Subject: OT: Marshall Cabinet questions
Posted by Aaron Allen on Fri, 15 Sep 2006 02:05:58 GMT
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I'm looking at picking up a 4x12 to club gig with. Anybody got experience to share with me about these models??
Is there 'really' a $1000 dollars worth of difference in tone from bottom to top with them, is it mechanics (like say, casters and handles)?
I will be driving it with a 60wpc tube amp with a tube preamp front end. I want the elusive 'brown sound' distortion and super clear cleans... which the amp/preamp combo is certainly capable of giving me. It's the cabs that suck on my current gear (2 unmatched 2x12's) - I wish to move to one stereo matched cab, and I'm not afraid to rewire it if that matters.
Many thanks in advance!

https://www.zzounds.com/item--MSHMG412A
$450.00 $279.95
Angled-front version.
Power: 120 watts
Impedance: 8 ohms
Speakers: 4 x 12 in. Marshall/Celestion custom-designed speakers (30W each)
Dimensions (W x H x D): 26.4 x 26.4 x 14.0 in.

http://www.zzounds.com/item--MSH1960A
$1,150.00 $649.95
Angled-front version.
Black grille cloth
White piping
Black elephant grain vinyl
Speaker: 4 x 12 in. G12T-75
Power: 300 watt
Impedance: 4 or 16 ohms mono/8 ohms stereo
Dimensions: 760 x 830 x 360mm
Weight: 36.4 kg

http://www.zzounds.com/item--MSH1960AX
$1,500.00 $1,049.00
Angled front
Vintage-circa early 70's
Checkered cloth
White piping
Medium size white logo
Black Levant vinyl
Gold beading on Cab
Speakers: 4 Celestion G12 M-25w SPKR-00016

Power: 100 watts
Impedance: 16 ohm
Dimensions: 760 x 830 x 360 mm
Weight: 37.7 kg
Cover: COVR-00022 optional

http://www.zzounds.com/item--MSH1960AHW
$1,800.00 $1,200.00
Loaded with Celestion G12H-30 re-issue speakers.
To complement the 1959HW's visual and sonic majesty, Marshall offers the 1960AHW (angled) 4x12 cabinet. It boasts basket weave fret cloth, metal handles, "100" logos, and is loaded with Celestion's highly-acclaimed G12H-30 re-issue speakers.

Subject: Re: Marshall Cabinet questions
Posted by Dubya Mark Wilson on Fri, 15 Sep 2006 02:39:31 GMT
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W. Mark

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Subject: Re: Marshall Cabinet questions
Posted by Tom Bruhl on Fri, 15 Sep 2006 03:23:57 GMT

This is a multi-part message in MIME format.

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------=_NextPart_000_0017_01C6D854.DA1B6A00--

Subject: Re: Marshall Cabinet questions
Posted by Aaron Allen on Fri, 15 Sep 2006 03:38:05 GMT
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Good points... and why I'm considering the small / cheap cab. I can't get hurt too much at that price and I'm hopeful that at the lower watts it won't take so much to drive it right. Worst case, I load my Jackson 12's (celestion 70w knock offs) in it I'm thinkin' if more becomes necessary. On the bonus side, it should fit right nicely into the trunk of my japanese import.
Sound about right?

AA

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href=3D"news:450a10b7$1@linux">news:450a10b7$1@linux</A>...</DIV>My =
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tone will=20

require.

W. Mark

"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =
wrote=20
in message
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href=3D"news:450a08d7@linux">news:450a08d7@linux</A>...
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href=3D"https://www.zzounds.com/item--MSHMG412A">https://www.zzounds.com/=
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>=20
$450.00 $279.95
> Angled-front=20
version.
> Power: 120 watts
> Impedance: 8 ohms
>=20
Speakers: 4 x 12 in. Marshall/Celestion custom-designed speakers =
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> each)
> Dimensions (W x H x D): 26.4 x 26.4 x 14.0=20
in.
>
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> <A=20
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href=3D"http://www.zzounds.com/item--MSH1960A">http://www.zzounds.com/ite=
m--MSH1960A</A>
>=20
$1,150.00 $649.95
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version.
> Black grille cloth
> White piping
> =
Black=20
elephant grain vinyl
> Speaker: 4 x 12 in. G12T-75
> =
Power: 300=20
watt
> Impedance: 4 or 16 ohms mono/8 ohms stereo
> =
Dimensions:=20
760 x 830 x 360mm
> Weight: 36.4 kg
>
>
> <A =

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href=3D"http://www.zzounds.com/item--MSH1960AX">http://www.zzounds.com/it=
em--MSH1960AX</A>
>=20
$1,500.00 $1,049.00
> Angled =
front
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Vintage-circa early 70's
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SPKR-00016
> Power: 100 watts
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ohm
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Dimensions: 760 x 830 x 360 mm
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</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
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------=_NextPart_000_00F1_01C6D84E.72E4BE00--

Subject: Re: Marshall Cabinet questions
Posted by Neil on Fri, 15 Sep 2006 03:56:02 GMT
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Just get anything with Celestions... the secret's in the cones -
Celestions have loose cones & JBL's (or others of that nature)
have tight cones. You don't need to crank the fuck out of the
amp if you have some preamp overdrive going (not pedal grunge,
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IMO, YMMV, etc, etc.

