
Subject: "Celtic Woman" PBS - 4060

Posted by [gene lennon](#) on Sun, 11 Dec 2005 19:03:02 GMT

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It implies your mic inventory since you can

> use the same microphone element on a variety of RF body packs or XLR preamps.

>
> Three sensitivity levels are available: the DPA4060 (134-dB SPL peak); DPA4061
> (144-dB SPL peak); and DPA4062 (154-dB SPL peak). I was sent the most sensitive
> version (the DPA4060) and was unable to overload them with the instruments
> I tried. Really loud situations, however, might require the built-in padding
> of the 4061 or 4062. And for the cosmetically inclined, you can get them
> in black, beige, or white. A point that, while unimportant to most studios,
> is important for on-air talent (...lights, cameras, action!).

>
>
> I tried them on acoustic piano and guitar in the studio, and the sound
> was surprisingly natural considering the small element. But the DPA4060
got

> the MVT Award (Most Valuable Transducer) from me at a live/recording concert
> with Celtic musician Robin Bullock. The C-Ducer contact pickup in his Cittern
> (sort of a round-back, Celtic mandolin) went noisy without a spare in the
> house. We simply taped a DPA4060 near the sound hole, and the sound was
fantastic.

> There was plenty of gain before feedback, and none of the bass build-up
you

> can get with a cardioid mic. Plus, there was none of the brittle string
tone

> you often get with a contact pickup. In fact he liked it so much, I loaned
> him one to take next week on a quick Paris/Germany tour.

>
> The only thing that's needed to make the system complete is a good mounting
> system for instruments. For piano, a pair of soda straws make acceptable
> mini-booms, and some double-sided tape works for acoustic guitar, but these
> are jury-rigs at best that won't make it on the live stage. No, what's needed
> is a variety of clips and mini-booms that can be attached to violins, guitars,
> dulcimers, and banjos. Yes, these mics would be right at home with the Celtic
> and Bluegrass crowd if only there were a quick mounting system that didn't
> require duct tape.

>
> So if you like the sonic integrity of using B&K mics, but used to faint
at
> the price, try out the DPA4060's. They offer a champagne sound to those
on
> a beer budget. Bottom line: A real value, offering tremendous sonic bang
> for the buck.

>

>MANUFACTURER:

>DPA Microphones (formerly known as Bruel & Kjaer). Distributed by TGI North America, 300 Gage Avenue, Unit 1, Kitchner, Ontario, Canada N2M 2C8. Tel: >519-745-1158. Web: www.dpamicrophones.com

>APPLICATION:

>Miniature voice/performance microphones that also can be used for acoustic >instrument miking.

>SUMMARY:

>Brings legendary B&K sound within price range of every studio.

>STRENGTHS:

>Connection adapters allow mics to be used with a variety of RF body packs >or standard XLR inputs; different protection grids are supplied that provide >acoustical equalization for different mic positions on a performer.

>WEAKNESSES:

>No mounts supplied (please don't make me use duct tape again); omni pattern >only.

>

>

>

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Px24+SrdQ+jX/QOf+1PH9nzS72nShVvGuBjUIZYZ1XUu/wDaR803f/vHTB4M
0r6vL7NUXDrm19X+IY5o+Mbh+IXQj/2jllP8+z/kfn8z6f8AZ80+KyfTzeV2
JbfJdQf/AGjpf+4dBOrbGr0LD0xKf6jfyLBb/7SPkuhp/mmfR+iPofR4/N8
kofN9ET2CRcLjN/7zP+v/8Aold0uF/xmf8AeZ/1/wD9EqVjeU6YI9R/gEYE
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hwiUY2UgVOHiul6RQ00Vz4Bcw76K6vpH8xX8FDI+X6tiPz/4L0OK0NZouL+u
o/WWHzXa4/0QuM+uv8+z4/wRxfosGXafk8svdF4WvdfZar//2Q==

---=_linux439c6a03--http://www.geekspeakweekly.com/cowbell/Rendering works:
Under proper (read: in windows, this means no use of certain characters like
#%&*(!, etc...) naming conventions.
Only with native effects -DirectX or VST.
In stereo, only if you open the editor and drag a stereo pair - save the
preset you intend to use first.

Be sure that your crossfades are exact on both tracks of the stereo pair.
You can render the track, render to disk and render the section.

If you're using SPDIF, you want to put external inserts on the tracks you are going to render in a loopback and tap those loops into the next set of open channels on the same submix, then record to the open channels. This will include any effects, including VST, DX and EDS that are inserted before the external loop on the tracks to be rendered. BTW, you can also do this trick with adat ports and any analog I/O you have. Adat is typically my preferred method if I have a lot of tracks to render, and SPDIF if I want a 24 bit render clone.

