising the = whole

shootin' match before throwing the UAD back in. No IRQ sharing except = with

USB that is never in use except for backups after the session. I can = deal

with that.

Huge gigging weekend ahead of me but I have a s eatin' grin on my face = all the sudden.

This should last until Sunday night when it's over.

Woohoo!

Tom

"DJ" <animix _ at _ animas _ dot _ net> wrote in message = news:46f4834a@linux...

If it's a doorstop, you don't owe me anything at all. No kiddin'. I = trust you. Just lunch it if it's dead.

Deei

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f4797a@linux...

I still owe you for the thing!!!

I can't say it was the Mec but it was at that time that the *)#& = began to fly.

I was the navigator so blame me.

"DJ" <animix _ at _ animas _ dot _ net> wrote in message = news:46f47556@linux...

WOW!!!......nan......I'm sorry you're having to go through = this kind of grief Tom. I hope it wasn't the MEC I sent you. Was that = the one with the black gaffers tape holding the bottom plate? If so, = it's not my fault. I got it from Rick.; oD

Seriously, I am bummed out for you. there's norhting worse than = having to deal with this kinda' stuff, IMO. You have my permission to = use the MEC for target practice if that will help.

;0(

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f472e2@linux...

Interested people,

I know 3 fried mecs is unlikely. It's not confirmed until = Tuesday=20

when I'll check the two that might 'still work'. The hardware = solution

is seeming to be the most logical at this point. Here's why:

I was working perfectly with 2 mecs loaded to the gills and a = 442.

I wanted one more mec and bought one from Deej. Mistakenly, I installed it without hiding my default project. Paris freaked and I went through days of turmoil looking to get back to where I was. Paris refused to boot with mecs and no 442 at that time.

Next I built another comp to test eds and cables and the 442. =20 Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and never = got a=20

good Paris boot. Every time it wouldn't boot there was a Mec = attached.

Even the 442 boots were flakey (no patchbay connections). I = didn't learn=20

anything from this effort.

2 days ago I went to a techs place with the Paris comp, Deej's = mec

and the 442. We used the mec throughout all testing until the = end.

Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely the Deej mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) and = Paris

would not boot with my other Mec that is loaded to the gills. I = deleted

the Scherzo drivers, reloaded the new ones I just got, = uninstalled the

subsystem and reloaded it. Once I changed to the 442 the system = was fine.

Let me rephrase "Paris would not boot" . . . Actually it would = usually start

up but no audio was available in the patchbay except with the = 442.

My take is that the introduction of DJ's mec (whether it worked = or didn't,

let's assume that it worked) was screwy probably by my own = doing. I

removed it and later shorted a SCSI 2 cable at the Master Mec = sometime during that

next week. There was smoke in the power supply area so I never = tried that

Mec again. My other mec was attached at that time. I now think = it fried something

in their too.

I am trying DJs and my hopefully unfried mec at another studio = on Tuesday to confirm

that neither works. If I'm wrong then we're back to software.

```
It ain't over till it's over.
    Tom
     =20
      "Neil" <IOU@OIU.com> wrote in message news:46f46d03$1@linux...
     In all seriousness - THREE bad MEC's??? What's the real
     likelihood of that? Unless all 3 PSU's got hit hard with a
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     > I'll know for a fact next Tuesday when there's
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> time to test a couple on another system.
     >
     >
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>
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Subject: Re: I think I found my problem
Posted by Aaron Allen on Sat, 22 Sep 2007 09:50:12 GMT

-----=_NextPart_000_00B0_01C7FCAA.4FC92290--

This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

Dude, if you have 3 toasted MEC's I think it VERY likely you had a bad = cable that put the hurt on them all as you swapped around parts.=20 "Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f472e2@linux...

Intersted people,

I know 3 fried mecs is unlikely. It's not confirmed until Tuesday=20 when I'll check the two that might 'still work'. The hardware = solution

is seeming to be the most logical at this point. Here's why:

I was working perfectly with 2 mecs loaded to the gills and a 442. I wanted one more mec and bought one from Deej. Mistakenly, I installed it without hiding my default project. Paris freaked and I went through days of turmoil looking to get back to where I was. Paris refused to boot with mecs and no 442 at that time.

Next I built another comp to test eds and cables and the 442. =20 Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and never got a=20 good Paris boot. Every time it wouldn't boot there was a Mec = attached.

Even the 442 boots were flakey (no patchbay connections). I didn't = learn=20

anything from this effort.

2 days ago I went to a techs place with the Paris comp, Deej's mec and the 442. We used the mec throughout all testing until the end. Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely the Deej mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) and Paris would not boot with my other Mec that is loaded to the gills. I = deleted

the Scherzo drivers, reloaded the new ones I just got, uninstalled the subsystem and reloaded it. Once I changed to the 442 the system was = fine.

Let me rephrase "Paris would not boot" . . . Actually it would =

usually start up but no audio was available in the patchbay except with the 442. My take is that the introduction of DJ's mec (whether it worked or = didn't, let's assume that it worked) was screwy probably by my own doing. I removed it and later shorted a SCSI 2 cable at the Master Mec sometime = during that next week. There was smoke in the power supply area so I never tried = that Mec again. My other mec was attached at that time. I now think it = fried something in their too. I am trying DJs and my hopefully unfried mec at another studio on = Tuesday to confirm that neither works. If I'm wrong then we're back to software. It ain't over till it's over. Tom =20 "Neil" <IOU@OIU.com> wrote in message news:46f46d03\$1@linux... In all seriousness - THREE bad MEC's??? What's the real likelihood of that? Unless all 3 PSU's got hit hard with a voltage spike or something weird like that, is it really possible that ALL of his MECs went bad? Neil "DJ" <animix at animas dot net> wrote: > >Tom, >Do you think the one I sent was bad? It was working fine when I = pulled =3D >it from the rack.=3D20 >I've noticed a few posts recently regarding errors. Maybe no more = than =3D>usual, but it seemed like an unusually high number to me over the =

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  ><HTML><HEAD>
  ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
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  <BR>&gt;<BR>&gt;&lt;!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
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  face=3D3DArial size=3D3D2></FONT&gt; =
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  Opx"><BR>&gt;&nbsp; &lt;DIV&gt;"Tom Bruhl" =
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o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
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href=3D'news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV'>news:46=
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  face=3D3DArial size=3D3D2></FONT&gt; =
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>><BR>&gt;<BR></BLOCKQUOTE></BLOCKQUOTE></BODY ></HTML>
-----= NextPart 000 0020 01C7FCD4.0F98B1C0--
Subject: Re: I think I found my problem
Posted by rick on Sat, 22 Sep 2007 10:49:19 GMT
View Forum Message <> Reply to Message
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```
phew...i thought i'd never get dragged into this thread. 'bout damn time i say. thanx
```

On Fri, 21 Sep 2007 19:44:56 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

;0)

```
>WOW!!!......man......I'm sorry you're having to go through this kind of grief Tom. I hope it wasn't
the MEC I sent you. Was that the one with the black gaffers tape holding the bottom plate? If so,
it's not my fault. I got it from Rick.; oD
>Seriously, I am bummed out for you. there's norhting worse than having to deal with this kinda'
stuff, IMO. You have my permission to use the MEC for target practice if that will help.
>
>;o(
>
 "Tom Bruhl" <arpegio@comcast.net> wrote in message news:46f472e2@linux...
> Intersted people.
> I know 3 fried mecs is unlikely. It's not confirmed until Tuesday
> when I'll check the two that might 'still work'. The hardware solution
> is seeming to be the most logical at this point. Here's why:
>
> I was working perfectly with 2 mecs loaded to the gills and a 442.
> I wanted one more mec and bought one from Deej. Mistakenly,
> I installed it without hiding my default project. Paris freaked
> and I went through days of turmoil looking to get back to where
  I was. Paris refused to boot with mecs and no 442 at that time.
  Next I built another comp to test eds and cables and the 442.
  Everything went fine. No probs. This seemed promising.
>
> Next I tried again in the studio with both computers and never got a
  good Paris boot. Every time it wouldn't boot there was a Mec attached.
> Even the 442 boots were flakey (no patchbay connections). I didn't learn
> anything from this effort.
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> 2 days ago I went to a techs place with the Paris comp, Deej's med
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> As soon as the 442 was introduced Paris booted. Likely the Deej
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> Let me rephrase "Paris would not boot" . . . Actually it would usually start
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> My take is that the introduction of DJ's mec (whether it worked or didn't,
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> next week. There was smoke in the power supply area so I never tried that
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> Mec again. My other mec was attached at that time. I now think it fried something
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> I am trying DJs and my hopefully unfried mec at another studio on Tuesday to confirm
> that neither works. If I'm wrong then we're back to software.
> It ain't over till it's over.
> Tom
>
>
>
>
   "Neil" <IOU@OIU.com> wrote in message news:46f46d03$1@linux...
>
>
   In all seriousness - THREE bad MEC's??? What's the real
>
   likelihood of that? Unless all 3 PSU's got hit hard with a
>
   voltage spike or something weird like that, is it really
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   possible that ALL of his MECs went bad?
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>
   Neil
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   "DJ" <animix _ at _ animas _ dot _ net> wrote:
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Subject: Re: I think I found my problem
Posted by Tom Bruhl on Sat, 22 Sep 2007 11:14:54 GMT
View Forum Message <> Reply to Message

3 17

This is a multi-part message in MIME format.

-----=_NextPart_000_0118_01C7FCE8.46723310 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

I'll double check Aaron.

Continuity is my middle name.

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:46f4e6c0@linux...

Dude, if you have 3 toasted MEC's I think it VERY likely you had a bad = cable that put the hurt on them all as you swapped around parts.=20

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f472e2@linux...

Intersted people,

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> Hmmm?

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   >charset=3D3Diso-8859-1">
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   >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
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   > <A =
href=3D3D"news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV>
   > <DIV><FONT face=3D3DArial size=3D3D2>3 bad mecs.</FONT></DIV>
   > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
   > <DIV><FONT face=3D3DArial size=3D3D2>Hmmm?</FONT></DIV>
   > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
   > <DIV><FONT face=3D3DArial size=3D3D2>I'll know for a fact next =
Tuesday =3D
   >when=3D20
   > there's</FONT></DIV>
   > <DIV><FONT face=3D3DArial size=3D3D2>time to test a couple on =
another=3D20
   > system.</FONT></DIV>
   > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
   > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
   > <DIV><FONT size=3D3D2><BR><I choose Polesoft Lockspam to =
fight spam,
   =3D
   >and=3D20
   > vou?<BR><A=3D20
   > =3D
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
   >.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
   >
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
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charset=3Diso-8859-1">
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I'll double check Aaron.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Continuity is my middle =
```

```
name.</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not here.dude">know-spam@not here.dude</A>&at: =
wrote in=20
 message <A =
href=3D"news:46f4e6c0@linux">news:46f4e6c0@linux</A>...</DIV>
 <DIV><FONT face=3DArial size=3D2>Dude, if you have 3 toasted MEC's I =
think it VERY=20
 likely you had a bad cable that put the hurt on them all as you =
swapped=20
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 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net</A>&qt; =
wrote in=20
  message <A =
href=3D"news:46f472e2@linux">news:46f472e2@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Intersted people,</FONT></DIV>
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unlikely.&nbsp: It's not=20
  confirmed until Tuesday </FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>when I'll check the two =
</FONT><FONT face=3DArial=20
  size=3D2>that might 'still work'.  The hardware =
solution</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>is seeming to be the most logical =
at this=20
  point.  Here's why:</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>I was working perfectly with 2 mecs =
loaded to=20
  the gills and a 442.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I wanted one more mec and bought =
one from=20
  Deej.  Mistakenly,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I installed it without hiding my =
default=20
  project.  Paris freaked</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>and I went through days of turmoil =
looking to=20
  get back to where</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I was.&nbsp; Paris refused to boot =
```

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with mecs=20
  and no 442 at that time.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Next I built another comp to test =
eds and=20
  cables and the 442.  </FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Everything went </FONT><FONT =</p>
face=3DArial=20
  size=3D2>fine.  No probs.  This seemed =
promising.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Next I tried again in the studio =
with both=20
  computers and never got a </FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>good Paris boot.&nbsp; Every time =
it wouldn't=20
  boot there was a Mec attached.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Even the 442 boots were flakey (no =
patchbay=20
  connections).  I didn't learn </FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>anything from this =
effort.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>2 days ago I went to a techs place =
with the=20
  Paris comp, Deej's mec</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>and the 442.&nbsp; We used the mec =
throughout=20
  all testing until the end.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Fresh C drive, fresh Paris=20
install.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>As soon as the 442 was introduced =
Paris=20
  booted.  Likely the Deej</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>mec is faulty but not =
necessarily.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Today I went back to my original C =
drive (no=20
  default proj) and Paris</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>would not boot with&nbsp;my other =
Mec that is=20
  loaded to the gills. I deleted</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>the Scherzo drivers, reloaded the =
new ones I=20
  just got, uninstalled the</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>subsystem and reloaded it.&nbsp; =
Once I changed=20
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  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Let me rephrase "Paris would not =
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  .&nbsp: Actually it would usually start</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>up but no audio was available in =
the patchbay=20
  except with the 442.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Mv take is that the introduction of =
DJ's mec=20
  (whether it worked or didn't.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>let's assume that it worked) =
</FONT><FONT=20
  face=3DArial size=3D2>was screwy probably by my own doing.  =
I</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>removed it and later shorted a SCSI =
2 cable at=20
  the Master Mec sometime during that</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>next week.&nbsp; There was smoke in =
the power=20
  supply area so I never tried that</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Mec&nbsp;again.&nbsp; My other mec =
was attached=20
  at that time.  I now think it fried something</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>in their too.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>I am trying DJs and my hopefully =
unfried mec at=20
  another studio on Tuesday to confirm</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>that neither works.&nbsp; If I'm =
wrong then=20
  we're back to software.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>It ain't over till it's =
over.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>&nbsp;&nbsp;</FONT>&nbsp;</DIV>
  <BLOCKQUOTE=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
   <DIV>"Neil" &lt;<A href=3D"mailto:IOU@OIU.com">IOU@OIU.com</A>&gt; =
wrote in=20
   message <A=20
```

```
href=3D"news:46f46d03$1@linux">news:46f46d03$1@linux</A>...</DIV><BR>In =
all=20
   seriousness - THREE bad MEC's??? What's the real<BR>likelihood of =
that?=20
   Unless all 3 PSU's got hit hard with a<BR>voltage spike or =
something weird=20
   like that, is it really<BR>possible that ALL of his MECs went=20
   bad?<BR><BR><BR><BR><BR><BR>= "DJ" &It;animix _ at _ animas _ =
dot = 20
   net> wrote:<BR>&gt;<BR>&gt;<DR>&gt;Tom,<BR>&gt; <BR>&gt;Do you =
think the=20
   one I sent was bad? It was working fine when I =
pulled<BR>=3D<BR>&gt;it from=20
   the rack.=3D20<BR>&gt;<BR>&gt;|'ve noticed a few posts recently =
regarding=20
   errors. Maybe no more than =3D<BR>&gt;usual, but it seemed like an =
unusually=20
   high number to me over the last =3D<BR>&gt;few weeks. Errors I'm =
not=20
   familiar with. It will have been 10 years in =3D<BR>&gt;November =
since Paris=20
   shipped. I wonder if the lifespan of this =
hardware<BR>=3D<BR>&gt;is starting=20
   to fade. TG for TheSoniq, I=20
   guess.<BR>&gt;<BR>&gt;Deej<BR>&gt;<BR>&gt;&nbsp; "Tom Bruhl" =
&lt:<A=20
   href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
   message =3D<BR>&gt;news:46f44c75$1@linux...<BR>&gt;&nbsp; 3 bad=20
   mecs.<BR>&gt;<BR>&gt;&nbsp; Hmmm?<BR>&gt;<BR>&gt;&nbsp; I'll know =
for a=20
   fact next Tuesday when there's<BR>&gt;&nbsp; time to test a couple =
on=20
   another system.<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;&nbsp; I =
choose=20
   Polesoft Lockspam to fight spam, and you?<BR>&gt;&nbsp; <A=20
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..html</A>&nbsp;&nbsp;=20
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   =3D<BR>&gt;charset=3D3Diso-8859-1"&gt;<BR>&gt;&lt;META =
content=3D3D"MSHTML=20
   6.00.6000.16525"=20
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D><BR>&gt;&lt;BODY=20
   bgColor=3D3D#ffffff><BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
size=3D3D2>Tom,</FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
   face=3D3DArial size=3D3D2></FONT&gt;=20
   </DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2>Do you=20
   think the one I sent was =3D<BR>&gt;bad =
?=3D20<BR>&gt;&lt;/FONT&gt;&lt;FONT=20
   face=3D3DArial size=3D3D2>It was working fine when I pulled=20
   it<BR>=3D<BR>&gt;from the=3D20<BR>&gt;rack.=20
   \alpha_{t;FONT,gt;\<DIV\&gt;<BR>\&gt;\&lt;DIV\&gt;\&lt;FONT} =
face=3D3DArial=20
   size=3D3D2></FONT&gt; =
</DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT=20
   face=3D3DArial size=3D3D2> I've noticed a few posts recently=20
   =3D<BR>&gt:regarding errors.=3D20<BR>&gt:Maybe no more than usual. =
but it=20
   seemed like an unusually high number to<BR>=3D<BR>&gt;me =
over=3D20<BR>&gt;the=20
   last few weeks. Errors I'm not familiar with. It will have been=20
   =3D<BR>&gt;10=3D20<BR>&gt;years in November since Paris shipped. I =
wonder if=20
   the lifespan of this<BR>=3D<BR>&gt;hardware=3D20<BR>&gt;is =
starting to fade.=20
   TG for TheSonia, I=20
   guess.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
   size=3D3D2></FONT&gt; =
</DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT=20
   face=3D3DArial=20
size=3D3D2>Deej</FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
   face=3D3DArial size=3D3D2></FONT&gt; =
</DIV&gt;<BR>&gt;&lt;BLOCKQUOTE=20
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<&lt;A=3D20<BR>&gt;&nbsp;=20
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o@comcast.net">arpegio@comcast.net&lt:/A</A>&gt;&gt;=20
   wrote =3D<BR>&gt;in message=3D20<BR>&gt;&nbsp; &lt;A href=3D3D"<A=20
href=3D'news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV'>news:46=
```

```
f44c75$1@linux">news:46f44c75$1@linux</A&gt;...&lt;/DIV</A>&gt;<BR>=
> =20
   <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;3 bad=20
   mecs.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT=20
   face=3D3DArial size=3D3D2></FONT&gt; =
</DIV&gt;<BR>&gt;&nbsp;=20
   &lt:DIV>&lt:FONT face=3D3DArial=20
   size=3D3D2>Hmmm?</FONT&gt;&lt;/DIV&amp;gt; <BR>&gt;&nbsp;=20
   <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
   </DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT face=3D3DArial=20
   size=3D3D2>I'll know for a fact next Tuesday=20
   =3D<BR>&at:when=3D20<BR>&at:&nbsp:=20
   there's</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT =
   face=3D3DArial size=3D3D2>time to test a couple on =
another=3D20<BR>&gt;&nbsp;=20
   system.&lt:/FONT&at:&lt:/DIV&at:<BR>&at:&nbsp; &lt:DIV&at:&lt:FONT =
   face=3D3DArial size=3D3D2&qt;</FONT&qt; =
</DIV&gt;<BR>&gt;&nbsp;=20
   <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
   </DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT=20
   size=3D3D2><BR&gt;&lt;BR&gt;I choose Polesoft Lockspam to =
fight=20
   spam,<BR>=3D<BR>&gt;and=3D20<BR>&gt;&nbsp;=20
   vou?<BR&qt;&lt;A=3D20<BR>&qt;&nbsp; =3D<BR>&qt;href=3D3D"<A=20
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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----= NextPart 000 0118 01C7FCE8.46723310--
```

```
Subject: Re: I think I found my problem Posted by DJ on Sat, 22 Sep 2007 15:55:49 GMT
```

View Forum Message <> Reply to Message

```
"rick" <parnell68@hotmail.com> wrote in message
news:tns9f391gn9usd7rs8fp7a3jshbu4bgao3@4ax.com...
> phew...i thought i'd never get dragged into this thread. 'bout damn
> time i say. thanx
>
> ;0)
```

Subject: Re: I think I found my problem

Subject: Re: I know I found my problem Posted by DJ on Wed, 26 Sep 2007 01:59:54 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

```
-----=_NextPart_000_00DF_01C7FFAE.A46A70E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

OY!!!!

