
Subject: FX Teleport = major suckage
Posted by [Deej \[1\]](#) on Sun, 09 Apr 2006 01:41:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

I can't get this to work at all. I've had an IT pro over here all afternoon.
We've done everything.....and I mean *everything*.

No luck at all.

Subject: Re: FX Teleport = major suckage
Posted by [Kim](#) on Sun, 09 Apr 2006 06:18:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

With Paris to your Cubase box I assume you mean?

I mean it must work in some context... otherwise it wouldn't sell...

That's a real bummer though if it wont play with Paris.

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I can't get this to work at all. I've had an IT pro over here all afternoon.
>We've done everything.....and I mean *everything*.
>
>No luck at all.
>
>

Subject: Re: FX Teleport = major suckage
Posted by [Tom Bruhl](#) on Sun, 09 Apr 2006 06:20:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_005B_01C65B7C.28F36570
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
Is it Norton? Does it not find all your plugs?
What doesn't work about it? I'm thinking of
using it instead of a sound card. My setup

won't be as complicated as yours I doubt.

Tom

=20

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44386a3b@linux...

I can't get this to work at all. I've had an IT pro over here all =
afternoon.

We've done everything.....and I mean *everything*.

No luck at all.

-----=_NextPart_000_005B_01C65B7C.28F36570

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>DJ,</DIV>

<DIV>Is it Norton? Does it not =
find all your=20

plugs?</DIV>

<DIV>What doesn't work about it? I'm =
thinking=20

of</DIV>

<DIV>using it instead of a sound card. =
My=20

setup</DIV>

<DIV>won't be as complicated as yours I=20
doubt.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <<A=20

=

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20

wrote in message <A=20
href=3D"news:44386a3b@linux">news:44386a3b@linux...</DIV>I can't =
get this to=20
work at all. I've had an IT pro over here all afternoon.
We've done =

everything.....and I mean *everything*.

No luck at=20
all.

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_005B_01C65B7C.28F36570--

Subject: Re: FX Teleport = major suckage
Posted by [Edna Sloan](#) on Sun, 09 Apr 2006 15:10:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_001E_01C65BBD.CF5F3E70
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I was hoping to do the same with PARIS, but PARIS doesn't find the =
wrappers in the vst fxt subfolder. I tried the wrappers in the vst =
folder and PARIS crashed when trying to load them - apparently doesn't =
like the lan extension. Looks like I'm back to sound card shopping. =
The FXT people, Ric, wouldnt even look at PARIS, since its a "dead" =
product. I did get it to work fine with Wavelab (in a simple file =
sharing setup) using my integrated nics and a switch, but havent tried =
any other sequencers yet. Its claimed to work with most of Steinbergs =
stuff and Sonar, Acid, Logic, etc. Its currently being tested with =
Samplitude. If someone could get it to work with PARIS, that would be a =
major major. If you already have a second machine (running native to =
PARIS), you should be able to run a 3rd machine and use FXT between them =
w/o a soundcard. Also, at present FXT doesn't work with DX plugs - =
maybe with a dx/vst wrapper of some sort?

E=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4438a949@linux...

DJ,
Is it Norton? Does it not find all your plugs?
What doesn't work about it? I'm thinking of
using it instead of a sound card. My setup
won't be as complicated as yours I doubt.
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =

news:44386a3b@linux...

I can't get this to work at all. I've had an IT pro over here all =
afternoon.

We've done everything.....and I mean *everything*.

No luck at all.

-----=_NextPart_000_001E_01C65BBD.CF5F3E70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I was hoping to do the same with PARIS, =
but PARIS=20

doesn't find the wrappers in the vst fxt subfolder. I tried the =
wrappers=20

in the vst folder and PARIS crashed when trying to load them - =
apparently=20

doesn't like the lan extension. Looks like I'm back to sound card=20
shopping. The FXT people, Ric, wouldnt even look at PARIS, =
since its=20

a "dead" product. I did get it to work fine with Wavelab (in a =
simple file=20

sharing setup) using my integrated nics and a =
switch, but havent=20

tried any other sequencers yet. Its claimed to work with most of=20
Steinbergs stuff and Sonar, Acid, Logic, etc. Its currently being =
tested=20

