
Subject: OT: FMR Audio RNP

Posted by [Gantt Kushner](#) on Wed, 07 Jun 2006 12:28:55 GMT

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Just thought I'd share my latest RNP experience. I've had it for a couple of years, I guess... thought it sounded OK, but it was seldom my "Go To" mic pre (I have a Demeter VTMP-2a, a Sytek and a Presonus M80. Oh yeah - and a Mackie 1402, which is fine in a pinch). So I had a big session a month or so ago and needed to use the RNP for a vocal track, and it was awful!

Square wave distortion, no gain. I called Mark McQuilken, and he spent time on the phone troubleshooting. Popped it open, checked some voltages, determined that the 18 volt regulator PCB was only cranking out 5 volts.

Packed it up, sent it back. About a week later UPS brings it back. Something's new - the knobs! Cool new look... Installed it in the rack and checked it out real quick w/ an AKG 414 on my voice. There was something new and warm and silky about it (tech terms...). Didn't think much about it until yesterday, when I used it on Mike Auldridge's dobro (any bluegrass fans out there? Mike's a neighbor. He frequently brings projects here when people call him for overdubs). Pointed Mike's funky old KM84 at the end of the fingerboard and my U87 at the bridge. Straight thru the RNP, no compressor.

Now, I admit that with a world class dobro-ist and a great sounding dobro you probably can't go wrong, but this thing sounded great! Jim Heffernan, the producer (and also a first rate dobro dude!) is most likely gonna buy an RNP based on his experience w/ it yesterday.

So anyway, I email Mark McQ to ask what he did. Turns out he replaced everything but the case and the connectors! New PS boards, new mic pre board, new knobs (the most important thing, right?). All updated to his latest design.

No charge. Not even for shipping.

I may buy a couple more of these guys.

By the way, has anyone tried the Really Nice Limiter?

Gantt

Subject: Re: FMR Audio RNP

Posted by [uptown jimmy](#) on Wed, 07 Jun 2006 16:30:30 GMT

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Wow. So this is a new version of the RNP?

We have one in the bag of kit, and though I like it more than the Mackie by FAR, we still don't use it often. We always go with the Great River NV.

I wonder what he would charge for an upgrade? Maybe we can invent a cap failure or something....

Jimmy

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4486c687\$1@linux...

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Subject: Re: FMR Audio RNP

Posted by [duncan](#) on Wed, 07 Jun 2006 16:42:58 GMT

Use mine all the time, usually paired with the RNC -- if for no other reason that having access to its output control for finer adjustments than allowed by the stepped pots on the RNP. I don't have a whole bunch of cool hardware to choose from -- so for stereo sources especially the RNP is my usual rig. Tracks are sounding good...

Had a problem with it at first a couple years back -- sent it in to Mark and was treated to similar excellent service and communciation, also at no charge.

Nobody should hesitate to do business with this guy...

Chas.

On Wed, 7 Jun 2006 12:30:30 -0400, "uptown jimmy" <johnson314@bellsouth.net> wrote:

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