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count.

No word on the 10 modules that were onboard during

the mishap.

Anyone have a spare mec they can part with? Assamundo

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f4fa9a@linux...

I'll double check Aaron.

Continuity is my middle name.

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:46f4e6c0@linux...

Dude, if you have 3 toasted MEC's I think it VERY likely you had a = bad cable that put the hurt on them all as you swapped around parts.=20

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f472e2@linux...

Intersted people,

I know 3 fried mecs is unlikely. It's not confirmed until = Tuesday=20

when I'll check the two that might 'still work'. The hardware = solution

is seeming to be the most logical at this point. Here's why:

I was working perfectly with 2 mecs loaded to the gills and a = 442.

I wanted one more mec and bought one from Deej. Mistakenly, I installed it without hiding my default project. Paris freaked and I went through days of turmoil looking to get back to where I was. Paris refused to boot with mecs and no 442 at that time.

Next I built another comp to test eds and cables and the 442. =20 Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and never = got a=20

good Paris boot. Every time it wouldn't boot there was a Mec = attached.

Even the 442 boots were flakey (no patchbay connections). I = didn't learn=20

anything from this effort.

2 days ago I went to a techs place with the Paris comp, Deej's = mec

and the 442. We used the mec throughout all testing until the = end.

Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely the Deej

mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) and = Paris

would not boot with my other Mec that is loaded to the gills. I = deleted

the Scherzo drivers, reloaded the new ones I just got, = uninstalled the

subsystem and reloaded it. Once I changed to the 442 the system = was fine.

Let me rephrase "Paris would not boot" . . . Actually it would = usually start

up but no audio was available in the patchbay except with the = 442.

My take is that the introduction of DJ's mec (whether it worked = or didn't,

let's assume that it worked) was screwy probably by my own = doing. I

removed it and later shorted a SCSI 2 cable at the Master Mec = sometime during that

next week. There was smoke in the power supply area so I never = tried that

Mec again. My other mec was attached at that time. I now think = it fried something

in their too.

I am trying DJs and my hopefully unfried mec at another studio = on Tuesday to confirm

that neither works. If I'm wrong then we're back to software.

It ain't over till it's over.

Tom

=20

"Neil" <IOU@OIU.com> wrote in message news:46f46d03\$1@linux...

In all seriousness - THREE bad MEC's??? What's the real likelihood of that? Unless all 3 PSU's got hit hard with a voltage spike or something weird like that, is it really possible that ALL of his MECs went bad?

Neil

```
"DJ" <animix _ at _ animas _ dot _ net> wrote:
     >Tom,
     >Do you think the one I sent was bad? It was working fine =
when I pulled
     =3D
     >it from the rack.=3D20
     >I've noticed a few posts recently regarding errors. Maybe no =
more than =3D
     >usual, but it seemed like an unusually high number to me over =
the last =3D
     >few weeks. Errors I'm not familiar with. It will have been 10 =
years in =3D
     >November since Paris shipped. I wonder if the lifespan of =
this hardware
     =3D
     >is starting to fade. TG for TheSoniq, I guess.
     >Deej
     > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
     >news:46f44c75$1@linux...
     > 3 bad mecs.
     > Hmmm?
     > I'll know for a fact next Tuesday when there's
     > time to test a couple on another system.
     >
     >
     > I choose Polesoft Lockspam to fight spam, and you?
     > http://www.polesoft.com/refer.html =20
     ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
     ><HTML><HEAD>
     ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
     >charset=3D3Diso-8859-1">
     ><META content=3D3D"MSHTML 6.00.6000.16525" =
name=3D3DGENERATOR>
     ><STYLE></STYLE>
     ></HEAD>
```

```
><BODY bgColor=3D3D#ffffff>
     ><DIV><FONT face=3D3DArial size=3D3D2>Tom.</FONT></DIV>
     ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     ><DIV><FONT face=3D3DArial size=3D3D2>Do you think the one I =
sent was =3D
     >bad ?=3D20
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     >hardware=3D20
     >is starting to fade. TG for TheSoniq, I guess.</FONT></DIV>
     ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     ><DIV><FONT face=3D3DArial size=3D3D2>Deej</FONT></DIV>
     ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     ><BLOCKQUOTE dir=3D3Dltr=3D20
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     >in message=3D20
     > <A =
href=3D3D"news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2>3 bad =
mecs.</FONT></DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2>Hmmm?</FONT></DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2>I'll know for a fact =
next Tuesday =3D
     >when=3D20
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> there's</FONT></DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2>time to test a couple =
on another=3D20
     > system.</FONT></DIV>
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     > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     > <DIV><FONT size=3D3D2><BR><I choose Polesoft Lockspam to =
fight spam,
     =3D
     >and=3D20
     > you?<BR><A=3D20
     > = 3D
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>OY!!!!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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  <DIV><FONT face=3DArial size=3D2>I'll double check =
Aaron.</FONT></DIV>
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name.</FONT></DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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   <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;=20
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    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT face=3DArial size=3D2>&nbsp;&nbsp;</FONT>&nbsp;</DIV>
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5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
     <DIV>"Neil" &lt;<A =
href=3D"mailto:IOU@OIU.com">IOU@OIU.com</A>&gt; wrote=20
     in message <A=20
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     animas _ dot _ net>=20
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     this hardware<BR>=3D<BR>&gt;is starting to fade. TG for =
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     quess.<BR>&qt;<BR>&qt;Deej<BR>&qt;<BR>&gt;&nbsp; "Tom Bruhl" =
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t < A = 20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote in =
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< A = 20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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face=3D3DArial=20
size=3D3D2>Tom,</FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
     face=3D3DArial size=3D3D2></FONT&gt;=20
     </DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
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     ?=3D20<BR>&gt;&lt;/FONT&gt;&lt;FONT face=3D3DArial =
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     </DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
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Subject: Re: I know I found my problem
Posted by Aaron Allen on Wed, 26 Sep 2007 03:11:51 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_0080_01C7FFC1.13352710 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

I'll also toss out an edumacated guess that only the interface portion = got fried and all your MEC cards are likely to be ok... holla back on = that man.=20

Sorry, no spare MEC's around here, in fact I'm going to be growing my = rig again shortly with a few more EDS cards:)

Say Tom, have you called The Soniq about repairing yours... he offers = warranty on his work yano:)

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count. No word on the 10 modules that were onboard during

the mishap.

Anyone have a spare mec they can part with? Assamundo

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f4fa9a@linux...

I'll double check Aaron.

Continuity is my middle name.

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:46f4e6c0@linux...

Dude, if you have 3 toasted MEC's I think it VERY likely you had a = bad cable that put the hurt on them all as you swapped around parts.=20

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f472e2@linux...

Intersted people,

I know 3 fried mecs is unlikely. It's not confirmed until = Tuesday=20

when I'll check the two that might 'still work'. The hardware = solution

is seeming to be the most logical at this point. Here's why:

I was working perfectly with 2 mecs loaded to the gills and a = 442.

I wanted one more mec and bought one from Deej. Mistakenly, I installed it without hiding my default project. Paris freaked and I went through days of turmoil looking to get back to where I was. Paris refused to boot with mecs and no 442 at that time.

Next I built another comp to test eds and cables and the 442. =20 Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and never = got a=20

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Even the 442 boots were flakey (no patchbay connections). I = didn't learn=20

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2 days ago I went to a techs place with the Paris comp, Deej's = mec

and the 442. We used the mec throughout all testing until the = end.

Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely the Deej

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It ain't over till it's over.

Tom

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"Neil" <IOU@OIU.com> wrote in message news:46f46d03\$1@linux...

In all seriousness - THREE bad MEC's??? What's the real likelihood of that? Unless all 3 PSU's got hit hard with a voltage spike or something weird like that, is it really possible that ALL of his MECs went bad?

Neil

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Transitional//EN">
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     ><STYLE></STYLE>
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     >bad ?=3D20
     ></FONT><FONT face=3D3DArial size=3D3D2>It was working fine =
when I pulled it
     =3D
     >from the=3D20
     >rack. </FONT></DIV>
     ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     ><DIV><FONT face=3D3DArial size=3D3D2>I've noticed a few posts =
recently =3D
     >regarding errors.=3D20
     >Maybe no more than usual, but it seemed like an unusually =
high number to
     =3D
     >me over=3D20
     >the last few weeks. Errors I'm not familiar with. It will =
have been =3D
     >10=3D20
     >years in November since Paris shipped. I wonder if the =
lifespan of this
     =3D
     >hardware=3D20
     >is starting to fade. TG for TheSoniq, I guess.</FONT></DIV>
     ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     ><DIV><FONT face=3D3DArial size=3D3D2>Deej</FONT></DIV>
     ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =3D
     >in message=3D20
     > <A =
href=3D3D"news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2>3 bad =
mecs.</FONT></DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2>Hmmm?</FONT></DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2>I'll know for a fact =
next Tuesday =3D
     >when=3D20
```

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> there's</FONT></DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2>time to test a couple =
on another=3D20
     > system.</FONT></DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     > <DIV><FONT size=3D3D2><BR><I choose Polesoft Lockspam to =
fight spam,
     =3D
     >and=3D20
     > you?<BR><A=3D20
     > =3D
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
     >.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
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charset=3Diso-8859-1">
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I'll also toss out an edumacated guess =
that only=20
the interface portion got fried and all your MEC cards are likely to be =
ok...=20
holla back on that man. </FONT></DIV>
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going to be growing my rig again shortly with a few more EDS cards=20
:)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Say Tom, have you called The Soniq =
about repairing=20
yours... he offers warranty on his work yano :)</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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Mecs down for=20
the count.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>No word on the 10 modules that were =
onboard=20
during</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>the mishap.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2>Anyone have a spare mec they can part =
with?</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Assamundo</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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  <DIV><FONT face=3DArial size=3D2>I'll double check =
Aaron.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Continuity is my middle =
name.</FONT></DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
   <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;=20
   wrote in message <A=20
   href=3D"news:46f4e6c0@linux">news:46f4e6c0@linux</A>...</DIV>
   <DIV><FONT face=3DArial size=3D2>Dude, if you have 3 toasted MEC's =
I think it=20
   VERY likely you had a bad cable that put the hurt on them =
all&nbsp:as you=20
   swapped around parts. </FONT></DIV>
   <BLOCKQUOTE dir=3Dltr=20
   style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Tom Bruhl" &It;<A=20
    href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
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    message <A =
href=3D"news:46f472e2@linux">news:46f472e2@linux</A>...</DIV>
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    <DIV><FONT face=3DArial size=3D2>I know 3 fried mecs is =
unlikely.  It's=20
    not confirmed until Tuesday </FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>when I'll check the two =
</FONT><FONT=20
    face=3DArial size=3D2>that might 'still work'.  The =
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    solution</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>is seeming to be the most =
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    <DIV><FONT face=3DArial size=3D2>I wanted one more mec and =
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    <DIV><FONT face=3DArial size=3D2>I installed it without hiding =
my default=20
    project.  Paris freaked</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>and I went through days of =
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    to get back to where</FONT></DIV>
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    mecs and no 442 at that time.</FONT></DIV>
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    size=3D2>fine.  No probs.  This seemed =
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time it=20
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```
I</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>removed it and later shorted a =
SCSI 2 cable=20
    at the Master Mec sometime during that</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>next week.&nbsp; There was =
smoke in the=20
    power supply area so I never tried that</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>Mec&nbsp;again.&nbsp; My other =
mec was=20
    attached at that time.  I now think it fried =
something</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>in their too.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT face=3DArial size=3D2>I am trying DJs and my =
hopefully unfried=20
    mec at another studio on Tuesday to confirm</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>that neither works.&nbsp; If =
I'm wrong then=20
    we're back to software.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT face=3DArial size=3D2>It ain't over till it's =
over.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT face=3DArial size=3D2>&nbsp;&nbsp;</FONT>&nbsp;</DIV>
    <BLOCKQUOTE=20
    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
     <DIV>"Neil" &lt:<A =
href=3D"mailto:IOU@OIU.com">IOU@OIU.com</A>&gt; wrote=20
     in message <A=20
href=3D"news:46f46d03$1@linux">news:46f46d03$1@linux</A>...</DIV><BR>In=20
     all seriousness - THREE bad MEC's??? What's the =
real<BR>likelihood of=20
     that? Unless all 3 PSU's got hit hard with a<BR>voltage spike =
or=20
     something weird like that, is it really<BR>possible that ALL =
of his=20
     MECs went bad?<BR><BR>Neil<BR><BR><BR><BR>"DJ" &It;animix _ at =
_=20
     animas _ dot _ net>=20
     wrote:<BR>&gt;<BR>&gt;<BR>&gt;Tom,<BR>&gt; <BR>&gt;Do you think =
the one=20
     I sent was bad? It was working fine when I =
pulled<BR>=3D<BR>&gt;it from=20
```

```
the rack.=3D20<BR>&gt;<BR>&gt;I've noticed a few posts =
recently=20
     regarding errors. Maybe no more than =3D<BR>&gt;usual, but it =
seemed=20
     like an unusually high number to me over the last =
=3D<BR>&gt;few weeks.=20
     Errors I'm not familiar with. It will have been 10 years in=20
     =3D<BR>&gt;November since Paris shipped. I wonder if the =
lifespan of=20
     this hardware<BR>=3D<BR>&gt;is starting to fade. TG for =
TheSoniq, I=20
     guess.<BR>&gt;<BR>&gt;Deej<BR>&gt;<BR>&gt;&nbsp; "Tom Bruhl" =
t < A = 20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote in =
     message =3D<BR>&gt;news:46f44c75$1@linux...<BR>&gt;&nbsp; 3 =
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know for=20
     a fact next Tuesday when there's<BR>&gt;&nbsp; time to test a =
couple=20
     on another =
system.<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;&nbsp; I=20
     choose Polesoft Lockspam to fight spam, and you?<BR>&gt;&nbsp; =
< A = 20
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face=3D3DArial=20
size=3D3D2>Tom,</FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
     face=3D3DArial size=3D3D2></FONT&gt;=20
     </DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2>Do=20
     you think the one I sent was =3D<BR>&gt;bad=20
```

```
?=3D20<BR>&gt;&lt;/FONT&gt;&lt;FONT face=3D3DArial =
size=3D3D2>It was=20
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the=3D20<BR>&gt;rack.=20
     </FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
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     size=3D3D2></FONT&gt; =
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     face=3D3DArial size=3D3D2></FONT&gt;=20
     </DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
size=3D3D2>Deej</FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
     face=3D3DArial size=3D3D2></FONT&gt;=20
     </DIV&gt;<BR>&gt;&lt;BLOCKQUOTE=20
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PADDING-LEFT: 5px;=20
     MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 2px solid;=20
     MARGIN-RIGHT: 0px"><BR>&gt;&nbsp; &lt;DIV&gt;"Tom Bruhl"=20
     <&lt;A=3D20<BR>&gt;&nbsp; href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
     wrote =3D<BR>&gt;in message=3D20<BR>&gt;&nbsp; &lt;A =
href=3D3D"<A=20
href=3D'news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV'>news:46=
f44c75$1@linux">news:46f44c75$1@linux</A&gt;...&lt;/DIV</A>&gt;<BR>=
> =20
     &lt:DIV&gt:&lt:FONT face=3D3DArial size=3D3D2>3 bad=20
     mecs.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =
<DIV&gt;&lt;FONT=20
     face=3D3DArial size=3D3D2></FONT&gt; =
</DIV&gt;<BR>&gt;&nbsp;=20
     <DIV&gt;&lt;FONT face=3D3DArial=20
```

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size=3D3D2>Hmmm?</FONT&gt;&lt;/DIV&amp;gt; <BR>&gt;&nbsp;=20
     <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt; =
     </DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT face=3D3DArial=20
     size=3D3D2&gt:I'll know for a fact next Tuesday=20
     =3D<BR>&gt;when=3D20<BR>&gt;&nbsp;=20
     there's</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =
<DIV&gt;&lt;FONT=20
     face=3D3DArial size=3D3D2&qt;time to test a couple on=20
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     system.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =
<DIV&gt;&lt;FONT=20
     face=3D3DArial size=3D3D2></FONT&gt; =
</DIV&gt;<BR>&gt;&nbsp;=20
     <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt; =
     &lt:/DIV&gt:<BR>&gt:&nbsp: &lt:DIV&gt;&lt:FONT=20
     size=3D3D2><BR&gt;&lt;BR&gt;I choose Polesoft Lockspam =
to fight=20
     spam,<BR>=3D<BR>&gt;and=3D20<BR>&gt;&nbsp;=20
     you?<BR&qt;&lt;A=3D20<BR>&qt;&nbsp; =3D<BR>&qt;href=3D3D"<A =
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----=_NextPart_000_0080_01C7FFC1.13352710--
```

Subject: Re: I know I found my problem Posted by Neil on Wed, 26 Sep 2007 05:46:42 GMT

View Forum Message <> Reply to Message

Tom, check the "For sale" section of the NG, since someone JUST posted a bunch'o' Paris gear for sale, including MEC's - if that doesn't work out for you I have ONE I can lend you, not for sale, but can lend it to you for a short time if you're willing to pay for shipping both ways. Post here to lemme know if you need that for a favor; at which point we can negotiate for your firstborn or something lol!