with Samplitude. If someone could get it to work with PARIS, that =
would be=20

a major major. If you already have a second machine (running =
native to=20

PARIS), you should be able to run a 3rd machine and use FXT between them =
w/o a=20

soundcard. Also, at present FXT doesn't work with DX plugs - maybe =
with a=20

dx/vst wrapper of some sort?</DIV>

<DIV>E </DIV>

<BLOCKQUOTE dir=3Dltr=20

style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href="mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:4438a949@linux...</DIV>
<DIV>DJ,</DIV>
<DIV>Is it Norton? Does it not =
find all=20
your plugs?</DIV>
<DIV>What doesn't work about it? I'm =
thinking=20
of</DIV>
<DIV>using it instead of a sound =
card. My=20
setup</DIV>
<DIV>won't be as complicated as yours I=20
doubt.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href="mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href="news:44386a3b@linux">news:44386a3b@linux...</DIV>I can't =
get this=20
to work at all. I've had an IT pro over here all afternoon.
We've =
done=20
everything.....and I mean *everything*.

No luck at=20
all.

</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_001E_01C65BBD.CF5F3E70--

Subject: Re: FX Teleport = major suckage
Posted by [Tom Bruhl](#) on Sun, 09 Apr 2006 16:29:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00BE_01C65BD1.4A6EB6A0
Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Anyone try this with Chainer?

"Edna" <edna@texomaonline.com> wrote in message news:443925a3@linux...

I was hoping to do the same with PARIS, but PARIS doesn't find the = wrappers in the vst fxt subfolder. I tried the wrappers in the vst = folder and PARIS crashed when trying to load them - apparently doesn't = like the lan extension. Looks like I'm back to sound card shopping. = The FXT people, Ric, wouldnt even look at PARIS, since its a "dead" = product. I did get it to work fine with Wavelab (in a simple file = sharing setup) using my integrated nics and a switch, but havent tried = any other sequencers yet. Its claimed to work with most of Steinbergs = stuff and Sonar, Acid, Logic, etc. Its currently being tested with = Samplitude. If someone could get it to work with PARIS, that would be a = major major. If you already have a second machine (running native to = PARIS), you should be able to run a 3rd machine and use FXT between them = w/o a soundcard. Also, at present FXT doesn't work with DX plugs - = maybe with a dx/vst wrapper of some sort?

E=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:4438a949@linux...

DJ,

Is it Norton? Does it not find all your plugs?

What doesn't work about it? I'm thinking of using it instead of a sound card. My setup won't be as complicated as yours I doubt.

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44386a3b@linux...

I can't get this to work at all. I've had an IT pro over here all = afternoon.

We've done everything.....and I mean *everything*.

No luck at all.