Neil

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Subject: Re: Marshall Cabinet questions
Posted by Tom Bruhl on Fri, 15 Sep 2006 04:28:18 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_002D_01C6D85D.D78BA850
Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

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Maybe not as easy to get that warmer distortion as the 25s from what=20
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Aaron, what amp are you using? Do they make a matching cab?
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Matching a different cab to an amp has been a less than fruitful
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This makes for the best match generally. Fender amp/Fender cab.
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pretty much the same there too. Certainly with Nigel and the
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Go to GC and try some cabs with your amp. Major differences
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Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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------=_NextPart_000_002D_01C6D85D.D78BA850--

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Posted by OIIU on Fri, 15 Sep 2006 04:32:26 GMT
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Tom, sorry, I disagree... you don't have to match the cab to
the amp; what he's looknig for is a loose-cone sound.
Celestions are the ticket - though you may be right about
going with a lower-wattage version if he can find it.
Greenbacks, Goldbacks, Black&Goldbacks, it don't matter, just
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Neil

"Tom Bruhl" <arpegio@comcast.net> wrote:
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> >the bonus side, it should fit right nicely into the trunk of my =
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> >AA
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> >"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message=20
> >news:450a10b7$1@linux...

> >> My experience w/Marshall 4x's is that with all of them, you gotta =
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> >>>
> >>> https://www.zzounds.com/item--MSHMG412A
> >>> $450.00 $279.95
> >>> Angled-front version.

> >>> Power: 120 watts
> >>> Impedance: 8 ohms
> >>> Speakers: 4 x 12 in. Marshall/Celestion custom-designed speakers =
>(30W
>
> >>> each)
> >>> Dimensions (W x H x D): 26.4 x 26.4 x 14.0 in.
> >>>
> >>>
> >>> http://www.zzounds.com/item--MSH1960A
> >>> $1,150.00 $649.95
> >>> Angled-front version.
> >>> Black grille cloth
> >>> White piping
> >>> Black elephant grain vinyl
> >>> Speaker: 4 x 12 in. G12T-75
> >>> Power: 300 watt
> >>> Impedance: 4 or 16 ohms mono/8 ohms stereo
> >>> Dimensions: 760 x 830 x 360mm
> >>> Weight: 36.4 kg
> >>>
> >>>
> >>> http://www.zzounds.com/item--MSH1960AX
> >>> $1,500.00 $1,049.00
> >>> Angled front
> >>> Vintage-circa early 70's
> >>> Checkered cloth
> >>> White piping
> >>> Medium size white logo
> >>> Black Levant vinyl
> >>> Gold beading on Cab
> >>> Speakers: 4 Celestion G12 M-25w SPKR-00016
> >>> Power: 100 watts
> >>> Impedance: 16 ohm
> >>> Dimensions: 760 x 830 x 360 mm
> >>> Weight: 37.7 kg
> >>> Cover: COVR-00022 optional
> >>>
> >>>
> >>> http://www.zzounds.com/item--MSH1960AHW
> >>> $1,800.00 $1,200.00
> >>> Loaded with Celestion G12H-30 re-issue speakers.
> >>> To complement the 1959HW's visual and sonic majesty, Marshall =
>offers
> the=20
> >>> 1960AHW (angled) 4x12 cabinet. It boasts basket weave fret cloth,
=
>metal

>
> >>> handles, "100" logos, and is loaded with Celestion's =
>highly-acclaimed
>
> >>> G12H-30 re-issue speakers.
> >>>
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> >>=20
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>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
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>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>

>had bad luck with a high</FONT></DIV>

>30 watt=20
>greenbacks are good.</FONT></DIV>

>warmer=20

>tougher with the=20
>25s.</FONT></DIV>

>they make a=20
>matching cab?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>What style of music?</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Matching a different cab to an amp has
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>amp.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>This makes for the best match =

>Fender amp/Fender cab.</FONT></DIV>

>the=20

>Certainly=20
>with Nigel and the</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Vox Tonelab.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Go to GC and try some cabs with your =

>Major differences</FONT></DIV>

>totally messed=20
>up!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A href=3D"mailto:OIOIU@OIU.com">OIOIU@OIU.com</A>> =
>wrote in=20
> message <A=20
> =
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IMO, YMMV, etc,=20
> etc.

Neil

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> =
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>>>>=20

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>
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>>> Dimensions (W =
>x H x=20
> D): 26.4 x 26.4 x 14.0 =
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>>> <A=20
> =
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>m--MSH1960A</A>
>>>>=20

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>>> =
>Speaker: 4 x=20
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> 360mm
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> kg
>>>
>>>
>>> <A=20
> =
>href=3D"http://www.zzounds.com/item--MSH1960AX">http://www.zzounds.com/it=
>em--MSH1960AX</A>
>>>>=20

> front
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>>> <A =
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> =
>href=3D"http://www.zzounds.com/item--MSH1960AHW">http://www.zzounds.com/i=
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>>>=20

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</BLOCKQUOTE>
><DIV><FONT size=3D2>

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>and=20
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<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>

Subject: Re: OT: Marshall Cabinet questions
Posted by DC on Fri, 15 Sep 2006 04:40:38 GMT
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I think the cheaper cabinet will most likely involve the chinese
made celestions which I have not heard good things about.

You really need to hear a cabinet with your amp. There are
big differences to be found.

At last year's NAMM, I was really knocked out by the
Tone Tubby hempcone speakers.

They have 4x12's.

http://www.tonetubby.com/cabinet.htm

Very impressive and at reasonable levels too.

BTW, I like the punch and clarity of ceramic magnet speakers
much better than the over-rated AlNiCo. Much more dynamic.

