
Subject: OT. SSL Pro Convert. Long Over Due
Posted by [LaMontt](#) on Mon, 08 Oct 2007 16:56:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Have you guys & gals seen this new SSL software product that will convert any session (EDL) into another format DAW session format.

If this thing works, this could be big?
<http://www.sonicstate.com/news/shownews.cfm?newsid=5384>

Subject: Re: OT. SSL Pro Convert. Long Over Due
Posted by [Dedric Terry](#) on Mon, 08 Oct 2007 17:45:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

SSL bought it from CuiBonoSoft - it was EDL Convert Pro. Works great for converting EDLs, OMFs, etc (I use v4 - it's a lifesaver). The word from a v5 beta tester is that it does in fact convert PT7 projects to and from Nuendo XML and works very well.

The support for PT7 transfers is the new feature to v5 that could be a really big deal. Previously, due to Digi's lockout of PT session formats from 3rd party developers, you could only go back to PT5. Either CuiBono figured out 7, or Digi sees the writing on the wall about customers' desires to move between platforms and opened up the format to CuiBonoSoft/SSL.

It's also now twice the price it was, but still worth it.

Regards,
Dedric

"LaMont" <jjdpro@gmail.com> wrote in message news:470a6145\$1@linux...
>
> Have you guys & gals seen this new SSL software product that will convert
> any session (EDL) into another format DAW session format.
>
> If this thing works, this could be big?
> <http://www.sonicstate.com/news/shownews.cfm?newsid=5384>

Subject: Re: OT. SSL Pro Convert. Long Over Due
Posted by [LaMontt](#) on Mon, 08 Oct 2007 18:25:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Dedric, I too thought that it could not convert PT7 sessions, but as we just witnesses from Sonistates's video, it does convert PT7.. That's a break thru HUGHED!!!! And, that levels the playing field for alot of studios.

"Dedric Terry" <dterry@keyofd.net> wrote:

>SSL bought it from CuiBonoSoft - it was EDL Convert Pro. Works great for

>converting

>EDLs, OMFs, etc (I use v4 - it's a lifesaver). The word from a v5 beta

>tester is that it does in fact convert PT7 projects to and from Nuendo XML

>and works very well.

>

>The support for PT7 transfers is the new feature to v5 that could be a

>really big deal. Previously, due to Digi's lockout of

>PT session formats from 3rd party developers, you could only go back to PT5.

>Either CuiBono figured out 7,

>or Digi sees the writing on the wall about customers' desires to move

>between platforms and opened up the format

>to CuiBonoSoft/SSL.

>

>It's also now twice the price it was, but still worth it.

>

>Regards,

>Dedric

>

>"LaMont" <jjdpro@gmail.com> wrote in message news:470a6145\$1@linux...

>>

>> Have you guys & gals seen this new SSL software product that will convert

>> any session (EDL) into another format DAW session format.

>>

>> If this thing works, this could be big?

>> <http://www.sonicstate.com/news/shownews.cfm?newsid=5384>

>

Subject: Re: OT. SSL Pro Convert. Long Over Due
Posted by [LaMontt](#) on Mon, 08 Oct 2007 19:09:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dedric, I'm curious.How well does that software works?

"Dedric Terry" <dterry@keyofd.net> wrote:

>SSL bought it from CuiBonoSoft - it was EDL Convert Pro. Works great for

>converting

>EDLs, OMFs, etc (I use v4 - it's a lifesaver). The word from a v5 beta

>tester is that it does in fact convert PT7 projects to and from Nuendo XML

>and works very well.

>

>The support for PT7 transfers is the new feature to v5 that could be a

>really big deal. Previously, due to Digi's lockout of

>PT session formats from 3rd party developers, you could only go back to PT5.

>Either CuiBono figured out 7,

>or Digi sees the writing on the wall about customers' desires to move

>between platforms and opened up the format

>to CuiBonoSoft/SSL.

>

>It's also now twice the price it was, but still worth it.

>

>Regards,

>Dedric

>

>"LaMont" <jjdpro@gmail.com> wrote in message news:470a6145\$1@linux...

>>

>> Have you guys & gals seen this new SSL software product that will convert
>> any session (EDL) into another format DAW session format.

>>

>> If this thing works, this could be big?