I probably forgot some details in this but I'm pretty tied at the moment packing boxes to move into a new house :)

AA

>
> "John" <no@no.com> wrote in message news:439c2a4d@linux...
>>I was testing Rendering last night and Render appears to work. My notes
>>say it doesn't. Can anyone enlighten me on the status of Render? From
>>the Editor window Render to Selection without Native Effects and Render to
>>Selection WITH Native Effects both appear o work. So, what is your
>>experience with Render?
>>
>>
>> I also tried the SPDIF trick listed below and it worked for 1 track but
>> when I tried a stereo track (two tracks) with Native effects crossing
>> them when I add the 2nd EDS External effect I get an Insert error but the
>> Render still appears to work. So, tell me what works for you guys
>> please.
>>
>> Can you render Native, EDS and EQ? Is that possible?
>>
>> Here's my SPDIF notes:
>>
>>
>> SPDIF Rendering
>> -----
>> Patchbay workaround for bouncing tracks and rendering plugins
>>
>> Tired of zeroing/clearing a mix to bounce a track or tracks to a new
>> file? Or wish you could render native plugins while listening and
>> adjusting in context. No problem.
>>
>> Open the Patch Bay. Clear all your SPDIF I/O connections. Physically (as
>> in, on the back of your Paris 442 or MEC) loop your Paris SPDIF in to
>> your Paris SPDIF out with a short cable. Go back to the Patch Bay.
>>

>> In the Patch Bay, connect the "Mixer Insert" SEND of the source channel
>> for the bounce to the left SPDIF output (dL) on your 442 or MEC. Connect
>> the SPDIF left input (dL) back to the same channel's "Mixer Insert"
>> Return to complete the loop. Now connect the same left SPDIF output to
>> the "Submixer Input" of the Destination channel you want to bounce/record
>> to. Select "External" on the EDS insert on the source channel.

>>
>> Enable Record on the Destination channel. That's it. Bounce away. You
>> can use your mixer normally while you bounce with no ill effect. And in a
>> case of good fortune, since the EDS inserts are after the native inserts,
>> any active plugins will be printed while bouncing. Great for rendering
>> AutoTune or various other plugin settings for different song sections.
>> For the price of time and disk space, you have unlimited plugins.

>>
>> Example. You have a track on track 10 and you want to render this to
>> track 11. In the Patchbay:

>> Mixer-A channel 11 connects to MEC-Master-A Digital In Left
>> MEC-Master-A Digital In Left connects to Mixer-A-Insert Return10
>> MEC-Master-A Digital Out Left connects to Mixer-A-Insert Send10
>> Select "External" on the EDS insert on the source channel.

>>
>> You can do the same thing with an ADAT card by looping the in and out
>> with a lightpipe cable, but it will be 16 bit only. Also, you can save
>> Patch Bay setups in your default song for all your likely bouncing
>> scenarios.

>
>It is broken in 3.00... every version that included that feature leading up
to that point works fine.

AA

"John" <no@no.com> wrote in message news:439c2b61@linux...

> My notes also show that Compacting is broken. Is that accurate?

>

> How to delete files on hard drive that are NOT used in the project. No
> objects exit on the playing field and no segments exist in the audio
> window but when I pick Select Unused Files from the Audio window nothing
> is selected.

>

> I recorded a bunch of tracks in constrained mode and then removed the
> objects from the playing field and their segments from the Audio window so
> that only the filename was left. So, is there a way to get Paris to clean
> up unused items? Am I missing something?

>

> Thanks,

> JohnWhen I was using Paris, I used render all the time, especially with
Voiceover, Doco work, and it never failed.

I could never understand why some couldn't get it to work properly.

I guess it's like some people can't get Paris to run on XP...To me, it was at it's best on XP.

Different strokes for different folks, I guess.

--

Martin Harrington

www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:439c2a4d@linux...

>I was testing Rendering last night and Render appears to work. My notes
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>Selection WITH Native Effects both appear o work. So, what is your
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>

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> when I add the 2nd EDS External effect I get an Insert error but the
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>

> Can you render Native, EDS and EQ? Is that possible?