So, you could get a TT ceramic 4x12 for 1100 or so. I think
they just sound amazing.

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:
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>
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>

Subject: Re: Marshall Cabinet questions
Posted by Aaron Allen on Fri, 15 Sep 2006 04:41:27 GMT
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Very sound (TIC) advice man... and agreed. I remember when Peavey came out
with the 5150 stuff I was blown away at how great the 'brown' was in them...
so I did a little checking with the local rep. They actually pre wore the
cones as part of the production. Explained a lot and why new speakers tend
to not have it like the older ones do.

AA

"Neil" <OIOIU@OIU.com> wrote in message news:450a2452$1@linux...
>
> Just get anything with Celestions... the secret's in the cones -
> Celestions have loose cones & JBL's (or others of that nature)
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>

Subject: Re: Marshall Cabinet questions
Posted by Aaron Allen on Fri, 15 Sep 2006 04:56:10 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_0141_01C6D859.5A243890
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:450a2a2b@linux...
Aaron,
Neil you're right regarding speakers. I had bad luck with a high
wattage Celestion too though. The 30 watt greenbacks are good.
Maybe not as easy to get that warmer distortion as the 25s from what=20
I've heard. Clean might be tougher with the 25s.

same deal with me on the higher watt guys.... they have to be kicked =
in the nether regions to crunch up right. I don't wanna part anyone's =
hair in the front row, LOL..
Another interesting note - I have a boogie studio 22, and the black =
shadow that came with it sounds like snot. WAY too bright. Fortunately, =
I had a nice dark scorpion from a dead renown to put in it, LOL =
again....=20

Aaron, what amp are you using? =20
Hybrid rack job.... Digitech 2120 preamp, peavey classic rack 60/60. =
All new tubes in both of them, just ran them through the tube load =
tester and everybody came up at 98% or better. Monster cable in between =
the axe and preamp, ordering 14 guage with the cabinet. I'll be playing =
everything from a 59' Gold Top to a Squier lime green Strat through it. =
Main axe is a heavily modded Ibanez RG570 (tapped coil switch, 4 =
springs+Tremsetter, aftermarket pickups, hand built strat conical radius =
neck, etc...). I could drive a bus over this gtr, pick it up and it'd =
still be in tune, so I tend to use it most.=20

Do they make a matching cab?
Well, sort of. PV put out a 2x12 cab around the same time loaded with =
Celestion 70w's... and I have one. ONE.. dang. It sounds great, but I =
need two... however, I can't find the other one out there for sale.=20

What style of music?
Pop, Rock, Metal, Classic Rock....might even twank a few C&W's out. =
Cover band scene.=20

Matching a different cab to an amp has been a less than fruitful
process for me. The one thing I have learned is that more
often than not the matching cabs are tuned to the amp.
This makes for the best match generally. Fender amp/Fender cab.
Marshall amp/Marshall cab. Try the emulators. I've found it to be
pretty much the same there too. Certainly with Nigel and the
Vox Tonelab.

Go to GC and try some cabs with your amp. Major differences
will be heard. Then you'll be totally messed up!

See this scares me cause I don't want to fall in love with a $1800 =
cabinet :)

Danke' bro
AA

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>>> Dimensions: 760 x 830 x 360 mm
>>> Weight: 37.7 kg
>>> Cover: COVR-00022 optional
>>>
>>>
>>> http://www.zzounds.com/item--MSH1960AHW
>>> $1,800.00 $1,200.00
>>> Loaded with Celestion G12H-30 re-issue speakers.
>>> To complement the 1959HW's visual and sonic majesty, Marshall =
offers
the=20
>>> 1960AHW (angled) 4x12 cabinet. It boasts basket weave fret =
cloth, metal

>>> handles, "100" logos, and is loaded with Celestion's =
highly-acclaimed

>>> G12H-30 re-issue speakers.
>>>
>>>
>>>
>>
>>=20
>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
<A href=3D"news:450a2a2b@linux">news:450a2a2b@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Neil you're right regarding =
speakers. I=20
had bad luck with a high</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>wattage Celestion too though. =
The 30 watt=20
greenbacks are good.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Maybe not as easy to get that =
warmer=20
distortion as the 25s from what </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I've heard. Clean might be =
tougher with the=20
25s.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2><EM>same deal with me on the higher =
watt guys....=20
they have to be kicked in the nether regions to crunch up right. I =
don't wanna=20
part anyone's hair in the front row, LOL..</EM></FONT></DIV>
<DIV><EM><FONT face=3DArial size=3D2>Another interesting note - I have =
a boogie=20
studio 22, and the black shadow that came with it sounds like snot. =
WAY too=20
bright. Fortunately, I had a nice dark scorpion from a dead renown to =
put in=20
it, LOL again.... </FONT></EM></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Aaron, what amp are you using? =20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2><EM>Hybrid rack job.... Digitech 2120 =
preamp,=20
peavey classic rack 60/60. All new tubes in both of them, just ran =
them=20
through the tube load tester and everybody came up at 98% or better. =
Monster=20
cable in between the axe and preamp, ordering 14 guage with the =
cabinet. I'll=20
be playing everything from a 59' Gold Top to a Squier lime green Strat =
through=20
it. Main axe is a heavily modded Ibanez RG570 (tapped coil switch, 4=20
springs+Tremsetter, aftermarket pickups, hand built strat conical =
radius=20
neck, etc...). I could drive a bus over this gtr, pick it up and it'd =
still be=20
in tune, so I tend to use it most.</EM> </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Do they make a matching =
cab?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2><EM>Well, sort of. PV put out a =
2x12 cab=20
around the same time loaded with Celestion 70w's... and I have one. =
ONE..=20
dang. It sounds great, but I need two... however, I can't =
find the=20
other one out there for sale.</EM> </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>What style of music?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2><EM>Pop, Rock, Metal, Classic =