Neil

```
"Aaron Allen" <know-spam@not_here.dude> wrote:
>
>
>I'll also toss out an edumacated guess that only the interface portion =
>got fried and all your MEC cards are likely to be ok... holla back on =
>that man.=20
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>
>solution
      is seeming to be the most logical at this point. Here's why:
>
      I was working perfectly with 2 mecs loaded to the gills and a =
>442.
      I wanted one more mec and bought one from Deej. Mistakenly,
>
      I installed it without hiding my default project. Paris freaked
```

```
and I went through days of turmoil looking to get back to where
>
      I was. Paris refused to boot with mecs and no 442 at that time.
>
>
      Next I built another comp to test eds and cables and the 442. =20
>
      Everything went fine. No probs. This seemed promising.
>
      Next I tried again in the studio with both computers and never =
>got a=20
      good Paris boot. Every time it wouldn't boot there was a Mec =
>attached.
      Even the 442 boots were flakey (no patchbay connections). I =
>didn't learn=20
      anything from this effort.
>
>
      2 days ago I went to a techs place with the Paris comp, Deej's =
>mec
      and the 442. We used the mec throughout all testing until the =
>
>end.
      Fresh C drive, fresh Paris install.
>
      As soon as the 442 was introduced Paris booted. Likely the Deej
      mec is faulty but not necessarily.
>
      Today I went back to my original C drive (no default proj) and =
>
>Paris
      would not boot with my other Mec that is loaded to the gills. I
>
>deleted
      the Scherzo drivers, reloaded the new ones I just got, =
>uninstalled the
      subsystem and reloaded it. Once I changed to the 442 the system
>was fine.
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>usually start
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>sometime during that
      next week. There was smoke in the power supply area so I never
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>tried that
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>
>
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>
>
>
       =20
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>
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>
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>
>
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>
       >
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>
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       >it from the rack.=3D20
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       >I've noticed a few posts recently regarding errors. Maybe no
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=3D
>
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>
>
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>
      > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
>
      >news:46f44c75$1@linux...
>
      > 3 bad mecs.
>
>
      > Hmmm?
>
>
      >
      > I'll know for a fact next Tuesday when there's
>
      > time to test a couple on another system.
>
>
      >
      >
>
      >
>
      > I choose Polesoft Lockspam to fight spam, and you?
>
      > http://www.polesoft.com/refer.html =20
>
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      ><DIV><FONT face=3D3DArial size=3D3D2>Tom.</FONT></DIV>
      ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>
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>
>href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =3D
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      > <A =
>href=3D3D"news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV>
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> <A href=3D"news:46f9621b@linux">news:46f9621b@linux</A>...</DIV>
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> the count.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>No word on the 10 modules that were =
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> during</FONT></DIV>
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>href=3D"mailto:know-spam@not here.dude">know-spam@not here.dude</A>>=20
    wrote in message <A=20
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     solution</FONT></DIV>
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throughout all testing until the end.</DIV>

- > <DIV>Fresh C drive, fresh Paris=20
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>

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     <BLOCKQUOTE=20
>
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      <DIV>"Neil" <<A =
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><<A=20
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote in =
>bad=20
>know for=20
>couple=20
      on another =
><A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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>size=3D3D2>Tom,</FONT></DIV><BR>><DIV><FONT=20
      face=3D3DArial size=3D3D2></FONT>=20
      </DIV><BR>>>DIV><FONT face=3D3DArial =
>
>size=3D3D2>Do=20
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>size=3D3D2>Deej</FONT></DIV><BR>>><DIV><FONT=20
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      </DIV><BR>><BLOCKQUOTE=20
>
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>f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV</A>><BR>=
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Subject: Re: I know I found my problem
Posted by Tom Bruhl on Wed, 26 Sep 2007 07:53:54 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
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Aaron,

Thanks, I won't know about the modules until some new Mecs get delivered = here.

I think I have the four I need almost on their way from multiple = sources.

It looks like a chip in the master section of the scsi scorched mec got = hit bad. We're looking for the chip now. The other mecs may have less of a problem. = Maybe some DC=20 down the WC line? Just a guess. Everything was AC grounded and no = polarity shift.

We learned there's all kinds of protection fuses in line on the master = section. It seems 'they' weren't fried but the expensive stuff right after them was. . . Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:46f9cf56@linux...

I'll also toss out an edumacated guess that only the interface portion = got fried and all your MEC cards are likely to be ok... holla back on = that man.=20

Sorry, no spare MEC's around here, in fact I'm going to be growing my = rig again shortly with a few more EDS cards :)

Say Tom, have you called The Soniq about repairing yours... he offers = warranty on his work yano :)

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count. No word on the 10 modules that were onboard during the mishap.

Anyone have a spare mec they can part with? Assamundo

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f4fa9a@linux...

I'll double check Aaron.

Continuity is my middle name.

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:46f4e6c0@linux...

Dude, if you have 3 toasted MEC's I think it VERY likely you had = a bad cable that put the hurt on them all as you swapped around parts.=20

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f472e2@linux...

Intersted people.

I know 3 fried mecs is unlikely. It's not confirmed until = Tuesday=20

when I'll check the two that might 'still work'. The hardware = solution

is seeming to be the most logical at this point. Here's why:

I was working perfectly with 2 mecs loaded to the gills and a = 442.

I wanted one more mec and bought one from Deej. Mistakenly, I installed it without hiding my default project. Paris = freaked

and I went through days of turmoil looking to get back to = where

I was. Paris refused to boot with mecs and no 442 at that = time.

Next I built another comp to test eds and cables and the 442. =

Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and never = got a=20

good Paris boot. Every time it wouldn't boot there was a Mec = attached.

Even the 442 boots were flakey (no patchbay connections). I = didn't learn=20

anything from this effort.

2 days ago I went to a techs place with the Paris comp, Deej's = mec

and the 442. We used the mec throughout all testing until the = end.

Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely the = Deej

mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) and = Paris

would not boot with my other Mec that is loaded to the gills. = I deleted

the Scherzo drivers, reloaded the new ones I just got, = uninstalled the

subsystem and reloaded it. Once I changed to the 442 the = system was fine.

Let me rephrase "Paris would not boot" . . . Actually it = would usually start

up but no audio was available in the patchbay except with the = 442.

My take is that the introduction of DJ's mec (whether it = worked or didn't,

let's assume that it worked) was screwy probably by my own = doing. I removed it and later shorted a SCSI 2 cable at the Master Mec = sometime during that next week. There was smoke in the power supply area so I = never tried that Mec again. My other mec was attached at that time. I now = think it fried something in their too. I am trying DJs and my hopefully unfried mec at another studio = on Tuesday to confirm that neither works. If I'm wrong then we're back to software. It ain't over till it's over. Tom =20"Neil" <IOU@OIU.com> wrote in message = news:46f46d03\$1@linux... In all seriousness - THREE bad MEC's??? What's the real likelihood of that? Unless all 3 PSU's got hit hard with a voltage spike or something weird like that, is it really possible that ALL of his MECs went bad? Neil "DJ" <animix _ at _ animas _ dot _ net> wrote: > >Tom, >Do you think the one I sent was bad? It was working fine = when I pulled =3D>it from the rack.=3D20 >I've noticed a few posts recently regarding errors. Maybe = no more than =3D >usual, but it seemed like an unusually high number to me = over the last =3D >few weeks. Errors I'm not familiar with. It will have been =

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      ><META content=3D3D"MSHTML 6.00.6000.16525" =
name=3D3DGENERATOR>
      ><STYLE></STYLE>
      ></HEAD>
      ><BODY bgColor=3D3D#ffffff>
      ><DIV><FONT face=3D3DArial size=3D3D2>Tom,</FONT></DIV>
      ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
      ><DIV><FONT face=3D3DArial size=3D3D2>Do you think the one I =
sent was =3D
      >bad ?=3D20
      ></FONT><FONT face=3D3DArial size=3D3D2>It was working fine =
when I pulled it
      =3D
      >from the=3D20
      >rack. </FONT></DIV>
      ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
      ><DIV><FONT face=3D3DArial size=3D3D2>I've noticed a few =
posts recently =3D
      >regarding errors.=3D20
      >Maybe no more than usual, but it seemed like an unusually =
```

```
high number to
      =3D
      >me over=3D20
      >the last few weeks. Errors I'm not familiar with. It will =
have been =3D
      >10=3D20
      >years in November since Paris shipped. I wonder if the =
lifespan of this
      =3D
      >hardware=3D20
      >is starting to fade. TG for TheSoniq, I guess.</FONT></DIV>
      ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
      ><DIV><FONT face=3D3DArial size=3D3D2>Deej</FONT></DIV>
      ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
      ><BLOCKQUOTE dir=3D3Dltr=3D20
      >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; =3D
      >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
      > <DIV>"Tom Bruhl" <<A=3D20
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =3D
      >in message=3D20
      > <A =
href=3D3D"news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV>
      > <DIV><FONT face=3D3DArial size=3D3D2>3 bad =
mecs.</FONT></DIV>
      > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
      > <DIV><FONT face=3D3DArial size=3D3D2>Hmmm?</FONT></DIV>
      > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
      > <DIV><FONT face=3D3DArial size=3D3D2>I'll know for a fact =
next Tuesday =3D
      >when=3D20
      > there's</FONT></DIV>
      > <DIV><FONT face=3D3DArial size=3D3D2>time to test a =
couple on another=3D20
      > system.</FONT></DIV>
      > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
      > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
      > <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam =
to fight spam,
      =3D
      >and=3D20
      > vou?<BR><A=3D20
      > =3D
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
      >.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
```

```
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks, I won't know about the modules =
until some=20
new Mecs get delivered here.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I think I have the four I need almost =
on their way=20
from multiple sources.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>It looks like a chip in the master =
section of the=20
scsi scorched mec got hit bad.  We're</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>looking for the chip now.&nbsp; The =
other=20
</FONT><FONT face=3DArial size=3D2>mecs may have less of a =
problem.&nbsp: Maybe some=20
DC </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>down the WC line?&nbsp; Just a =
guess. =20
Everything was AC grounded and no polarity shift.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>We learned there's all kinds of =
protection fuses in=20
line on the master section.  It seems 'they' weren't</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>fried but the expensive stuff right =
after them was.=20
...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
wrote in=20
 message <A =
href=3D"news:46f9cf56@linux">news:46f9cf56@linux</A>...</DIV>
 <DIV><FONT face=3DArial size=3D2>I'll also toss out an edumacated =
guess that only=20
 the interface portion got fried and all your MEC cards are likely to =
be ok...=20
 holla back on that man. </FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Sorry, no spare MEC's around here, in =
fact I'm=20
 going to be growing my rig again shortly with a few more EDS cards=20
 :)</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2>Say Tom, have you called The Sonig =
 repairing yours... he offers warranty on his work yano :)</FONT></DIV>
 <DIV>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
  message <A =
href=3D"news:46f9621b@linux">news:46f9621b@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Most absolutely hardware.&nbsp; 3 =
Mecs down for=20
  the count.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>No word on the 10 modules that were =
onboard=20
  during</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>the mishap.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Anyone have a spare mec they can =
part=20
  with?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Assamundo</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```

```
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
   <DIV>"Tom Bruhl" &It;<A=20
   href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
   message <A =
href=3D"news:46f4fa9a@linux">news:46f4fa9a@linux</A>...</DIV>
   <DIV><FONT face=3DArial size=3D2>I'll double check =
Aaron.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>Continuity is my middle =
name.</FONT></DIV>
   <BLOCKQUOTE dir=3Dltr=20
   style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not here.dude">know-spam@not here.dude</A>&qt:=20
    wrote in message <A=20
    href=3D"news:46f4e6c0@linux">news:46f4e6c0@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>Dude, if you have 3 toasted =
MEC's I think=20
    it VERY likely you had a bad cable that put the hurt on them =
all as=20
    you swapped around parts. </FONT></DIV>
    <BLOCKQUOTE dir=3Dltr=20
    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
     <DIV>"Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote in =
     message <A =
href=3D"news:46f472e2@linux">news:46f472e2@linux</A>...</DIV>
     <DIV><FONT face=3DArial size=3D2>Intersted =
people,</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>I know 3 fried mecs is =
unlikely.&nbsp:=20
     It's not confirmed until Tuesday </FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>when I'll check the two =
</FONT><FONT=20
     face=3DArial size=3D2>that might 'still work'.  The =
hardware=20
     solution</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>is seeming to be the most =
logical at this=20
     point.  Here's why:</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2>I was working perfectly with =
```

```
2 mecs=20
     loaded to the gills and a 442.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>I wanted one more mec and =
bought one from=20
     Deei.  Mistakenly,</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>I installed it without hiding =
my default=20
     project.  Paris freaked</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>and I went through days of =
turmoil=20
     looking to get back to where</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>I was.&nbsp; Paris refused to =
boot with=20
     mecs and no 442 at that time.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2>Next I built another comp to =
test eds and=20
     cables and the 442.  </FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>Everything went </FONT><FONT =</pre>
face=3DArial=20
     size=3D2>fine.  No probs.  This seemed =
promising.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2>Next I tried again in the =
studio with=20
     both computers and never got a </FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>good Paris boot.&nbsp; Every =
time it=20
     wouldn't boot there was a Mec attached.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>Even the 442 boots were =
flakev (no=20
     patchbay connections).  I didn't learn </FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>anything from this =
effort.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2>2 days ago I went to a techs =
place with=20
     the Paris comp, Deej's mec</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>and the 442.&nbsp; We used =
the mec=20
     throughout all testing until the end.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>Fresh C drive, fresh Paris=20
     install.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>As soon as the 442 was =
introduced Paris=20
     booted.  Likely the Deej</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>mec is faulty but not=20
     necessarily.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2>Today I went back to my =
original C drive=20
     (no default proj) and Paris</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>would not boot with&nbsp;my =
other Mec=20
     that is loaded to the gills. I deleted</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>the Scherzo drivers, reloaded =
the new=20
     ones I just got, uninstalled the</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>subsystem and reloaded =
it.  Once I=20
     changed to the 442 the system was fine.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2>Let me rephrase "Paris would =
not boot" .=20
     . .  Actually it would usually start</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>up but no audio was available =
in the=20
     patchbay except with the 442.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2>My take is that the =
introduction of DJ's=20
     mec (whether it worked or didn't,</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>let's assume that it worked) =
</FONT><FONT=20
     face=3DArial size=3D2>was screwy probably by my own =
doing. =20
     I</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>removed it and later shorted =
a SCSI 2=20
     cable at the Master Mec sometime during that</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>next week.&nbsp; There was =
smoke in the=20
     power supply area so I never tried that</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>Mec&nbsp;again.&nbsp; My =
other mec was=20
     attached at that time.  I now think it fried=20
     something</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>in their too.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2>I am trying DJs and my =
hopefully unfried=20
     mec at another studio on Tuesday to confirm</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>that neither works.&nbsp; If =
I'm wrong=20
     then we're back to software.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<DIV><FONT face=3DArial size=3D2>It ain't over till it's=20
over.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial =
size=3D2>  </FONT>&nbsp;</DIV>
     <BLOCKQUOTE=20
     style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
      <DIV>"Neil" &lt:<A =
href=3D"mailto:IOU@OIU.com">IOU@OIU.com</A>&gt;=20
      wrote in message <A=20
href=3D"news:46f46d03$1@linux">news:46f46d03$1@linux</A>...</DIV><BR>In=20
      all seriousness - THREE bad MEC's??? What's the =
real<BR>likelihood=20
      of that? Unless all 3 PSU's got hit hard with a<BR>voltage =
spike or=20
      something weird like that, is it really<BR>possible that ALL =
of his=20
      MECs went bad?<BR><BR>Neil<BR><BR><BR><BR>"DJ" &It;animix _ =
at =20
      animas _ dot _ net>=20
      wrote:<BR>&gt;<BR>&gt;Tom,<BR>&gt; <BR>&gt;Do you =
think the=20
      one I sent was bad? It was working fine when I=20
      pulled<BR>=3D<BR>&gt;it from the =
rack.=3D20<BR>&gt;<BR>&gt;I've noticed=20
      a few posts recently regarding errors. Maybe no more than=20
      =3D<BR>&gt;usual, but it seemed like an unusually high =
number to me=20
      over the last =3D<BR>&gt;few weeks. Errors I'm not familiar =
with. It=20
      will have been 10 years in =3D<BR>&gt;November since Paris =
      wonder if the lifespan of this hardware<BR>=3D<BR>&gt;is =
starting to=20
      fade. TG for TheSoniq, I=20
      quess.<BR>&qt;<BR>&qt;Deej<BR>&qt;<BR>&gt;&nbsp; "Tom Bruhl" =
&lt:<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote=20
      in message =3D<BR>&gt;news:46f44c75$1@linux...<BR>&gt;&nbsp; =
3 bad=20
      mecs.<BR>&gt;<BR>&gt;&nbsp; Hmmm?<BR>&gt;<BR>&gt;&nbsp; I'll =
know=20
```

```
for a fact next Tuesday when there's < BR > & gt; & nbsp; time to =
test a=20
      couple on another=20
      system.<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt; <BR>&gt;&nbsp; I =
choose=20
      Polesoft Lockspam to fight spam, and you?<BR>&gt;&nbsp; <A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;=20
      <BR>&gt;<BR>&gt;&lt;!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0 = 20
Transitional//EN"><BR>&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&lt;META=20
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      =3D<BR>&gt;charset=3D3Diso-8859-1"&gt;<BR>&gt;&lt;META =
content=3D3D"MSHTML=20
      6.00.6000.16525"=20
name=3D3DGENERATOR><BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=
D><BR>&gt;&lt;BODY=20
      bgColor=3D3D#ffffff><BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
size=3D3D2>Tom,</FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
      face=3D3DArial size=3D3D2></FONT&gt;=20
      &lt:/DIV&gt:<BR>&gt:&lt:DIV&gt:&lt:FONT face=3D3DArial =
size=3D3D2>Do=20
      you think the one I sent was =3D<BR>&gt;bad=20
      ?=3D20<BR>&gt;&lt;/FONT&gt;&lt;FONT face=3D3DArial =
size=3D3D2>It was=20
      working fine when I pulled it<BR>=3D<BR>&gt;from =
the=3D20<BR>&gt;rack.=20
      </FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
      size=3D3D2></FONT&gt; =
&lt:/DIV&gt:<BR>&gt;&lt;DIV&gt;&lt;FONT=20
      face=3D3DArial size=3D3D2>I've noticed a few posts =
recently=20
      =3D<BR>&gt;regarding errors.=3D20<BR>&gt;Maybe no more than =
usual. but=20
      it seemed like an unusually high number to<BR>=3D<BR>&gt;me=20
      over=3D20<BR>&gt;the last few weeks. Errors I'm not familiar =
with. It=20
      will have been =3D<BR>&gt;10=3D20<BR>&gt;years in November =
since Paris=20
      shipped. I wonder if the lifespan of=20
      this<BR>=3D<BR>&gt;hardware=3D20<BR>&gt;is starting to fade. =
TG for=20
```

```
TheSoniq, I=20
      quess.</FONT&qt;&lt;/DIV&qt;<BR>&qt;&lt;DIV&qt;&lt;FONT=20
      face=3D3DArial size=3D3D2></FONT&gt;=20
      </DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
size=3D3D2>Deej</FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
      face=3D3DArial size=3D3D2></FONT&gt;=20
      </DIV&gt;<BR>&gt;&lt;BLOCKQUOTE=20
      dir=3D3Dltr=3D20<BR>&gt;style=3D3D"PADDING-RIGHT: 0px; =
PADDING-LEFT: 5px;=20
      MARGIN-LEFT: 5px; =3D<BR>&qt;BORDER-LEFT: #000000 2px solid; =
      MARGIN-RIGHT: 0px"><BR>&gt;&nbsp; &lt;DIV&gt;"Tom Bruhl"=20
      <&lt;A=3D20<BR>&gt;&nbsp; href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
      wrote =3D<BR>&gt;in message=3D20<BR>&gt;&nbsp; &lt;A =
href=3D3D"<A=20
href=3D'news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV'>news:46=
f44c75$1@linux">news:46f44c75$1@linux</A&gt;...&lt;/DIV</A>&gt;<BR>=
> =20
      &lt:DIV>&lt:FONT face=3D3DArial size=3D3D2>3 bad=20
      mecs.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =
<DIV&gt;&lt;FONT=20
      face=3D3DArial size=3D3D2></FONT&gt; =
</DIV&gt;<BR>&gt;&nbsp;=20
      <DIV&gt;&lt;FONT face=3D3DArial=20
      size=3D3D2>Hmmm?</FONT&gt;&lt;/DIV&amp;gt; <BR>&gt;&nbsp;=20
      <DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2></FONT&gt;=20
      </DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
      size=3D3D2>I'll know for a fact next Tuesday=20
      =3D<BR>&gt;when=3D20<BR>&gt;&nbsp:=20
      there's</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =
<DIV&gt;&lt;FONT=20
      face=3D3DArial size=3D3D2>time to test a couple on=20
      another=3D20<BR>&qt;&nbsp;=20
      system.</FONT&qt;&lt;/DIV&qt;<BR>&qt;&nbsp; =
<DIV&gt;&lt;FONT=20
      face=3D3DArial size=3D3D2></FONT&gt; =
</DIV&gt;<BR>&gt;&nbsp;=20
      <DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2></FONT&gt;=20
      </DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT=20
      size=3D3D2><BR&gt;&lt;BR&gt;I choose Polesoft Lockspam =
```

Subject: Re: I know I found my problem
Posted by Tom Bruhl on Wed, 26 Sep 2007 07:56:03 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_012F_01C7FFF1.28AFA770 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Neil,

Thanks. It seems Mecs should be floating in so I shouldn't need to borrow yours. Thanks a lot for your offer. Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:46f9f242\$1@linux...

Tom, check the "For sale" section of the NG, since someone JUST posted a bunch'o' Paris gear for sale, including MEC's - if that doesn't work out for you I have ONE I can lend you, not for sale, but can lend it to you for a short time if you're willing to pay for shipoing both ways. Post here to lemme know if you need that for a favor; at which point we can negotiate for your firstborn or something lol! =20

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

>

