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Subject: Should I keep my Rode K2?

Posted by [TC](#) on Thu, 22 Feb 2007 17:53:41 GMT

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Hi all,

Ok, I've decided to keep my 737sp, and I just bought a 747 for the 2-buss. I recently also got a red type b mic, which I really like!

Now, I've got a Rode K2 here which has never really done it for me either (on mainly vox and acoustic gtrs). Anyone found good uses for these? Tube replacement maybe?

I know it's not ever a great idea to sell mics, but I just find it's one of those mics that I have to fight with, say compared to the type b. It's not as clear or present to my ears.

I've got a good friend who loves the K2 mic on cello (above some much higher end mics), but I don't think I'll be recording cello anytime soon..

Any thoughts?

Cheers,

TC

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