Rock....might even=20
twank a few C&W's out. Cover band scene.</EM> </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Matching a different cab to an amp =
has been a=20
less than fruitful</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>process for me. The one thing I =
have=20
learned is that more</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>often than not the matching cabs are =
tuned to the=20
amp.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>This makes for the best match =
generally. =20
Fender amp/Fender cab.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Marshall amp/Marshall cab. Try =
the=20
emulators. I've found it to be</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>pretty much the same there too. =
Certainly=20
with Nigel and the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Vox Tonelab.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Go to GC and try some cabs with your =
amp. =20
Major differences</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>will be heard. Then you'll be =
totally=20
messed up!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2><EM>See this scares me cause I don't =
want to fall=20
in love with a $1800 cabinet :)</EM></FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Danke' bro</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
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href=3D"mailto:OIOIU@OIU.com">OIOIU@OIU.com</A>> wrote=20
in message <A=20
=
href=3D"news:450a2452$1@linux">news:450a2452$1@linux</A>...</DIV>
Just=
get=20
anything with Celestions... the secret's in the cones =
-
Celestions have=20
loose cones & JBL's (or others of that nature)
have tight =
cones. You=20
don't need to crank the fuck out of the
amp if you have some =
preamp=20
overdrive going (not pedal grunge,
real preamp overdrive), just =
get the=20
speakers moving & fully
excursing.

IMO, YMMV, etc,=20
etc.

Neil

"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>>=20
wrote:
>Good points... and why I'm considering the small =
/ cheap=20
cab. I can't get

>hurt too much at that price and I'm =
hopeful that=20
at the lower watts it won't

>take so much to drive it =
right. Worst=20
case, I load my Jackson 12's
>(celestion 70w knock offs) in =
it I'm=20
thinkin' if more becomes necessary.
On
>the bonus side, it =
should=20
fit right nicely into the trunk of my=20
japanese

>import.
>Sound about=20
right?
>
>AA
>
> "Dubya Mark Wilson" <<A=20
=
href=3D"mailto:mark.xspam@avidrecording.com">mark.xspam@avidrecording.com=
</A>>=20
wrote in message
>news:450a10b7$1@linux...
>> My =
experience=20
w/Marshall 4x's is that with all of them, you gotta be =
wound

>>=20
out to get those tones. And believe me when I tell you, no =
club=20
will

>> withstand the hair-parting velocity of air =
pressure=20
that $1k tone will

>> require.
>>
>> =
W.=20
Mark
>>
>> "Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =
wrote=20
in message
>> <A=20

=
href=3D"news:450a08d7@linux">news:450a08d7@linux</A>...
>>> =
I'm=20
looking at picking up a 4x12 to club gig with. Anybody got=20
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mechanics (like say, casters and handles)?
>>> I will be =
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it with a 60wpc tube amp with a tube preamp front =
end.
>>> I=20
want the elusive 'brown sound' distortion and super clear=20
cleans...

>>> which the amp/preamp combo is =
certainly=20
capable of giving me. It's the

>>> cabs that suck on =
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current gear (2 unmatched 2x12's) - I wish to =
move

>>> to=20
one stereo matched cab, and I'm not afraid to rewire it if that=20

>>> matters.
>>> Many thanks in=20
advance!
>>>
>>>
>>> <A=20
=
href=3D"https://www.zzounds.com/item--MSHMG412A">https://www.zzounds.com/=
item--MSHMG412A</A>
>>>=20
$450.00 $279.95
>>> Angled-front =

version.
>>> Power: 120 watts
>>> Impedance: =
8=20
ohms
>>> Speakers: 4 x 12 in. Marshall/Celestion =
custom-designed=20
speakers (30W

>>> each)
>>> Dimensions =
(W x H x=20
D): 26.4 x 26.4 x 14.0 =
in.
>>>
>>>
>>>=20
<A=20
=
href=3D"http://www.zzounds.com/item--MSH1960A">http://www.zzounds.com/ite=
m--MSH1960A</A>
>>>=20
$1,150.00 $649.95
>>> =
Angled-front=20
version.
>>> Black grille cloth
>>> White=20
piping
>>> Black elephant grain vinyl
>>> =
Speaker: 4=20
x 12 in. G12T-75
>>> Power: 300 watt
>>> =
Impedance:=20
4 or 16 ohms mono/8 ohms stereo
>>> Dimensions: 760 x =
830 x=20

360mm
>>> Weight: 36.4=20
kg
>>>
>>>
>>> <A=20
=
href=3D"http://www.zzounds.com/item--MSH1960AX">http://www.zzounds.com/it=
em--MSH1960AX</A>
>>>=20
$1,500.00 $1,049.00
>>> Angled=20
front
>>> Vintage-circa early 70's
>>> =
Checkered=20
cloth
>>> White piping
>>> Medium size white =

logo
>>> Black Levant vinyl
>>> Gold beading =
on=20
Cab
>>> Speakers: 4 Celestion G12 M-25w=20
SPKR-00016
>>> Power: 100 watts
>>> =
Impedance: 16=20
ohm
>>> Dimensions: 760 x 830 x 360 mm
>>> =
Weight:=20
37.7 kg
>>> Cover: COVR-00022=20
optional
>>>
>>>
>>> <A=20
=
href=3D"http://www.zzounds.com/item--MSH1960AHW">http://www.zzounds.com/i=
tem--MSH1960AHW</A>
>>>=20
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>>> G12H-30 re-issue=20
=
speakers.
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>>=20