>> <http://www.sonicstate.com/news/shownews.cfm?newsid=5384>

>

Subject: Re: OT. SSL Pro Convert. Long Over Due

Posted by [Dedric Terry](#) on Mon, 08 Oct 2007 20:27:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

It works quite well. There are issues of manufacturers (ahem... Digi...) changing their implementations with new revisions and causing headaches for everyone else - particularly AAF - so at least with EDL Convert, you can convert to a format the recipient app can open. It can read and open PT 5 and earlier sessions (version 4 - 5 of course moving up to PT7); EDLs from most everything (Sam/Sequoia, Sonic Studio, Vegas, discreet); Cool Edit Pro/Audition .sess; OpenTL; AES31; OMF; Sadie; Soundscape; Tascam backup; Wavelab, etc; and export to much the same.

OMF of course usually works fine with most major DAWs, as is without convert. But where problems occur, even running OMF's through it can clean up variations in implementation.

A notable downside to OMF and AAF are the legacy dual mono format Digi forced on the world. Projects with interleaved stereo files are always split (per OMF specs) into dual mono. AAF is supposed to support interleaved, but it also splits interleaved files. Not EDL Convert's fault - just a legacy spec issue that is only now, slowly being recognized as such.

Dedric

"LaMont" <jjdpro@gmail.com> wrote in message news:470a8051\$1@linux...
>
> Dedric, I'm curious. How well does that software work?
>
> "Dedric Terry" <dterry@keyofd.net> wrote:
>> SSL bought it from CuiBonoSoft - it was EDL Convert Pro. Works great for
>
>> converting
>> EDLs, OMFs, etc (I use v4 - it's a lifesaver). The word from a v5 beta
>
>> tester is that it does in fact convert PT7 projects to and from Nuendo XML
>
>> and works very well.
>>
>> The support for PT7 transfers is the new feature to v5 that could be a
>> really big deal. Previously, due to Digi's lockout of
>> PT session formats from 3rd party developers, you could only go back to
> PT5.
>> Either CuiBono figured out 7,
>> or Digi sees the writing on the wall about customers' desires to move
>> between platforms and opened up the format
>> to CuiBonoSoft/SSL.
>>
>> It's also now twice the price it was, but still worth it.
>>
>> Regards,
>> Dedric
>>
>> "LaMont" <jjdpro@gmail.com> wrote in message news:470a6145\$1@linux...
>>>
>>> Have you guys & gals seen this new SSL software product that will
>>> convert
>>> any session (EDL) into another format DAW session format.
>>>
>>> If this thing works, this could be big?

>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=5384>
>>
>

Subject: Re: OT. SSL Pro Convert. Long Over Due
Posted by [LaMontt](#) on Mon, 08 Oct 2007 22:03:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks. I suspect Digi will once again encrypt it's session files to keep their product exclusive..

"Dedric Terry" <dterry@keyofd.net> wrote:

>It works quite well. There are issues of manufacturers (ahem... Digi...)

>changing their implementations with new revisions

>and causing headaches for everyone else - particularly AAF - so at least

>with EDL Convert, you can convert to

>a format the recipient app can open. It can read and open PT 5 and earlier

>sessions (version 4 - 5 of course moving up to PT7); EDLs from most

>everything (Sam/Sequoia, Sonic Studio, Vegas, discreet); Cool Edit

>Pro/Audition .sess; OpenTL; AES31; OMF; Sadie; Soundscape; Tascam backup;

>Wavelab, etc; and export to much the same.

>

>OMF of course usually works fine with most major DAWs, as is without

>convert. But where problems occur, even running OMF's through it can clean

>up variations in implementation.

>

>A notable downside to OMF and AAF are the legacy dual mono format Digi

>forced on the world. Projects with interleaved stereo

>files are always split (per OMF specs) into dual mono. AAF is supposed

>to

>support interleaved, but it also splits interleaved files.

>Not EDL Convert's fault - just a legacy spec issue that is only now, slowly

>being recognized as such.

>

>Dedric

>

>"LaMont" <jjdpro@gmail.com> wrote in message news:470a8051\$1@linux...

>>

>> Dedric, I'm curious.How well does that software works?