```
>I'll also toss out an edumacated guess that only the interface =
portion =3D
 >got fried and all your MEC cards are likely to be ok... holla back on =
=3D
 >that man.=3D20
 >Sorry, no spare MEC's around here, in fact I'm going to be growing my =
=3D
 >rig again shortly with a few more EDS cards :)
 >Say Tom, have you called The Sonig about repairing yours... he offers =
=3D
 >warranty on his work yano :)
 >AA
 > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
 >news:46f9621b@linux...
 > Most absolutely hardware. 3 Mecs down for the count.
 > No word on the 10 modules that were onboard during
 > the mishap.
 > Anyone have a spare mec they can part with?
 > Assamundo
 >
    "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
 >news:46f4fa9a@linux...
    I'll double check Aaron.
    Continuity is my middle name.
 >
      "Aaron Allen" <know-spam@not_here.dude> wrote in message =3D
 >news:46f4e6c0@linux...
      Dude, if you have 3 toasted MEC's I think it VERY likely you =
had a
 =3D
 >bad cable that put the hurt on them all as you swapped around =
parts.=3D20
       "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
 >news:46f472e2@linux...
       Intersted people,
       I know 3 fried mecs is unlikely. It's not confirmed until =
 >
=3D
 >Tuesday=3D20
       when I'll check the two that might 'still work'. The =
hardware =3D
 >solution
       is seeming to be the most logical at this point. Here's why:
       I was working perfectly with 2 mecs loaded to the gills and a =
```

```
=3D
 >442.
       I wanted one more mec and bought one from Deej. Mistakenly,
 >
       I installed it without hiding my default project. Paris =
freaked
 >
       and I went through days of turmoil looking to get back to =
where
       I was. Paris refused to boot with mecs and no 442 at that =
time.
 >
 >
       Next I built another comp to test eds and cables and the 442. =
=3D20
       Everything went fine. No probs. This seemed promising.
 >
 >
       Next I tried again in the studio with both computers and =
never = 3D
 >got a=3D20
       good Paris boot. Every time it wouldn't boot there was a Mec =
=3D
 >attached.
       Even the 442 boots were flakey (no patchbay connections). I =
 >
=3D
 >didn't learn=3D20
       anything from this effort.
       2 days ago I went to a techs place with the Paris comp, =
Deej's =3D
 >mec
       and the 442. We used the mec throughout all testing until =
the =3D
 >end.
       Fresh C drive, fresh Paris install.
 >
>
       As soon as the 442 was introduced Paris booted. Likely the =
Deei
       mec is faulty but not necessarily.
 >
       Today I went back to my original C drive (no default proj) =
and =3D
 >Paris
       would not boot with my other Mec that is loaded to the gills. =
 =3D
 >deleted
       the Scherzo drivers, reloaded the new ones I just got, =3D
 >uninstalled the
       subsystem and reloaded it. Once I changed to the 442 the =
system
 =3D
```

```
>was fine.
       Let me rephrase "Paris would not boot" . . . Actually it =
 >
would
 =3D
 >usually start
       up but no audio was available in the patchbay except with the =
=3D
 >442.
       My take is that the introduction of DJ's mec (whether it =
worked
 =3D
 >or didn't.
       let's assume that it worked) was screwy probably by my own =
=3D
 >doing. I
       removed it and later shorted a SCSI 2 cable at the Master Mec =
 >
=3D
 >sometime during that
       next week. There was smoke in the power supply area so I =
 >
never
 =3D
 >tried that
       Mec again. My other mec was attached at that time. I now =
think
 =3D
 >it fried something
       in their too.
       I am trying DJs and my hopefully unfried mec at another =
studio =3D
 >on Tuesday to confirm
       that neither works. If I'm wrong then we're back to =
software.
       It ain't over till it's over.
 >
       Tom
 >
 >
 >
        =3D20
        "Neil" <IOU@OIU.com> wrote in message =
news:46f46d03$1@linux...
        In all seriousness - THREE bad MEC's??? What's the real
 >
        likelihood of that? Unless all 3 PSU's got hit hard with a
 >
        voltage spike or something weird like that, is it really
```

```
possible that ALL of his MECs went bad?
 >
 >
        Neil
 >
 >
        "DJ" <animix _ at _ animas _ dot _ net> wrote:
 >
 >
        >
        >
        >Tom,
 >
 >
        >Do you think the one I sent was bad? It was working fine =
 >
=3D
 >when I pulled
        =3D3D
        >it from the rack.=3D3D20
 >
        >I've noticed a few posts recently regarding errors. Maybe =
 >
no
 =3D
 >more than =3D3D
        >usual, but it seemed like an unusually high number to me =
over
 =3D
 >the last =3D3D
        >few weeks. Errors I'm not familiar with. It will have been =
10
 =3D
 >years in =3D3D
        >November since Paris shipped. I wonder if the lifespan of =
=3D
 >this hardware
        =3D3D
        >is starting to fade. TG for TheSoniq, I guess.
 >
        >
        >Deej
 >
        > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D3D
 >
        >news:46f44c75$1@linux...
        > 3 bad mecs.
 >
 >
        >
        > Hmmm?
 >
        > I'll know for a fact next Tuesday when there's
 >
        > time to test a couple on another system.
 >
        >
        >
        >
```

```
>
       > I choose Polesoft Lockspam to fight spam, and you?
 >
       > http://www.polesoft.com/refer.html =3D20
 >
       ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =3D
 >Transitional//EN">
       ><HTML><HEAD>
       ><META http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html; =3D3D
       >charset=3D3D3Diso-8859-1">
       ><META content=3D3D3D"MSHTML 6.00.6000.16525" =3D
 >name=3D3D3DGENERATOR>
       ><STYLE></STYLE>
       ></HEAD>
 >
       ><BODY bgColor=3D3D3D#ffffff>
       ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom,</FONT></DIV>
 >
       ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
       ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Do you think the =
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       >bad ?=3D3D20
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 >when I pulled it
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       >rack. </FONT></DIV>
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       >Maybe no more than usual, but it seemed like an unusually =
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 >high number to
       =3D3D
       >me over=3D3D20
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       >the last few weeks. Errors I'm not familiar with. It will =
 >
=3D
 >have been =3D3D
       >10=3D3D20
       >years in November since Paris shipped. I wonder if the =3D
 >lifespan of this
       =3D3D
 >
       >hardware=3D3D20
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       >is starting to fade. TG for TheSoniq, I =
guess.</FONT></DIV>
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```
><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>
       ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Deej</FONT></DIV>
 >
       ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>
       ><BLOCKQUOTE dir=3D3D3Dltr=3D3D20
       >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =3D
>MARGIN-LEFT: 5px; =3D3D
       >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
       > <DIV>"Tom Bruhl" <<A=3D3D20
       > =3D
 >href=3D3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote =3D3D
       >in message=3D3D20
       > < A = 3D
 >href=3D3D3D"news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV>
       > <DIV><FONT face=3D3D3DArial size=3D3D3D2>3 bad =3D
>mecs.</FONT></DIV>
       > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
       > <DIV><FONT face=3D3D3DArial =
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>next Tuesday =3D3D
       >when=3D3D20
>
       > there's</FONT></DIV>
       > <DIV><FONT face=3D3D3DArial size=3D3D3D2>time to test a =
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 >on another=3D3D20
       > system.</FONT></DIV>
       > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
       > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
       > <DIV><FONT size=3D3D3D2><BR>< BR>I choose Polesoft =
Lockspam to
=3D
>fight spam,
       =3D3D
>
       >and=3D3D20
       > you?<BR><A=3D3D20
       > = 3D3D
 >
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/re=3D
>fer=3D3D
       >.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
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       >
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cards=3D20
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>about repairing=3D20
>yours... he offers warranty on his work yano :)</FONT></DIV>
 ><DIV> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>AA</FONT></DIV>
><BLOCKQUOTE dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=3D20
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```

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    <DIV><FONT face=3D3DArial size=3D3D2>Continuity is my middle =3D
 >name.</FONT></DIV>
   <BLOCKQUOTE dir=3D3Dltr=3D20
   style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
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     <DIV><FONT face=3D3DArial size=3D3D2>Dude, if you have 3 =
toasted MEC's
 =3D
>I think it=3D20
     VERY likely you had a bad cable that put the hurt on them =3D
>all as you=3D20
     swapped around parts. </FONT></DIV>
>
     <BLOCKQUOTE dir=3D3Dltr=3D20
     style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
 >
5px:
 =3D
```

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 >
and =3D
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hiding =3D
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```

```
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      <DIV><FONT face=3D3DArial size=3D3D2>Everything went =
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 >
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 >
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 >
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Paris=3D20
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 >
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```
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>real<BR>likelihood of=3D20
       that? Unless all 3 PSU's got hit hard with a<BR>voltage =
spike
=3D
>or=3D20
       something weird like that, is it really<BR>possible that =
>
ALL =3D
>of his=3D20
       MECs went bad?<BR><BR>Neil<BR><BR><BR><BR>"DJ" <animix _ at =
>
=3D
> =3D20
       animas _ dot _ net>=3D20
       wrote:<BR>><BR>>>Tom,<BR>>>Do you think =3D
 >the one=3D20
       I sent was bad? It was working fine when I =3D
>pulled<BR>=3D3D<BR>>it from=3D20
       the rack.=3D3D20<BR>><BR>>I've noticed a few posts =3D
>recently=3D20
       regarding errors. Maybe no more than =3D3D<BR>>usual, but =
it = 3D
 >seemed=3D20
```

```
like an unusually high number to me over the last =3D
 >=3D3D<BR>>few weeks.=3D20
       Errors I'm not familiar with. It will have been 10 years =
in=3D20
       =3D3D<BR>>November since Paris shipped. I wonder if the =3D
>lifespan of=3D20
       this hardware<BR>=3D3D<BR>>is starting to fade. TG for =3D
>TheSoniq, I=3D20
       quess.<BR>>>BR>>Deej<BR>>>BR>> "Tom Bruhl" =3D
><<A=3D20
       =3D
>href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
>
       message =3D3D<BR>>news:46f44c75$1@linux...<BR>> 3 =3D
 >
>bad=3D20
       mecs.<BR>><BR>> I'll =3D
 >know for=3D20
       a fact next Tuesday when there's<BR>> time to test a =3D
>couple=3D20
       on another =3D
 >system.<BR>><BR>><BR>><BR>> I=3D20
       choose Polesoft Lockspam to fight spam, and you?<BR>> =3D
><A=3D20
       =3D
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> = 3D20
       <BR>>><BR>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =3D
>
       =3D
>
>Transitional//EN"><BR>><HTML><HEAD><BR>>><META=3D20
       http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20
       =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D
>content=3D3D3D"MSHTML=3D20
       6.00.6000.16525"=3D20
       =3D
 >name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
 >D><BR>>><BODY=3D20
       bgColor=3D3D3D#ffffff><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
       =3D
>size=3D3D3D2>Tom,</FONT></DIV><BR>>><DIV><FONT=3D20
       face=3D3D3DArial size=3D3D3D2></FONT>=3D20
       </DIV><BR>><DIV><FONT face=3D3D3DArial =3D
 >size=3D3D3D2>Do=3D20
```

```
you think the one I sent was =3D3D<BR>>bad=3D20
>
       ?=3D3D20<BR>></FONT><FONT face=3D3D3DArial =3D
>size=3D3D3D2>It was=3D20
       working fine when I pulled it<BR>=3D3D<BR>>from =3D
>the=3D3D20<BR>>rack.=3D20
       </FONT></DIV><BR>>><DIV><FONT =3D
 >face=3D3D3DArial=3D20
       size=3D3D3D2></FONT> =3D
 ></DIV><BR>><DIV><FONT=3D20
       face=3D3D3DArial size=3D3D3D2>I've noticed a few posts =
recently =3D
       =3D3D<BR>>regarding errors.=3D3D20<BR>>Maybe no more than =
>
=3D
>usual, but it=3D20
       seemed like an unusually high number =
to<BR>=3D3D<BR>>me=3D20
       over=3D3D20<BR>>the last few weeks. Errors I'm not familiar =
=3D
 >with. It=3D20
       will have been =3D3D<BR>>10=3D3D20<BR>>years in November =
>
=3D
 >since Paris=3D20
       shipped. I wonder if the lifespan of=3D20
>
       this<BR>=3D3D<BR>>hardware=3D3D20<BR>>is starting to fade. =
=3D
>TG for=3D20
       TheSoniq, I = 3D
 >quess.</FONT></DIV><BR>><DIV><FONT=3D20
       face=3D3D3DArial size=3D3D3D2></FONT>=3D20
       </DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
       =3D
 >
>size=3D3D3D2>Deej</FONT></DIV><BR>>><DIV><FONT=3D20
       face=3D3D3DArial size=3D3D3D2></FONT>=3D20
       </DIV><BR>><BLOCKQUOTE=3D20
 >
       dir=3D3D3Dltr=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: 0px; =
 >
=3D
>PADDING-LEFT: 5px;=3D20
       MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000 2px =
solid;=3D20
       MARGIN-RIGHT: 0px"><BR>> <DIV>"Tom Bruhl"=3D20
       <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
       =3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
eqi=3D
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
       wrote =3D3D<BR>>in message=3D3D20<BR>> <A =3D
```

```
>href=3D3D3D"<A=3D20
       =3D
>href=3D3D'news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV'>news=
>f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV</A>><BR>=3D
 >> = 3D20
       <DIV><FONT face=3D3D3DArial size=3D3D3D2>3 bad=3D20
       mecs.</FONT></DIV><BR>> =3D
 ><DIV><FONT=3D20
       face=3D3D3DArial size=3D3D3D2></FONT> =3D
 ></DIV><BR>> =3D20
       <DIV><FONT face=3D3D3DArial=3D20
       size=3D3D3D2>Hmmm?</FONT></DIV><BR>> =3D20
       <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =3D
 >
       </DIV><BR>> <DIV><FONT face=3D3D3DArial=3D20
 >
       size=3D3D3D2>I'll know for a fact next Tuesday=3D20
       =3D3D<BR>>when=3D3D20<BR>> =3D20
       there's</FONT></DIV><BR>> =3D
 ><DIV><FONT=3D20
       face=3D3D3DArial size=3D3D3D2>time to test a couple on=3D20
       another=3D3D20<BR>> =3D20
       system.</FONT></DIV><BR>> =3D
 ><DIV><FONT=3D20
       face=3D3D3DArial size=3D3D3D2></FONT>=3D
 ></DIV><BR>> =3D20
       <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =3D
>
       </DIV><BR>> <DIV><FONT=3D20
       size=3D3D3D2><BR><BR>I choose Polesoft Lockspam =3D
>to fight=3D20
       spam,<BR>=3D3D<BR>>and=3D3D20<BR>>=3D20
       you?<BR><A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A =3D
 >
       =3D
 >
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
>>=3D3D<BR>>.html</A>=3D20
       =3D
></FONT></DIV></BLOCKQUOTE></BODY></HTML><BR=3D
>>><BR>><BR></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BL=3D
```

```
>OCKQUOTE></BODY></HTML>
 >
-----=_NextPart_000_012F_01C7FFF1.28AFA770
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks.&nbsp; It seems Mecs should be =
floating in=20
so I</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>shouldn't need to borrow yours. Thanks =
a lot=20
for your offer.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Neil" &lt:<A =
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote=20
 in message <A=20
href=3D"news:46f9f242$1@linux">news:46f9f242$1@linux</A>...</DIV><BR>Tom,=
check=20
 the "For sale" section of the NG, since someone JUST<BR>posted a =
bunch'o'=20
 Paris gear for sale, including MEC's - if<BR>that doesn't work out for =
vou l=20
 have ONE I can lend you, not<BR>for sale, but can lend it to you for a =
short=20
 time if you're<BR>willing to pay for shipping both ways. Post here to =
lemme=20
 know<BR>if you need that for a favor; at which point we can =
negotiate<BR>for=20
 your firstborn or something   lol! =20
 <BR><BR>Neil<BR><BR><BR>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not here.dude">know-spam@not here.dude</A>&gt;=20
```

```
wrote:<BR>&gt;<BR>&gt;<BR>&gt;I'll also toss out an edumacated guess =
that only=20
 the interface portion =3D<BR>&gt;got fried and all your MEC cards are =
likely to=20
 be ok... holla back on =3D<BR>&gt;that man.=3D20<BR>&gt;Sorry, no =
spare MEC's=20
 around here, in fact I'm going to be growing my =3D<BR>&gt;rig again =
shortly=20
 with a few more EDS cards:)<BR>&gt;<BR>&gt;Say Tom, have you called =
The Soniq=20
 about repairing yours... he offers =3D<BR>&gt;warranty on his work =
vano=20
 :)<BR>&gt;<BR>&gt;AA<BR>&gt;&nbsp; "Tom Bruhl" &lt;<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
 =3D<BR>&gt;news:46f9621b@linux...<BR>&gt;&nbsp; Most absolutely =
hardware. =20
 3 Mecs down for the count.<BR>&gt;&nbsp; No word on the 10 modules =
that were=20
 onboard during<BR>&gt;&nbsp; the mishap.<BR>&gt;<BR>&gt;&nbsp; Anyone =
have a=20
 spare mec they can part with?<BR>&gt;&nbsp;=20
 Assamundo<BR>&gt;<BR>&gt;<BR>&gt;&nbsp;&nbsp; "Tom Bruhl" &lt;<A =
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
 =3D<BR>&gt;news:46f4fa9a@linux...<BR>&gt;&nbsp;&nbsp;&nbsp; I'll =
double check=20
 Aaron.<BR>&gt;<BR>&gt;&nbsp;&nbsp; Continuity is my middle=20
 name.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; "Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
wrote in=20
 message =
=3D<BR>&gt;news:46f4e6c0@linux...<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=2 0
 Dude, if you have 3 toasted MEC's I think it VERY likely you had=20
 a<BR>=3D<BR>&gt;bad cable that put the hurt on them all as you swapped =
around=20
 parts.=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; "Tom =
Bruhl" <<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
=3D<BR>&gt;news:46f472e2@linux...<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;n=
bsp:&nbsp:=20
 Intersted people, <BR> &gt; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &a mp; nbsp; &nbsp; I =
know 3=20
 fried mecs is unlikely.   It's not confirmed until=20
```

