
Subject: big ben

Posted by [Jeremy Luzier](#) on Tue, 06 Dec 2005 23:37:43 GMT

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s first. Applications are run as one or more threads. An application
>can be coded to run as one massive thread or as more than one smaller thread.
>Some applications lend themselves to running as multiple threads very well
>(an audio app, for example, which can quite effi

Subject: any tips or hints??

Posted by [Jeremy Luzier](#) on Tue, 06 Dec 2005 23:38:56 GMT

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ciently have threads for
>every plug-in, every EQ, the mix engine, graphics, etc.) and some do not
>(an SSH file transfer, for example, or a database query). Each thread has
>to be assigned to a processor, and can't run on more than one. So, if you
>have a quad processor machine (any platform, any OS) and your machine is
>running three threads then one of the processors by definition will not
be
>used. So it *is* necessary for software to be coded to use multiple processors,
>save that maybe the app can swamp one while the rest of

Subject: hmmm

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 00:51:22 GMT

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OS is multi-threaded.
>So we all can learn more and do some more reading when it comes to computers.
>
>
>As I've said here recently, to me OS X and M\$oft OS's are simply two sides
>of a nearly identical coin. Neither grants their users the right to change
>the platform for the better. Neither allows users to share their modifications
>and improvements with others. Neither compels other to offer similar freedoms.
>Until one or the other does (ha ha) I'm happy as a clam over here with Debian
>and Gnome. Acutally I think Gnome beats the daylights out of both OS X and
>XP as a desktop.
>
>Oh, I build a PC that ran a goodsized database and serves out half a terabyte
>of data per day. It's never crashed and has had uptimes of over a year running
>XP Server. So don't tell me a PC won't run right if it's set up right.
>
>TCB
>

>"A Mac User" <no@no.com> wrote:
>>
>>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:
>>>
>>>I agree completely. OSX was a big left turn, too. That spinning pizza
>>is
>>>just completely unacceptable. They crash if they don't have enough ram.
>>>They're extremely slow compared to a PC (which will change when they use
>>>PC chips). And, they are very expensive for what the hardware and software
>>>are really worth.
>>>
>>>They had a really nice, simple, clean OS with

Subject: Re: hmmmhhh 2
Posted by [Aaron Allen](#) on Wed, 07 Dec 2005 02:00:42 GMT
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hough
>>you could run XP on your Mac. What would happen is you would end up using
>>your Mac for 90% of your computing, and you would start to think that XP
>>is more of a PITA to use.
>>
>>Why would you use a Mac over your PC??? Because it is hassle free computing,
>>it's fast and it just works! It is a more pleasurable experience. You
>don't
>>have to be a security administrator, worms and other viruses are not so
>much
>>an issue. Pop ups, spy-ware, are not much of an issue either. You don't
>>have to tweak and fuss with your computer to get it to work. PC guys are
>>constantly trouble shooting and tweaking their computers. It is amazing
>>to me that there is supposed to be standardized hardware for a PC, but
>a
>>lot of it doesn't work with out trouble shooting, that is such a hassle.
>> The amount of buggy software sold retail for the PC amazes me. All the
>>B.S. PC users must put up without much complaint, simply amazes me. A
>lot
>>of time is lost on trying to debug and get PCs to work. For the most part,
>>the hassle factor doesn't exist with a Mac.
>>
>>
>> A Mac, works differently than a PC, once you understand how a Mac works,
>>then you will understand

Subject: hmmmhhh 2
Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 02:01:04 GMT

>>
>>Mike, what you should do, is actually use Mac OSX for some time before commenting
>>on it. It is obvious to me, that you are repeating the same ignorant stuff
>>some other ignorant PC user told you, or you read in a PC biased article.
>> What is unbelievable is the ignorance PC users have about the Mac, and
>the
>>fact that they perpetuate the same ignorant bull shit. A lot of PC users
>>talk about the Mac like they know what they're talking about, when in fact,
>>they have no idea what they are talking about!
>>
>>Go use a Mac G5 with OSX everyday for a year, then you'd have the right
>and
>>knowledge to tell people that the Mac sucks, but, that isn't what you'd
>be
>>saying. I don't think you would give up your XP box right away because
>there
>>would be some proprietary software you wouldn't want to give up, alt

Subject: Re: hmmmhhh

Posted by [audioguy_editout_](#) on Wed, 07 Dec 2005 02:04:38 GMT

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why Mac users are somewhat fanatical. I'll put
>>it this way, Mac users are fanatical about their Macs, because they've
used
>>PCs, and know a Mac is better. I personally use both platforms and have
>>for years. I use XP and 2000 for what I have to, and I use a Mac for the
>>other 80% of my computing. The Mac is simply less headaches. It is less
>>time consuming, and time is money. PC users always talk about how much
>cheaper
>>a PC is than a Mac because of the hardware cost. It's not cheaper when
>you
>>figure in time, the time to build, administrate, trouble shoot, bug fix,
>>download drivers and patches. You guys talk about band-aids and patches,
>>Microsoft software has more holes in it than a sieve.
>>
>>When PC users start Mac bashing, Mac users just shake their heads, we've
>>heard the lies for so long we usually have to just turn and walk away.

>The
>>guys that are brain washed are zealot PC users that repeat old bull shit
>>about how Mac suck, and Macs can't do this and that. Some people have
their
>>heads so far up Bill Gates ass they can't see strait. Please don't repeat
>>the same dumb stuff! Find out for your self, and I'm not talking about

>trying
>>out a mac at a store or library, either.
>>
>>Mike you say Mac OSX crashes, that is pure bullshit! You say, Macs are
>extremely
>>slow compared to a PC, More dumb bullshit! Not even close to the truth!
>> Your talking out your back side. Mike, honestly, you wouldn't know what
>>the software on a Mac is worth, because you don't use a Mac. You say that
>>OSX was a left turn, if Apple ever releases a version of OSX for PC, you
>>will see major erosion in the Windoz market share by general computer users,
>>because it's better than Windoz!
>>
>>As for the four processor in the new G5s and software not being