-----=_NextPart_000_00BE_01C65BD1.4A6EB6A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```
<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Anyone try this with =
Chainer?</FONT></DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Edna" &lt;<A=20
  href="mailto:edna@texomaonline.com">edna@texomaonline.com</A>&gt; =
wrote in=20
  message <A =
href="news:443925a3@linux">news:443925a3@linux</A>...</DIV>
  <DIV><FONT face=Arial size=2>I was hoping to do the same with =
PARIS, but PARIS=20
  doesn't find the wrappers in the vst fxt subfolder.&nbsp; I tried the =
wrappers=20
  in the vst folder and PARIS crashed when trying to load them - =
apparently=20
  doesn't like the lan extension.&nbsp; Looks like I'm back to sound =
card=20
  shopping.&nbsp; The FXT people, Ric, &nbsp;wouldnt even look at PARIS, =
since=20
  its a "dead" product.&nbsp; I did get it to work fine with Wavelab (in =
a=20
  simple file sharing setup) &nbsp;using my&nbsp;integrated nics and a=20
  switch,&nbsp;but havent tried any other sequencers yet.&nbsp; Its =
claimed to=20
  work with most of Steinbergs stuff and Sonar, Acid, Logic, etc.&nbsp; =
Its=20
  currently being tested with Samplitude.&nbsp; If someone could get it =
to work=20
  with PARIS, that would be a major major.&nbsp; If you already have a =
second=20
  machine (running native to PARIS), you should be able to run a 3rd =
machine and=20
  use FXT between them w/o a soundcard.&nbsp; Also, at present FXT =
doesn't work=20
  with DX plugs - maybe with a dx/vst wrapper of some sort?</FONT></DIV>
  <DIV><FONT face=Arial size=2>E</FONT>&nbsp;</DIV>
  <BLOCKQUOTE dir=ltr=20
  style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Tom Bruhl" &lt;<A=20
    href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =
wrote in=20
    message <A =
href="news:4438a949@linux">news:4438a949@linux</A>...</DIV>
```

<DIV>DJ,</DIV>
<DIV>Is it Norton? Does it =
not find all=20
your plugs?</DIV>
<DIV>What doesn't work about it? =
I'm thinking=20
of</DIV>
<DIV>using it instead of a sound =
card. My=20
setup</DIV>
<DIV>won't be as complicated as yours I=20
doubt.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:44386a3b@linux">news:44386a3b@linux...</DIV>I =
can't get=20
this to work at all. I've had an IT pro over here all =
afternoon.
We've=20
done everything.....and I mean *everything*.

No luck at=20
all.

</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_00BE_01C65BD1.4A6EB6A0--

Subject: Re: FX Teleport = major suckage
Posted by [TC](#) on Sun, 09 Apr 2006 17:01:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

This may be a dumb question, but doesn't that do the same thing as Plasq Wormhole?

I'm just wondering why not just use that?

Cheers,

TC

Subject: Re: FX Teleport = major suckage

Posted by [Deej \[1\]](#) on Sun, 09 Apr 2006 20:29:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00C4_01C65BE1.F653E3E0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Edna,

Since you are the only person I know who has this happening, when you = have the time, could you please tell me what I', doing wrong here?

First of all, my machines are networked through a switch using the Intel = Gigabit NIC cards and the Linksys switch at Ric recommended. I have also = tried this bypassing the switch and just using a crossover cable between = the two machines with no difference in the result.

The IP address of the host machine running Cubase SX is 192.168.0.165 and the server is 192.168.0.166. The subnets on both machines are = 255.255.255.0. There are no firewalls between these two machines, no = Norton software running on either one of them

The FXT install prompts a directory path of C://Program Files/FX = Teleport

I install to this directory on the server, launch the FXT server applet = and enter the directory path of the VT plugins on this machine, which is = :

C://Program Files/Steinberg/VSTplugins

Then I install FXT to my Host machine using the same default directory = path and the same directory path for the plugins.

The FXT host wrapper does not find any plugins on the host machine and = does not locate the remote machine.

I have all possible networking functions set ot automatic in system = settings (none of them are disabled) so this shouldn't be an issue.

I'm sooooo stumped.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:443925a3@linux...
I was hoping to do the same with PARIS, but PARIS doesn't find the =