```
=3D<BR>&gt;Tuesday=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=
when=20
 I'll check the two that might 'still work'.&nbsp: The hardware=20
 =3D<BR>&gt;solution<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
is seeming=20
 to be the most logical at this point.  Here's=20
 why:<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; I was =
working=20
 perfectly with 2 mecs loaded to the gills and a=20
 =3D<BR>&qt;442.<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; I =
wanted one=20
 more mec and bought one from Deej. =20
 Mistakenly, <BR> &gt; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &a mp; nbsp; &nbsp; I =
installed it=20
 without hiding my default project.  Paris=20
 freaked<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; and I went =
through=20
 days of turmoil looking to get back to=20
 where < BR > &gt; &nbsp; &nbsp; &nbsp; &nbsp; &a mp; nbsp; &nbsp; I was. &nbsp; =
Paris=20
 refused to boot with mecs and no 442 at that=20
 time.<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
built=20
 another comp to test eds and cables and the 442.=20
 =3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; Everything =
went=20
 fine.  No probs.  This seemed=20
 promising.<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
Next I=20
 tried again in the studio with both computers and never =3D<BR>&gt;got =
 a=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; good Paris =
boot. =20
 Every time it wouldn't boot there was a Mec=20
 =3D<BR>&qt;attached.<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
Even the=20
 442 boots were flakey (no patchbay connections).  I =
=3D < BR > & qt; didn't = 20
 learn=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; anything =
from this=20
 effort.<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; 2 =
days ago I=20
 went to a techs place with the Paris comp, Deej's=20
 =3D<BR>&gt;mec<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; and =
the=20
 442.  We used the mec throughout all testing until the=20
 =3D<BR>&gt;end.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
```

```
Fresh C drive,=20
 fresh Paris install.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
As soon=20
 as the 442 was introduced Paris booted.   Likely the=20
 Deej<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; mec is faulty =
but not=20
 necessarily.<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
Today I=20
 went back to my original C drive (no default proj) and=20
 =3D<BR>&gt;Paris<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
would not=20
 boot with my other Mec that is loaded to the gills.=20
I<BR>=3D<BR>&gt;deleted<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=
the=20
 Scherzo drivers, reloaded the new ones I just got, =
=3D<BR>&gt;uninstalled=20
 the<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; subsystem and =
reloaded=20
 it.  Once I changed to the 442 the system<BR>=3D<BR>&gt;was=20
 fine.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 rephrase "Paris would not boot" . . .   Actually it=20
 would<BR>=3D<BR>&gt;usually=20
 start<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; up but no =
audio was=20
 available in the patchbay except with the=20
=3D<BR>&qt;442.<BR>&qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=
My=20
take is that the introduction of DJ's mec (whether it =
worked<BR>=3D<BR>&gt;or=20
 didn't,<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; let's assume =
that it=20
 worked) was screwy probably by my own =3D<BR>&qt;doing.&nbsp;=20
 I<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; removed it and =
later=20
 shorted a SCSI 2 cable at the Master Mec =3D<BR>&gt;sometime during=20
 that<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; next =
week.  There=20
 was smoke in the power supply area so I never<BR>=3D<BR>&gt;tried=20
 that<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; Mec =
again.  My=20
 other mec was attached at that time.  I now =
think<BR>=3D<BR>&gt;it fried=20
 something<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; in their=20
 too.<BR>&qt;&BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; I am =
trying DJs=20
```

```
and my hopefully unfried mec at another studio =3D<BR>&gt;on Tuesday =
confirm<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; that neither =
works.  If I'm wrong then we're back to=20
software.<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; It =
ain't=20
 over till it's over.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
Tom<BR>&qt;<BR>&qt;<BR>&qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&n=
bsp:&nbsp:&nbsp:=20
 =3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp; =
"Neil"=20
 <<A href=3D"mailto:IOU@OIU.com">IOU@OIU.com</A>&gt; wrote in =
message <A=20
=
href=3D"news:46f46d03$1@linux">news:46f46d03$1@linux</A>...<BR>&qt;<BR>&q=
t;        
In all seriousness - THREE bad MEC's??? What's the=20
 real<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
likelihood=20
of that? Unless all 3 PSU's got hit hard with=20
 a<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp; =
voltage spike=20
or something weird like that, is it=20
 really<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
possible=20
that ALL of his MECs went=20
bad?<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
;=20
Neil<BR>&gt;<BR>&gt;<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&=
nbsp;  =20
 "DJ" <animix at animas dot net&gt;=20
wrote:<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 ><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20
 ><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;=20
 >Tom,<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 ><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
&gt:Do you=20
think the one I sent was bad? It was working fine =3D<BR>&gt;when I=20
 pulled<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;=20
 =3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
>it from=20
the =
```

```
rack.=3D3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp=
 ><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
&at:I've=20
 noticed a few posts recently regarding errors. Maybe =
no<BR>=3D<BR>&gt;more than=20
 =3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
>usual,=20
 but it seemed like an unusually high number to me =
over<BR>=3D<BR>&gt;the last=20
 =3D3D<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp; =
at:few=20
weeks. Errors I'm not familiar with. It will have been =
10<BR>=3D<BR>&gt;years in=20
 =3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
&at:November=20
 since Paris shipped. I wonder if the lifespan of =3D<BR>&gt;this=20
 hardware<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp; =
 =3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
&qt;is=20
 starting to fade. TG for TheSonig, I=20
 quess.<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 &gt:<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 >Deej<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 ><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
> =20
 "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
 =3D3D<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;=20
>news:46f44c75$1@linux...<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&=
nbsp;  =20
 &gt:&nbsp: 3 bad=20
 mecs.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 &qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
> =20
 Hmmm?<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 ><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
> =20
 I'll know for a fact next Tuesday when=20
there's<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 >  time to test a couple on another=20
 system.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 ><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20
 ><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
```

```
><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
  &qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;
> =20
 I choose Polesoft Lockspam to fight spam, and=20
 vou?<BR> &gt:&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
> =20
  < A = 20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;=20
  =3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20
 &qt:<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
  ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
=3D<BR>&gt;Transitional//EN"&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nb=
sp;  =20
><HTML&gt;&lt;HEAD&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&=
nbsp;  =20
  ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=20
 =3D3D<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
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bsp:&nbsp:&nbsp:=20
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=3D<BR>&gt;name=3D3D3DGENERATOR&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
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><STYLE&gt;&lt;/STYLE&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&n
p;   =20
></HEAD&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;=
 =20
 ><BODY=20
bgColor=3D3D3D#ffffff><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbs=
p;  =20
  ><DIV&gt;&lt;FONT face=3D3D3DArial=20
size=3D3D3D2>Tom,</FONT&gt;&lt;/DIV&am p;gt; <BR>&gt;&nbsp;&nbsp;&nbsp;&n=
bsp:&nbsp:&nbsp:&nbsp:&nbsp:=20
  ><DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt; =
</DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
;=20
  ><DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;Do you think =
```

```
the one I=20
 =3D<BR>&gt;sent was=20
 =3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
&gt:bad=20
 ?=3D3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp; =
 >&lt:/FONT>&lt:FONT face=3D3D3DArial size=3D3D3D2>lt was =
working fine=20
=3D<BR>&gt;when I pulled=20
it<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 =3D3D<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp; =
>from=20
 =
the=3D3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp; =
>rack.=20
&lt:/FONT>&lt:/DIV><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbs=
p;  =20
 ><DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt; =
&lt:/DIV&qt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 ><DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;l've noticed =
a few=20
 posts<BR>=3D<BR>&gt;recently=20
=3D3D<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
>regarding=20
errors.=3D3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nb=
sp;=20
 >Maybe no more than usual, but it seemed like an unusually =
=3D<BR>&gt;high=20
 number =
to<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;=20
 =3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp; =
>me=20
over=3D3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;=
=20
 >the last few weeks. Errors I'm not familiar with. It will =
=3D<BR>&gt;have=20
 been =
=3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;=20
>10=3D3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbs=
p;=20
```

```
> years in November since Paris shipped. I wonder if the =
=3D<BR>&at:lifespan=20
  of this<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
  =3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
>hardware=3D3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbs=
p:\nbsp:=20
  >is starting to fade. TG for TheSoniq, I=20
quess.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbs=
p;   =20
  ><DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt; =
</DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
;=20
  ><DIV&gt;&lt;FONT face=3D3D3DArial=20
 size=3D3D3D2&qt;Deej</FONT&qt;&lt;/DIV&am p;qt; <BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&
bsp;    =20
  ><DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;&lt;/FONT&gt; =
</DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
;=20
  ><BLOCKQUOTE=20
dir=3D3D3Dltr=3D3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp
sp; =20
  >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
=3D<BR>&at:MARGIN-LEFT:=20
  5px; =
=3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
  >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:=20
  0px"><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
  >  <DIV&gt;"Tom Bruhl"=20
<&lt;A=3D3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&=
nbsp:=20
  >  =3D<BR>&gt;href=3D3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
  wrote =
=3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
>in=20
```

```
message=3D3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp
sp:=20
>  <A =3D<BR>&gt;href=3D3D3D"<A=20
href=3D'news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV'>news:46=
f44c75$1@linux">news:46f44c75$1@linux</A&gt;...&lt;/DIV</A>&gt;<BR>=
>         
>  <DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;3 bad=20
=3D<BR>&gt;mecs.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=
    =20
&gt:&nbsp: &lt:DIV&gt:&lt:FONT face=3D3D3DArial =
size=3D3D3D2></FONT&gt;=20
</DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp=
;=20
>  <DIV&gt;&lt;FONT face=3D3D3DArial=20
size=3D3D3D2&qt;Hmmm?</FONT&qt;&lt;/DIV&a mp;qt; <BR>&qt;&nbsp;&nbsp;&nbsp;&=
nbsp;    =20
>  <DIV&gt;&lt;FONT face=3D3D3DArial =
size=3D3D3D2></FONT&gt;=20
</DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp=
;=20
>  <DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;l'll =
know for a=20
fact =3D<BR>&gt;next Tuesday=20
=3D3D<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;=20
>when=3D3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&n=
bsp;=20
> =20
there's</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nb=
sp:&nbsp:&nbsp:=20
>  <DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;time =
to test a=20
couple<BR>=3D<BR>&gt;on=20
another=3D3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nb=
sp:=20
> =20
system.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nb=
sp;  =20
>  <DIV&gt;&lt;FONT face=3D3D3DArial =
size=3D3D3D2></FONT&gt;=20
```

```
&lt:/DIV&qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
;=20
>  <DIV&gt;&lt;FONT face=3D3D3DArial =
size=3D3D3D2></FONT&gt;=20
&lt:/DIV&gt:<BR> &gt:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:
;=20
 >  <DIV&gt;&lt;FONT size=3D3D3D2&gt;&lt;BR&gt;&lt;BR&gt;I =
choose=20
 Polesoft Lockspam to<BR>=3D<BR>&gt;fight=20
 spam, <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 =3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;=20
>and=3D3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
sp:=20
 >&nbsp:=20
you?<BR&gt;&lt;A=3D3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nb=
sp;  =20
 &qt;  =
=3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
=3D<BR>&gt;&gt;href=3D3D3D"<A=20
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>=3D<B=
R>>fer=3D3D<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
sp;=20
qt:.html&lt:/A&qt:=20
</FONT&qt;&lt;/DIV&qt;&lt;/BLOCKQUOTE &qt;&lt;/BODY&qt;&lt;/HTML&qt; <BR=
> >         =20
 ><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 ><BR>&gt;<BR>&gt;<BR>&gt;&lt;!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0 = 20
 Transitional//EN"&qt;<BR>&qt;&lt;HTML&qt;&lt;HEAD&qt; <BR>&qt;&lt;META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20
 =3D<BR>&gt;charset=3D3Diso-8859-1"&gt;<BR>&gt;&lt;META =
content=3D3D"MSHTML=20
6.00.6000.16525"=20
name=3D3DGENERATOR><BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=
D&gt:<BR>&gt;&lt;BODY=20
 bgColor=3D3D#ffffff><BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2>I'll=20
 also toss out an edumacated guess<BR>=3D<BR>&gt;that =
only=3D20<BR>&gt;the=20
 interface portion got fried and all your MEC cards are likely to=20
```

```
be<BR>=3D<BR>&gt;ok...=3D20<BR>&gt;holla back on that man.=20
 </FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
size=3D3D2>Sorry, no spare MEC's around here, in =3D<BR>&gt;fact=20
I'm=3D20<BR>&gt;going to be growing my rig again shortly with a few =
more EDS=20
cards=3D20<BR>&qt::)&lt:/FONT&qt;&lt:/DIV&qt: <BR>&qt;&lt:DIV&qt;&lt:FONT =
face=3D3DArial size=3D3D2></FONT&gt; =
</DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT=20
face=3D3DArial size=3D3D2>Say Tom, have you called The Soniq =
=3D<BR>&at:about=20
 repairing=3D20<BR>&gt;yours... he offers warranty on his work yano=20
 :)</FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;=20
 </DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
 size=3D3D2>AA</FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt;BLOCKQUOTE=20
 dir=3D3Dltr=3D20<BR>&at;style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
5px = 20
 MARGIN-LEFT: 5px; =3D<BR>&qt;BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
 0px"><BR>&gt;&nbsp; &lt;DIV&gt;"Tom Bruhl" =
<&lt;A=3D20<BR>&gt;&nbsp;=20
href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net&lt:/A</A>&gt;&gt;=20
wrote =3D<BR>&gt;in message=3D20<BR>&gt;&nbsp; &lt;A href=3D3D"<A=20
href=3D'news:46f9621b@linux">news:46f9621b@linux</A>...</DIV'>news:46f962=
1b@linux">news:46f9621b@linux</A&gt;...&lt;/DIV</A>&gt;<BR>&gt;&nbs=
p := 20
<DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Most absolutely =
hardware. 3=20
 =3D<BR>&gt;Mecs down for=3D20<BR>&gt;&nbsp; the=20
 count.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
 size=3D3D2>No word on the 10 modules that were=20
=3D<BR>&gt;onboard=3D20<BR>&gt;&nbsp;=20
during</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
 size=3D3D2>the mishap.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20
 &lt:DIV&gt:&lt:FONT face=3D3DArial size=3D3D2&gt:&lt:/FONT&gt:=20
 </DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2>Anyone=20
have a spare mec they can part<BR>=3D<BR>&gt;<BR>&gt;&nbsp;=20
 with?</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
 size=3D3D2>Assamundo</FONT&gt;&lt;/DIV &gt; <BR>&gt;&nbsp;=20
```

```
<DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT face=3D3DArial=20
size=3D3D2></FONT&gt; &lt;/DIV&gt;<BR>&gt;&nbsp; &lt;BLOCKQUOTE=20
 dir=3D3Dltr=3D20<BR>&gt;&nbsp; style=3D3D"PADDING-RIGHT: 0px; =
PADDING-LEFT: 5px;=20
 MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
 Opx"><BR>&gt;&nbsp;&nbsp;&nbsp; &lt;DIV&gt;"Tom Bruhl"=20
<&lt;A=3D20<BR>&gt;&nbsp;&nbsp; href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
 =3D<BR>&gt;wrote in=3D20<BR>&gt;&nbsp;&nbsp; message &lt;A=20
=3D<BR>&gt;href=3D3D"<A=20
href=3D'news:46f4fa9a@linux">news:46f4fa9a@linux</A>...</DIV'>news:46f4fa=
9a@linux">news:46f4fa9a@linux</A&gt;...&lt;/DIV</A>&gt;<BR>&gt;&nbs=
p;  =20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;I'll double check=20
 =3D<BR>&gt;Aaron.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
size=3D3D2>Continuity is my middle=20
=3D<BR>&gt;name.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;=20
 &lt:BLOCKQUOTE dir=3D3Dltr=3D20<BR>&gt:&nbsp;&nbsp;&nbsp; =
style=3D3D"PADDING-RIGHT:=20
 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>&qt;BORDER-LEFT: =
#000000 2px=20
 solid; MARGIN-RIGHT: 0px"><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=2 0
 &lt:DIV&gt:"Aaron Allen" =
<&lt;A=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 =3D<BR>&gt;href=3D3D"<A=20
href=3D'mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>>=3D20=
'>mailto:know-spam@not here.dude">know-spam@not here.dude</A&gt;&gt=
;=3D20</A><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 wrote in message <A=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
href=3D3D"<A=20
href=3D'news:46f4e6c0@linux">news:46f4e6c0@linux</A>...</DIV'>news:46f4e6=
c0@linux">news:46f4e6c0@linux</A&gt;...&lt;/DIV</A>&gt;<BR>&gt;&nbs=
p:&nbsp:&nbsp:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Dude, if you have 3 =
toasted=20
 MEC's < BR > = 3D < BR > &gt; I think =
it=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; VERY=20
 likely you had a bad cable that put the hurt on them =3D<BR>&gt;all as =
```

```
you=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; swapped around parts.=20
 </FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
<BLOCKQUOTE=20
 dir=3D3Dltr=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
style=3D3D"PADDING-RIGHT:=20
 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;<BR>=3D<BR>&qt;BORDER-LEFT: =
#000000 2px=20
solid; MARGIN-RIGHT:=20
0px"&qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
<DIV&gt;"Tom=20
Bruhl" =
<&lt;A=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net&lt:/A</A>&gt;&gt;=20
 =3D<BR>&gt;wrote =
in=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; message=20
<A =3D<BR>&gt;href=3D3D"<A=20
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e2@linux">news:46f472e2@linux</A&gt;...&lt;/DIV</A>&gt;<BR>&gt;&nbs=
p:&nbsp:&nbsp:&nbsp:  &nbs p:=20
<DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Intersted=20
people,</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nb=
sp; =20
 <DIV&qt;&lt;FONT face=3D3DArial size=3D3D2&qt;I know 3 fried mecs =
is=20
 =3D<BR>&gt;unlikely. =
It's=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
not confirmed until Tuesday=20
</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbs=
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;when I'll check the =
two=20
=3D<BR>&qt;&lt;/FONT&qt;&lt;FONT=3D20<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
p;  =20
face=3D3DArial size=3D3D2>that might 'still work'. The=20
=3D<BR>&gt;hardware=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp=
;=20
solution</FONT&qt;&lt;/DIV&qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;n=
bsp; =20
```

```
<DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;is seeming to be the =
most=20
 =3D<BR>&gt;logical at =
this=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 point. Here's=20
why:</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;=
 =20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;I was working =
perfectly with=20
 2 < BR > = 3D < BR > & gt; mecs =
loaded=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 to the gills and a=20
442.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;=
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;I wanted one more mec =
and=20
 =3D<BR>&gt;bought one =
from=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 Deej.=20
Mistakenly,</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
:&nbsp:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;I installed it =
without hiding=20
 =3D < BR > \&gt;my =
default=3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 project. Paris=20
 =
freaked</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nb=
sp:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;and I went through =
days of=20
 =3D<BR>&gt;turmoil =
looking=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 to get back to=20
where</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp=
; =20
 &lt:DIV&qt:&lt:FONT face=3D3DArial size=3D3D2&qt:I was. Paris refused =
to=20
 =3D < BR > \&gt;boot =
with=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; mecs=20
 and no 442 at that=20
```

