Subject: More DJ files the Vault
Posted by Tony Benson on Wed, 23 Nov 2005 01:33:36 GMT
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>
if the final results are 44.1.)

When I looked at the way I actually worked, it turned out that I was going
out of DP to hardware and returning to DP for most of my critical channels.
In fact for some mixes, I was going out and back on almost every track. Sometimes
I froze the tracks so I could utilize my best converters, and sometimes I
set the loops up during mixdown. The point is I was making an additional
A/D, D/A pass on almost every track.

New Method.
With the realization that I was making the extra conversions anyway I switched
to:
Analog out of DP.
Hardware EQs and effects after the DP outputs when needed, then analog back
into Paris.
This turns out to be the same amount

Subject: Re: More DJ files the Vault
Posted by Deej [1] on Wed, 23 Nov 2005 03:32:11 GMT
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 of conversions but allows me to work
in DP at 96K.
I uses a combination of my Mytek 8X96 8 channel D/A plus my 2408MKIIIs for
D/A, and my Mytek 8X96 8 channel A/D plus my Paris 24bit cards back in.
I usually pick the most critical channels for the Myteks but I sometimes
prefer the warmth and softening of the Paris converters.

So now I have the 96K sound that I like along with the Paris Mix engine at
44.1.
The small quality reduction I occasionally thought I heard using 20bit optical
is gone.
The extra conversion is not extra after all.

You may know that some mastering engineers use this method to convert to
44.1 rather then use software samplerate conversion. No Dither.

I may try to hybridize this to allow some channels to remain digital. That
is the next step.
Gene"DC" <dc@spamyourmama.org> wrote:
>
>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>people

>as
>>a single app solution. I do love the audio editing features.
>

Subject: Re: More DJ files the Vault
Posted by Tony Benson on Wed, 23 Nov 2005 06:05:06 GMT
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UFBQU
FBQUFBQUFBQUFBQUFBQUFP/AABEIAiID+gMBIgACEQEDEQH/xAAfAAAB
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70ikAAhApx7YrX8Oa7

Subject: Re: More DJ files the Vault
Posted by Deej [1] on Wed, 23 Nov 2005 19:33:46 GMT
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>>>through the Neve to PT,then back out to the Neve and analog gear,
>>>then into PARIS.
>>> But then I'm dealing with TDM plugs in PT which maybe defeats
>>>the purpose.I could track to something else I guess besides PT,
>>>but that might complicate matters as he will always do PT.
>>>
>>> Whatever I do I like the idea of being away from the house with
>>>bigger rooms(the drums sound really nice in there)and some higher
>>>end gear to learn a little about.I think my C7 will sound nice in
>>>there.Maybe the VR is redundant now a days,but it can't hurt to
>>>get some time in on a board like that I guess.
>>>
>>> Any ideas on this whole outboard analog/DAW thing in this
>>>situation greatly appreciated.
>>>
>>>TIA,
>>>Pete Ruthenburg
>>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Hmmmmm........cool idea Gene. Of course, since I'm outputting 48 tracks
to
>Paris, track by track, rather than using stems, I'm gonna have to get a
>*lot* more converters now.
>
>;o)
>

expensive for 48X48! Ouch.

source DAW or a real-time 96K>44.1 multi channel samplerate converter with
ADAT output.
I think I may be able to force my Klotz converter to do the conversion to
DASH and then use some of my old Yamaha gear to switch to ADAT. If it works,
I am putting myself in for the wacky setup award. When the Klotz was built
the high end was 48K, but it is rated to 100K with an external clock if my

has not helped, and programming it is a pain with the mini DIP switches.
Time will tell.Of course using the disk as indicated by the other guys will allow the keyboard
to boot up, but it still wont have any actual sounds in it. You'll either
have to sample some sounds yourself, or aquire some disks with sounds on
them to use with it.

Cheers,

Kim.

"Yossi" <yossig@bigpond.net.au> wrote:
>
> recently I was given a keyboard Ensoniq EPS16+
>when powering up it asks to insert the disk.. I do not
>have the os or any disk.. how can I make it work?? is the
>software available on the net ??? thanks>I'm hopping for 24 analog and 24 D/D via ADAT. This will require a
>parallel
source DAW or a real-time 96K>44.1 multi channel samplerate converter with
ADAT output.
I think I may be able to force my Klotz converter to do the conversion to
DASH and then use some of my old Yamaha gear to switch to ADAT. If it works,
I am putting myself in for the wacky setup award. When the Klotz was built
the high end was 48K, but it is rated to 100K with an external clock if my
>memory is correct.

The sheer audacious geekery of this is giving me goosebumps. I am green with
envy.