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</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BODY></HTML>

------=_NextPart_000_0141_01C6D859.5A243890--

Subject: Re: OT: Marshall Cabinet questions
Posted by Aaron Allen on Fri, 15 Sep 2006 05:06:56 GMT

Good info.... I like the idea of the smaller cab, and the lower wattage
speaks, but I'm a little spooked at the total lack of specs locatable on the
net about these guys... I don't want a cab that can't get anything under say
90hz... that'd suck.

Hemp cone, eh?
I wonder if they'll just lay around eating Cheetos, watching TV and react
sluggishly when I ask them to help around the house or get a job :)

We agree on the alnico/ceramic debate. Like Alnico in a pickup.. not so much
in a speaker.

AA

"DC" <dc@spammersatGC.com> wrote in message news:450a2ec6$1@linux...
>
> I think the cheaper cabinet will most likely involve the chinese
> made celestions which I have not heard good things about.
>
> You really need to hear a cabinet with your amp. There are
> big differences to be found.
>
>
> At last year's NAMM, I was really knocked out by the
> Tone Tubby hempcone speakers.
>
> They have 4x12's.
>
> http://www.tonetubby.com/cabinet.htm
>
> Very impressive and at reasonable levels too.
>
> BTW, I like the punch and clarity of ceramic magnet speakers
> much better than the over-rated AlNiCo. Much more dynamic.
>
> So, you could get a TT ceramic 4x12 for 1100 or so. I think
> they just sound amazing.
>
> DC
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I'm looking at picking up a 4x12 to club gig with. Anybody got experience
> to
>>share with me about these models??
>>Is there 'really' a $1000 dollars worth of difference in tone from bottom

> to
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>>I will be driving it with a 60wpc tube amp with a tube preamp front end.
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>>Many thanks in advance!
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>>
>>https://www.zzounds.com/item--MSHMG412A
>>$450.00 $279.95
>>Angled-front version.
>>Power: 120 watts
>>Impedance: 8 ohms
>>Speakers: 4 x 12 in. Marshall/Celestion custom-designed speakers (30W
>>each)
>>Dimensions (W x H x D): 26.4 x 26.4 x 14.0 in.
>>
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>>
>>
>>
>

Subject: Re: OT: Marshall Cabinet questions
Posted by DC on Fri, 15 Sep 2006 05:27:15 GMT
View Forum Message <> Reply to Message

Here's some specs.

http://www.tonetubby.com/specs12c8.htm

Here's some reviews

http://www.tonetubby.com/press.htm

check out the ToneQuest review towards the bottom of the page.

more

http://www.tonetubby.com/report.htm

Here's some user reviews

http://reviews.harmony-central.com/reviews/Guitar+Amp/brand/ Tone+Tubby+Speakers

They're pretty highly regarded in the boutique amp world.

If you're curious, just call up John Harrison at 415-479-2124
and tell him what you are looking for, and he will tell you if
they will work for you.

DC

Subject: Re: OT: Marshall Cabinet questions
Posted by Tom Bruhl on Fri, 15 Sep 2006 05:51:05 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_001C_01C6D869.68422990
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Aaron,
Matching amp/cabs are a no brainer but not always exactly right.
But the right speakers can sound like ass in a bad cab too.
These days we are required to get all the guitar sounds on every
CD when in a cover situation. It's harder than a one sound only band.

In general the smaller cabs have a harder time with the low end
unless they're open back but then it's a little uncontrolled
due to rear reflections, wall and stage resonance. If you end up=20
having to over eq to get it, it won't sound natural. I love to see my=20
pants get wind torn from the low end as long as it's tight.

My buddy used to have that same rig if I'm not mistaken.
He used Thiele cabs with it. It sounded really good. I'm=20
not sure it sounded as good as it could with the Thiele=20
cabs though. Nice to spread them out for stereo!

Good luck with your search,
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:450a3340@linux...
  Good info.... I like the idea of the smaller cab, and the lower =
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href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =
wrote in=20
message <A href=3D"news:450a3340@linux">news:450a3340@linux</A>...</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">Good=20
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>>Many thanks in=20
=
advance!
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>>https://www.zzounds.com/item-=
-MSHMG412A
 >>$450.00   &nb sp;=20
$279.95
>>Angled-front version.
>>Power: 120=20
watts
>>Impedance: 8 ohms
>>Speakers: 4 x 12 in.=20
Marshall/Celestion custom-designed speakers (30W=20

>>each)
>>Dimensions (W x H x D): 26.4 x 26.4 x =
14.0=20
=
in.
>>
>>
>>http://www.zzounds.com/item--MSH19=
60A
 >>$1,150.00   & nbsp;=20
$649.95
>>Angled-front version.
>>Black grille=20
cloth
>>White piping
>>Black elephant grain=20
vinyl
>>Speaker: 4 x 12 in. G12T-75
>>Power: 300=20
watt
>>Impedance: 4 or 16 ohms mono/8 ohms=20
stereo
>>Dimensions: 760 x 830 x 360mm
>>Weight: =
36.4=20