wrappers in the vst fxt subfolder. I tried the wrappers in the vst = folder and PARIS crashed when trying to load them - apparently doesn't = like the lan extension. Looks like I'm back to sound card shopping. = The FXT people, Ric, wouldnt even look at PARIS, since its a "dead" = product. I did get it to work fine with Wavelab (in a simple file = sharing setup) using my integrated nics and a switch, but havent tried = any other sequencers yet. Its claimed to work with most of Steinbergs = stuff and Sonar, Acid, Logic, etc. Its currently being tested with = Samplitude. If someone could get it to work with PARIS, that would be a = major major. If you already have a second machine (running native to = PARIS), you should be able to run a 3rd machine and use FXT between them = w/o a soundcard. Also, at present FXT doesn't work with DX plugs - = maybe with a dx/vst wrapper of some sort?

E=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:4438a949@linux...

DJ,

Is it Norton? Does it not find all your plugs?

What doesn't work about it? I'm thinking of using it instead of a sound card. My setup won't be as complicated as yours I doubt.

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44386a3b@linux...

I can't get this to work at all. I've had an IT pro over here all = afternoon.

We've done everything.....and I mean *everything*.

No luck at all.

-----=_NextPart_000_00C4_01C65BE1.F653E3E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Edna,</DIV>

<DIV> </DIV>

<DIV>Since you are the only person I know =
who has this=20
happening, when you have the time, could you please tell me what I', =
doing wrong=20
here?</DIV>

<DIV> </DIV>

<DIV>First of all, my machines are networked =
through a=20
switch using the Intel Gigabit NIC cards and the Linksys switch at Ric=20
recommended. I have also tried this bypassing the switch and just using =
a=20
crossover cable between the two machines with no difference in the=20
result.</DIV>

<DIV> </DIV>

<DIV>The IP address of the host machine =
running Cubase=20
SX is 192.168.0.165</DIV>

<DIV>and the server is 192.168.0.166. The =
subnets on=20
both machines are 255.255.255.0. There are no firewalls between these =
two=20
machines, no Norton software running on either one of them</DIV>

<DIV> </DIV>

<DIV>The FXT install prompts a directory =
path of=20
C://Program Files/FX Teleport</DIV>

<DIV>I install to this directory on the =
server, launch=20
the FXT server applet and enter the directory path of the VT plugins on =
this=20
machine, which is :</DIV>

<DIV>C://Program =
Files/Steinberg/VSTplugins</DIV>

<DIV> </DIV>

<DIV>Then I install FXT to my Host machine =
using the=20
same default directory path and the same directory path for the=20
plugins.</DIV>

<DIV> </DIV>

<DIV>The FXT host wrapper does not find any =
plugins on=20
the host machine and does not locate the remote machine.</DIV>

<DIV> </DIV>

<DIV>I have all possible networking =
functions set ot=20
automatic in system settings (none of them are disabled) so this =
shouldn't be an=20
issue.</DIV>

<DIV> </DIV>
<DIV>I'm sooooo stumped.</DIV>
<DIV> </DIV>
<DIV>Deej</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Edna" <<A=20
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =
wrote in=20
message news:443925a3@linux...</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>I was hoping to do the same with =
PARIS, but PARIS=20
doesn't find the wrappers in the vst fxt subfolder. I tried the =
wrappers=20
in the vst folder and PARIS crashed when trying to load them - =
apparently=20
doesn't like the lan extension. Looks like I'm back to sound =
card=20
shopping. The FXT people, Ric, wouldnt even look at PARIS, =
since=20
its a "dead" product. I did get it to work fine with Wavelab (in =
a=20
simple file sharing setup) using my integrated nics and a=20
switch, but havent tried any other sequencers yet. Its =
claimed to=20
work with most of Steinbergs stuff and Sonar, Acid, Logic, etc. =
Its=20
currently being tested with Samplitude. If someone could get it =
to work=20
with PARIS, that would be a major major. If you already have a =
second=20
machine (running native to PARIS), you should be able to run a 3rd =
machine and=20
use FXT between them w/o a soundcard. Also, at present FXT =
doesn't work=20
with DX plugs - maybe with a dx/vst wrapper of some sort?</DIV>
<DIV>E </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =

href=3D"news:4438a949@linux">news:4438a949@linux...</DIV>
<DIV>DJ,</DIV>
<DIV>Is it Norton? Does it =
not find all=20
your plugs?</DIV>
<DIV>What doesn't work about it? =
I'm thinking=20
of</DIV>
<DIV>using it instead of a sound =
card. My=20
setup</DIV>
<DIV>won't be as complicated as yours I=20
doubt.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:44386a3b@linux">news:44386a3b@linux...</DIV>I =
can't get=20
this to work at all. I've had an IT pro over here all =
afternoon.
We've=20
done everything.....and I mean *everything*.

No luck at=20
all.

</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_00C4_01C65BE1.F653E3E0--

Subject: Re: FX Teleport = major suckage
Posted by [Jables](#) on Sun, 09 Apr 2006 22:58:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