Subject: Re: hmmmhhh 2

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 02:14:33 GMT

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able to
>utilize
>>the four processors, more ignorance. Mac OSX was written so that the processing
>>load of a program is distributed across all four processors. It is not
>>necessary to run software that is optimized for multi processors to take
>>advantage of multi processors on a Mac. Although there are plenty of programs
>>on the Mac platform that are optimized for multi processors. You really
>>should read up on these things!
>>
>>As for the Pizza box (Beach Ball) spinning, if you where a Mac user you
>would
>>under stand what this means and what to do. First, on Windows it is the
>>hour glass, same thing on a Mac only it is a spinning beach ball. On a
>windows
>>machine you would get an error message saying " The program is not responding
>>" and you would go through the dialog boxes and quit the program. On a
>Mac
>>when you get a spinning beach ball you would do a force quit, to quit a
>program
>>that was not responding. It's the same as on a PC, but you are going to
>>say the Mac sucks, when in fact you don't understand how it works. It
doesn't
>>suck, your just ignorant about it.
>>
>>The Mac bashing gets old, especially when some one is speaking from a point
>>of ignorance, but acts as if they are an expert on the subject. Some here
>>have comparing Mac OS9 on an old machine to Windows XP on the latest machine
>>is not a fair comparison, either.
>>

>>If your a PC user, and you don't ever want to know about a Mac

Subject: Re: hmmm

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 02:26:31 GMT

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thing reads correctly on the settings panel... everything is

>>

>>synced...

>>

>>>clock mode is set to word clock and sync ref says Word.

>>>

>>>problem... i don't get any audio from 9652 adat 9-24. 9-24 is

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> connecting

>

>>to

>>

>>>Mec #2(submix 2) modules. when i put a file in submix 2 i hear it...

>

> but

>

>>in

>>

>>>live mode i hear nothing from nuendo. everything is fine on adat 1-8

>>>connected to Mec 1 (submix 1).

>>>

>>>i am at 44.1

>>>

>>>any suggestions?

>>>

>>>Jeremy

>>>

>>>

>>>

>>>emy Luzier" <j.luzier@comcast.net> wrote in message

>

> news:43961ff1@linux...

>

>>>>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message

>>>>news:43961fa4\$1@linux...

>>>>

>>>>>does anyone have a big ben in use along with paris... or paris and

>>>>>SX/nuendo?

>>>>>

>>>>>the apogee site says to terminate with a T and a terminator at the

>>>>

>>>input,
>>>
>>>>>when the device recieving WC has only In and Out.
>>>>>
>>>>>Does this method work with Paris??
>>>>>
>>>>>Jeremy
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>
>ok i'll try that.

but won't that mean its not getting direct pure lock from big ben??

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:43964cf4@linux...

> House sync line only required for 3 interfaces and up, you
> don't need it.
>
> Loop out of the first MEC to the second, do not route
> directly to the second MEC from the Big Ben. Ignore
> termination for now.
>
> Make sure that the adat modules are selected in the patchbay.
>
> David.
>
> Jeremy Luzier wrote:
>
> > man i am stumped!
> >
> > its like the adat modules in mec 2 aren't even ther

Subject: Re: hmmm

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 02:41:17 GMT

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> > but the digi settings say "sync".
> >
> > i don't get it. 44k or 48k doesn't matter.
> >
> > HEY!!!! isn't there something you have to put in the cfg file to make
> > external clock work right???? maybe that's it!!!!
> >
> > now if i could just search this newsgroup that would be great!! anybody
out
> > there know what to put in the cfg file??
> >
> > housesync=1
> >
> > ???
> >
> > jeremy
> >
> >
> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> > news:43964737@linux...
> >
> >> yea.... ok.... sorry.
> >>
> >> Paris on 98se.
> >>
> >> 2 Mecs 3 cards.
> >> Mec 1 has 8in, 8out, 1 adat.
> >> Mec 2 has 2 adat.
> >>
> >> Nuendo 3 and Sx 3 on XP.
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> >>
> >>
> >>
> >> Big ben is sending wordclock to digi9652 and both mecs... 3 apogee
cables
> >> going from 3 outs on ben to each input... terminating with a T and 75ohm
> >> wordclock terminator at the input of all.
> >>
> >> like i said... everything looks good on RME DIGI Settings... clock mode
is
> >> set to word clock, sync ref says word, all adats say sync, spdif in is
> >
> > dead
> >
> >> set on 44.1 and not moving.
> >>
> >> i turned off both mecs and still no go.

> >>
> >>i am gonna try to re-connect the adat cables and the word cable to mec2.
> >>
> >>
> >>
> >>
> >>
> >>
> >>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> >>news:439630e8\$1@linux...
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> >>>ok so everything LOOKS good... no problems according to big ben... all
> >>>lights look good.
> >>>
> >>>Paris LOOKS happy too. Both Mecs set to "Word". Optical lock lights
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> >>>connected to Mec 1 (submix 1).
> >>>
> >>>i am at 44.1
> >>>
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> >>>
> >>>Jeremy

> this
> a listen.
>
> I've been wondering if this D2B might be the magic bullet for putting a
> native system on the same sonic footing as Paris. I may have just picked
> up
> a pretty big client with ongoing work involving composing original music
> for
> video. This clients sells *lots* of videos so it's got the makings of
> being
> one of those situations that I've been hoping for with steady work. I just
> got the call about this last night. I'm glad I haven't yet ordered the
> parts
> for the new computer. I may be needing to upgrade to Nuendo and to build
> something with a bit more horsepower if this becomes a reality.
>
>
>It shouldn't matter... see if it works. As Aaron
mentioned, the second MEC sample rate light frequently
misreads... as long as the word clock is correct it will
work fine. We have been clocking Paris et al to a
Rosendahl like this for a fair while. Word clock looped to
second MEC from the first, never had a clocking problem yet
on our 5 card 2 MEC rig.

David.

Jeremy Luzier wrote:

> ok i'll try that.
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> but won't that mean its not getting direct pure lock from
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> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in
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>> directly to the second MEC from the Big Ben. Ignore
>> termination for now.
>>
>> Make sure that the adat modules are selected in the
>> patchbay.
>>

>> David.
>>hey guys,
I would appreciated any helpful info that you could pass on. I built a computer for Paris about year ago and I am having some major problems with it. I really think I should probably get one built from someone that knows what their doing. Any recommendations on who I should contact would greatly be appreciated
DavidThanks Dave!!!!

ok... so now i get adat modules in mec 2 working.

digi settings now say "lock" instead of "sync". (i thought they always said "sync", my bad, doh!)

but i get an occassional pop... and spdif is not synced anymore... it goes back and forth between 48k and No Lock.

big ben shows output 2 (going to mec1) as under-terminated or not connected.

