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Subject: question about channel headroom..

Posted by [lobit](#) on Tue, 04 Dec 2012 22:31:18 GMT

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I noticed that if record something at a reasonably hot level, (approaching 0db).. that if I add some gain with an eq or comp (lets say half the range of gain on an eq knob) on a channel fader it will clip.. (a thrashy digital type sound) even though I still have room on the mix bus.

If I bring the channel fader down, it doesn't make a difference, but if I change the gain of the clip i can add some gain with eq or compression..

does this sound right or am I doing something wrong?

I watched the Brian Tankersley video and he said that you can add quite a bit of gain at the eds inputs before clipping so it made me wonder.

(im using version 2.2 right now)