=
kg
>>
>>
>>http://www.zzounds.com/item--MSH196=
0AX
 >>$1,500.00   & nbsp;=20
$1,049.00
>>Angled front
>>Vintage-circa early=20
70's
>>Checkered cloth
>>White =
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>>Medium size=20
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>>Black Levant vinyl
>>Gold beading on=20
Cab
>>Speakers: 4 Celestion G12 M-25w =
SPKR-00016
>>Power:=20
100 watts
>>Impedance: 16 ohm
>>Dimensions: 760 x =
830 x 360=20
mm
>>Weight: 37.7 kg
>>Cover: COVR-00022=20
=
optional
>>
>>
>>http://www.zzounds.com/item--=
MSH1960AHW
 >>$1,800.00   & nbsp;=20
$1,200.00
>>Loaded with Celestion G12H-30 re-issue=20
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>>To complement the 1959HW's visual and sonic =
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Marshall offers the
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>>1960AHW (angled) 4x12 cabinet. =
It=20
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>>handles, =
"100" logos,=20
and is loaded with Celestion's highly-acclaimed
>>G12H-30 =
re-issue=20
speakers.
>>
>>
>>
> =

</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
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------=_NextPart_000_001C_01C6D869.68422990--

Subject: Re: OT: Marshall Cabinet questions
Posted by Aaron Allen on Fri, 15 Sep 2006 05:53:56 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0181_01C6D861.6C751E80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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"DC" <dc@spammersatGC.com> wrote in message news:450a2ec6$1@linux...
>

> I think the cheaper cabinet will most likely involve the chinese
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>
> You really need to hear a cabinet with your amp. There are
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>
> At last year's NAMM, I was really knocked out by the
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> They have 4x12's.
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>>Power: 120 watts
>>Impedance: 8 ohms
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>>Dimensions (W x H x D): 26.4 x 26.4 x 14.0 in.
>>
>>
>>http://www.zzounds.com/item--MSH1960A
>>$1,150.00 $649.95
>>Angled-front version.
>>Black grille cloth
>>White piping
>>Black elephant grain vinyl
>>Speaker: 4 x 12 in. G12T-75
>>Power: 300 watt
>>Impedance: 4 or 16 ohms mono/8 ohms stereo
>>Dimensions: 760 x 830 x 360mm
>>Weight: 36.4 kg
>>
>>
>>http://www.zzounds.com/item--MSH1960AX
>>$1,500.00 $1,049.00
>>Angled front
>>Vintage-circa early 70's
>>Checkered cloth
>>White piping
>>Medium size white logo
>>Black Levant vinyl
>>Gold beading on Cab
>>Speakers: 4 Celestion G12 M-25w SPKR-00016
>>Power: 100 watts
>>Impedance: 16 ohm
>>Dimensions: 760 x 830 x 360 mm
>>Weight: 37.7 kg
>>Cover: COVR-00022 optional
>>
>>
>>http://www.zzounds.com/item--MSH1960AHW
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------=_NextPart_000_0181_01C6D861.6C751E80--

Subject: Re: OT: Marshall Cabinet questions
Posted by Tom Bruhl on Fri, 15 Sep 2006 05:57:21 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

Yes

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news:450a2ec6$1@linux...
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> made celestions which I have not heard good things about.
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> They have 4x12's.
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>>Many thanks in advance!
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>>Impedance: 8 ohms
>>Speakers: 4 x 12 in. Marshall/Celestion custom-designed speakers =
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>>Dimensions (W x H x D): 26.4 x 26.4 x 14.0 in.
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Subject: Re: OT: Marshall Cabinet questions
Posted by Tom Bruhl on Fri, 15 Sep 2006 06:05:13 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

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I also asked what would give you the tone you desire.
Clear clean, brown dist and good bottom. He is a guitar
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I may have some older recorded stuff of his around here. I'll look for =
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I have a huge weekend of work so it may be a few days if at all.
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x 14.0=20
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>>http://www.zzounds.com/item--MSH19=
60A
 >>$1,150.00   & nbsp;=20
$649.95
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>>Black grille =

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>>Power: =
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watt
>>Impedance: 4 or 16 ohms mono/8 ohms=20
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>>Dimensions: 760 x 830 x =
360mm
>>Weight: 36.4=20
=
kg
>>
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>>http://www.zzounds.com/item--MSH196=
0AX
 >>$1,500.00   & nbsp;=20
$1,049.00
>>Angled front
>>Vintage-circa early =

70's
>>Checkered cloth
>>White=20
piping
>>Medium size white logo
>>Black Levant =

vinyl
>>Gold beading on Cab
>>Speakers: 4 =

Celestion=20
G12 M-25w SPKR-00016
>>Power: 100 =
watts
>>Impedance:=20
16 ohm
>>Dimensions: 760 x 830 x 360 =
mm
>>Weight: 37.7=20
kg
>>Cover: COVR-00022=20
=
optional
>>
>>
>>http://www.zzounds.com/item--=
MSH1960AHW
 >>$1,800.00   & nbsp;=20
$1,200.00
>>Loaded with Celestion G12H-30 re-issue=20
speakers.
>>To complement the 1959HW's visual and sonic =

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</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight =
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<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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Subject: Re: OT: Marshall Cabinet questions
Posted by Aaron Allen on Fri, 15 Sep 2006 06:09:24 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I want to be buried with my 2120. There is seriously no tone I can't get =
out of it. When it dies, you will hear the scream of agony from Tulsa, =
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  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:450a3f07@linux...
  Yes