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Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 02:59:31 GMT

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Subject: Re: hmmm
Posted by [audioguy_editout_](#) on Wed, 07 Dec 2005 03:00:44 GMT
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>Apply terminator to the output of MEC 2 and try again.

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Subject: Re: hmmm

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 03:16:57 GMT

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#64;linux...

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>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>  
>>  
>  
>I wish you would stop with the half way measures!  
http://www.avadirect.com/product_details_parts.asp?PRID=5148That looks like it would make a  
dandy
```

Subject: Re: hmmmmm

Posted by [audioguy_editout](#) on Wed, 07 Dec 2005 03:17:49 GMT

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```
> > "sync", my bad, doh!)
```

> >

```
> > but i get an occassional pop... and spdif is not synced anymore... it
goes
```

> > back and forth between 48k and No Lock.

> >

> > big ben shows output 2 (going to mec1) as under-terminated or not connected.

>>

> >

> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

```
> > news:43964ef0@linux...
```

> >

> >>ok i'll try that.

> > >

> >>but won't that mean its not getting direct pure lock from big ben??

> > >

> > >

> >>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message

> >>news:43964cf4@linux...
> >>
> >>>House sync line only required for 3 interfaces and up, you
> >>>don't need it.
> >>>
> >>>Loop out of the first MEC to the second, do not route
> >>>directly to the second MEC from the Big Ben. Ignore
> >>>termination for now.
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> >>>Make sure that the adat modules are selected in the patchbay.
> >>>
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> >>>
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> >>>
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> >>>>now if i could just search this newsgroup that would be great!!
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> > anybody
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> >>out
> >>
> >>>>there know what to put in the cfg file??
> >>>>
> >>>>housesync=1
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> >>>>???
> >>>>
> >>>>jeremy
> >>>>
> >>>>
> >>>>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> >>>>news:43964737@linux...

```

> >>>>
> >>>>
> >>>>>yea.... ok.... sorry.
> >>>>>
> >>>>>Paris on 98se.
> >>>>>
> >>>>>2 Mecs 3 cards.
> >>>>>Mec 1 has 8in, 8out, 1 adat.
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> >>>>>set to word clock, sync ref says word, all adats say sync, spdif in
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> >>>>>i turned off both mecs and still no go.
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> >
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> >
> >>>>>
> >>>>>
> >>>>>

```

> >>>>
 > >>>>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
 > >>>>news:439630e8\$1@linux...
 > >>>>
 > >>>>
 > >>>>>ok so everything LOOKS good... no problems according to big ben...
 > >
 > > all
 > >
 > >>>>>lights look good.
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 > >>>>>Paris LOOKS happy too. Both Mecs set to "Word". Optical lock
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> >>>>>news:43961ff1@linux...
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> >>>>>>>the apogee site says to terminate with a T and a termina

Subject: Re: hmmm
Posted by [audioguy_editout_](#) on Wed, 07 Dec 2005 03:40:13 GMT
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>>>>>>>>>Does this method work with Paris??
>>>>>>>>>
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>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>
>
>FROM THE 9652 MANUAL

```

The status displays at the bottom of the dialog box give the user precise information about the

current status of the board, and the status of all signals. 'SyncCheck' indicates whether there is

a valid signal for each input ('Lock' or 'No Lock'), or if there is a valid and synchronous signal

('Sync'). The 'Sync Ref' display shows the input and frequency of the current sync source.

i still have no led on big ben for output 2 (connected to mec1). this means output 2 is under-terminated or not connected.

obviously its connected...

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:43965531\$1@linux...

> Apply terminator to the output of MEC 2 and try again.

>

> David.

>

> Jeremy Luzier wrote:

> > Thanks Dave!!!!

> >

> > ok... so now i get adat modules in mec 2 working.

> >

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> > "sync", my bad, doh!)
> >
> > but i get an occassional pop... and spdif is not synced anymore... it goes
> > back and forth between 48k and No Lock.
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Subject: Re: hmmm
Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 03:42:57 GMT
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>>>>>>
> >>>>>>>
> >>>>
> >>
> >
> >
> >Which lock indicator are you refering to?

David.

Jeremy Luzier wrote:

> weird!
>
> well... digi settings now say sync again... but i have working adat modules
> on mec2.
>
> i don't hear anymore pops. spdif is pretty stable... every 45 seconds or so
> it blinks to 48k and back to 44k.
>
> so since i am hearing no more pops... the "sync" term means its good? what
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> thanks again Dave!
>
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>
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> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
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>>&g

Subject: Re: hmmm
Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 03:52:37 GMT
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ris??
> >>>>>>>
> >>>>>>>Jeremy
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>
> >>
> >
> >
> >I read that review. It was in Future Music, I think.

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:439653fa@linux...

> I believe the SPL was the favorite in the review.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4395d420\$1@linux...
> > One of my colleagues here who has a fairly hefty PTHD system just send
me
> > an
> > e-mail with some pretty positive raving about how the D2B opens up the
> > soundstage. We will be *doing lunch* later this week and I'll be giving
> > this
> > a listen.
> >
> > I've been wondering if this D2B might be the magic bullet for putting a
> > native system on the same sonic footing as Paris. I may have just picked
> > up
> > a pretty big client with ongoing work involving composing original music
> > for
> > video. This clients sells *lots* of videos so it's got the makings of
> > being
> > one of those situations that I've been hoping for with steady work. I
just
> > got the call about this last night. I'm glad I haven't yet ordered the
> > parts
> > for the new computer. I may be needing to upgrade to Nuendo and to build
> > something with a bit more horsepower if this becomes a reality.
> >
> >
> >
>
> i was referring to the rme digi setting indicator for the digi9652.

i found the meaning of the terms (lock, sync) in the manual.

i still have no led on big ben for output 2 (connected to mec1). this means
output 2 is under-terminated or not connected.

it must be under-terminated because its obviously connected!

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:43965a71@linux...

> Which lock indicator are you refering to?

>

> David.

>

> Jeremy Luzier wrote:

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> >>>
> >>>mec2.
> >>>
> >>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>"Jeremy Luzier" <

Subject: Re: hmmm

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 03:57:13 GMT

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> >>>>>>>
> >>>>>>>problem... i don't get any audio from 9652 adat 9-24. 9-24 is
> >>>>>>
> >>>>>>connecting
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>to
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>Mec #2(submix 2) modules. when i put a file in submix 2 i hear
> >

> > it...
 > >
 > >>>>>but
 > >>>>>
 > >>>>>
 > >>>>>
 > >>>>>in
 > >>>>>
 > >>>>>
 > >>>>>
 > >>>>>>live mode i hear nothing from nuendo. everything is fine on adat
 > >
 > > 1-8
 > >
 > >>>>>>connected to Mec 1 (submix 1).
 > >>>>>>
 > >>>>>>i am at 44.1
 > >>>>>>
 > >>>>>>any suggestions?
 > >>>>>>
 > >>>>>>Jeremy
 > >>>>>>
 > >>>>>>
 > >>>>>>
 > >>>>>>emy Luzier" <j.luzier@comcast.net> wrote in message
 > >>>>>
 > >>>>>news:43961ff1@linux...
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 > >>>>>>>>does anyone have a big ben in use along with paris... or paris
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 > >>>>>>>>the apogee site says to terminate with a T and a terminator at
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 > >>>>>>>
 > >>>>>>>input,
 > >>>>>>>
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 > >>>>>>>>

[illegible]

David.

Jeremy Luzier wrote:

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> i was referring to the rme digi setting indicator for the digi9652.
>
> i found the meaning of the terms (lock, sync) in the manual.
>
> i still have no led on big ben for output 2 (connected to mec1). this means
> output 2 is under-terminated or not connected.
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> it must be under-terminated because its obviously connected!
>
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
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>>>well... digi settings now say sync again... but i have working adat
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>>>i don't hear anymore pops. spdif is pretty stable... every 45 seconds
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>
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>>>so since i am hearing no more pops... the "sync" term means its good?
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>>>>>>>>

