Subject: Interesting rumors about the up coming FCP 6
Posted by excelav on Wed, 04 Jan 2006 21:43:20 GMT

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ailto:edna@texomaonline.com" target="_blank">edna@texomaonline.com> wrote in message
news:

Subject: Re: Interesting rumors about the up coming FCP 6
Posted by excelav on Wed, 04 Jan 2006 21:50:14 GMT

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> > and
> > > > > EPOX. I can get a new feature loaded EPOX 8RDA3+ pretty
reasonable
> or
> > > > look
> > > > > for the others used on ebay - prices in $70 range. Also can pick
up
> a
> > > new
> > > > > nVidia FX5200 dual head video card cheap, or a MM G450 real cheap.
&gt

Subject: Re: Interesting rumors about the up coming FCP 6
Posted by jef knight[1] on Thu, 05 Jan 2006 16:21:13 GMT

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ail.com" target="_blank">parnell68@hotmail.com> wrote in message
>news:jvrpr15uqk6l084lnb5irqd5dlucs6177m@4ax.com...
>> "Includes: EDS-1000 PCI card, MEC Interface, Control 16 mixing control
>> surface, PARIS application for PC or Mac"
>>
>>
>>
>> On Wed, 4 Jan 2006 21:42:30 -0600, "Edna" <edna@texomaonline.com>
>> wrote:
>>
>> >Right at a thousand for a Paris III, no mention of software though. I
>left
>> >a review.
>> >E
>> >"RK" <kent510745@hotmail.com> wrote in message news:43bc7d52@linux...
>> >> Can't get to the address. Maybe they sold it! How much did they want
>for
>> >> it?

>> >>

>> >> Kent

>> >>

>> >> "Chris Wargo" <na@na.na> wrote in message news:43bc5bcf$1@linux...

>> >> >

>> >> > Haven't seen one of these new in a while...

>> >> >

>> >> > http://www.music123.com/Ensoniq-PARIS3-i228172.music

>> >>

>> >>

>> >

>>

>Ok,

So trigger is not an audio signal like a a cut rimshot that changes in volume

with velocity changes, right ?

IT is just voltage that needs a proper interface, right ?

In that case can you use these small gum capsules that are widely used on

darbuka's ,congas, tablas etc ?

Maybe stick one on snare's top head and get away with leackage normally associatted

with ordinary drum miking ?

Maybe put this mic capsule inside the drm snare, tom etc...

Just some thoughts here.

Thanks

Dimitrios

jef knight <thestudio@allknightmusic.com> wrote:

>I use triggers both in the studio and live (kick only).

>I don't see how triggers could work w/o an interface between them and

>the software. What are you thinkin', just put them into an audio input?

>I'm not familliar with drummagog but w/o the interface where will y