```
time.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp=
:&nbsp:=20
<DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
</DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 &lt:DIV&qt;<FONT face=3D3DArial size=3D3D2&qt;Next I built another =
comp to=20
 =3D<BR>&gt:test eds =
and=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 cables and the 442.=20
</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbs=
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Everything went=20
 </FONT&gt;&lt;FONT=20
=3D<BR>&gt;face=3D3DArial=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp=
:&nbsp:=20
 size=3D3D2&qt;fine. No probs. This seemed=20
=3D<BR>&gt;promising.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;&=
nbsp;  =20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 &lt:DIV&gt:&lt:FONT face=3D3DArial size=3D3D2&gt:Next I tried again in =
the=20
 =3D<BR>&gt;studio with =
both=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 computers and never got a=20
</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbs=
p := 20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;good Paris boot. =
Every=20
 =3D<BR>&gt;time =
it=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; wouldn't=20
 boot there was a Mec=20
attached.</FONT&qt;&lt;/DIV&qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;=
nbsp; =20
 <DIV&qt;&lt;FONT face=3D3DArial size=3D3D2&qt;Even the 442 boots =
were=20
flakey<BR>=3D<BR>&gt;(no=20
 patchbay=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
connections). I=20
didn't learn=20
&lt:/FONT>&lt:/DIV><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbs=
p;=20
```

```
<DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;anything from this=20
=3D<BR>&gt;effort.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;&nbs=
p;  =20
 &lt:DIV&gt:&lt:FONT face=3D3DArial size=3D3D2&gt:&lt:/FONT&gt:=20
 </DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 &lt:DIV&gt:&lt:FONT face=3D3DArial size=3D3D2&gt:2 days ago I went to =
a techs=20
 =3D<BR>&gt;place with =
the=3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 Paris comp, Deei's=20
mec</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&=
nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;and the 442. We used =
the=20
 =3D<BR>&gt;mec=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
throughout=20
all testing until the=20
end.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;=
 =20
 &lt:DIV&gt:&lt:FONT face=3D3DArial size=3D3D2&gt:Fresh C drive, fresh=20
Paris=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
install.</FONT&gt;&lt:/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;n=
bsp:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;As soon as the 442 =
was=20
 =3D<BR>&gt;introduced =
Paris=3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
booted. Likely the=20
Deej</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;=
 =20
&lt:DIV>&lt:FONT face=3D3DArial size=3D3D2>mec is faulty but=20
not=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
necessarily.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
p;  =20
<DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 &lt:DIV&qt;<FONT face=3D3DArial size=3D3D2&qt;Today I went back to =
my=20
 =3D<BR>&gt;original C =
drive=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 (no default proj) and=20
```

```
Paris</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp=
:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;would not boot with =
my=20
 =3D<BR>&gt;other Mec =
that=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 is loaded to the gills. I=20
deleted</FONT&qt;&lt;/DIV&qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nb=
sp; =20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;the Scherzo drivers, =
reloaded=20
 =3D<BR>&gt;the new =
ones=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; I=20
 just got, uninstalled=20
the&lt:/FONT&qt;&lt:/DIV&qt:<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&=
nbsp:=20
 <DIV&qt;&lt;FONT face=3D3DArial size=3D3D2&qt;subsystem and =
reloaded=20
 =3D<BR>&gt;it. Once =
I=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 changed to the 442 the system was=20
fine.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp=
:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Let me rephrase =
"Paris would=20
 =3D<BR>&at:not boot". =
..=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; .=20
 Actually it would usually=20
start</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp=
:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;up but no audio was =
available=20
 =3D < BR > & qt; in =
the=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; patchbay=20
 except with the=20
442.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;=
&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;My take is that the=20
 =3D<BR>&gt;introduction of=20
```

```
DJ's=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; mec =
(whether it=20
worked or=20
didn't,</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
sp:&nbsp:=20
 &lt:DIV>&lt:FONT face=3D3DArial size=3D3D2>let's assume that it =
worked)=20
=3D<BR>&qt;&lt;/FONT&qt;&lt;FONT=3D20<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
p;  =20
face=3D3DArial size=3D3D2&qt;was screwy probably by my own doing.=20
 =3D<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
I</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nb=
sp:=20
 &lt:DIV&gt:&lt:FONT face=3D3DArial size=3D3D2&gt:removed it and later =
shorted=20
 a<BR>=3D<BR>&gt;SCSI 2=20
cable=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; at the =
Master Mec=20
sometime during=20
that&lt:/FONT></DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;=
&nbsp:=20
&lt:DIV&qt:&lt:FONT face=3D3DArial size=3D3D2&qt:next week. There was=20
 =3D<BR>&gt;smoke in =
the=3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 power supply area so I never tried=20
that</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;=
 =20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Mec again. My other =
=3D<BR>&gt;mec=20
 was=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; attached at =
that=20
time. I now think it fried=20
=3D<BR>&gt;something&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;&n=
bsp;  =20
<DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;in their=20
too.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;=
&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;I am trying DJs and =
my=20
```

```
=3D<BR>&gt;hopefully=20
 unfried=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; mec at =
another=20
studio on Tuesday to=20
confirm</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nb=
sp:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;that neither works. =
If=20
 =3D<BR>&gt;I'm wrong =
then=3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
we're back to=20
software.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;=
nbsp; =20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 &lt:/DIV&gt:<BR> &gt:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&a mp:nbsp:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;It ain't over till =
it's=20
=3D<BR>&gt;over.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
   =20
 &lt:DIV>&lt:FONT face=3D3DArial=20
size=3D3D2>Tom</FONT&gt;&lt;/DIV&g t; <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp=
:  &nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt; &lt;/FONT&gt;=20
 </DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 <BLOCKQUOTE=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
=3D < BR > & at:5px:=20
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:=20
0px"><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
<DIV&gt;"Neil" &lt;&lt;A =3D<BR>&gt;href=3D3D"<A=20
href=3D'mailto:IOU@OIU.com">IOU@OIU.com</A'>mailto:IOU@OIU.com"&gt;IOU@OI=
U.com</A</A>&gt;&gt;=20
wrote=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp; =
in=20
 message =
```

```
<A=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
=3D<BR>&gt;href=3D3D"<A=20
href=3D'news:46f46d03$1@linux">news:46f46d03$1@linux</A>...</DIV><BR>In=3D=
20'>news:46f46d03$1@linux">news:46f46d03$1@linux</A&gt;...&lt;/DIV&=
at;<BR&gt;In=3D20</A><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp=
;  =20
all seriousness - THREE bad MEC's??? What's the=20
=3D<BR>&gt;real&lt;BR&gt;likelihood=20
of=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
that?=20
Unless all 3 PSU's got hit hard with a<BR&gt;voltage=20
spike<BR>=3D<BR>&gt;or=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&n=
bsp;  =20
 something weird like that, is it really<BR&gt;possible that ALL =
=3D < BR > &qt; of = 20
his=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
MECs went=20
bad?<BR&qt;&lt;BR&qt;Neil&lt;BR&q t;&lt;BR&qt;&lt;BR&qt;&lt;BR&qt; "DJ" =
<animix _ at=20
=3D<BR>&gt;_=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;=
 =20
animas dot =20
net>=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp
:=20
=
wrote:<BR&gt;&gt;&lt;BR&gt;&gt;&a mp;lt;BR&gt;&gt;Tom,&lt;BR&gt;&gt;&l t;BR&=
gt;>Do=20
you think =3D<BR>&gt;the=20
one=3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
I sent=20
was bad? It was working fine when I=20
=3D<BR> &gt;pulled&lt;BR&gt;=3D3D&lt;BR&gt;& gt;it=20
from=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp; =
the=20
 rack.=3D3D20<BR&gt;&gt;&lt;BR&gt;&amp ;gt;l've noticed a few posts=20
=3D<BR>&gt;recently=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp=
;  =20
 regarding errors. Maybe no more than =3D3D<BR&gt;&gt;usual, but it=20
=
```

```
=3D<BR>&gt;seemed=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&=
nbsp:&nbsp:=20
like an unusually high number to me over the last=20
=3D<BR>&gt;=3D3D&lt;BR&gt;&gt;few=20
weeks.=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;=
Errors=20
I'm not familiar with. It will have been 10 years=20
in=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20
 =3D3D<BR&gt;&gt;November since Paris shipped. I wonder if the=20
 =3D<BR>&gt;lifespan=20
 of=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
this=20
hardware<BR&gt;=3D3D&lt;BR&gt;&gt;is starting to fade. TG for=20
=3D<BR>&gt;TheSoniq,=20
I=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 auess.<BR&at;&at;&lt;BR&at;&at;De ei&lt;BR&at;&at;&lt;BR&at;&at;=
"Tom Bruhl"=20
=3D<BR>&gt;&lt;&lt;A=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbs=
p;  =20
 =3D<BR>&gt;href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
wrote in=20
=3D<BR>&qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;=
=20
 message =3D3D<BR&gt;&gt;news:46f44c75$1@linux...&lt;BR&gt;&gt; 3=20
=3D<BR>&gt;bad=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp
p:\nbsp:=20
 mecs.<BR&gt;&gt;&lt;BR&gt;&gt; Hmmm?&lt;BR&gt;&gt;&lt;BR&gt;&gt; =
I'II=20
=3D<BR>&gt;know=20
for=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
a fact=20
 next Tuesday when there's<BR&gt;&gt; time to test a=20
=3D<BR>&gt;couple=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&=
nbsp:&nbsp:=20
on another=20
=3D<BR> &gt;system.&lt;BR&gt;&gt;&lt;BR&gt;& amp;gt;&lt;BR&gt;&gt;&lt;BR&gt;&gt=
;<BR&gt;&gt;=20
 I=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
choose=20
```

```
Polesoft Lockspam to fight spam, and you?<BR&gt;&gt;=20
=3D<BR>&gt;&lt;A=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&n=
bsp; =20
 =3D<BR>&gt;href=3D3D"<A=20
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D<BR>&gt;.html&lt;/A&gt;=20
 =3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 <BR&gt;&gt;&lt;BR&gt;&gt;&lt; !DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0 = 20
=3D<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
=20
=3D<BR>&gt;Transitional//EN" &gt;&lt;BR&gt;&gt;&lt;HTML&gt;&l t;HEAD&gt;&lt=
;BR&qt;&qt;<META=3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp=
;  =20
http-equiv=3D3D3DContent-Type=20
content=3D3D3D"text/html;=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp=
:   =20
 =3D3D<BR&qt;&qt;charset=3D3D3Diso-8859-1"&qt;&lt;BR&qt;&qt;&lt;META =
=3D<BR>&gt;content=3D3D3D"MSHTML=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp
p;   =20
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like an unusually high number=20
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TE></BODY></HTML>
----= NextPart 000 012F 01C7FFF1.28AFA770--
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Subject: Re: I know I found my problem
Posted by Tom Bruhl on Thu, 27 Sep 2007 05:34:52 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

----= NextPart 000 005F 01C800A6.99CD7850

Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

AA.

I did find one scsi cable that had a couple dead pins out of five = cables.

It allowed the 442 to work though. ? . Maybe those pins aren't used in the Paris pin out? I chucked it anyway. Could be the source of all evil.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46fa1183@linux...

Aaron.

Thanks, I won't know about the modules until some new Mecs get = delivered here.

I think I have the four I need almost on their way from multiple = sources.

It looks like a chip in the master section of the scsi scorched mec = got hit bad. We're

looking for the chip now. The other mecs may have less of a problem. = Maybe some DC=20

down the WC line? Just a guess. Everything was AC grounded and no = polarity shift.

We learned there's all kinds of protection fuses in line on the master = section. It seems 'they' weren't

fried but the expensive stuff right after them was. . . Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:46f9cf56@linux...

I'll also toss out an edumacated guess that only the interface = portion got fried and all your MEC cards are likely to be ok... holla = back on that man.=20

Sorry, no spare MEC's around here, in fact I'm going to be growing = my rig again shortly with a few more EDS cards :)

Say Tom, have you called The Soniq about repairing yours... he = offers warranty on his work yano :)

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count. No word on the 10 modules that were onboard during the mishap.

Anyone have a spare mec they can part with? Assamundo

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f4fa9a@linux...

I'll double check Aaron.

Continuity is my middle name.

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:46f4e6c0@linux...

Dude, if you have 3 toasted MEC's I think it VERY likely you = had a bad cable that put the hurt on them all as you swapped around = parts.=20

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f472e2@linux...

Intersted people,

I know 3 fried mecs is unlikely. It's not confirmed until = Tuesday=20

when I'll check the two that might 'still work'. The = hardware solution

is seeming to be the most logical at this point. Here's = why:

I was working perfectly with 2 mecs loaded to the gills and = a 442.

I wanted one more mec and bought one from Deej. Mistakenly, I installed it without hiding my default project. Paris = freaked

and I went through days of turmoil looking to get back to = where

I was. Paris refused to boot with mecs and no 442 at that = time.

Next I built another comp to test eds and cables and the = 442. =20

Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and = never got a=20

good Paris boot. Every time it wouldn't boot there was a = Mec attached.

Even the 442 boots were flakey (no patchbay connections). I = didn't learn=20

anything from this effort.

2 days ago I went to a techs place with the Paris comp, = Deej's mec

and the 442. We used the mec throughout all testing until = the end.

Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely the = Deej

mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) = and Paris

would not boot with my other Mec that is loaded to the = gills. I deleted

the Scherzo drivers, reloaded the new ones I just got, = uninstalled the

subsystem and reloaded it. Once I changed to the 442 the = system was fine.

Let me rephrase "Paris would not boot" . . . Actually it = would usually start

up but no audio was available in the patchbay except with = the 442.

My take is that the introduction of DJ's mec (whether it = worked or didn't,

let's assume that it worked) was screwy probably by my own = doing. I

removed it and later shorted a SCSI 2 cable at the Master = Mec sometime during that

next week. There was smoke in the power supply area so I = never tried that

Mec again. My other mec was attached at that time. I now = think it fried something

in their too.

I am trying DJs and my hopefully unfried mec at another = studio on Tuesday to confirm

that neither works. If I'm wrong then we're back to = software.

```
Tom
        =20
        "Neil" <IOU@OIU.com> wrote in message =
news:46f46d03$1@linux...
        In all seriousness - THREE bad MEC's??? What's the real
        likelihood of that? Unless all 3 PSU's got hit hard with a
        voltage spike or something weird like that, is it really
        possible that ALL of his MECs went bad?
        Neil
        "DJ" <animix _ at _ animas _ dot _ net> wrote:
        >
        >Tom,
        >Do you think the one I sent was bad? It was working fine =
when I pulled
        =3D
        >it from the rack.=3D20
        >I've noticed a few posts recently regarding errors. Maybe =
no more than =3D
        >usual, but it seemed like an unusually high number to me =
over the last =3D
        >few weeks. Errors I'm not familiar with. It will have =
been 10 years in =3D
        >November since Paris shipped. I wonder if the lifespan of =
this hardware
        =3D
        >is starting to fade. TG for TheSoniq, I guess.
        >
        >Deei
        > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
        >news:46f44c75$1@linux...
        > 3 bad mecs.
        > Hmmm?
```

It ain't over till it's over.

```
> I'll know for a fact next Tuesday when there's
       > time to test a couple on another system.
       >
       >
       > I choose Polesoft Lockspam to fight spam, and you?
       > http://www.polesoft.com/refer.html =20
       ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
       ><HTML><HEAD>
       ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =
=3D
       >charset=3D3Diso-8859-1">
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name=3D3DGENERATOR>
       ><STYLE></STYLE>
       ></HEAD>
       ><BODY bgColor=3D3D#ffffff>
       ><DIV><FONT face=3D3DArial size=3D3D2>Tom,</FONT></DIV>
       ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
       ><DIV><FONT face=3D3DArial size=3D3D2>Do you think the one =
I sent was =3D
       >bad ?=3D20
       ></FONT><FONT face=3D3DArial size=3D3D2>It was working =
fine when I pulled it
       =3D
       >from the=3D20
       >rack. </FONT></DIV>
       ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
       ><DIV><FONT face=3D3DArial size=3D3D2>I've noticed a few =
posts recently =3D
       >regarding errors.=3D20
       >Maybe no more than usual, but it seemed like an unusually =
high number to
       =3D
       >me over=3D20
       >the last few weeks. Errors I'm not familiar with. It will =
have been =3D
       >10=3D20
       >years in November since Paris shipped. I wonder if the =
lifespan of this
       =3D
       >hardware=3D20
       >is starting to fade. TG for TheSoniq, I =
guess.</FONT></DIV>
       ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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><DIV><FONT face=3D3DArial size=3D3D2>Deej</FONT></DIV>
       ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
       ><BLOCKQUOTE dir=3D3Dltr=3D20
       >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; =3D
       >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
       > <DIV>"Tom Bruhl" <<A=3D20
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =3D
       >in message=3D20
       > <A =
href=3D3D"news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV>
       > <DIV><FONT face=3D3DArial size=3D3D2>3 bad =
mecs.</FONT></DIV>
       > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
       > <DIV><FONT face=3D3DArial size=3D3D2>Hmmm?</FONT></DIV>
       > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
       > <DIV><FONT face=3D3DArial size=3D3D2>I'll know for a =
fact next Tuesday =3D
       >when=3D20
       > there's</FONT></DIV>
       > <DIV><FONT face=3D3DArial size=3D3D2>time to test a =
couple on another=3D20
       > system.</FONT></DIV>
       > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
       > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
       > <DIV><FONT size=3D3D2><BR>< BR>I choose Polesoft =
Lockspam to fight spam,
       =3D
       >and=3D20
       > you?<BR><A=3D20
       > =3D
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
       >.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
       >
       >
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
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charset=3Diso-8859-1">
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>AA,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I did find&nbsp;one scsi cable that had =
a couple=20
dead pins out of five cables.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It allowed the 442 to work though. ? =
..  Maybe=20
those pins aren't used</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>in the Paris pin out?&nbsp;&nbsp;&nbsp; =
  I=20
chucked it anyway.  Could be the source of</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>all evil.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
 <A href=3D"news:46fa1183@linux">news:46fa1183@linux</A>...</DIV>
 <DIV><FONT face=3DArial size=3D2>Aaron.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Thanks, I won't know about the =
modules until some=20
 new Mecs get delivered here.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>I think I have the four I need almost =
on their=20
way from multiple sources.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2>It looks like a chip in the master =
section of the=20
scsi scorched mec got hit bad.  We're</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>looking for the chip now.&nbsp; The =
other=20
 </FONT><FONT face=3DArial size=3D2>mecs may have less of a =
problem.  Maybe=20
some DC </FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>down the WC line?&nbsp; Just a =
guess. =20
 Everything was AC grounded and no polarity shift.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2>We learned there's all kinds of =
```

