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Subject: KRK RP5 update

Posted by [John \[1\]](#) on Thu, 06 Dec 2007 01:06:00 GMT

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Well, i've been spending a lot of time with these and while they sound good, they are not my end all, though I do like them a lot.

I have some very big cerwin vega's with 18" woofers and my mid level car stereo that I also compare with and I'm finding that the really low bass notes get over compensated on the rp5's. For example, the big drum solo on Abbey Road has a really nice set of low toms on it. On my vega's they sound full, tight and really natural, actually GREAT ! On they KRK rp5's they sound muddy, period. So what I did was setup a loop and played the drum part over and over while A/Bing the two and I found that when I run an EQ that has a ramp from 100 db (0db) to 17hz (down -6db) I get a much better approximation of the big vegas and it translates much better to my car system. It's still not perfect and todays car listening was too bassy so I may end up only ramping down 4db or so but this at least has helped prevent the rp5s from trying to produce really low bass that is just can't.

over and out so far.

John

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