```

>>>>>>>>

>>>>>&

Subject: Re: hmmm

Posted by [audioguy_editout_](#) on Wed, 07 Dec 2005 04:04:36 GMT

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gt;>>>>ok so everything LOOKS good... no problems according to big ben...

>>>>>

>>>>>all

>>>>>

>>>>>

>>>>>

>>>>>>>>lights look good.

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>>>>>>>>Paris LOOKS happy too. Both Mecs set to "Word". Optical lock

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>>>>>>>>>>Does this method work with Paris??
>>>>>>>>>>
>>>>>>>>>>Jeremy
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>>>>>>>>>>
>>>>>>>>>>
>>>
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>thanks for your help Dave... really appreciate it!

i don't have a word clock option for "pref. sync ref."

you can see the control panel for my card here:

<http://www.rme-audio.com/english/download/9652e.pdf>

right now i clock mode set to Word Clock and Pref Sync Ref to adat 1 (since thats where the 9 pin adat connection goes).

yes there is a 75 ohm terminator connected to mec2 wc output.

jeremy

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:43966029\$1@linux...

> In the Hammerfall panel, make sure to select "Clock Mode" as

> AutoSync and "pref sync ref" as Word Clock. Do you have a

> 75 Ohm terminator that you can put at the output of MEC2?

>

> David.

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> >>>>>>>lik

Subject: Re: hmmm

Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 04:37:59 GMT

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e i said... everything looks good on RME DIGI Settings...
clock

> >>>>>
> >>>>>mode
> >>>>>
> >>>>>
> >>>>>
> >>>>>is
> >>>>>
> >>>>>
> >>>>>
> >>>>>>>set to word clock, sync ref says word, all adats say sync, spdif
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 > >>>
 > >
 > >Ah, the original 9652... we were using one up till about 3
 weeks ago... works fine.

Set Clock mode to Word Clock
 Set Pref Sync ref to the adat port connected to MEC1

Now, what's this about 9 pin connection??? you haven't
 mentioned that before.

If you are trying to clock Paris/Nuendo using the 9 pin port on the 9652, this will not work. You have to upgrade to the HDSP version for this to work properly. Ignore (remove) any 9 pin cabling.

David.

Jeremy Luzier wrote:

> thanks for your help Dave... really appreciate it!
>
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>
> you can see the control panel for my card here:
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>>>>>>>>???
>>>>>>>>
>>>>>>>>jeremy
>>>>>>>>
>>>>>>>>
>>>>>>>>>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>>>>>>>>>news:43964737@linux...
>>

Subject: Re: hmmm
Posted by [audioguy_editout](#) on Wed, 07 Dec 2005 04:50:54 GMT
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>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>yea.... ok.... sorry.
>>>>>>>>>
>>>>>>>>>Paris on 98se.
>>>>>>>>>
>>>>>>>>>2 Mecs 3 cards.
>>>>>>>>>Mec 1 has 8in, 8out, 1 adat.
>>>>>>>>>Mec 2 has 2 adat.
>>>>>>>>>
>>>>>>>>>Nuendo 3 and Sx 3 on XP.
>>>>>>>>>1 Digi 9652
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Big ben is sending wordclock to digi9652 and both mecs... 3

>
> apogee
>
>>>>>>>cables
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>going from 3 outs on ben to each input... terminating with a T
>
> and
>
>>>>>>>75ohm
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>wordclock terminator at the input of all.
>>>>>>>>>
>>>>>>>>>like i said... everything looks good on RME DIGI Settings...
>
> clock
>
>>>>>>>mode
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>is
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>set to word clock, sync ref says word, all adats say sync, spdif
>
> in
>
>>>>>is
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>>>>>
>>>>>>>>>dead
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>set on 44.1 and not moving.