DJ --

Do you have the VSTs installed on BOTH machines? You need to have identical copies of the VST .dlls located on BOTH boxes where FXT can see them. For instance, I have installed DFHS on BOTH machines (cubase and PARIS boxes) and I keep the DFHS waves on a USB drive that I move between the two depending on whether I'm using it "local" (rarely) or "remote" (99.9999% of the time).

Am I making any sense at all? Or did I miss where you've done that already?

Subject: Re: FX Teleport = major suckage
Posted by [Edna Sloan](#) on Sun, 09 Apr 2006 23:05:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0035_01C65C00.3EA51740
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Are you using the same workgroup name, and different computer names? =
Actually, if normal tcp/ip networking is properly working, there =
shouldnt be a problem with this part. You may want to disable netbeui =
and IPX. I am setup using "simple file sharing" in both checkboxes, so =
no logons required. I am also using the Linksys Gbit switch, and Gbit =
nics, Intel on host and Via on server. I am running WXP Pro, SP1 on =
both machines with Windows firewalls off. No Norton or other protection =
programs installed, since I don't use either for internet. I have heard =
that some virus programs can still prevent sharing even when turned off. =
I used the default install paths as you did for FXT. I use the same =
location of the plugs on the server as you, and also on the host. I =
just ran the server install again, it only asked me where to install fxt =
- be sure and choose the slave install in the window. It didn;t mention =
anything about plugs. And That was all there was to the server =
installation. It almost sounds like your using the installation for the =
host on the server. Was there a window that came up on the server =
saying fxt was running after the install? In the host install, it will =
locate your plugin folder on the host and display it in the lower =
window. This where it will install the wrappers as a subfolder. Before =
it installs the wrappers, it must find the plugins on the server. It =
should prompt you in the dialog above the lower window. Then remove =
anything showing in the lower window and add the server location, =
browsing thru your network places folder. After it finds them they will =
appear in the left window above highlighted. Select any and install. =
If you can normally share your drives/folders both ways on your network =
thru "TCP/IP" it should work. Assuming your server is "running," you =
might try different paths to the plugins folder on the server in the =
Host configure applet - look in the FXT folder in program files/FX =
Teleport to access it.

E
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:4439727d@linux...
Edna,

Since you are the only person I know who has this happening, when you =
have the time, could you please tell me what I', doing wrong here?

First of all, my machines are networked through a switch using the =

Intel Gigabit NIC cards and the Linksys switch at Ric recommended. I =
have also tried this bypassing the switch and just using a crossover =
cable between the two machines with no difference in the result.

The IP address of the host machine running Cubase SX is 192.168.0.165
and the server is 192.168.0.166. The subnets on both machines are =
255.255.255.0. There are no firewalls between these two machines, no =
Norton software running on either one of them

The FXT install prompts a directory path of C://Program Files/FX =
Teleport

I install to this directory on the server, launch the FXT server =
applet and enter the directory path of the VT plugins on this machine, =
which is :

C://Program Files/Steinberg/VSTplugins

Then I install FXT to my Host machine using the same default directory =
path and the same directory path for the plugins.

The FXT host wrapper does not find any plugins on the host machine and =
does not locate the remote machine.

I have all possible networking functions set ot automatic in system =
settings (none of them are disabled) so this shouldn't be an issue.

I'm sooooo stumped.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:443925a3@linux...

I was hoping to do the same with PARIS, but PARIS doesn't find the =
wrappers in the vst fxt subfolder. I tried the wrappers in the vst =
folder and PARIS crashed when trying to load them - apparently doesn't =
like the lan extension. Looks like I'm back to sound card shopping. =
The FXT people, Ric, wouldnt even look at PARIS, since its a "dead" =
product. I did get it to work fine with Wavelab (in a simple file =
sharing setup) using my integrated nics and a switch, but havent tried =
any other sequencers yet. Its claimed to work with most of Steinbergs =