>

> Here's my SPDIF notes:

>

>

> SPDIF Rendering

> -----

> Patchbay workaround for bouncing tracks and rendering plugins

>

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> in, on the back of your Paris 442 or MEC) loop your Paris SPDIF in to your
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>

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> active plugins will be printed while bouncing. Great for rendering

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> the price of time and disk space, you have unlimited plugins.
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> Example. You have a track on track 10 and you want to render this to
> track 11. In the Patchbay:
> Mixer-A channel 11 connects to MEC-Master-A Digital In Left
> MEC-Master-A Digital In Left connects to Mixer-A-Insert Return10
> MEC-Master-A Digital Out Left connects to Mixer-A-Insert Send10
> Select "External" on the EDS insert on the source channel.
>
> You can do the same thing with an ADAT card by looping the in and out with
> a lightpipe cable, but it will be 16 bit only. Also, you can save Patch
> Bay setups in your default song for all your likely bouncing scenarios. Some of my favorite tracks
I've gotten with upright bass in a
jazz setting have included sticking an Earthwoks QTC1 up under
the bridge. The QTC1 is omni so you get bleed, but its jazz and
gives a nice woody sound. But then you have to make sure you get
the mic nice and snug so it doesn't slide in the foam or whatever
you wrap it in; and keep the cord out of the player's way.
Seems like this could be a nice alternative (I just saw the pic
of it).

Pete
"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>

Subject: Re: "Celtic Woman" PBS - 4060
Posted by [Pete Ruthenburg](#) on Mon, 12 Dec 2005 00:29:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

ank"><http://www.planet-waves.com/Pcablesdetails.aspx?ID=2>
>>
>>Files are posted @
>>www.mercysakes.com
>>
>>Good Luck !!
>>
>>
>>Please send your entry to:
>>Morgan@Eastcoastmusicmall.com
>>
>>Any questions - Call or Email me
>>
>>Morgan
>>Eastcoast Music Mall
>>800-901-2001

>>
>>
>>
>
>
>Greetings ,

Since no one has successfully put the mics in order so far .

Listen to the files and guess which one is the Holy grail of mics - the U47 :)

[http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)

Good Luck - Prizes will still stand !
info on my previous post (Listening challenge @ the File vault)

MorganLetsee.....over the last couple of days, while channel surfing, I've run across Dawn Of The Dead, Night Of The Living Dead, Day Of The Dead, Shawn Of The Dead and a very bizarre and disturbing flick called Resident Evil.

Is it just me or does this seem like some pretty bizarre and arguably inappropriate programming for the holiday season?.....then again....at least I'm not watching the 400754th rerun of It's a wonderful Life.....yet.

Maybe I'm just old and out of touch.

;oPAnd "Wolf Creek" releases Christmas day...

Eat your turkey and go watch a horror flick...great way to celebrate the birth of a savior.

:-(

JH

DJ wrote:

> Letsee.....over the last couple of days, while channel surfing, I've run
> across Dawn Of The Dead, Night Of The Living Dead, Day Of The Dead, Shawn Of
> The Dead and a very bizarre and disturbing flick called Resident Evil.

>

> Is it just me or does this seem like some pretty bizarre and arguably
> inappropriate programming for the holiday season?.....then again....at
> least I'm not watching the 400754th rerun of It's a wonderful Life.....yet.

>

> Maybe I'm just old and out of touch.

>

> ;oP

>> :-(
>>
>> JH
>>
>> DJ wrote:
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>>> across Dawn Of The Dead, Night Of The Living Dead, Day Of The Dead, Shawn
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>>> inappropriate programming for the holiday season?.....then again....at
>>> least I'm not watching the 400754th rerun of It's a wonderful
>>> Life.....yet.
>>>
>>> Maybe I'm just old and out of touch.
>>>
>>> ;oP
>>> Hey all. I little while back my paris computer failed. I bought a new motherboard,
CPU and memory (Pent 4). After getting all back together, I noticed that
my computer was louder! So I researched and read some good reviews on teh
Antec Sonata. I bought one and anxiously transferred everything to the new
case. Got to the last component, the Paris EDS card and guess what? Yep,
it don't fit. Sheesh! There is an open area on the case's bottom slot to
allow the card, but my motherboard (Epox) is a small factor and only has
3 PCI slots and it don't go down that far.

Now I really love this case. It IS very quiet and I like how components are
installed easily. Internal drives are installed with rubber washers, etc.

So I want to definately keep this case... especially since I paid almost
a hundred for it!

My options: As most of you know there are a few external PCI boxes that
allow using PCI cards. But they are so expensive. I scratch my head why
they would charge double the cost of a bare bones computer for this... Anyway,
perhaps I found another alternative. As I stated, the EDS card would fit
in the bottom case lot, but wouldn't go into a motherboard PCI slot. I found
a company that sells PCI extenders. I wrote to them and STILL waiting for
their reply, but is anyone familiar with these products?