>>>>>>>>>>
>>>>>>>>>>i turned off both mecs and still no go.
>>>>>>>>>>
>>>>>>>>>>i am gonna try to re-connect the adat cables and the word cable
>
> to
>
>>>>>>>mec2.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>>
>>>>>>>>>>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>>>>>>>>>>news:439630e8\$1@linux...
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>ok so everything LOOKS good... no problems according to big
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>
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>>>>>>>>>>>
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>>>>>>>>>>>>>Mec #2(submix 2) modules. when i put a file in submix 2 i hear
>>>>>
>>>>>it...
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>>>>>
>>>>>>>>>>>>but
>>>>>>>>>>>>
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>>>>>>>>>>>>

>>>>>>>>>
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>>>>>>>>>>in
>>>>>>>>>>
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>>>>>>>>>>
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>>>>>>>>>>>live mode i hear nothing from nuendo. everything is fine on
>
> adat
>
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>>>>>
>>>>>
>>>>>
>>>>>>>>>>>connected to Mec 1 (submix 1).
>>>>>>>>>>>
>>>>>>>>>>>i am at 44.1
>>>>>>>>>>>
>>>>>>>>>>>any suggestions?
>>>>>>>>>>>
>>>>>>>>>>>Jeremy
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>emy Luzier" <j.luzier@comcast.net> wrote in message
>>>>>>>>>>>
>>>>>>>>>>>news:43961ff1@linux...
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>>>>>>>>>>>>news:43961fa4\$1@linux...
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>does anyone have a big ben in use along with paris... or paris
>>>
>>>and
>>>
>>>
>>>>>>>>>>>>>SX/nuendo?
>>>>>>>>>>>>>>

>>>>>>>>>>the apogee site says to terminate with a T and a terminator at
>>>
>>>the
>>>
>>>
>>>>>>>>>>input,
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>when the device recieving WC has only In and Out.
>>>>>>>>>>
>>>>>>>>>>Does this method work with Paris??
>>>>>>>>>>
>>>>>>>>>>Jeremy
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>
>
>Hey,

Can you give us a very detailed list of the components and
OS version you used to build the machine from?

David2

D Posey wrote:

> hey guys,
> I would appreciated any helpful info that you could pass on. I built a computer
> for Paris about year ago and I am having some major problems with it. I really
> think I should probably get one built from someone that knows what their
> doing. Any recommendations on who I should contact would greatly be appreciated
> David<http://www.hottieamps.com/Kim> just built a new Paris box.....but I think he's out
rootin'
around at some kinda' outdoor festival right now. My Paris rig is very
stable, but it's got about the same horsepower rating as you have now so I
doubt you'd want to make a lateral move with a new system.

Deej

"D Posey" <crosscreekrecording@hotmail.com> wrote in message
[news:439652b4\\$1@linux...](mailto:news:439652b4$1@linux...)
>

> hey guys,
> I would appreciate any helpful info that you could pass on. I built a computer
> for Paris about year ago and I am having some major problems with it. I really
> think I should probably get one built from someone that knows what their
> doing. Any recommendations on who I should contact would greatly be appreciated
> Davidoops.....for some reason I thought I saw some spec posted by you. I'm obviously having another senior moment. Anyway, my system is as follows:

mobo: ASUS A7V8x
RAM-Corsair XMS (something or another) 514MB
2 x Matrox G450's (AGP & PCI)
3 x EDS cards
3 X IDE HD's, 1 DVD burner
2 x WD Raptors in Raid) mode.

What's your system spec and what kind of issues are you having ?

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43967e93@linux...

> Kim just built a new Paris box.....but I think he's out rootin'
> around at some kinda' outdoor festival right now. My Paris rig is very
> stable, but it's got about the same horsepower rating as you have now so I
> doubt you'd want to make a lateral move with a new system.

>
> Deej

>
> "D Posey" <crosscreekrecording@hotmail.com> wrote in message
> news:439652b4\$1@linux...

> >
> > hey guys,
> > I would appreciate any helpful info that you could pass on. I built a
> computer
> > for Paris about year ago and I am having some major problems with it. I
> really
> > think I should probably get one built from someone that knows what their
> > doing. Any recommendations on who I should contact would greatly be
> appreciated
> > David

>
> I clock internally, but as I recall BT said to always start your default ppj
at 48, then switch to external 44.1. Starting 44.1 as I remember made for
some stability issues - and I think DJ came to the same conclusion, but I
would defer to him to verify that.

AA

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:43964467@linux...

> thanks Aaron!

>

> wasn't there some kinda "procedure" for clocking paris to an external
> source.

>

> like....

>

> your default project had to be internal 48k.

>

> and then you switch to word at 48k...

>

> then change the external source to 44k?

>

> i dont remember the procedure but i thought there was one!?

>

>

> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> news:4396413e@linux...

>> Mec 2 says 48k but everything else is set to 44.1

>>

>>

>> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

>> news:43961ff1@linux...

>> >

>> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

>> > news:43961fa4\$1@linux...

>> > > does anyone have a big ben in use along with paris... or paris and

>> > > SX/nuendo?

>> > >

>> > > the apogee site says to terminate with a T and a terminator at the
>> input,

>> > > when the device recieving WC has only In and Out.

>> > >

>> > > Does this method work with Paris??

>> > >

>> > > Jeremy

>> > >

>> > >

>> > >

>> >

>> >

>>

>>

>

>I found that there were stability issues when simultaneously booting both DAWs receiving sync from a common clock. If I first boot my Paris DAW, open Paris, then boot my other DAW, it's far less likely to cause a trainwreck. My hardware is so spread out all over the place that booting into 48kHz mode, then changing it is such a hassle that I'd rather 'rassle with Paris occasionally than actually have to get up off my lazy ass and walk back to my machine room area. I have achieved some rather explosive results when both DAWs wouldn't lock up and got into a fistfight. Sometimes they both get really pissed, make this huge crackling noise then after a big *POP*, all my screens will completely black out and both machines will reboot into the bios. Those are such precious and memorable moments for me.

;oP

"Aaron Allen" <nospam@not_here.dude> wrote in message news:43968587@linux...

> I clock internally, but as I recall BT said to always start your default

ppj

> at 48, then switch to external 44.1. Starting 44.1 as I remember made for

> some stability issues - and I think DJ came to the same conclusion, but I

> would defer to him to verify that.

> AA

>

>

> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> news:43964467@linux...

> > thanks Aaron!

> >

> > wasn't there some kinda "procedure" for clocking paris to an external

> > source.

> >

> > like....

> >

> > your default project had to be internal 48k.

> >

> > and then you switch to word at 48k...

> >

> > then change the external source to 44k?

> >

> > i dont remember the procedure but i thought there was one!?

> >

> >

> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> > news:4396413e@linux...