stuff and Sonar, Acid, Logic, etc. Its currently being tested with =
Samplitude. If someone could get it to work with PARIS, that would be a =
major major. If you already have a second machine (running native to =
PARIS), you should be able to run a 3rd machine and use FXT between them =
w/o a soundcard. Also, at present FXT doesn't work with DX plugs - =
maybe with a dx/vst wrapper of some sort?

E=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =

news:4438a949@linux...

DJ,

Is it Norton? Does it not find all your plugs?

What doesn't work about it? I'm thinking of using it instead of a sound card. My setup won't be as complicated as yours I doubt.

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44386a3b@linux...

I can't get this to work at all. I've had an IT pro over here = all afternoon.

We've done everything.....and I mean *everything*.

No luck at all.

-----=_NextPart_000_0035_01C65C00.3EA51740

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Are you using the same workgroup name, = and=20

different computer names? Actually, if normal tcp/ip networking is =

properly working, there shouldnt be a problem with this part. You = may want=20

to disable netbeui and IPX. I am setup using "simple file sharing" = in both=20

checkboxes, so no logons required. I am also using the Linksys Gbit = switch, and=20

Gbit nics, Intel on host and Via on server. I am running WXP Pro, = SP1 on=20

both machines with Windows firewalls off. No Norton or other=20 protection programs installed, since I don't use either for =

internet. =20

I have heard that some virus programs can still prevent sharing = even when=20

turned off. I used the default install paths as you did for FXT. I use the same location of the plugs on the server as you, and also on the host. I just ran the server install again, it only asked me where to install fxt - be sure and choose the slave install in the window. I didn't mention anything about plugs. And That was all there was to the server installation. It almost sounds like your using the installation for the host on the server. Was there a window that came up on the server saying fxt was running after the install? In the host install, it will locate your plugin folder on the host and display it in the lower window. This where it will install the wrappers as a subfolder. Before it installs the wrappers, it must find the plugins on the server. It should prompt you in the dialog above the lower window. Then remove anything showing in the lower window and add the server location, browsing thru your network places folder. After it finds them they will appear in the left window above highlighted. Select any and install. If you can normally share your drives/folders both ways on your network thru "TCP/IP" it should work. Assuming your server is "running," you might try different paths to the plugins folder on the server in the Host configure applet - look in the FXT folder in program files/FX Teleport to access it.

E

"DJ" <mailto:animix_spam-this-ahole_@animas.net>animix_spam-this-ahole_@animas.net wrote in message <news:4439727d@linux>news:4439727d@linux...>

Edna,

<DIV>Since you are the only person I know =
who has this=20
happening, when you have the time, could you please tell me what I', =
doing=20
wrong here?</DIV>
<DIV> </DIV>
<DIV>First of all, my machines are =
networked through a=20
switch using the Intel Gigabit NIC cards and the Linksys switch at Ric =

recommended. I have also tried this bypassing the switch and just =
using a=20
crossover cable between the two machines with no difference in the=20
result.</DIV>
<DIV> </DIV>
<DIV>The IP address of the host machine =
running Cubase=20
SX is 192.168.0.165</DIV>
<DIV>and the server is 192.168.0.166. The =
subnets on=20
both machines are 255.255.255.0. There are no firewalls between these =
two=20
machines, no Norton software running on either one of =
them</DIV>
<DIV> </DIV>
<DIV>The FXT install prompts a directory =
path of=20
C://Program Files/FX Teleport</DIV>
<DIV>I install to this directory on the =
server, launch=20
the FXT server applet and enter the directory path of the VT plugins =
on this=20
machine, which is :</DIV>
<DIV>C://Program=20
Files/Steinberg/VSTplugins</DIV>
<DIV> </DIV>
<DIV>Then I install FXT to my Host machine =
using the=20
same default directory path and the same directory path for the=20
plugins.</DIV>
<DIV> </DIV>
<DIV>The FXT host wrapper does not find =
any plugins on=20
the host machine and does not locate the remote machine.</DIV>
<DIV> </DIV>
<DIV>I have all possible networking =
functions set ot=20
automatic in system settings (none of them are disabled) so this =

shouldn't be=20
an issue.</DIV>
<DIV> </DIV>
<DIV>I'm sooooo stumped.</DIV>
<DIV> </DIV>
<DIV>Deej</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Edna" <<A=20