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protection fuses=20
 in line on the master section.   It seems 'they' =
weren't</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>fried but the expensive stuff right =
after them=20
 was...</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not here.dude">know-spam@not here.dude</A>&gt; =
wrote=20
  in message <A =
href=3D"news:46f9cf56@linux">news:46f9cf56@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>I'll also toss out an edumacated =
guess that=20
  only the interface portion got fried and all your MEC cards are =
likely to be=20
  ok... holla back on that man. </FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Sorry, no spare MEC's around here, =
in fact I'm=20
  going to be growing my rig again shortly with a few more EDS cards=20
  :)</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Say Tom, have you called The Sonig =
about=20
  repairing yours... he offers warranty on his work yano =
:)</FONT></DIV>
  <DIV>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
   <DIV>"Tom Bruhl" &It;<A=20
   href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
   message <A =
href=3D"news:46f9621b@linux">news:46f9621b@linux</A>...</DIV>
   <DIV><FONT face=3DArial size=3D2>Most absolutely hardware.&nbsp; 3 =
Mecs down=20
   for the count.</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>No word on the 10 modules that =
were onboard=20
   during</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>the mishap.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>Anyone have a spare mec they can =
part=20
   with?</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>Assamundo</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <BLOCKQUOTE dir=3Dltr=20
   style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Tom Bruhl" &lt;<A=20
    href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
    message <A =
href=3D"news:46f4fa9a@linux">news:46f4fa9a@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>I'll double check =
Aaron.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT face=3DArial size=3D2>Continuity is my middle =
name.</FONT></DIV>
    <BLOCKQUOTE dir=3Dltr=20
    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
     <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;=20
     wrote in message <A=20
     href=3D"news:46f4e6c0@linux">news:46f4e6c0@linux</A>...</DIV>
     <DIV><FONT face=3DArial size=3D2>Dude, if you have 3 toasted =
MEC's I think=20
     it VERY likely you had a bad cable that put the hurt on them=20
     all  as you swapped around parts. </FONT></DIV>
     <BLOCKQUOTE dir=3Dltr=20
     style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
      <DIV>"Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote=20
      in message <A=20
href=3D"news:46f472e2@linux">news:46f472e2@linux</A>...</DIV>
      <DIV><FONT face=3DArial size=3D2>Intersted =
people,</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>I know 3 fried mecs is =
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unlikely. =20
      It's not confirmed until Tuesday </FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>when I'll check the two =
</FONT><FONT=20
      face=3DArial size=3D2>that might 'still work'.  The =
hardware=20
      solution</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>is seeming to be the most =
logical at=20
      this point.  Here's why:</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2>I was working perfectly =
with 2 mecs=20
      loaded to the gills and a 442.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>I wanted one more mec and =
bought one=20
      from Deej.  Mistakenly,</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>I installed it without =
hiding my=20
      default project.  Paris freaked</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>and I went through days of =
turmoil=20
      looking to get back to where</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>I was.&nbsp; Paris refused =
to boot with=20
      mecs and no 442 at that time.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2>Next I built another comp =
to test eds=20
      and cables and the 442.  </FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>Everything went =
</FONT><FONT face=3DArial=20
      size=3D2>fine.  No probs.  This seemed=20
      promising.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2>Next I tried again in the =
studio with=20
      both computers and never got a </FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>good Paris boot.&nbsp; =
Every time it=20
      wouldn't boot there was a Mec attached.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>Even the 442 boots were =
flakev (no=20
      patchbay connections).  I didn't learn </FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>anything from this =
effort.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2>2 days ago I went to a =
```

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techs place with=20
      the Paris comp, Deej's mec</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>and the 442.&nbsp; We used =
the mec=20
      throughout all testing until the end.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>Fresh C drive, fresh Paris=20
      install.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>As soon as the 442 was =
introduced Paris=20
      booted.  Likely the Deej</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>mec is faulty but not=20
      necessarily.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2>Today I went back to my =
original C=20
      drive (no default proj) and Paris</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>would not boot with&nbsp:my =
other Mec=20
      that is loaded to the gills. I deleted</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>the Scherzo drivers, =
reloaded the new=20
      ones I just got, uninstalled the</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>subsystem and reloaded =
it.&nbsp: Once I=20
      changed to the 442 the system was fine.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2>Let me rephrase "Paris =
would not boot"=20
      ...  Actually it would usually start</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>up but no audio was =
available in the=20
      patchbay except with the 442.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2>My take is that the =
introduction of=20
      DJ's mec (whether it worked or didn't,</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>let's assume that it =
worked)=20
      </FONT><FONT face=3DArial size=3D2>was screwy probably by my =
own=20
      doing.  I</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>removed it and later =
shorted a SCSI 2=20
      cable at the Master Mec sometime during that</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>next week.&nbsp; There was =
smoke in the=20
      power supply area so I never tried that</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>Mec&nbsp;again.&nbsp; My =
```

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other mec was=20
      attached at that time.  I now think it fried=20
      something</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>in their too.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2>I am trying DJs and my =
hopefully=20
      unfried mec at another studio on Tuesday to =
confirm</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>that neither works.&nbsp; =
If I'm wrong=20
      then we're back to software.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2>It ain't over till it's=20
      over.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp:</DIV>
      <DIV><FONT face=3DArial =
size=3D2>  </FONT>&nbsp;</DIV>
      <BLOCKQUOTE=20
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5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
       <DIV>"Neil" &lt;<A =
href=3D"mailto:IOU@OIU.com">IOU@OIU.com</A>&gt;=20
       wrote in message <A=20
href=3D"news:46f46d03$1@linux">news:46f46d03$1@linux</A>...</DIV><BR>In=20
       all seriousness - THREE bad MEC's??? What's the =
real<BR>likelihood=20
       of that? Unless all 3 PSU's got hit hard with a<BR>voltage =
spike=20
       or something weird like that, is it really<BR>possible =
that ALL of=20
       his MECs went bad?<BR><BR>Neil<BR><BR><BR><BR>"DJ" =
<animix at=20
       _ animas _ dot _ net>=20
       wrote:<BR>&gt;<BR>&gt;<Droyou =
think the=20
       one I sent was bad? It was working fine when I=20
       pulled<BR>=3D<BR>&gt;it from the =
rack.=3D20<BR>&gt;<BR>&gt;I've=20
       noticed a few posts recently regarding errors. Maybe no =
more than=20
       =3D<BR>&gt;usual, but it seemed like an unusually high =
number to me=20
       over the last =3D<BR>&gt;few weeks. Errors I'm not =
```

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familiar with. It=20
       will have been 10 years in =3D<BR>&gt;November since Paris =
shipped.=20
       I wonder if the lifespan of this hardware<BR>=3D<BR>&gt;is =
starting=20
       to fade. TG for TheSoniq, I=20
       guess.<BR>&gt;<BR>&gt;Deej<BR>&gt;<BR>&gt;&nbsp; "Tom =
Bruhl"=20
       t < A = 20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&qt;=20
       wrote in message =
=3D<BR>&gt;news:46f44c75$1@linux...<BR>&gt;&nbsp; 3=20
       bad mecs.<BR>&gt;<BR>&gt;&nbsp; =
Hmmm?<BR>&gt;<BR>&gt;&nbsp; I'll=20
       know for a fact next Tuesday when there's<BR>&gt;&nbsp; =
time to=20
       test a couple on another=20
       system.<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt; <BR>&gt;&nbsp; I =
choose=20
       Polesoft Lockspam to fight spam, and you?<BR>&gt;&nbsp; <A =
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       =3D<BR>&gt;charset=3D3Diso-8859-1"&gt;<BR>&gt;&lt;META=20
       content=3D3D"MSHTML 6.00.6000.16525"=20
name=3D3DGENERATOR><BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=
D><BR>&gt;&lt;BODY=20
       bgColor=3D3D#ffffff><BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
size=3D3D2>Tom,</FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
       face=3D3DArial size=3D3D2></FONT&gt;=20
       </DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
       size=3D3D2>Do you think the one I sent was =
=3D<BR>&gt;bad=20
       ?=3D20<BR>&gt;&lt;/FONT&gt;&lt;FONT face=3D3DArial =
size=3D3D2>lt was=20
       working fine when I pulled it<BR>=3D<BR>&gt;from =
the=3D20<BR>&gt;rack.=20
       lt;/FONT></DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
```

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face=3D3DArial=20
       size=3D3D2></FONT&gt; =
</DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT=20
       face=3D3DArial size=3D3D2>I've noticed a few posts =
recently=20
       =3D<BR>&gt;regarding errors.=3D20<BR>&gt;Maybe no more =
than usual, but=20
       it seemed like an unusually high number =
to<BR>=3D<BR>&gt;me=20
       over=3D20<BR>&gt;the last few weeks. Errors I'm not =
familiar with.=20
       It will have been =3D<BR>&gt;10=3D20<BR>&gt;years in =
November since=20
       Paris shipped. I wonder if the lifespan of=20
       this<BR>=3D<BR>&gt;hardware=3D20<BR>&gt;is starting to =
fade. TG for=20
       TheSonia, I=20
       guess.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
       face=3D3DArial size=3D3D2></FONT&gt;=20
       </DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
size=3D3D2>Deej</FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
       face=3D3DArial size=3D3D2></FONT&gt;=20
       </DIV&gt;<BR>&gt;&lt;BLOCKQUOTE=20
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PADDING-LEFT:=20
       5px; MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 2px =
solid;=20
       MARGIN-RIGHT: 0px"><BR>&gt;&nbsp; &lt;DIV&gt;"Tom =
Bruhl"=20
       <&lt;A=3D20<BR>&gt;&nbsp; href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
       wrote =3D<BR>&gt;in message=3D20<BR>&gt;&nbsp; &lt;A =
href=3D3D"<A=20
href=3D'news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV'>news:46=
f44c75$1@linux">news:46f44c75$1@linux</A&gt;...&lt;/DIV</A>&gt;<BR>=
> =20
       <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;3 bad=20
       mecs.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =
<DIV&gt;&lt;FONT=20
       face=3D3DArial size=3D3D2></FONT&gt; =
</DIV&gt;<BR>&gt;&nbsp;=20
       <DIV&gt;&lt;FONT face=3D3DArial=20
        size=3D3D2>Hmmm?</FONT&gt;&lt;/DIV&amp;gt; <BR>&gt;&nbsp; =
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<DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2></FONT&gt;=20
       </DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
       size=3D3D2>I'll know for a fact next Tuesday=20
       =3D<BR>&gt;when=3D20<BR>&gt;&nbsp;=20
       there's</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =
<DIV&gt;&lt;FONT=20
       face=3D3DArial size=3D3D2>time to test a couple on=20
       another=3D20<BR>&gt;&nbsp;=20
       system.</FONT&qt;&lt;/DIV&qt;<BR>&qt;&nbsp; =
<DIV&gt;&lt;FONT=20
       face=3D3DArial size=3D3D2></FONT&gt; =
</DIV&gt;<BR>&gt;&nbsp;=20
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size=3D3D2&qt;&lt:/FONT&qt:=20
       </DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT=20
       size=3D3D2><BR&gt;&lt;BR&gt;I choose Polesoft =
Lockspam to=20
       fight spam,<BR>=3D<BR>&gt;and=3D20<BR>&gt;&nbsp;=20
       you?<BR&gt;&lt;A=3D20<BR>&gt;&nbsp; =
=3D<BR>&gt;href=3D3D"<A=20
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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Subject: Re: I know I found my problem
Posted by Aaron Allen on Fri, 28 Sep 2007 05:36:35 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_0064_01C80167.9FD736C0 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

I had a SCSI that did that.. worked w/442, but wouldn't with a MEC. I =

think you probably hit it right on the head.=20

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46fb4262@linux...

AA,

I did find one scsi cable that had a couple dead pins out of five = cables.

It allowed the 442 to work though. ? . Maybe those pins aren't used in the Paris pin out? I chucked it anyway. Could be the source = of

all evil.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46fa1183@linux...

Aaron,

Thanks, I won't know about the modules until some new Mecs get = delivered here.

I think I have the four I need almost on their way from multiple = sources.

It looks like a chip in the master section of the scsi scorched mec = got hit bad. We're

looking for the chip now. The other mecs may have less of a = problem. Maybe some DC=20

down the WC line? Just a guess. Everything was AC grounded and no = polarity shift.

We learned there's all kinds of protection fuses in line on the = master section. It seems 'they' weren't

fried but the expensive stuff right after them was. . .

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:46f9cf56@linux...

I'll also toss out an edumacated guess that only the interface = portion got fried and all your MEC cards are likely to be ok... holla = back on that man.=20

Sorry, no spare MEC's around here, in fact I'm going to be growing = my rig again shortly with a few more EDS cards :)

Say Tom, have you called The Soniq about repairing yours... he = offers warranty on his work yano :)

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count. No word on the 10 modules that were onboard during the mishap.

Anyone have a spare mec they can part with? Assamundo

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f4fa9a@linux...

I'll double check Aaron.

Continuity is my middle name.

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:46f4e6c0@linux...

Dude, if you have 3 toasted MEC's I think it VERY likely you = had a bad cable that put the hurt on them all as you swapped around = parts.=20

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f472e2@linux...

Intersted people,

I know 3 fried mecs is unlikely. It's not confirmed until = Tuesday=20

when I'll check the two that might 'still work'. The = hardware solution

is seeming to be the most logical at this point. Here's = why:

I was working perfectly with 2 mecs loaded to the gills = and a 442.

I wanted one more mec and bought one from Deej. = Mistakenly,

I installed it without hiding my default project. Paris = freaked

and I went through days of turmoil looking to get back to = where

I was. Paris refused to boot with mecs and no 442 at that = time.

Next I built another comp to test eds and cables and the = 442. =20

Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and = never got a=20

good Paris boot. Every time it wouldn't boot there was a = Mec attached.

Even the 442 boots were flakey (no patchbay connections). = I didn't learn=20

anything from this effort.

2 days ago I went to a techs place with the Paris comp, = Deej's mec

and the 442. We used the mec throughout all testing until = the end.

Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely = the Deej

mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) = and Paris

would not boot with my other Mec that is loaded to the = gills. I deleted

the Scherzo drivers, reloaded the new ones I just got, = uninstalled the

subsystem and reloaded it. Once I changed to the 442 the = system was fine.

Let me rephrase "Paris would not boot" . . . Actually it = would usually start

up but no audio was available in the patchbay except with = the 442.

My take is that the introduction of DJ's mec (whether it = worked or didn't,

let's assume that it worked) was screwy probably by my own = doing. I

removed it and later shorted a SCSI 2 cable at the Master = Mec sometime during that

next week. There was smoke in the power supply area so I = never tried that

Mec again. My other mec was attached at that time. I now = think it fried something

in their too.

I am trying DJs and my hopefully unfried mec at another = studio on Tuesday to confirm

that neither works. If I'm wrong then we're back to =

software.

```
It ain't over till it's over.
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         =20
         "Neil" <IOU@OIU.com> wrote in message =
news:46f46d03$1@linux...
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         likelihood of that? Unless all 3 PSU's got hit hard with =
а
         voltage spike or something weird like that, is it really
         possible that ALL of his MECs went bad?
         Neil
         "DJ" <animix at animas dot net> wrote:
         >
         >
         >Tom,
         >Do you think the one I sent was bad? It was working =
fine when I pulled
         =3D
         >it from the rack.=3D20
         >I've noticed a few posts recently regarding errors. =
Maybe no more than =3D
         >usual, but it seemed like an unusually high number to =
me over the last =3D
         >few weeks. Errors I'm not familiar with. It will have =
been 10 years in =3D
         >November since Paris shipped. I wonder if the lifespan =
of this hardware
         =3D
         >is starting to fade. TG for TheSoniq, I guess.
         >
         >Deei
         > "Tom Bruhl" <arpegio@comcast.net> wrote in message =
=3D
         >news:46f44c75$1@linux...
         > 3 bad mecs.
```

```
> Hmmm?
        > I'll know for a fact next Tuesday when there's
        > time to test a couple on another system.
        >
        >
        > I choose Polesoft Lockspam to fight spam, and you?
        > http://www.polesoft.com/refer.html =20
        ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
        ><HTML><HEAD>
        ><META http-equiv=3D3DContent-Type =
content=3D3D"text/html; =3D
        >charset=3D3Diso-8859-1">
        ><META content=3D3D"MSHTML 6.00.6000.16525" =
name=3D3DGENERATOR>
        ><STYLE></STYLE>
        ></HEAD>
        ><BODY bgColor=3D3D#ffffff>
        ><DIV><FONT face=3D3DArial size=3D3D2>Tom,</FONT></DIV>
        ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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        ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
        ><DIV><FONT face=3D3DArial size=3D3D2>Deej</FONT></DIV>
        ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
        ><BLOCKQUOTE dir=3D3Dltr=3D20
        >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; =3D
        >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
        > <DIV>"Tom Bruhl" <<A=3D20
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =3D
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        >.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
        >
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16525" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I had a SCSI that did that.. worked =
w/442. but=20
wouldn't with a MEC. I think you probably hit it right on the head.=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
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 <A href=3D"news:46fb4262@linux">news:46fb4262@linux</A>...</DIV>
 <DIV><FONT face=3DArial size=3D2>AA,</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>I did find&nbsp;one scsi cable that =
had a couple=20
dead pins out of five cables.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>It allowed the 442 to work though. ? =
..&nbsp:=20
Maybe those pins aren't used</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>in the Paris pin =
out?      I=20
 chucked it anyway.  Could be the source of</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>all evil.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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  <DIV>"Tom Bruhl" &It;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
  message <A =
href=3D"news:46fa1183@linux">news:46fa1183@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Thanks, I won't know about the =
modules until=20
```

```
some new Mecs get delivered here.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I think I have the four I need =
almost on their=20
  way from multiple sources.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>It looks like a chip in the master =
section of=20
  the scsi scorched mec got hit bad.  We're</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>looking for the chip now.&nbsp; The =
other=20
  </FONT><FONT face=3DArial size=3D2>mecs may have less of a =
problem.&nbsp: Maybe=20
  some DC </FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>down the WC line?&nbsp; Just a =
quess.&nbsp:=20
  Everything was AC grounded and no polarity shift.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>We learned there's all kinds of =
protection=20
  fuses in line on the master section.  It seems 'they'=20
  weren't</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>fried but the expensive stuff right =
after them=20
  was...</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
   <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;=20
   wrote in message <A=20
   href=3D"news:46f9cf56@linux">news:46f9cf56@linux</A>...</DIV>
   <DIV><FONT face=3DArial size=3D2>I'll also toss out an edumacated =
quess that=20
   only the interface portion got fried and all your MEC cards are =
likely to=20
   be ok... holla back on that man. </FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>Sorry, no spare MEC's around =
here, in fact=20
   I'm going to be growing my rig again shortly with a few more EDS =
cards=20
   :)</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>Say Tom, have you called The =
Soniq about=20
   repairing yours... he offers warranty on his work yano =
:)</FONT></DIV>
   <DIV>&nbsp;</DIV>
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       style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
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choose=20
         Polesoft Lockspam to fight spam, and you?<BR>&gt;&nbsp; =
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
```

```
..html</A>&nbsp;&nbsp;=20
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HTML 4.0=20
Transitional//EN"><BR>&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&lt;META=20
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name=3D3DGENERATOR><BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=
D><BR>&gt;&lt;BODY=20
        bgColor=3D3D#ffffff><BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
size=3D3D2>Tom,</FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
        face=3D3DArial size=3D3D2></FONT&gt;=20
        &lt:/DIV&gt:<BR>&gt:&lt:DIV&gt:&lt:FONT face=3D3DArial=20
        size=3D3D2>Do you think the one I sent was =
=3D<BR>&gt;bad=20
        ?=3D20<BR>&gt;&lt;/FONT&gt;&lt;FONT face=3D3DArial =
size=3D3D2>It=20
        was working fine when I pulled it<BR>=3D<BR>&gt;from=20
        the=3D20<BR>&gt;rack.=20
        </FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT=20
        face=3D3DArial size=3D3D2></FONT&gt;=20
        </DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
        size=3D3D2>I've noticed a few posts recently =
=3D<BR>&gt;regarding=20
        errors.=3D20<BR>&gt;Maybe no more than usual, but it =
seemed like=20
        an unusually high number to <BR>=3D<BR>&gt;me =
over=3D20<BR>&gt;the=20
        last few weeks. Errors I'm not familiar with. It will =
have been=20
        =3D<BR>&gt;10=3D20<BR>&gt;years in November since Paris =
shipped. I=20
        wonder if the lifespan of =
this<BR>=3D<BR>&gt;hardware=3D20<BR>&gt;is=20
        starting to fade. TG for TheSonig, I=20
guess.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT=20
        face=3D3DArial size=3D3D2></FONT&gt;=20
        &lt:/DIV&gt:<BR>&gt:&lt:DIV&gt:&lt:FONT face=3D3DArial=20
size=3D3D2>Deej</FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
        face=3D3DArial size=3D3D2></FONT&gt;=20
        </DIV&gt;<BR>&gt;&lt;BLOCKQUOTE=20
        dir=3D3Dltr=3D20<BR>&qt;style=3D3D"PADDING-RIGHT: 0px; =
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        5px; MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 =
2px solid;=20
        MARGIN-RIGHT: 0px"><BR>&gt;&nbsp; &lt;DIV&gt;"Tom =
Bruhl"=20
        <&lt;A=3D20<BR>&gt;&nbsp; href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
        wrote =3D<BR>&gt;in message=3D20<BR>&gt;&nbsp; &lt;A =
href=3D3D"<A=20
href=3D'news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV'>news:46=
f44c75$1@linux">news:46f44c75$1@linux</A&gt;...&lt;/DIV</A>&gt;<BR>=
> =20
        <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;3 bad=20
        mecs.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; =
<DIV&gt;&lt;FONT=20
        face=3D3DArial size=3D3D2></FONT&gt;=20
        </DIV&qt;<BR>&gt;&nbsp; &lt;DIV&qt;&lt;FONT =
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        &lt:/DIV&gt:<BR>&gt:&nbsp: &lt:DIV&gt:&lt:FONT =
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        there's</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20
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size=3D3D2&qt;&lt:/FONT&qt:=20
        </DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
        size=3D3D2></FONT&gt; &lt;/DIV&gt;<BR>&gt;&nbsp;=20
        <DIV&gt;&lt;FONT size=3D3D2&gt;&lt;BR&gt;&lt;BR&gt;I =
choose=20
        Polesoft Lockspam to fight=20
        spam.<BR>=3D<BR>&gt;and=3D20<BR>&gt;&nbsp:=20
        you?<BR&gt;&lt;A=3D20<BR>&gt;&nbsp; =
=3D<BR>&gt;href=3D3D"<A=20
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
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>=3D<BR>&gt;.html&lt;/A&gt;=20
</FONT&gt;&lt;/DIV&gt;&lt;/BLOCKQUOTE &gt;&lt;/BODY&gt;&lt;/HTML&gt; <BR=
>&at:<BR>&at:<BR></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BLOCKQUOTE></BL=
OCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
-----=_NextPart_000_0064_01C80167.9FD736C0--
Subject: Re: I know I found my problem
Posted by Tom Bruhl on Fri, 28 Sep 2007 15:40:09 GMT
View Forum Message <> Reply to Message
This is a multi-part message in MIME format.
-----=_NextPart_000_001A_01C801C4.5290AC90
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
Aaron,
Thanks for the reinforcement.
Tom
 "Aaron Allen" <know-spam@not here.dude> wrote in message =
news:46fc943b@linux...
 I had a SCSI that did that.. worked w/442, but wouldn't with a MEC. I =
think you probably hit it right on the head.=20
 AA
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46fb4262@linux...
  AA,
  I did find one scsi cable that had a couple dead pins out of five =
  It allowed the 442 to work though. ? . Maybe those pins aren't used
  in the Paris pin out? I chucked it anyway. Could be the source =
of
  all evil.
  Tom
   "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46fa1183@linux...
```