>>

>> "Dedric Terry" <dterry@keyofd.net> wrote:

>>>SSL bought it from CuiBonoSoft - it was EDL Convert Pro. Works great
for
>>
>>>converting
>>>EDLs, OMFs, etc (I use v4 - it's a lifesaver). The word from a v5 beta
>>
>>>tester is that it does in fact convert PT7 projects to and from Nuendo
XML
>>
>>>and works very well.
>>>
>>>The support for PT7 transfers is the new feature to v5 that could be a
>>>really big deal. Previously, due to Digi's lockout of
>>>PT session formats from 3rd party developers, you could only go back to
>> PT5.
>>>Either CuiBono figured out 7,
>>>or Digi sees the writing on the wall about customers' desires to move
>>>between platforms and opened up the format
>>>to CuiBonoSoft/SSL.
>>>
>>>It's also now twice the price it was, but still worth it.
>>>
>>>Regards,
>>>Dedric
>>>
>>>"LaMont" <jjdpro@gmail.com> wrote in message news:470a6145\$1@linux...
>>>>
>>>> Have you guys & gals seen this new SSL software product that will
>>>> convert
>>>> any session (EDL) into another format DAW session format.
>>>>
>>>> If this thing works, this could be big?
>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=5384>
>>>
>>
>

Subject: Re: OT. SSL Pro Convert. Long Over Due
Posted by [Chris Ludwig](#) on Tue, 09 Oct 2007 21:40:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Lamont,
Thsi software was the best thing over all I saw and SSL where barely pushing
it. Maybe it's because the Digi Booth was close. :)

Saw Tascam's GVI4 on a MAC and the beta for Giga 4.

Giga 4 seems to have addressed alot of stabilty issues, i.e., Quick Sound.
Looks worth looking at again.

Chris

"LaMont" <jjdpro@gmail.com> wrote in message news:470aa932\$1@linux...

>

> Thanks. I suspect Digi will once again encrypt it's session files to keep
> their product exclusive..

>

> "Dedric Terry" <dterry@keyofd.net> wrote:

>>It works quite well. There are issues of manufacturers (ahem... Digi...)

>

>>changing their implementations with new revisions

>>and causing headaches for everyone else - particularly AAF - so at least

>

>>with EDL Convert, you can convert to

>>a format the recipient app can open. It can read and open PT 5 and

>>earlier

>

>>sessions (version 4 - 5 of course moving up to PT7); EDLs from most

>>everything (Sam/Sequoia, Sonic Studio, Vegas, discreet); Cool Edit

>>Pro/Audition .sess; OpenTL; AES31; OMF; Sadie; Soundscape; Tascam backup;

>

>>Wavelab, etc; and export to much the same.

>>

>>OMF of course usually works fine with most major DAWs, as is without

>>convert. But where problems occur, even running OMF's through it can

>>clean

>

>>up variations in implementation.

>>

>>A notable downside to OMF and AAF are the legacy dual mono format Digi

>>forced on the world. Projects with interleaved stereo

>>files are always split (per OMF specs) into dual mono. AAF is supposed

> to

>>support interleaved, but it also splits interleaved files.

>>Not EDL Convert's fault - just a legacy spec issue that is only now,

>>slowly

>

>>being recognized as such.

>>

>>Dedric

>>

>>"LaMont" <jjdpro@gmail.com> wrote in message news:470a8051\$1@linux...

>>>

>>> Dedric, I'm curious.How well does that software works?

>>>
>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>SSL bought it from CuiBonoSoft - it was EDL Convert Pro. Works great
> for
>>>
>>>>converting
>>>>EDLs, OMFs, etc (I use v4 - it's a lifesaver). The word from a v5 beta
>>>
>>>>tester is that it does in fact convert PT7 projects to and from Nuendo
> XML
>>>
>>>>and works very well.
>>>>
>>>>The support for PT7 transfers is the new feature to v5 that could be a
>>>>really big deal. Previously, due to Digi's lockout of
>>>>PT session formats from 3rd party developers, you could only go back to
>>> PT5.
>>>>Either CuiBono figured out 7,
>>>>or Digi sees the writing on the wall about customers' desires to move
>>>>between platforms and opened up the format
>>>>to CuiBonoSoft/SSL.
>>>>
>>>>It's also now twice the price it was, but still worth it.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:470a6145\$1@linux...
>>>>>
>>>>> Have you guys & gals seen this new SSL software product that will
>>>>> convert
>>>>> any session (EDL) into another format DAW session format.
>>>>>
>>>>> If this thing works, this could be big?
>>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=5384>
>>>>>
>>>>
>>>
>>
>

