Subject: AbbeyRoad Plugins
Posted by Ed on Mon, 14 Apr 2008 18:36:24 GMT

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Folks, I have to tell you about this new set of plugins I found by EMI (original Abbey Road studios). I mainly use these on drums and they are so great!
 I placed them on my drum tracks and didn't even have to adjust much... and they take that rough acoustic noise in the drumset and remove it, compress it along with the clashing cymbals... Just thought I'd share it with ye'all!

Subject: Re: AbbeyRoad Plugins
Posted by excelav on Mon, 14 Apr 2008 19:07:59 GMT

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Can you post a link? Maybe some samples?

"Ed" <askme@email.com> wrote:
>
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>Abbey Road studios). I mainly use these on drums and they are so great!
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>it along with the clashing cymbals... Just thought I'd share it with ye'all!
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Subject: Re: AbbeyRoad Plugins
Posted by John [1] on Mon, 14 Apr 2008 19:33:45 GMT

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the 2005 is the best compressor i have ever used period and i've tried about 20. it easily lets me smash the dynamics of bass, vocals, kick, snare, gunshot, you name it to whatever dynamic you want without ANY work while preserving the tone. WOW WOW WOW

loving it

Subject: Re: AbbeyRoad Plugins
Posted by kerryg on Mon, 14 Apr 2008 20:09:24 GMT

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Funny; I was just using that this morning in the studio on an HD rig, and I come here and it's a topic.

Stick it on a bus and blend it up underneath an unprocessed Music Man bass - feels like a steel ball wrapped in a thick layer of hard rubber bouncing off a stone wall. Wicked awesome.

- Kerry

Subject: Re: AbbeyRoad Plugins
Posted by Aaron Allen on Mon, 14 Apr 2008 23:31:07 GMT
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http://www.abbeyroadplugins.com/

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
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Subject: Re: AbbeyRoad Plugins
Posted by Aaron Allen on Mon, 14 Apr 2008 23:39:24 GMT
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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

http://www.youtube.com/abbeyroadplugins

Might mention this little snag:=20

http://www.abbeyroadplugins.com/downloads.aspx
Our plug-ins require iLok authorization in order to be used.

http://www.abbeyroadplugins.com/product_demos.aspx

Demo authorizations are required to evaluate Abbey Road plug-ins. Please =
complete this form and send it to us using the 'Submit Request' button. =
You will receive a confirmation email and a free 20-day demo license for =
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Kerry,
....feels like a steel ball wrapped in a thick layer of hard rubber bouncing

>a stone wall. Wicked awesome.

Yeah right!, that is just a perfect description of one of my goals in life
-to achieve maximum benefit from "the bass tone." That is poetry man. Freakin'
poetry. Thank you. MR

Subject: Re: AbbeyRoad Plugins
Posted by kerryg on Tue, 15 Apr 2008 03:25:50 GMT
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Glad you liked the simile; you'll like the next part even more - the Music
Man (not mine, btw) had the deadest strings I've ever heard on a bass
manufactured after the 1960s.And you know how much of an impediment dead
strings are to getting "there" (although they can certainly get you to other
cool places).

I actually asked Warren (engineer and owner of said bass) if he'd been
rubbing butter, or maybe fried chicken, on the strings for mojo. Didn't get
around to trying my own basses on it yet, that's when I suspect the
fireworks might start.

Two thumbs up; we both love the UA-610 and its compressor that we were
tracking through - but A/B'd it was hands-down the plug-in that took the
honours.

-Kerry

On 4/14/08 6:58 PM, in article 48040bb4$1@linux, "Mike R"
<emarenot@yahoo.com> wrote:

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> Kerry,
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Subject: Re: AbbeyRoad Plugins
Posted by Neil on Tue, 15 Apr 2008 13:28:33 GMT
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PITA to have to do some kind of activation just to demo
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Neil

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Subject: Re: AbbeyRoad Plugins
Posted by Gantt Kushner on Tue, 15 Apr 2008 17:11:20 GMT
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Not that I'm trying to defend or promote iLock, but I did figure out a sneaky
iLock trick - I can boot Digital Performer on my outboard FX computer w/
the iLock so as to use the Waves IR reverbs then pull the iLock, plug it
into my main studio computer and boot Protools so as to run the Waves stuff
there. So one iLock can run all the computers for a big studio. Not that
I have any great use for that trick since I use Paris... which keeps me
in Mac OS 9 which eliminates most of the cool new plugins.

The thing that bums me out is that I'd have to buy a PC to run Paris on in
Windows XP in order to demo these plugins! I've been on the verge of switching
to PC for that very reason for a while now but I don't even know if I could
put a Paris PC together with what's available on the market now. Then there's
the PC learning curve! I been a Mac guy for a long, long time...