> >> Mec 2 says 48k but everything else is set to 44.1

> >>

> >>

> >> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

....and because the boot managers have been such a stuff around I got

>
> Over the years I've had at least ten different Macs. Right now my home
> network has two PC's (one my son and I built) two Mac desktops, and two
> laptops (one PC and one Mac). The fact is, all the computers I take care of
> are fantastic, and all of them suck. They're fantastic when they're working
> right and suck when they don't.
>
>
> Peace on earth and good will toward men, yada, yada, yada.
>

> Tony
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:4395d57f@linux...
>
>>Oh Man, sorry to hear it, Tony. I hate to think of all the suffering
>>you're about to undergo with that G5 Mac.
>>
>>Listen, tell ya what. Just leave it in the box and send it to me. I'll
>>shield you from the pain! ;^)
>>
>>Cheers,
>> -Jamie
>> <http://www.JamieKruz.com>
>>
>>
>>Tony Benson wrote:
>>
>>>My gift just arrived today! But it's one of those nasty, poopy, evil G5
>>>Macs. ;>) It's going to be my new DP/UAD-1 Box (No more dual booting! My
>>>G4 is now officially my PARIS only box!). I had to go with a "new old
>>>stock" G5 though as the UAD-1 won't work with the new PCIe slots. Oh
>>>well, the price was right and I'm sure it will be more than powerful
>>>enough for my needs, at least until the new Intel Macs have time to
>>>mature.
>>>
>>>Here's wishing all my PARIS brothers and sisters a glorious and safe
>>>holiday season, regardless of your computer preference!
>>>
>>>Tony
>>>
>>>
>>>"erlilo" <erlilo@online.no> wrote in message news:4395433e\$1@linux...
>>>
>>>
>>>>heyyyyyyyyyyyyyyyyy, I'm not yelling, just saying hiiiiiiiiiiiiiiiiiii
>>>>back. Christmas is coming, maybe with new 'puter gifts for many of u

Subject: Re: hmmm 2
Posted by [Deej \[1\]](#) on Wed, 07 Dec 2005 06:57:47 GMT
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S,
>>>>ummmhhh....Have you been a nice enough boy the last couple of months
>>>>to get some gifts from Santa Claus?;o)....
>>>>
>>>>
>>>>"justcron" <justcron@hydrorecords.com> skrev i melding

>>>>news:439483bb@linux...

>>>>

>>>>

>>>>>hey yall

>>>>>

>>>>>just sayin hi

>>>>>

>>>>>

>>>>

>>>>

>Hey DJ,

I would have to say yes..By adding a nice summing device would do wonders for apps like Nuendo/SX and PT. It's amazing when I run stereo out to a SSL console how much this alone helps natives. Even cheaper, Soundcraft's ghost console makes for a wonderful summing mixer. Dare I say that even our mighty Paris get's enhance when routed thru one of the above mentioned devices..LAD :)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>One of my colleagues here who has a fairly hefty PTHD system just send me an

>e-mail with some pretty positive raving about how the D2B opens up the

>soundstage. We will be *doing lunch*later this week and I'll be giving this

>a listen.

>

>I've been wondering if this D2B might be the magic bullet for putting a native system on the same sonic footing as Paris. I may have just picked up

>a pretty big client with ongoing work involving composing original music for

>video. This clients sells *lots* of videos so it's got the makings of being

>one of those situations that I've been hoping for with steady work. I just

>got the call about this last night. I'm glad I haven't yet ordered the parts

>for the new computer. I may be needing to upgrade to Nuendo and to build something with a bit more horsepower if this becomes a reality.

>

>

>FWIW the D2B came up sounding pretty average on the DAW Summing test. Of course this is only one test under one set of conditions. I for one put it down near the bottom of my favourite mixes. Of course much depends on which D/A's were used, and which A/D's were used in converting back, and how they were clocked (was the A/D picking up the sound at a moment "between" samples, or on a sample?).

I'm interested to hear that your colleague is raving about them though. I'd be sure to listen myself though before diving in, and do a blind A/B if possible. The mix I heard lacked clarity through most of the range, seeming especially

unresponsive in both top and bottom end... if I remember correctly. I know it was on my least favourites in blind testing, and I was honestly expecting it to come out well above a standard Protools system.

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>One of my colleagues here who has a fairly hefty PTHD system just send me
an
>e-mail with some pretty positive raving about how the D2B opens up the
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>native system on the same sonic footing as Paris. I may have just picked
up
>a pretty big clien

Subject: Re: hmmmmm 2
Posted by [Kim](#) on Wed, 07 Dec 2005 09:58:25 GMT
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u read in a PC biased article.
>>> What is unbelievable is the ignorance PC users have about the Mac, and
>>the
>>>fact that they perpetuate the same ignorant bull shit. A lot of PC users
>>>talk about the Mac like they know what they're talking about, when in
fact,
>>>they have no idea what they are talking about!
>>>
>>>Go use a Mac G5 with OSX everyday for a year, then you'd have the right
>>and
>>>knowledge to tell people that the Mac sucks, but, that isn't wh

Subject: Re: hmmmmm 2
Posted by [Tom Bruhl](#) on Wed, 07 Dec 2005 17:45:17 GMT
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lunch*later this week and I'll be gioving
> this
>>a listen.
>>
>>I've been wondering if this D2B might be the magic bullet for putting a

>>native system on the same sonic footing as Paris. I may have just picked
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>>got the call about this last night. I'm glad I haven't yet ordered the
>>parts
>>for the new computer. I may be needing to upgrade to Nuendo and to build
>>something with a bit more horsepower if this becomes a reality.
>>
>>
>>
>You're almost there. You still need

- a ferret (two or even three would be better, but one will do, especially
if it's a vintage ferret)

- an eight ball (for that LA 80's drum sound)

- Pele poster (for inspiration)

and you should be good.

"Greg Bratton" <gregb@seedfaith.org> wrote:

>In about a week, I will have completed buying (everything) I think I need

>for a real project studio.