Subject: Re: OT. SSL Pro Convert. Long Over Due
Posted by [jjdpro](#) on Tue, 09 Oct 2007 21:50:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Chris for the update..I hope GVI 4 is better than the current one.
I purchased GVI 4 months ago and 'cringed' when I use it..

"Chris Ludwig" <chrisl@adkproaudio.com> wrote:
>Hi Lamont,
>Thsi software was the best thing over all I saw and SSL where barely pushing

>it. Maybe it's because the Digi Booth was close. :)
>
>Saw Tascam's GVI4 on a MAC and the beta for Giga 4.
>
>Giga 4 seems to have addressed allot of stabilty issues, i.e., Quick Sound.

>Looks worth looking at again.
>
>
>Chris
>
>"LaMont" <jjdpro@gmail.com> wrote in message news:470aa932\$1@linux...
>>
>> Thanks. I suspect Digi will once again encrypt it's session files to keep
>> their product exclusive..
>>
>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>It works quite well. There are issues of manufacturers (ahem... Digi...)
>>>
>>>changing their implementations with new revisions
>>>and causing headaches for everyone else - particularly AAF - so at least
>>>
>>>with EDL Convert, you can convert to
>>>a format the recipient app can open. It can read and open PT 5 and
>>>earlier
>>>
>>>sessions (version 4 - 5 of course moving up to PT7); EDLs from most
>>>everything (Sam/Sequoia, Sonic Studio, Vegas, discreet); Cool Edit
>>>Pro/Audition .sess; OpenTL; AES31; OMF; Sadie; Soundscape; Tascam backup;
>>>
>>>Wavelab, etc; and export to much the same.
>>>
>>>OMF of course usually works fine with most major DAWs, as is without
>>>convert. But where problems occur, even running OMF's through it can

>>>clean
>>>
>>>up variations in implementation.
>>>
>>>A notable downside to OMF and AAF are the legacy dual mono format Digi
>>>forced on the world. Projects with interleaved stereo
>>>files are always split (per OMF specs) into dual mono. AAF is supposed
>> to
>>>support interleaved, but it also splits interleaved files.

>>>Not EDL Convert's fault - just a legacy spec issue that is only now,
>>>slowly
>>
>>>being recognized as such.
>>>
>>>Dedric
>>>
>>>"LaMont" <jjdpro@gmail.com> wrote in message news:470a8051\$1@linux...
>>>>
>>>> Dedric, I'm curious.How well does that software works?
>>>>
>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>SSL bought it from CuiBonoSoft - it was EDL Convert Pro. Works great
>> for
>>>>
>>>>>converting
>>>>>EDLs, OMFs, etc (I use v4 - it's a lifesaver). The word from a v5 beta
>>>>>
>>>>>tester is that it does in fact convert PT7 projects to and from Nuendo
>> XML
>>>>
>>>>>and works very well.
>>>>>
>>>>>The support for PT7 transfers is the new feature to v5 that could be
a
>>>>>really big deal. Previously, due to Digi's lockout of
>>>>>PT session formats from 3rd party developers, you could only go back
to
>>>> PT5.
>>>>>Either CuiBono figured out 7,
>>>>>or Digi sees the writing on the wall about customers' desires to move
>>>>>between platforms and opened up the format
>>>>>to CuiBonoSoft/SSL.
>>>>>
>>>>>It's also now twice the price it was, but still worth it.
>>>>>
>>>>>Regards,
>>>>>Dedric
>>>>>
>>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:470a6145\$1@linux...
>>>>>>
>>>>>> Have you guys & gals seen this new SSL software product that will
>>>>>> convert
>>>>>> any session (EDL) into another format DAW sesion format.
>>>>>>
>>>>>> If this thing works, this could be big?
>>>>>> <http://www.sonicstate.com/news/shownews.cfm?newsid=5384>
>>>>>>

>>>>
>>>
>>
>
>

Subject: Re: OT. SSL Pro Convert. Long Over Due
Posted by [Aaron Allen](#) on Wed, 10 Oct 2007 02:14:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

At least you got your G3 to work. I'm still battling that crap months later,
it thinks it's a timed out demo.