;o)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:4384dee8$

Subject: Re: More DJ files the Vault
Posted by Kim on Thu, 24 Nov 2005 09:35:11 GMT
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on for their success.   I have built 2 PT's rooms
>now and Digi was great. One of the issues involved was really
>hard to sort out and through talking to us they actually found a
>bug in the app.
>
>Too bad the product is so mediocre...
>
>
>>Support was poor with Logic also (at least my attempts to contact email
>>support never got answered) - non-existent basically. I have a feeling
>this
>>is a limitation with smaller (smaller than Digi) companies overseas. US
>>support is limited. Then again, I never had much luck with MOTU, but
>>supposedly they are better now (no more part time Berkley students I
>>guess...)
>
>

>I did call MOTU about (a DP question) 2 years ago, and it was better
>than dealing with Steinberg, but nowhere as good as Digi.
>
>
>>There is no reason why Nuendo itself would sound bad anymore than
>>Samplitude, DP, Logic, Sonar or SawStudio, or Paris for that matter. I
>>would never use a tradeshow to judge audio quality of anything.
>
>
>Well, I don't know about that.   Somehow both Paris and Sonic
>Solutions had terrific sounding demos at more than one big trade
>show.
>
>It's not that hard.
>
>When a company settles for sounding like garbage at a trade show,
>there is something wrong with those who run that company.
>
>I first heard Matchless amps, the new Telefunken mics, Fearn
>preamps, Soundelux mics, and about 50 other things at big trade
>shows, and all of them sounded great both there and in daily use.
>
>
>>For sure,
>>there is no telling who setup the rig and what gear they used - hardly
a
>>sound engineering reason to write it off.
>
>
>As a client, you have to conclude that someone blew it. Either
>the trade show people, or those who created the product.   How
>do you know?   Well, when a pro like yourself tells me it sounds
>great, that carries a lot of weight, but the company could have
>done as well as others have done and they didn't.
>
>
>>Also I think some people pop up built in EQs, comps, reverbs,
>>etc, run a mix, and assume that's the sound of the DAW. Makes me wonder
>>where these people learned engineering... Like all things, even mediocre
>>gear/plugins can work in the right situation.
>
>
>Absolutely.
>
>
>>Bit for bit cancellation with what? Another PT rig? For sure. With
>>Samplitude or Nuendo? No way if you use audio files with more than 16
bits

>>of dynamic range. I know other users that have tested Samplitude and Nuendo
>>and gotten the same cancellation results. FWIW, Lynn Fuston has a DAWSUM
>>sampler testing this very thing for anyone interested.
>
>And all this testing is worthwhile, yet not definitive. Time after time
>in the last 50 years in audio, somone has come up with a "definitive"
>test for something and discarded the audible evidence right in front
>of them. Later, someone a bit smarter figures out how to test for
>what they heard and says "oh yeah, here's what you heard".
>
>It's like the folks who say there is no difference in CD recording
>media or writing speeds.   I heard SSC say on this very forum that
>media didn't matter, but you shouldn't write audio CD's at 44X.
>
>Well, why not? they checksum perfectly!   But they sound like crap.
>
>So, while we need (desperately) objective standards and
>measurements in audio, I have to say that someone who convinces
>themselves they did not hear something that they know they did
>hear, is almost as silly as someone who believes in every single
>goofy myth on Harmony Central.
>
>Hearing things that we cannot measure is how both aud

Subject: Re: More DJ files the Vault
Posted by Deej [1] on Thu, 24 Nov 2005 18:53:46 GMT
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ut when the new mp3's arrive.
>> >>
>> >> Thanks,
>> >>
>> >> Tony
>> >>
>> >> On 11/22/05 9:32 PM, in article 4383e371@linux, "DJ"
>> >> <animix_spam-this-ahole_@animas.net> wrote:
>> >>
>> >> > Hi Tony,
>> >> >
>> >> > I've got the original Paris boundces of these on a hard drive. I'll
>> look
>> >> > around and find them, convert the to MP3 and you can substituet them
>> for
>> >> > these ((((&^(*&^ .wma files. I'm not even sure how these got .wma'ed.
>> >It's a
>> >> > PITA, that's for sure.
>> >> >

>> >> > DJ
>> >> >
>> >> > "Tony" <tony@standinghampton.com> wrote in message
>> >> > news:BFA92310.472EC%tony@standinghampton.com...
>> >> >> Deej sent me some more files from "The Barefoot Hippies" sessions.
>> >They're
>> >> >> up on www.mercysakes.com under the Doug Joyce folder. I'm having
>> >problems
>> >> >> opening the .wma files, but maybe it's just couse I'm on these pesky
>> >Macs
>> >> >> here at home. I get a message saying the file was ripped from a
>> >> > copyrighted
>> >> >> source and I need to authorize it to be played on my machine.? If
I
>> hit
>> >> > the
>> >> >> "authorize" button, I get an error page. I've got the latest version
>> of
>> >> >> Windows Media Player for the Mac installed, but they always lag
a
>bit
>> >> > behind
>> >> >> the Windows versions as far as compatibility and operation. Can
>anyone
>> >say
>> >> >> Microsoft sabotage? Just kidding, I'm probably doing something
>wrong.
>> >> >> Anyway, enjoy the files.
>> >> >>
>> >> >> Tony
>> >> >>
>> >> >
>> >> >
>> >>
>> >
>> >
>>
>
>This is a multi-part message in MIME format.
--------------030300070702080800030208
Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

Hey guys,

Well, I just had to pop up a pic of this. :-) I started building this
last month when the DM2K arrived, now I just finished assembling it.
I still have a lot of fill 'n finish to do, but it's up and running!

For those who are curious, I have detailed photos of every step. I
will put them up on a page when time permits.

Happy Thanksgiving to our southern neighbors!

David.

--------------03030007070208080000030208
Content-Type: image/jpeg;
 name="Console assembled.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: inline;
 filename="Console assembled.jpg"

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Hh4eHh7/wAAR
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Subject: Re: More DJ files the Vault
Posted by Kim on Thu, 24 Nov 2005 23:10:48 GMT
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1exxxXWc43bX
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