>

>I have:

>

>Paris 442 + IF2 w/ C16

>Mackie 14ch board

>Electric Guitars

>Acoustic Guitars

>Bass Guitar

>Guitar Port

>Korg N5ex

>Drum Soundfont

>Cakewalk Sonar

>AT4033 Condenser Mic

>Isolation Booth (for vocals, acoustics)

>Various audio programs (Soundforge, CD Arch)

>A slow Pent IV that has seemed to be fast enough to work with all of this

>

>and will soon have:

>

>A nice set of reference monitors.
>
>
>
>My question is, I consider myself more of an artist than a producer,
>however....what else do I need???
>
>My current system is:
>1. I program the drums in Sonar using my drum soundfont I like....
>2. I add any keyboard tracks in sonar...(piano, organ)
>3. With three clicks at the beginning, I import and line up those tracks
one
>at a time into Paris
>4. Usually just record the Bass Guitar direct to Paris
>5. I add my Guitar tracks with Guitar Port
>6. I record my live tracks in the Iso booth (C16 with long cable is handy

>here)
>7. I mix down in Paris using mostly the included effects
>8. I render out and master in Soundforge
>9. I burn CD in CD Architect
>
>
>And hopefully, with the new reference speakers, the CDs will sound good.
>
>However, when I read the posts on here, I hardly know what a lot of the

>equipment I hear talked about even is.
>
>What I need to know is, is there an area in my studio or process that is

>missing that could take me to the next level?
>If you inherited this studio, what would you add/change to it?
>
>I know some of it is based on music styles/personal preferences, however,
is
>there something here that I am obviously overlooking?
>
>Thank you for taking the time to read and respond!
>Greg Bratton
>
>Thad... Can't believe you left out the lava lamp.

:)

"TCB" <nobody@ishere.com> wrote:
>
>You're almost there. You still need

>
>- a ferret (two or even three would be better, but one will do, especially
>if it's a vintage ferret)
>
>- an eight ball (for that LA 80's drum sound)
>
>- Pele poster (for inspiration)
>
>and you should be good.
>
>"Greg Bratton" <gregb@seedfaith.org> wrote:
>>In about a week, I will have completed buying (everything) I think I need
>

Subject: Re: hmmm
Posted by [Jeremy Luzier](#) on Wed, 07 Dec 2005 18:36:47 GMT
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there something you have to put in the cfg file
to
> >>>
> >>>make
> >>>
> >>>
> >>>>>>>>external clock work right????? maybe that's it!!!!
> >>>>>>>>
> >>>>>>>>now if i could just search this newsgroup that would be great!!
> >>>>>>>>
> >>>>>>>>anybody
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>out
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>there know what to put in the cfg file??
> >>>>>>>>
> >>>>>>>>housesync=1
> >>>>>>>>
> >>>>>>>>???
> >>>>>>>>
> >>>>>>>>jeremy
> >>>>>>>>
> >>>>>>>>

> >>>>>>>>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
 > >>>>>>>>news:43964737@linux...
 > >>>>>>>>
 > >>>>>>>>
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> >>>>>>
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> >>>>>>>
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spdif
> >
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> >>>>>
> >>>>>
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> >>>>>>>>>>>
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> >>>>>>>>>>>
> >>>>>>>>>>>
> >>>>>>>>>>>>ok so everything LOOKS good... no problems according to big
> >
> > ben...
> >
> >>>>>>>all
> >>>>>>>

```

```

> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>>>>lights look good.
> >>>>>>>>>>
> >>>>>>>>>>Paris LOOKS happy too. Both Mecs set to "Word". Optical lock
> >>>>>
> >>>>>lights
> >>>>>
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> >>>>>
> >>>>>>>>>>are
> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>>
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> >>>>>>>>>>
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> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>>for all adat modules.
> >>>>>>>>>>
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> >>>>>>>>>>clock mode is set to word clock and sync ref says Word.
> >>>>>>>>>>
> >>>>>>>>>>problem... i don't get any audio from 9652 adat 9-24. 9-24 is

```