Grrr.....

AA

"LaMont" <jjdpro@amerietch.net> wrote in message news:470bf7af\$1@linux...

>

> Thanks Chris for the update..I hope GVI 4 is better than the current one.

> I purchased GVI 4 months ago and 'cringed' when I use it..

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote:

>>Hi Lamont,

>>Thsi software was the best thing over all I saw and SSL where barely

>>pushing

>

>>it. Maybe it's because the Digi Booth was close. :)

>>

>>Saw Tascam's GVI4 on a MAC and the beta for Giga 4.

>>

>>Giga 4 seems to have addressed allot of stabilty issues, i.e., Quick

>>Sound.

>

>>Looks worth looking at again.

>>

>>

>>Chris

>>

>>"LaMont" <jjdpro@gmail.com> wrote in message news:470aa932\$1@linux...

>>>

>>> Thanks. I suspect Digi will once again encrypt it's session files to

>>> keep

>>> their product exclusive..

>>>

>>> "Dedric Terry" <dterry@keyofd.net> wrote:

>>>>It works quite well. There are issues of manufacturers (ahem...

>>>>Digi...)

```

>>>
>>>>changing their implementations with new revisions
>>>>and causing headaches for everyone else - particularly AAF - so at least
>>>
>>>>with EDL Convert, you can convert to
>>>>a format the recipient app can open. It can read and open PT 5 and
>>>>earlier
>>>
>>>>sessions (version 4 - 5 of course moving up to PT7); EDLs from most
>>>>everything (Sam/Sequoia, Sonic Studio, Vegas, discreet); Cool Edit
>>>>Pro/Audition .sess; OpenTL; AES31; OMF; Sadie; Soundscape; Tascam
>>>>backup;
>>>
>>>>Wavelab, etc; and export to much the same.
>>>>
>>>>OMF of course usually works fine with most major DAWs, as is without
>>>>convert. But where problems occur, even running OMF's through it can
>
>>>>clean
>>>
>>>>up variations in implementation.
>>>>
>>>>A notable downside to OMF and AAF are the legacy dual mono format Digi
>>>>forced on the world. Projects with interleaved stereo
>>>>files are always split (per OMF specs) into dual mono. AAF is supposed
>>> to
>>>>support interleaved, but it also splits interleaved files.
>>>>Not EDL Convert's fault - just a legacy spec issue that is only now,
>>>>slowly
>>>
>>>>being recognized as such.
>>>>
>>>>Dedric
>>>>
>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:470a8051$1@linux...
>>>>>
>>>>> Dedric, I'm curious.How well does that software works?
>>>>>
>>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>>SSL bought it from CuiBonoSoft - it was EDL Convert Pro. Works great
>>> for
>>>>>
>>>>>>converting
>>>>>>EDLs, OMFs, etc (I use v4 - it's a lifesaver). The word from a v5
>>>>>>beta
>>>>>
>>>>>>tester is that it does in fact convert PT7 projects to and from Nuendo
>>> XML

```

>>>>>
>>>>>and works very well.
>>>>>
>>>>>The support for PT7 transfers is the new feature to v5 that could be
> a
>>>>>really big deal. Previously, due to Digi's lockout of
>>>>>PT session formats from 3rd party developers, you could only go back
> to
>>>>> PT5.
>>>>>Either CuiBono figured out 7,
>>>>>or Digi sees the writing on the wall about customers' desires to move
>>>>>between platforms and opened up the format
>>>>>to CuiBonoSoft/SSL.
>>>>>
>>>>>It's also now twice the price it was, but still worth it.
>>>>>
>>>>>Regards,
>>>>>Dedric
>>>>>
>>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:470a6145\$1@linux...
>>>>>>
>>>>>> Have you guys & gals seen this new SSL software product that will
>>>>>> convert
>>>>>> any session (EDL) into another format DAW session format.
>>>>>>
>>>>>> If this thing works, this could be big?
>>>>>> http://www.sonicstate.com/news/shownews.cfm?newsid=5384
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>

Subject: Re: OT. SSL Pro Convert. Long Over Due
Posted by [LaMontt](#) on Wed, 10 Oct 2007 13:56:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Aaron, No easy feat,LET ME TELL YOU! :) To get GVI going, you must delete all incarnations of GigaStudo, Gigasampler (Folders, drivers, dlls..everything).