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =
wrote in=20
message <A =
href=3D"news:443925a3@linux">news:443925a3@linux...</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>I was hoping to do the same with =
PARIS, but=20
PARIS doesn't find the wrappers in the vst fxt subfolder. < I =
tried the=20
wrappers in the vst folder and PARIS crashed when trying to load =
them -=20
apparently doesn't like the lan extension. < Looks like I'm back =
to=20
sound card shopping. < The FXT people, Ric, < wouldnt even =
look at=20
PARIS, since its a "dead" product. < I did get it to work fine =
with=20
Wavelab (in a simple file sharing setup) < using =
my < integrated nics=20
and a switch, < but havent tried any other sequencers yet. < =
Its=20
claimed to work with most of Steinbergs stuff and Sonar, Acid, =
Logic,=20
etc. < Its currently being tested with Samplitude. < If =
someone=20
could get it to work with PARIS, that would be a major major. < =
If you=20
already have a second machine (running native to PARIS), you should =
be able=20
to run a 3rd machine and use FXT between them w/o a soundcard. < =
Also,=20
at present FXT doesn't work with DX plugs - maybe with a dx/vst =
wrapper of=20
some sort?</DIV>
<DIV>E </DIV>
<BLOCKQUOTE dir=3Dltr=20

style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 1px solid black; margin-right: 0px">
<div>"Tom Bruhl" <arpeggio@comcast.net> =
wrote in
message news:4438a949@linux...</div>
<div>DJ,</div>
<div>Is it Norton? Does it =
not find all=
your plugs?</div>
<div>What doesn't work about it? =
I'm=
thinking of</div>
<div>using it instead of a sound =
card. My=
setup</div>
<div>won't be as complicated as yours =
I=
doubt.</div>
<div>Tom</div>
<div> </div>
<div> </div>
<blockquote style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 1px solid black; margin-right: 0px">
<div>"DJ" <animix_spam-this-ahole=
_@animas.net>=
wrote in message news:44386a3b@linux...</div>I =
can't get=
this to work at all. I've had an IT pro over here all=
afternoon.
We've done everything.....and I mean=
everything.

No luck at=
=
all.

</blockquote></blockquote></blockquote></blockquote>
</body></html>

-----=_NextPart_000_0035_01C65C00.3EA51740--

Subject: Re: FX Teleport = major suckage
Posted by [Edna Sloan](#) on Sun, 09 Apr 2006 23:48:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Are you using FXT with PARIS? If so, how?

Edna

"Jables" <jbsamich_spambgone_@cox.net> wrote in message
news:4439918c\$1@linux...

>

> DJ --

>

> Do you have the VSTs installed on BOTH machines? You need to have
identical

> copies of the VST .dlls located on BOTH boxes where FXT can see them. For
> instance, I have installed DFHS on BOTH machines (cubase and PARIS boxes)
> and I keep the DFHS waves on a USB drive that I move between the two
depending

> on whether I'm using it "local" (rarely) or "remote" (99.9999% of the
time).

>

> Am I making any sense at all? Or did I miss where you've done that
already?

Subject: Re: FX Teleport = major suckage

Posted by [Deej \[1\]](#) on Sun, 09 Apr 2006 23:50:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

The FXT forum is about as worthless as tits on a boar hog BTW. I've never
seen a forum so unresponsive.

"Kim" <hiddensounds@hotmail.com> wrote in message news:4438a73d\$1@linux...

>

>

> With Paris to your Cubase box I assume you mean?

>

> I mean it must work in some context... otherwise it wouldn't sell...

>

> That's a real bummer though if it wont play with Paris.

>

> Cheers,

> Kim.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I can't get this to work at all. I've had an IT pro over here all
afternoon.

> >We've done everything.....and I mean *everything*.

> >

> >No luck at all.

> >

> >

>

Subject: Re: FX Teleport = major suckage
Posted by [Edna Sloan](#) on Mon, 10 Apr 2006 03:39:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Usually takes a few days for a response, at least from Ric. I do have his email address somewhere, if I can find it - a lot quicker. Will shoot it to you if you when I locate it.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4439a1ca\$1@linux...

> The FXT forum is about as worthless as tits on a boar hog BTW. I've never
> seen a forum so unresponsive.

>

>

> "Kim" <hiddensounds@hotmail.com> wrote in message news:4438a73d\$1@linux...

>>

>>

>> With Paris to your Cubase box I assume you mean?

>>

>> I mean it must work in some context... otherwise it wouldn't sell...

>>

>> That's a real bummer though if it wont play with Paris.

>>

>> Cheers,

>> Kim.

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >I can't get this to work at all. I've had an IT pro over here all
> afternoon.

>> >We've done everything.....and I mean *everything*.

>>>

>>> No luck at all.

>>>

>>>

>>

>

>