    "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:450a3e45@linux...
    Same rig.. you mean my pre and amp setup?
      "Tom Bruhl" <arpegio@comcast.net> wrote in message =
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      Aaron,
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      But the right speakers can sound like ass in a bad cab too.
      These days we are required to get all the guitar sounds on every
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news:450a2ec6$1@linux...
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>>Many thanks in advance!
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>>Dimensions (W x H x D): 26.4 x 26.4 x 14.0 in.
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>>http://www.zzounds.com/item--MSH1960A
>>$1,150.00 $649.95
>>Angled-front version.
>>Black grille cloth
>>White piping
>>Black elephant grain vinyl
>>Speaker: 4 x 12 in. G12T-75
>>Power: 300 watt
>>Impedance: 4 or 16 ohms mono/8 ohms stereo
>>Dimensions: 760 x 830 x 360mm
>>Weight: 36.4 kg
>>
>>
>>http://www.zzounds.com/item--MSH1960AX

>>$1,500.00 $1,049.00
>>Angled front
>>Vintage-circa early 70's
>>Checkered cloth
>>White piping
>>Medium size white logo
>>Black Levant vinyl
>>Gold beading on Cab
>>Speakers: 4 Celestion G12 M-25w SPKR-00016
>>Power: 100 watts
>>Impedance: 16 ohm
>>Dimensions: 760 x 830 x 360 mm
>>Weight: 37.7 kg
>>Cover: COVR-00022 optional
>>
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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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Celestion=20
G12 M-25w SPKR-00016
>>Power: 100 =
watts
>>Impedance:=20
16 ohm
>>Dimensions: 760 x 830 x 360 =
mm
>>Weight: 37.7=20
kg
>>Cover: COVR-00022=20
=
optional
>>
>>
>>http://www.zzounds.com/item--=
MSH1960AHW
 >>$1,800.00   & nbsp;=20
$1,200.00
>>Loaded with Celestion G12H-30 re-issue=20
speakers.
>>To complement the 1959HW's visual and sonic =

majesty, Marshall offers the
>
>>1960AHW (angled) =
4x12=20
cabinet. It boasts basket weave fret cloth,=20
metal
>
>>handles, "100" logos, and is loaded =
with=20
Celestion's highly-acclaimed
>>G12H-30 re-issue=20
speakers.
>>
>>
>>
>=20

</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
QUOTE></BODY></HTML>

------=_NextPart_000_0196_01C6D863.9540ED60--

Subject: Re: OT: Marshall Cabinet questions
Posted by Aaron Allen on Fri, 15 Sep 2006 06:20:23 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_01AB_01C6D865.1DD7DB60
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Awesome man. I'd love to hear what kind of tubes he used as well. I'm =
trying desparately to avoid buying 2 power soaks, but I know that'll =
have a role if he used them.=20

More specifically, I want to get the Eddie VH 5 preamp / regulator =
sagging tube brown and Trevor Rabin tapped coil (ala owner of a lonely =
heart era) clean as the two mainstays. I've got this synth patch that is =
to die for, it's amazingly lush. I also think that Kim Mitchell has =
probably the best club/lively rock'n'roll tone, ever. I like to hear the =
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know the preamp delivers that with my fingers/guitars, simply because =
I've used it direct to record so much in the past. Now it's on the other =
components to deliver it live.

heh....Don't need much, do I?

AA
 "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:450a40df@linux...
 Aaron,
 I just emailed my friend to see if it's exactly what he used.
 I also asked what would give you the tone you desire.
 Clear clean, brown dist and good bottom. He is a guitar
 tone fanatic. His suggestions may also be something to look=20
 into.=20

 I may have some older recorded stuff of his around here. I'll look =
for it.

 I have a huge weekend of work so it may be a few days if at all.
 Tom
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:450a3f07@linux...
  Yes

   "Aaron Allen" <know-spam@not_here.dude> wrote in message =

news:450a3e45@linux...
Same rig.. you mean my pre and amp setup?
"Tom Bruhl" <arpegio@comcast.net> wrote in message =
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Aaron,
Matching amp/cabs are a no brainer but not always exactly right.
But the right speakers can sound like ass in a bad cab too.
These days we are required to get all the guitar sounds on every
CD when in a cover situation. It's harder than a one sound only =
band.

In general the smaller cabs have a harder time with the low end
unless they're open back but then it's a little uncontrolled
due to rear reflections, wall and stage resonance. If you end =
up=20
having to over eq to get it, it won't sound natural. I love to =
see my=20
pants get wind torn from the low end as long as it's tight.

My buddy used to have that same rig if I'm not mistaken.
He used Thiele cabs with it. It sounded really good. I'm=20
not sure it sounded as good as it could with the Thiele=20
cabs though. Nice to spread them out for stereo!

Good luck with your search,
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:450a3340@linux...
Good info.... I like the idea of the smaller cab, and the =
lower wattage=20
speaks, but I'm a little spooked at the total lack of specs =
locatable on the=20
net about these guys... I don't want a cab that can't get =
anything under say=20
90hz... that'd suck.

Hemp cone, eh?
I wonder if they'll just lay around eating Cheetos, watching =
TV and react=20
sluggishly when I ask them to help around the house or get a =
job :)

We agree on the alnico/ceramic debate. Like Alnico in a =
pickup.. not so much=20

in a speaker.