Then, reload GVI.. Note: GVI and Gigastudio cannot reside on the same computer.

"Aaron Allen" <know-spam@not_here.dude> wrote:
>At least you got your G3 to work. I'm still battling that crap months later,

>it thinks it's a timed out demo.
>Grrr.....
>AA
>
>
>"LaMont" <jjdpro@amerietch.net> wrote in message news:470bf7af\$1@linux...
>>
>> Thanks Chris for the update..I hope GVI 4 is better than the current one.
>> I purchased GVI 4 months ago and 'cringed' when I use it..
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote:
>>>Hi Lamont,
>>>Thsi software was the best thing over all I saw and SSL where barely
>>>pushing
>>
>>>it. Maybe it's because the Digi Booth was close. :)
>>>
>>>Saw Tascam's GVI4 on a MAC and the beta for Giga 4.
>>>
>>>Giga 4 seems to have addressed allot of stabilty issues, i.e., Quick
>>>Sound.
>>
>>>Looks worth looking at again.
>>>
>>>
>>>Chris
>>>
>>>"LaMont" <jjdpro@gmail.com> wrote in message news:470aa932\$1@linux...
>>>>
>>>> Thanks. I suspect Digi will once again encrypt it's session files to
>>>> keep
>>>> their product exclusive..
>>>>
>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>It works quite well. There are issues of manufacturers (ahem...
>>>>>Digi...)
>>>>>
>>>>>changing their implementations with new revisions
>>>>>and causing headaches for everyone else - particularly AAF - so at least
>>>>>
>>>>>with EDL Convert, you can convert to
>>>>>a format the recipient app can open. It can read and open PT 5 and
>>>>>earlier
>>>>>
>>>>>sessions (version 4 - 5 of course moving up to PT7); EDLs from most
>>>>>everything (Sam/Sequoia, Sonic Studio, Vegas, discreet); Cool Edit

>>>>>Pro/Audition .sess; OpenTL; AES31; OMF; Sadie; Soundscape; Tascam
 >>>>>backup;
 >>>>>
 >>>>>Wavelab, etc; and export to much the same.
 >>>>>
 >>>>>OMF of course usually works fine with most major DAWs, as is without
 >>>>>convert. But where problems occur, even running OMF's through it can
 >>
 >>>>>clean
 >>>>>
 >>>>>up variations in implementation.
 >>>>>
 >>>>>A notable downside to OMF and AAF are the legacy dual mono format Digi
 >>>>>forced on the world. Projects with interleaved stereo
 >>>>>files are always split (per OMF specs) into dual mono. AAF is supposed
 >>>>> to
 >>>>>support interleaved, but it also splits interleaved files.
 >>>>>Not EDL Convert's fault - just a legacy spec issue that is only now,
 >>>>>slowly
 >>>>>
 >>>>>being recognized as such.
 >>>>>
 >>>>>Dedric
 >>>>>
 >>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:470a8051\$1@linux...
 >>>>>>
 >>>>>>Dedric, I'm curious.How well does that software works?
 >>>>>>
 >>>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
 >>>>>>>SSL bought it from CuiBonoSoft - it was EDL Convert Pro. Works great
 >>>>>> for
 >>>>>>>
 >>>>>>>converting
 >>>>>>>EDLs, OMFs, etc (I use v4 - it's a lifesaver). The word from a v5

 >>>>>>>beta
 >>>>>>>
 >>>>>>>tester is that it does in fact convert PT7 projects to and from Nuendo
 >>>>>>> XML
 >>>>>>>
 >>>>>>>and works very well.
 >>>>>>>
 >>>>>>>The support for PT7 transfers is the new feature to v5 that could
 be
 >> a
 >>>>>>>really big deal. Previously, due to Digi's lockout of
 >>>>>>>PT session formats from 3rd party developers, you could only go back
 >> to