<http://www.risercardshop.com/items~CartId~%7B35EED1B9-E142-435C-8CFB-B4EVEREST819EF82CC5%7>

Subject: Re: "Celtic Woman" PBS - 4060
Posted by [tonehouse](#) on Mon, 12 Dec 2005 16:48:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>
> 2. TELEFUNKEN U47 (BLUE)
> LO-MID TONAL CENTER, FLAT HIGHS, BELOW AVERAGE REACH.
>
> 3. SE GEMINI
> HI-MID TONAL CENTER, EXTENDED HIGHS, VERY GOOD REACH.
>
> 4. SOUNDELUX U95 (AKG C12)
> MID TONAL CENTER, EXTENDED HIGHS, AVERAGE REACH.
>
> 5. SE ICIS
> MID TONAL CENTER, EXTENDED HIGHS, GOOD REACH.
>
> John wrote:
>> Too quiet, I can't hear them. Sorry
>>
>> Morgan wrote:
>>
>>> Greetings ,
>>>
>>> Since no one has successfully put the mics in order
>>> so far .
>>> Listen to the files and guess which one is the
>>> Holy grail of mics - the U47 :)
>>>
>>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)
>>>
>>> Good Luck - Prizes will still stand !
>>> info on my previous post (Listening challenge @ the File vault)
>>>
>>> Morgan
>>>
> Don't touch them. They are continuously rotating. You cannot just turn them
to a stopping point and then back them off a certain amount. You will need
to feed them a test tone.

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:439dbc74\$1@linux...
>
>
> I am finding that with my BAE and OSA pres the signal is way too hot into
> Paris.
> What is the best way to set the inputs in the 8 in? is there a problem
with
> just tuning em way down? Are they detuned? I don't want to touch em to
find
> out.

> Should I run a tone trough em and even em all out?
>
> Thanks.
> C> I searched through here and I see DJ stated that the Magma boxes work well
> with the EDS card. At \$1400 a pop, it's had to justify. Oh well... time
> to rethink things.... thanks...

You can find Magma chassis' used for much less than this. the best place to fish around for one is on the digidesign User's forum in the For Sale area. Those poor guys have to upgrade their hardware every 10 minutes or so and quite often they sell their 32 bit Magma's cheap. I got my 13 slot Magma there for \$250.00.

Deej

"Ed" <askme@email.com> wrote in message news:439d6a33@linux...
>
> Hi Kim. You probably don't remember me too well, but I been around on here
> for a number of years. Mostly lurking and had various usernames... anyway,
> my question was mainly about the products from risercardshop.com. I was
> hoping someone was familiar with their products. Yes, I am only using one
> EDS card. My last resource is to either pay the ridiculous price for an external
> PCI box or buy a hand tool metal cutter and cut out a hole for the one
> card.
> Since you are familiar with the case, and you agree that tearing out
> internal
> drive bay would be difficult, I think the better option would be to cut a
> hole for the EDS card. I suppose no one found a cheaper external PCI box.
> I searched through here and I see DJ stated that the Magma boxes work
> well
> with the EDS card. At \$1400 a pop, it's had to justify. Oh well... time
> to rethink things.... thanks...
>
> "Kim W." <no@way.com> wrote:
> >
> >Ahh, Deja Vu.
> >Yep, I too bought the Sonata, and it ended up being the case for
> >my Cubase box.
> >I toyed with the idea of ripping out the lower drive bays, so I could fit
> >my EDS's (4 of them), but in the end it was all too hard.
> >Rip out the power supply and stick it in your existing box.
> >(Antec supplies are quiet.) I doubt whether you'd notice the noise
> difference.
> >With one EDS card, I'm sure heat build-up won't be an issue,
> >so don't even worry about the 5 1/4" case fan.

> >Good Luck.
> >Kim
> >
> >
> >"Ed" <askme@email.com> wrote:
> >>
> >>Hey all. I little while back my paris computer failed. I bought a new motherboard,
> >>CPU and memory (Pent 4). After getting all back together, I noticed that
> >>my computer was louder! So I researched and read some good reviews on teh
> >>Antec Sonata. I bought one and anxiously transferred everything to the
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> >>allow the card, but my motherboard (Epox) is a small factor and only has
> >>3 PCI slots and it don't go down that far.
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> >>Now I really love this case. It IS very quiet and I like how components
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> >> So I want to definately keep this case... especially since I paid almost
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> >>allow using PCI cards. But they are so expensive. I scratch my head why
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>
>> <http://www.risercardshop.com/items~CartId~%7B35EED1B9-E142-435C-8CFB-B4EVE REST819EF82CC5%7D~Cc~PCI32~iTpStatus~0~Tp~~Bc~.asp>
> >>
> >>I want to mount the EDS card in my case's bottom slot and perhaps use one
> >>of these items to extend from the motherboard. Will this work or has anyone

> >>tried this? I believe I need a certain voltage too. Anyone know what
> voltage
> >>the EDS card is? Or has anyone found an alternative to the PCI
external?
> >> Thanks... ~ Ed
> >>
> >
>http://theaudiocave.com/flex1.wmvThanks DJ.
Oh, I have a tone CD that is for ear training but the tones are