Thanks, I won't know about the modules until some new Mecs get =

Aaron,

delivered here.

I think I have the four I need almost on their way from multiple = sources.

It looks like a chip in the master section of the scsi scorched = mec got hit bad. We're

looking for the chip now. The other mecs may have less of a = problem. Maybe some DC=20

down the WC line? Just a guess. Everything was AC grounded and = no polarity shift.

We learned there's all kinds of protection fuses in line on the = master section. It seems 'they' weren't

fried but the expensive stuff right after them was. . . Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:46f9cf56@linux...

I'll also toss out an edumacated guess that only the interface = portion got fried and all your MEC cards are likely to be ok... holla = back on that man.=20

Sorry, no spare MEC's around here, in fact I'm going to be = growing my rig again shortly with a few more EDS cards :)

Say Tom, have you called The Soniq about repairing yours... he = offers warranty on his work yano :)

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count. No word on the 10 modules that were onboard during the mishap.

Anyone have a spare mec they can part with? Assamundo

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f4fa9a@linux...

I'll double check Aaron.

Continuity is my middle name.

"Aaron Allen" <know-spam@not_here.dude> wrote in message =

news:46f4e6c0@linux...

Dude, if you have 3 toasted MEC's I think it VERY likely = you had a bad cable that put the hurt on them all as you swapped around = parts.=20

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:46f472e2@linux...

Intersted people,

I know 3 fried mecs is unlikely. It's not confirmed = until Tuesday=20

when I'll check the two that might 'still work'. The = hardware solution

is seeming to be the most logical at this point. Here's = why:

I was working perfectly with 2 mecs loaded to the gills = and a 442.

I wanted one more mec and bought one from Deej. = Mistakenly,

I installed it without hiding my default project. Paris = freaked

and I went through days of turmoil looking to get back = to where

I was. Paris refused to boot with mecs and no 442 at = that time.

Next I built another comp to test eds and cables and the = 442. =20

Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and = never got a=20

good Paris boot. Every time it wouldn't boot there was = a Mec attached.

Even the 442 boots were flakey (no patchbay = connections). I didn't learn=20 anything from this effort.

.....g

2 days ago I went to a techs place with the Paris comp, = Deej's mec

and the 442. We used the mec throughout all testing = until the end.

Fresh C drive, fresh Paris install.

As soon as the 442 was introduced Paris booted. Likely = the Deei

mec is faulty but not necessarily.

Today I went back to my original C drive (no default = proj) and Paris

would not boot with my other Mec that is loaded to the = qills. I deleted

the Scherzo drivers, reloaded the new ones I just got, = uninstalled the

subsystem and reloaded it. Once I changed to the 442 = the system was fine.

Let me rephrase "Paris would not boot" . . . Actually = it would usually start

up but no audio was available in the patchbay except = with the 442.

My take is that the introduction of DJ's mec (whether it = worked or didn't,

let's assume that it worked) was screwy probably by my = own doing. I

removed it and later shorted a SCSI 2 cable at the = Master Mec sometime during that

next week. There was smoke in the power supply area so = I never tried that

Mec again. My other mec was attached at that time. I = now think it fried something

in their too.

I am trying DJs and my hopefully unfried mec at another = studio on Tuesday to confirm

that neither works. If I'm wrong then we're back to = software.

It ain't over till it's over.

Tom

=20

"Neil" <IOU@OIU.com> wrote in message = news:46f46d03\$1@linux...

In all seriousness - THREE bad MEC's??? What's the =

real

likelihood of that? Unless all 3 PSU's got hit hard =

with a

voltage spike or something weird like that, is it =

really

possible that ALL of his MECs went bad?

Neil

```
"DJ" <animix _ at _ animas _ dot _ net> wrote:
          >
          >Tom,
          >Do you think the one I sent was bad? It was working =
fine when I pulled
          =3D
          >it from the rack.=3D20
          >I've noticed a few posts recently regarding errors. =
Maybe no more than =3D
          >usual, but it seemed like an unusually high number to =
me over the last =3D
          >few weeks. Errors I'm not familiar with. It will have =
been 10 years in =3D
          >November since Paris shipped. I wonder if the =
lifespan of this hardware
          =3D
          >is starting to fade. TG for TheSonig, I guess.
          >Deej
          > "Tom Bruhl" <arpegio@comcast.net> wrote in message =
=3D
          >news:46f44c75$1@linux...
          > 3 bad mecs.
          > Hmmm?
          >
          > I'll know for a fact next Tuesday when there's
          > time to test a couple on another system.
          >
          >
          >
          > I choose Polesoft Lockspam to fight spam, and you?
          > http://www.polesoft.com/refer.html =20
          ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
Transitional//EN">
          ><HTML><HEAD>
          ><META http-equiv=3D3DContent-Type =
content=3D3D"text/html; =3D
          >charset=3D3Diso-8859-1">
          ><META content=3D3D"MSHTML 6.00.6000.16525" =
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name=3D3DGENERATOR>
         ><STYLE></STYLE>
         ></HEAD>
         ><BODY bgColor=3D3D#ffffff>
         ><DIV><FONT face=3D3DArial =
size=3D3D2>Tom,</FONT></DIV>
         ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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         ><DIV><FONT face=3D3DArial =
size=3D3D2>Deej</FONT></DIV>
         ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
         ><BLOCKQUOTE dir=3D3Dltr=3D20
         >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; =3D
         >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
         > <DIV>"Tom Bruhl" <<A=3D20
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =3D
         >in message=3D20
         > <A =
href=3D3D"news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV>
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> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
         > <DIV><FONT face=3D3DArial =
size=3D3D2>Hmmm?</FONT></DIV>
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         > <DIV><FONT face=3D3DArial size=3D3D2>I'll know for =
a fact next Tuesday =3D
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         > there's</FONT></DIV>
         > <DIV><FONT face=3D3DArial size=3D3D2>time to test a =
couple on another=3D20
         > system.</FONT></DIV>
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         =3D
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         > =3D
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fer=3D
         >.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
         >
         >
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Content-Transfer-Encoding: quoted-printable
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Aaron Allen" &lt;<A=20
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  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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   Maybe some DC </FONT></DIV>
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```

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     down for the count.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>No word on the 10 modules =
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     onboard during</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>the mishap.</FONT></DIV>
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can part=20
     with?</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>Assamundo</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <BLOCKQUOTE dir=3Dltr=20
     style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
      <DIV>"Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote=20
      in message <A=20
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      name.</FONT></DIV>
      <BLOCKQUOTE dir=3Dltr=20
      style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
       <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;=20
       wrote in message <A=20
```

href=3D"news:46f4e6c0@linux">news:46f4e6c0@linux...</DIV> <DIV>Dude, if you have 3 = toasted MEC's I=20 think it VERY likely you had a bad cable that put the hurt = on them=20 all as you swapped around parts. </DIV> <BLOCKQUOTE dir=3Dltr=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; = MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px"> <DIV>"Tom Bruhl" &It;<A=20 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20 wrote in message <A=20 href=3D"news:46f472e2@linux">news:46f472e2@linux...</DIV> <DIV>Intersted = people,</DIV> <DIV>I know 3 fried mecs is=20 unlikely. It's not confirmed until Tuesday = </DIV> <DIV>when I'll check the two = that might 'still = work'. =20 The hardware solution</DIV> <DIV>is seeming to be the = most logical=20 at this point. Here's why:</DIV> <DIV> </DIV> <DIV>I was working perfectly = with 2 mecs=20 loaded to the gills and a 442.</DIV> <DIV>I wanted one more mec = and bought=20 one from Deei. Mistakenly,</DIV> <DIV>I installed it without = hiding my=20 default project. Paris freaked</DIV> <DIV>and I went through days = of turmoil=20 looking to get back to where</DIV> <DIV>I was. Paris = refused to boot=20 with mecs and no 442 at that time.</DIV> <DIV> </DIV> <DIV>Next I built another = comp to test=20

eds and cables and the 442. </DIV> <DIV>Everything went = <FONT=20 face=3DArial size=3D2>fine. No probs. This = seemed=20 promising.</DIV> <DIV> </DIV> <DIV>Next I tried again in = the studio=20 with both computers and never got a </DIV> <DIV>good Paris boot. = Every time=20 it wouldn't boot there was a Mec attached.</DIV> <DIV>Even the 442 boots were = flakey (no=20 patchbay connections). I didn't learn = </DIV> <DIV>anything from this=20 effort.</DIV> <DIV> </DIV> <DIV>2 days ago I went to a = techs place=20 with the Paris comp, Deej's mec</DIV> <DIV>and the 442. We = used the mec=20 throughout all testing until the end.</DIV> <DIV>Fresh C drive, fresh = Paris=20 install.</DIV> <DIV>As soon as the 442 was = introduced=20 Paris booted. Likely the Deej</DIV> <DIV>mec is faulty but not=20 necessarily.</DIV> <DIV> </DIV> <DIV>Today I went back to my = original C=20 drive (no default proj) and Paris</DIV> <DIV>would not boot = with my other=20 Mec that is loaded to the gills. I deleted</DIV> <DIV>the Scherzo drivers, = reloaded the=20 new ones I just got, uninstalled the</DIV> <DIV>subsystem and reloaded = it. =20 Once I changed to the 442 the system was = fine.</DIV>

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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial size=3D2>Let me rephrase "Paris =
would not=20
        boot" . . .   Actually it would usually =
start</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>up but no audio was =
available in=20
        the patchbay except with the 442.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial size=3D2>My take is that the =
introduction of=20
        DJ's mec (whether it worked or didn't,</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>let's assume that it =
worked)=20
        </FONT><FONT face=3DArial size=3D2>was screwy probably =
by my own=20
        doing.  I</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>removed it and later =
shorted a SCSI=20
        2 cable at the Master Mec sometime during =
that</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>next week.&nbsp; There =
was smoke in=20
        the power supply area so I never tried that</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>Mec&nbsp;again.&nbsp; =
My other mec=20
        was attached at that time.  I now think it fried=20
        something</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>in their =
too.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial size=3D2>I am trying DJs and my =
hopefully=20
        unfried mec at another studio on Tuesday to =
confirm</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>that neither =
works.  If I'm=20
        wrong then we're back to software.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial size=3D2>It ain't over till it's =
        over.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial =
size=3D2>  </FONT>&nbsp;</DIV>
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<BLOCKQUOTE=20
        style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
          <DIV>"Neil" &lt;<A=20
          href=3D"mailto:IOU@OIU.com">IOU@OIU.com</A>&gt; wrote =
in message=20
          <A=20
href=3D"news:46f46d03$1@linux">news:46f46d03$1@linux</A>...</DIV><BR>In=20
          all seriousness - THREE bad MEC's??? What's the=20
          real<BR>likelihood of that? Unless all 3 PSU's got hit =
hard=20
          with a<BR>voltage spike or something weird like that, =
is it=20
          really<BR>possible that ALL of his MECs went=20
          bad?<BR><BR><BR><BR><BR>="DJ" &lt;animix _ at _ =
animas=20
          _ dot _ net>=20
          wrote:<BR>&gt;<BR>&gt;Tom,<BR>&gt;<BR>&gt;Do =
you think=20
          the one I sent was bad? It was working fine when I=20
          pulled<BR>=3D<BR>&gt;it from the =
rack.=3D20<BR>&gt;<BR>&gt;I've=20
          noticed a few posts recently regarding errors. Maybe =
no more=20
          than =3D<BR>&gt;usual, but it seemed like an unusually =
high=20
          number to me over the last =3D<BR>&gt;few weeks. =
Errors I'm not=20
          familiar with. It will have been 10 years in =
=3D<BR>&gt;November=20
          since Paris shipped. I wonder if the lifespan of this=20
          hardware<BR>=3D<BR>&gt;is starting to fade. TG for =
TheSoniq, I=20
          guess.<BR>&gt;<BR>&gt;Deej<BR>&gt;<BR>&gt;&nbsp; "Tom =
Bruhl"=20
          t<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20
          wrote in message=20
          =3D<BR>&gt;news:46f44c75$1@linux...<BR>&gt;&nbsp; 3 =
bad=20
          mecs.<BR>&gt;<BR>&gt;&nbsp; =
Hmmm?<BR>&gt;<BR>&gt;&nbsp; I'll=20
          know for a fact next Tuesday when =
there's<BR>&gt;&nbsp; time=20
          to test a couple on another=20
          system.<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;
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I choose=20
          Polesoft Lockspam to fight spam, and =
you?<BR>&gt;&nbsp; <A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;=20
          <BR>&gt;<BR>&gt;&lt;!DOCTYPE HTML PUBLIC "-//W3C//DTD =
HTML 4.0=20
Transitional//EN"><BR>&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&lt;META=20
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D&gt:<BR>&gt;&lt;BODY=20
          bgColor=3D3D#ffffff><BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
size=3D3D2>Tom,</FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
         face=3D3DArial size=3D3D2>&lt:/FONT>=20
          </DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
         size=3D3D2>Do you think the one I sent was =
=3D<BR>&gt;bad=20
          ?=3D20<BR>&gt;&lt;/FONT&gt;&lt;FONT face=3D3DArial =
size=3D3D2>lt=20
         was working fine when I pulled it<BR>=3D<BR>&gt;from=20
         the=3D20<BR>&gt;rack.=20
         </FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT=20
         face=3D3DArial size=3D3D2></FONT&gt;=20
          </DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
         size=3D3D2>I've noticed a few posts recently=20
          =3D<BR>&gt:regarding errors.=3D20<BR>&gt:Maybe no more =
than usual,=20
         but it seemed like an unusually high number =
to<BR>=3D<BR>&gt;me=20
          over=3D20<BR>&gt;the last few weeks. Errors I'm not =
familiar=20
         with. It will have been =
=3D<BR>&gt;10=3D20<BR>&gt;years in=20
         November since Paris shipped. I wonder if the lifespan =
of=20
         this<BR>=3D<BR>&gt;hardware=3D20<BR>&gt;is starting to =
fade, TG=20
         for TheSoniq, I=20
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guess.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT=20
         face=3D3DArial size=3D3D2></FONT&gt;=20
         </DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2>Deej</FONT&gt;&lt;/DIV& gt; <BR>&gt;&lt;DIV&gt;&lt;FONT=20
         face=3D3DArial size=3D3D2></FONT&gt;=20
         </DIV&gt;<BR>&gt;&lt;BLOCKQUOTE=20
         dir=3D3Dltr=3D20<BR>&qt;style=3D3D"PADDING-RIGHT: 0px; =
PADDING-LEFT:=20
         5px; MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 =
2px=20
         solid; MARGIN-RIGHT: 0px"><BR>&gt;&nbsp; =
<DIV&gt;"Tom=20
         Bruhl" <&lt;A=3D20<BR>&gt;&nbsp; href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
         wrote =3D<BR>&gt;in message=3D20<BR>&gt;&nbsp; &lt;A =
href=3D3D"<A=20
href=3D'news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV'>news:46=
f44c75$1@linux">news:46f44c75$1@linux</A&gt;...&lt;/DIV</A>&gt;<BR>=
> =20
         &lt:DIV><FONT face=3D3DArial size=3D3D2&gt;3 bad =
         mecs.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20
         <DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2&qt;</FONT&qt;=20
         </DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
size=3D3D2>Hmmm?</FONT&gt;&lt;/DIV&amp;gt; <BR>&gt;&nbsp;=20
         <DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2&at;&lt:/FONT&at:=20
         </DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
         size=3D3D2>I'll know for a fact next Tuesday=20
         =3D<BR>&gt;when=3D20<BR>&gt;&nbsp;=20
         there's</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20
         <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;time =
to test a=20
         couple on another=3D20<BR>&gt;&nbsp;=20
         system.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;=20
         <DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2></FONT&gt;=20
         </DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT =
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         size=3D3D2></FONT&gt; &lt;/DIV&gt;<BR>&gt;&nbsp; =
         t;DIV><FONT =
size=3D3D2><BR&gt;&lt;BR&gt;I choose=20
         Polesoft Lockspam to fight=20
         spam,<BR>=3D<BR>&gt;and=3D20<BR>&gt;&nbsp;=20
         you?<BR&gt;&lt;A=3D20<BR>&gt;&nbsp; =
=3D<BR>&gt;href=3D3D"<A=20
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D<BR>&gt;.html&lt;/A&gt;=20
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