Gantt

"Neil" <OIUOI@OI.com> wrote:
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>>=
>>>each of the selected plug-ins. You'll then need to log on to your =
>>>account to download them to your iLok Smart Key. If you do not have an
>=
>>>iLok.com account, please visit http://www.ilok.com/ to create one.
>>>
>>>That probably puts a lot of ppl out of the 'demo our stuff' group. IMO,
>>=
>>>ARP's bad.=20
>>>
>>>AA
>>>

>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message =
>>>news:4803ec09@linux...
>>>> http://www.abbeyroadplugins.com/
>>>>=20
>>>> AA
>>>>=20
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message=20
>>>> news:4803ab8f$1@linux...
>>>>>
>>>>> Can you post a link? Maybe some samples?
>>>>>
>>>>> "Ed" <askme@email.com> wrote:
>>>>>>
>>>>>>Folks, I have to tell you about this new set of plugins I found by
=
>>>EMI=20
>>>>>>(original
>>>>>>Abbey Road studios). I mainly use these on drums and they are so =
>>>great!
>>>>>> I placed them on my drum tracks and didn't even have to adjust =
>>>much...
>>>>> and
>>>>>>they take that rough acoustic noise in the drumset and remove it, =
>>>compress
>>>>>>it along with the clashing cymbals... Just thought I'd share it with
>>=
>>>
>>>>>>ye'all!
>>>>>>
>>>>>=20
>>>>=20
>>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.6000.16640" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY>
>>><DIV><FONT face=3DArial size=3D2><A=20
>>>href=3D"http://www.youtube.com/abbeyroadplugins">http://www.youtube.com/a=
>>>bbeyroadplugins</A></FONT></DIV>

>>><DIV><FONT face=3DArial size=3D2>Might mention this little snag: =
>>></FONT></DIV>

>>><DIV><A href=3D"http://www.abbeyroadplugins.com/downloads.aspx"><FONT =
>>>face=3DArial=20
>>>size=3D2>http://www.abbeyroadplugins.com/downloads.aspx</FONT></A></DIV>
>>><DIV>

>>>authorization=20
>>>in order to be used.</STRONG></FONT></P>
>>><P><FONT face=3DArial size=3D2><A=20
>>>href=3D"http://www.abbeyroadplugins.com/product_demos.aspx">http://www.ab=
>>>beyroadplugins.com/product_demos.aspx</A></FONT></P><FONT=20
>>>face=3DArial size=3D2>
>>><P>Demo authorizations are required to evaluate Abbey Road plug-ins. =
>>>Please=20
>>>complete this form and send it to us using the 'Submit Request' button.
>>=
>>>You will=20
>>>receive a confirmation email and a free 20-day demo license for each of
>>=
>>>the=20
>>>selected plug-ins. You'll then need to log on to your account to =
>>>download them=20
>>>to your iLok Smart Key. If you do not have an iLok.com account, please
>=
>>>visit <A=20
>>>class=3Dlinks2 href=3D"http://www.ilok.com/" =
>>>target=3D_blank>http://www.ilok.com/</A>=20
>>>to create one.</P>
>>><P>That probably puts a lot of ppl out of the 'demo our stuff' group.=20

>>><P>AA</P></FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>"Aaron Allen" <</FONT><A=20
>>>href=3D"mailto:know-spam@not_here.dude"><FONT face=3DArial=20
>>>size=3D2>know-spam@not_here.dude</FONT></A><FONT face=3DArial =
>>>size=3D2>> wrote in=20
>>>message </FONT><A href=3D"news:4803ec09@linux"><FONT face=3DArial=20
>>>size=3D2>news:4803ec09@linux</FONT></A><FONT face=3DArial=20
>>>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>> </FONT><A=20
>>>href=3D"http://www.abbeyroadplugins.com/"><FONT face=3DArial=20
>>>size=3D2>http://www.abbeyroadplugins.com/</FONT></A>
<FONT =
>>>face=3DArial=20
>>>size=3D2>>
> AA
>
> "James McCloskey" =
>>><</FONT><A=20
>>>href=3D"mailto:excelsm@hotmail.com"><FONT face=3DArial=20
>>>size=3D2>excelsm@hotmail.com</FONT></A><FONT face=3DArial size=3D2>> =
>>>wrote in=20
>>>message
> </FONT><A href=3D"news:4803ab8f$1@linux"><FONT =
>>>face=3DArial=20

>>>size=3D2>news:4803ab8f$1@linux</FONT></A><FONT face=3DArial=20

>>>some=20
>>>samples?
>>
>> "Ed" <</FONT><A=20
>>>href=3D"mailto:askme@email.com"><FONT face=3DArial=20
>>>size=3D2>askme@email.com</FONT></A><FONT face=3DArial size=3D2>>=20
>>>wrote:
>>>
>>>Folks, I have to tell you about =
>>>this new=20
>>>set of plugins I found by EMI =
>>>
>>>(original
>>>Abbey=20

>>>great!
>>> I placed them on my drum tracks and didn't even =
>>>have to=20
>>>adjust much...
>> and
>>>they take that rough =
>>>acoustic=20
>>>noise in the drumset and remove it, compress
>>>it along =
>>>with the=20

>>>
>>>ye'all!
>>>
>>
>=20
>>>
></FONT></BODY></HTML>
>>>
>>>
>>
>