Subject: Reverb?
Posted by Doug Wellington on Tue, 27 Feb 2007 06:05:06 GMT
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[I posted something in the creator software thread, but I figured it
would be better to start a new thread.]

I'm firmly on the fence about the ole' hardware vs. software argument.
I've got both, and depending upon the day, I use one, the other, or
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to be a nice verb for the TC Powercore, but if I'm going to look into
the TC stuff, would it be better to just head straight for an M3000?

How many of you guys are still using hardware verb units? Which ones?
Are you switching to software any time soon?

Doug

http://www.parisfaqs.com

Subject: Re: Reverb?
Posted by John [1] on Tue, 27 Feb 2007 12:59:19 GMT
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For software, the Wizoo and Princeton Digital are also fantastic.

Subject: Re: Reverb?
Posted by Ted Gerber on Tue, 27 Feb 2007 13:09:14 GMT
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Doug-

I've been asking the same Q lately.
I have an M3000 and while it's obviously more work to program
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Space Designer (with Logic) is also OK.

I would love to convert the M3000 into another pre and use Altiverb
instead, but I'm not convinced...

I really like the PCM 91 too. In fact the lower priced Lexis are better to my ears than
software verbs. Maybe the algos are fine, but the clocking is problematic?
The hardware verbs seem to have a solid image with smoother tails.

FWIW

Ted

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>http://www.parisfaqs.com

Subject: Re: Reverb?
Posted by Ted Gerber on Tue, 27 Feb 2007 13:15:34 GMT
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The Silverspike R2 is also a nice and inexpensive sw verb-

http://www.silverspike.com/?Products:R2

Ted

"Ted Gerber" <tedgerber@rogers.com> wrote:
>

>Doug-
>
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>

Subject: Re: Reverb?
Posted by Deej [4] on Tue, 27 Feb 2007 14:29:31 GMT
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Quantec Yardstick, Roland R-880, Lexi PCM-91, Sony V77 and TC D-2 delay here. I use the UAD-1 Plate 140 and some of the UAD-1 delays also and the PSP 42 delay....... that's it.

Deej

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:45e3ca48@linux...
>
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> Doug
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> http://www.parisfaqs.com

Subject: Re: Reverb?
Posted by John Macy on Tue, 27 Feb 2007 15:16:47 GMT
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Mostly outboard here--KSP8, M3000, D2 and a
Lex PCM80 mainly, with a rack full of interesting
low rent alternatives for fun stuff...

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>The Silverspike R2 is also a nice and inexpensive sw verb-
>
>http://www.silverspike.com/?Products:R2
>
>Ted
>
>
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>>>Doug
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>>>http://www.parisfaqs.com
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Subject: Re: Reverb?
Posted by excelav on Tue, 27 Feb 2007 20:11:41 GMT
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Hey Doug! Speaking of reverbs, did you ever get in touch with Matthew Craig?
 Dimitrios said something about having his email address now. Sure would
be nice to have another Paris reverb!

James

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>Doug
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Subject: Re: Reverb?
Posted by LaMont on Tue, 27 Feb 2007 23:17:49 GMT
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Hey Dj,

My trusty Ensoniq DP4-pro. MAn that thing does things most verb and fx units
can't. And the sounds...Big & gorgeous!!

!
Doug Wellington <doug@parisfaqs.com> wrote:
>
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>Doug
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Subject: Re: Reverb?
Posted by Doug Wellington on Tue, 27 Feb 2007 23:25:25 GMT
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"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45e4826d$1@linux...
> Hey Doug! Speaking of reverbs, did you ever get in touch with Matthew
> Craig?
> Dimitrios said something about having his email address now. Sure would

> be nice to have another Paris reverb!

I've emailed Dimitrios a couple times but have never heard back from him...
Dimitrios, are you out there???

Doug

http://www.parisfaqs.com

Subject: Re: Reverb?
Posted by Doug Wellington on Tue, 27 Feb 2007 23:28:00 GMT

"LaMont" <jjdpro@ameritech.net> wrote in message news:45e4ae0d$1@linux...
> Hey Dj,
>
> My trusty Ensoniq DP4-pro. MAn that thing does things most verb and fx
> units
> can't. And the sounds...Big & gorgeous!!

I forgot to list that one! I do like my DP/pro... I've even got digital
I/O on mine! (Hmm, maybe I'll have to try the digital connections one of
these days...)

The Other Doug ;-)

http://www.parisfaqs.com

Subject: Re: Reverb?
Posted by Deej [4] on Tue, 27 Feb 2007 23:45:33 GMT

I'll bet he got it from Robbie Berman.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45e4bfac$1@linux...
>
> Doug, how did you get digital I/O on yours?
>
> James
>
> "Doug Wellington" <doug@parisfaqs.com> wrote:
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Subject: Re: Reverb?
Posted by excelav on Wed, 28 Feb 2007 00:33:00 GMT
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Doug, how did you get digital I/O on yours?

