Subject: New PARIS machine thoughts (OS, disks, etc.)
Posted by matthean93 on Thu, 11 Apr 2013 23:25:17 GMT
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Hello PARIS users,

I was around along time ago on Chuck's old forums but with so much live playing the studio work has received very little attention. That's reversing for me now with the live going away and some recorded track opportunities so it's time to revive the PARIS system.

I figured with all the new changes that my Windows 98 with an Athlon 1.3 Ghz could probably use an update. If anyone has any thoughts or gotchas on my proposed ideas I'd appreciate it.

First the hardware. I'm looking at a MB with a PCI-E slot for the graphics and a PCI card slot. I have a Magma 13 slot that I will hang off of this and put the EDS and UAD cards in. Plan to use the PCI Magma host card and not switch that to a PCI-E host card. Machine could be an i5 Core machine; ~3.0 Ghz. I can go up to a i7 but I don't see the value. LGA-1155 for those caring about such detail. 2 gigs of RAM (if I can find two 1 gig sticks for sale....); might have to settle for 4. Two SDD drives; one for tracking and one for the OS. I figure if the constant tracking on the one drive shortens it's life at least the OS is still OK. Any archiving could be copied to an external drive. Video would be a quad nVidia; possibly the PNY card with the 4 MiniDisplay Port video outputs. I believe we were all in favor of the Matrox and ColorGraphic cards back in the day but nVidia seems to be about the only game in town now for a quad display (I only need 3). PARIS only; nothing else running on this besides PARIS and plug-ins.

Second the OS. With the progress on the drivers obviously something besides Windows 98 can now be used. XP or 7 would suffice but now we have the whole 64 vs 32 bit options. From what I'm reading here with no other programs running on the PARIS system I'm thinking staying at 32 bit would be best since it would guarantee fewer plugin hiccups. The 64 bit buys RAM use (not needed) and other benefits that do not seem to apply. Anything extra with sample libraries or big MIDI sequencing would probably be driven from another machine if I ever had a need for that which I don't foresee. Sounds like people have been adding RME 9652 cards and using Reaper into PARIS all on one system even on lesser hardware if for some reason I wanted to pursue that.

So, anything else I should be aware of having been out of the loop for so long?

Thanks much.

-Matt-