Subject: Interesting Discovery W/Wavelab
Posted by Lance Reichert on Fri, 06 Jan 2006 04:05:50 GMT
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You can import a 24 bit stereo wav and export the file as an mp3
without mixing down to 16 bit. Since I post online roughs for clients as
mp3s,
that's pretty darn handy.

Subject: Re: Interesting Discovery W/Wavelab
Posted by Deej [1] on Fri, 06 Jan 2006 04:40:37 GMT
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Ain't that *special file* thing cool? I love being able to just skip the
whole dither step.

;o)

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
news:43bded96@linux...
> You can import a 24 bit stereo wav and export the file as an mp3
> without mixing down to 16 bit. Since I post online roughs for clients as
> mp3s,
> that's pretty darn handy.
>
>

Subject: Re: Interesting Discovery W/Wavelab
Posted by Ed on Fri, 06 Jan 2006 13:23:56 GMT
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I like to watch mine dither.... tho... :)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43bdf55a@linux...
> Ain't that *special file* thing cool? I love being able to just skip the
> whole dither step.
>
> ;o)
>
> "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
> news:43bded96@linux...
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> > without mixing down to 16 bit. Since I post online roughs for clients as

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> >
>
>

Subject: Re: Interesting Discovery W/Wavelab
Posted by Deej [1] on Fri, 06 Jan 2006 17:31:47 GMT
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Sooooo.....do you video tape it too?

"Ed" <askme@email.com> wrote in message news:43be6faa$1@linux...
> I like to watch mine dither.... tho... :)
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43bdf55a@linux...
> > Ain't that *special file* thing cool? I love being able to just skip the
> > whole dither step.
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> > "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
> > news:43bded96@linux...
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Subject: Re: Interesting Discovery W/Wavelab
Posted by duncan on Fri, 06 Jan 2006 22:59:24 GMT
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Cool -- will try that next time. Thanks...

And by the way -- still using Wavelab 3.1 here -- want to find a legit

path to 4.1 -- NOT 5.0... Looking around -- it's hard to find,
naturally.

Just needing the XP compatibility, is all -- don't care about
surround, movie stuff, etc. I'd keep the 3.1 going, but I'm needing
to move my cd mastering work onto an XP box, and 3.1 won't go there.

Any ideas?

thanks -- chas.

On Thu, 5 Jan 2006 23:05:50 -0500, "Lance Reichert"
<lance.rocks@nospam.verizon.net> wrote:

>You can import a 24 bit stereo wav and export the file as an mp3
>without mixing down to 16 bit. Since I post online roughs for clients as
>mp3s,
>that's pretty darn handy.
>

Subject: Re: Interesting Discovery W/Wavelab
Posted by Ed on Sat, 07 Jan 2006 15:57:01 GMT
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Oh no! I thought you were talking about dithering... lol.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43beaa24$1@linux...
> Sooooo.....do you video tape it too?
>
> "Ed" <askme@email.com> wrote in message news:43be6faa$1@linux...
> > I like to watch mine dither.... tho... :)
> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:43bdf55a@linux...
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> > > "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
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Subject: Re: Interesting Discovery W/Wavelab
Posted by Chris Ludwig on Tue, 10 Jan 2006 03:55:24 GMT
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HI Lance,
It's even more fun to do this to a whole folder of files using the batch
converter.

Chris

Lance Reichert wrote:

> You can import a 24 bit stereo wav and export the file as an mp3
> without mixing down to 16 bit. Since I post online roughs for clients as
> mp3s,
> that's pretty darn handy.
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Interesting Discovery W/Wavelab
Posted by Lance Reichert on Wed, 11 Jan 2006 01:13:20 GMT

Thanks!
"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:43c32ff7$1@linux...
> HI Lance,
> It's even more fun to do this to a whole folder of files using the batch
> converter.
>
>
> Chris
>
>
> Lance Reichert wrote:
>
> > You can import a 24 bit stereo wav and export the file as an mp3
> > without mixing down to 16 bit. Since I post online roughs for clients as
> > mp3s,
> > that's pretty darn handy.
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> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762