```

> >>>>>>>>
> >>>>>>>>connecting
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>>to
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
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> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
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> >>>>>>>>>
> >>>>>>>>>>in
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> >>>>>>>>>>
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> >
> >>>>>1-8
> >>>>>
> >>>>>
> >>>>>
> >>>>>>>>>>>>>connected to Mec 1 (submix 1).
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>i am at 44.1
> >>>>>>>>>>>>>
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> >>>>>>>>>>>>>
> >>>>>>>>>>>>>Jeremy
> >>>>>>>>>>>>>

```


> >

> >Of course, Neil, I'm sorry.

And a cowbell.

TCB

"Neil" <OIUOIU@OIU.com> wrote:

>

>Thad... Can't believe you left out the lava lamp.

>

>:)

>

>"TCB" <nobody@ishere.com> wrote:

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>>"Greg Bratton" <gregb@seedfaith.org> wrote:

>>>In about a week, I will have completed buying (everything) I think I need

>>>

>>>for a real project studio.

>>>

>>>I have:

>>>

>>>Paris 442 + IF2 w/ C16

>>>Mackie 14ch board

>>>Electric Guitars

>>>Acoustic Guitars

>>>Bass Guitar

>>>Guitar Port

>>>Korg N5ex

>>>Drum Soundfont

>>>Cakewalk Sonar

>>>AT4033 Condenser Mic

>>>Isolation Booth (for vocals, acoustics)

>>>Various audio programs (Soundforge, CD Arch)

>>>A slow Pent IV that has seemed to be fast enough to work with all of this

>>>

>>>and will soon have:

>>>
>>>A nice set of reference monitors.
>>>
>>>
>>>
>>>My question is, I consider myself more of an artist than a producer,

>>>however....what else do I need???
>>>
>>>My current system is:
>>>1. I program the drums in Sonar using my drum soundfont I like....
>>>2. I add any keyboard tracks in sonar...(piano, organ)
>>>3. With three clicks at the beginning, I import and line up those tracks
>>one
>>>at a time into Paris
>>>4. Usually just record the Bass Guitar direct to Paris
>>>5. I add my Guitar tracks with Guitar Port
>>>6. I record my live tracks in the Iso booth (C16 with long cable is handy
>>
>>>here)
>>>7. I mix down in Paris using mostly the included effects
>>>8. I render out and master in Soundforge
>>>9. I burn CD in CD Architect
>>>
>>>
>>>And hopefully, with the new reference speakers, the CDs will sound good.
>>>
>>>However, when I read the posts on here, I hardly know what a lot of the
>>
>>>equipment I hear talked about even is.
>>>
>>>What I need to know is, is there an area in my studio or process that
is
>>
>>>missing that could take me to the next level?
>>>If you inherited this studio, what would you add/change to it?
>>>
>>>I know some of it is based on music styles/personal preferences, however,
>>is
>>>there something here that I am obviously overlooking?
>>>
>>>Thank you for taking the time to read and respond!
>>>Greg Bratton
>>>
>>>
>>
>Great repository of information. Glad to have it available.

David

On 6-Dec-2005, John <no@no.com> wrote:

> <http://www.kfocus.com/paris/> has my updated notes including my latest
> win98 setup info. If anyone needs the actual treepad file just email me
> at john@kfocus.com for now. I can assure you that I'm deadly serious. I always attenuate my
reference
monitors until I'm sure that all digital devices have shaken hands and
agreed to play nice with each other rather than come to out fighting. I
think that even with the hack to the .cfg file, the Paris system only feels
comfortable receiving sync from the computer clock via the SCSI HD cable and
having some outsider clock suddenly bugging it up the BNC with a foreign
signal really pisses it off sometimes

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:4396a431\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> > Sometimes they both get

> > really pissed, make this huge crackling noise then after a big *POP*, all
> my

> > screens will completely black out and both machines will reboot into the

> > bios. Those are such precious and memorable moments for me.

>

> ROTFL!!!

>

> And I'm still not sure if you're serious or not... I suspect you are,
except

> maybe the last sentence...

>

> Cheers,

> Kim. I'd be wary of the John Oram Trident console. I used to own a Trident S-100
mixer and grew to strongly dislike it. I sort of fooled myself into liking
it at first, but reality eventually set in. The mic amps were noisy, the
EQ was strident and boomy and 120Hz hum was a problem (crappy power supply
filtering if I had to guess). Later I noted on the schematic that TL072/074
opamps were used in the EQ section, which are pretty bad opamps by today's
standard. That is some serious penny pinching going on when you have to
skimp on the opamp. With this console selling at a much lower price per
channel than the S-100, I'd be surprised if it were any good. As a reference
point, my Mackie VLZ mixer was a much better mixer than the S-100 in all
categories.

The Malcom Toft mixer on the other hand, has me very interested. From what
I read it seems to be a great bang for the buck.

:-)

"Tony Benson" <tony@standinghampton.com> wrote:

>I've been wondering about how the new Toft and/or Trident boards might work

>in this capacity. Seems like a reasonable price for an analog mix bus plus

>you get a full blown mixer when needed.? Am I nuts?

>

>Tony

>

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:4396930f\$1@linux...

>>

>> Hey DJ,

>> I would have to say yes..By adding a nice summing device would do wonders

>> for apps like Nuendo/SX and PT. It's amazing when I run stereo out to a
SSL

>> console how much this alone helps natives. Even cheaper, Soundcraft's

>> ghost

>> console makes for a wonderful summing mixer. Dare I say that even our

>> mighty

>> Paris get's enhance when routed thru one of the above mentioned

>> devices..LAD

>> :)

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>One of my colleagues here who has a fairly hefty PTHD system just send
me

>> an

>>>e-mail with some pretty positive raving about how the D2B opens up the

>>>soundstage. We will be *doing lunch*later this week and I'll be giving

>> this

>>>a listen.

>>>

>>>I've been wondering if this D2B might be the magic bullet for putting

a

>>>native system on the same sonic footing as Paris. I may have just picked

>> up

>>>a pretty big client with ongoing work involving composing original music

>> for

>>>video. This clients sells *lots* of videos so it's got the makings of

>>>being

>>>one of those situations that I've been hoping for with steady work. I

just

>>>got the call about this last night. I'm glad I haven't yet ordered the

>>>parts
>>>for the new computer. I may be needing to upgrade to Nuendo and to build
>>>something with a bit more horsepower if this becomes a reality.
>>>
>>>
>>>
>>
>
>Yes, IF I decided to go this route, the Toft would definitely be my choice.
I just threw the Trident in there as it seems these boards are competing
with each other.

Tony

"Chris Wargo" <NA@NA.NA> wrote in message news:43973027\$1@linux...
>
> I'd be wary of the John Oram Trident console. I used to own a Trident
> S-100
> mixer and grew to strongly dislike it. I sort of fooled myself into
> liking
> it at first, but reality eventually set in. The mic amps were noisy, the
> EQ was strident and boomy and 120Hz hum was a problem (crappy power supply
> filtering if I had to guess). Later I noted on the schematic that
> TL072/074
> opamps were used in the EQ section, which are pretty bad opamps by todays
> standard. That is some serious penny pinching going on when you have to
> skim

Subject: Re: hmmm 2
Posted by [Deej \[1\]](#) on Wed, 07 Dec 2005 18:42:06 GMT
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r />
>
> - an eight ball (for that LA 80's drum sound)
>
> - Pele poster (for inspiration)
>
> and you should be good.
>
> "Greg Bratton" <gregb@seedfaith.org> wrote:
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>>2.

Subject: Re: hmmm 2
Posted by [Aaron Allen](#) on Thu, 08 Dec 2005 00:03:25 GMT
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mputer
to
> >>
> >>
> >> crap
> >>
> >>> out in my whole life. I'm gonna build her a *real* computer now.
> >>>
> >>> Sorry.....I know this sounds awful and I do love and respect my Mac
> >>> bretherin here, but I just hate Macs and the whole
> >>> *Macmoneymerrygoround*
> >>> with such a passion
> >>>
> >>> anyway.....I couldn't have asked for a nicer Christmas present.

> >>>
> >>>
> >>>
> >>>
> >>>
> >>
> >>
> >>That's very cool man. Wish that had worked for me a couple years back.

;o)

"Kim W." <no@friggin.way> wrote in message news:43970001\$1@linux...

>

> Was just about ready to buy me an RME card for my Cubase box (running VSTi's)

> to slave to Paris via adat sync, and I thought I'd

> try my Dakota with the latest incarnation of Cubase SX before kissing the

> Dak a final goodbye, and, well... IT SYNC'D.

> Time and time again, all day. Most solid sync yet.

> Boy, what a christmas present!!

> Is it a dream?, or will I wake up next to that soak of a drummer again??

>Hey folks,

If you're in the US, BMG label group has just released "Sounds of the Season" a country collection, with various artists from the BMG Nashville label roster, exclusively for Target stores. It's actually a pretty good Christmas record, some old, some new, with some pretty good performances. Anyway, Phil Vassar threw me a bone, and let me mix his contribution to the record, "Let's Make a Little Christmas Tonig