James

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>

Subject: Re: Reverb?
Posted by Ab on Wed, 28 Feb 2007 01:44:25 GMT

Doug Wellington <doug@parisfaqs.com> wrote:

I use the M3000 in my home setup that I bought at the time I was still using
Paris. I didn't like the paris verbs at all, some too dull (rooms)others
too metallic
(plates). None of them have this "shine" that a TC verb out of a hardware
box can give.
But to be honest, most time of the day I spend in the studio and I got pretty
spoiled over the years. Besides the M3000 at home I use the M5000 and TC6000
in the studio and regarding the lexicon verbs I think I used them all from
the LXP1
up to the 960. We recently sold the 224L which was a great tool 20-25 years
ago, but since long we replaced it by the 480 and the in 2005 added 960.
The M3000 does very well compared to the high end stuff..... but there's
still quite a difference (not only the price:) in fullness and depth. The
M4000 could be an alternative because it's got some of the 6000 algorythms
and is in the pricerange of the (discontinued) M3000, but I never checked
it out.
I haven't worked with Altiverb so I don't know about that one, but sometimes
I grab a verb from spacedesigner to create some incidental FX which would
take much more time to setup in a hardware unit, but I never use any softwareverb
for ongoing instruments (drums-keys)) or vocals. Your mix gets "cloudy" very
easily and untransparent. To summ it up, my preferred boxes are: TC6000-Lex300-Lex480
in this order. And if your budget won't let you go there, you might try to
get a
used M5000 that IMO comes closest to the magic of the 6000.

All the best with your choice

Ab

>
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>Doug
>
>http://www.parisfaqs.com

Subject: Re: Reverb?
Posted by Ab on Wed, 28 Feb 2007 01:57:42 GMT
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Oops, apparently the M3000 is not discontinued but the M5000 certainly is.

Ab

"Ab" <ab.vangoor@wanadoo.fr> wrote:
>
>Doug Wellington <doug@parisfaqs.com> wrote:
>
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Subject: Re: Reverb?
Posted by Gantt Kushner on Wed, 28 Feb 2007 03:09:20 GMT
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I'm doing a weird combo of both. I use a Lexicon PCM-91 w/ MECs A and B
Y'd into the analog inputs and the digi output into MEC A.   I also have
my old G4 w/ Digital Performer in the studio and I use the Waves IR-1 reverb,
currently patched thru analog I/O with an 828 MK.II. I've been trying to
make the ADAT I/O work into the Paris ADAT cards, but my MIDIMAN DigiPatch
won't let this happen and I haven't had time to fool with it yet. There's
about 13ms of latency in and out of the second computer, but for reverb it's

a non-issue. I'm planning to try using UAD-1 FX in the G4, but haven't tried it yet.

Gantt

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>Doug
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>http://www.parisfaqs.com

Subject: Re: Reverb?
Posted by Deej [4] on Wed, 28 Feb 2007 05:28:41 GMT
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Gantt,

 I used one of these (actually three of them cascaded and interpatched) for years. If it's not working on your optical ports, it's probably because you have another device on the same numbered coax patch point. If that's the case, all you have to do is set the patch point with the coax device to the off position in the control panel and the optical signal will come through.

You've got my # if you want to give me a call. I'll be glad to help you toubleshoot this.

Deej

"Gantt Kushner" <ganttmann@comcast.net> wrote in message

news:45e4e450$1@linux...
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Subject: Re: Reverb?
Posted by Dimitrios on Wed, 28 Feb 2007 11:32:04 GMT
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Hey Doug !

I never got any email from you lately !
Anyway regarding Matt he has not contacted me in any way from the last time.
I guess he will when he will be ready !
Regards,
Dimitrios

"Doug Wellington" <doug@parisfaqs.com> wrote:
>"James McCloskey" <excelsm@hotmail.com> wrote in message
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>> Hey Doug! Speaking of reverbs, did you ever get in touch with Matthew

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Subject: Re: Reverb?
Posted by excelav on Wed, 28 Feb 2007 20:33:20 GMT
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Lets get a signed request letter going and email it to him.

James

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hey Doug !
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>>
>

Subject: Re: Reverb?
Posted by chuck duffy on Thu, 01 Mar 2007 01:12:54 GMT
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Why do we need a signed request letter? If Dimitrios has his email, just
pass it along and I'll ask Matt if it's ok for me to release the verb to
the public.

It's been years since the planned release. I'm 90+% sure that Matt would
let the reverb out after all this time as long as no one bothered him about
bugs (if there are any).

Chuck

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Lets get a signed request letter going and email it to him.
>
>James
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
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>>Hey Doug !
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>>>Dimitrios, are you out there???
>>>
>>>Doug
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>>>http://www.parisfaqs.com
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