AA

"DC" <dc@spammersatGC.com> wrote in message =
news:450a2ec6$1@linux...
>
> I think the cheaper cabinet will most likely involve the =
chinese
> made celestions which I have not heard good things about.
>
> You really need to hear a cabinet with your amp. There are
> big differences to be found.
>
>
> At last year's NAMM, I was really knocked out by the
> Tone Tubby hempcone speakers.
>
> They have 4x12's.
>
> http://www.tonetubby.com/cabinet.htm
>
> Very impressive and at reasonable levels too.
>
> BTW, I like the punch and clarity of ceramic magnet speakers
> much better than the over-rated AlNiCo. Much more dynamic.
>
> So, you could get a TT ceramic 4x12 for 1100 or so. I think
> they just sound amazing.
>
> DC
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I'm looking at picking up a 4x12 to club gig with. Anybody =
got experience
> to
>>share with me about these models??
>>Is there 'really' a $1000 dollars worth of difference in =
tone from bottom
> to
>>top with them, is it mechanics (like say, casters and =
handles)?
>>I will be driving it with a 60wpc tube amp with a tube =
preamp front end.
> I
>>want the elusive 'brown sound' distortion and super clear =

cleans... which
>
>>the amp/preamp combo is certainly capable of giving me. It's =
the cabs that
>
>>suck on my current gear (2 unmatched 2x12's) - I wish to =
move to one=20
>>stereo
>
>>matched cab, and I'm not afraid to rewire it if that =
matters.
>>Many thanks in advance!
>>
>>
>>https://www.zzounds.com/item--MSHMG412A
>>$450.00 $279.95
>>Angled-front version.
>>Power: 120 watts
>>Impedance: 8 ohms
>>Speakers: 4 x 12 in. Marshall/Celestion custom-designed =
speakers (30W=20
>>each)
>>Dimensions (W x H x D): 26.4 x 26.4 x 14.0 in.
>>
>>
>>http://www.zzounds.com/item--MSH1960A
>>$1,150.00 $649.95
>>Angled-front version.
>>Black grille cloth
>>White piping
>>Black elephant grain vinyl
>>Speaker: 4 x 12 in. G12T-75
>>Power: 300 watt
>>Impedance: 4 or 16 ohms mono/8 ohms stereo
>>Dimensions: 760 x 830 x 360mm
>>Weight: 36.4 kg
>>
>>
>>http://www.zzounds.com/item--MSH1960AX
>>$1,500.00 $1,049.00
>>Angled front
>>Vintage-circa early 70's
>>Checkered cloth
>>White piping
>>Medium size white logo
>>Black Levant vinyl
>>Gold beading on Cab
>>Speakers: 4 Celestion G12 M-25w SPKR-00016

>>Power: 100 watts
>>Impedance: 16 ohm
>>Dimensions: 760 x 830 x 360 mm
>>Weight: 37.7 kg
>>Cover: COVR-00022 optional
>>
>>
>>http://www.zzounds.com/item--MSH1960AHW
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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_01AB_01C6D865.1DD7DB60
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Content-Transfer-Encoding: quoted-printable

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  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
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<DIV><FONT face=3DArial size=3D2>Good luck with your=20
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> <A =

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>>Many thanks in=20
=
advance!
>>
>>
>>https://www.zzounds.com/item-=
-MSHMG412A
 >>$450.00   &nb sp;=20
$279.95
>>Angled-front version.
>>Power: 120 =

watts
>>Impedance: 8 ohms
>>Speakers: 4 x 12 =
in.=20
Marshall/Celestion custom-designed speakers (30W=20

>>each)
>>Dimensions (W x H x D): 26.4 x =
26.4 x=20
14.0=20
=
in.
>>
>>
>>http://www.zzounds.com/item--MSH19=
60A
 >>$1,150.00   & nbsp;=20
$649.95
>>Angled-front version.
>>Black =
grille=20
cloth
>>White piping
>>Black elephant grain=20
vinyl
>>Speaker: 4 x 12 in. G12T-75
>>Power: =
300=20
watt
>>Impedance: 4 or 16 ohms mono/8 ohms=20
stereo
>>Dimensions: 760 x 830 x =

360mm
>>Weight:=20
36.4=20
=
kg
>>
>>
>>http://www.zzounds.com/item--MSH196=
0AX
 >>$1,500.00   & nbsp;=20
$1,049.00
>>Angled front
>>Vintage-circa =
early=20
70's
>>Checkered cloth
>>White=20
piping
>>Medium size white logo
>>Black =
Levant=20
vinyl
>>Gold beading on Cab
>>Speakers: 4 =
Celestion=20
G12 M-25w SPKR-00016
>>Power: 100 =
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</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight =
spam, and=20
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<A=20
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------=_NextPart_000_01AB_01C6D865.1DD7DB60--

Subject: Re: OT: Marshall Cabinet questions
Posted by Tom Bruhl on Fri, 15 Sep 2006 06:50:43 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Aaron,
I sent your comments to him. We'll see what he comes up with. =20
It sounds like you want the whole shebang.

And that 6db thing... whew!
Tom

  "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:450a41ee@linux...
  I want to be buried with my 2120. There is seriously no tone I can't =
get out of it. When it dies, you will hear the scream of agony from =
Tulsa, OK all the way to Pluto.=20

  That being said, it 'must' be programmed, the stock settings bring =
pain to the ears and cries of frustration from a soundman. I have also =
found that dumping the stock tubes was a grand idea and losing the lame =
foot controller that came with it... I use a Roland FC200. My only real =
complaint with it is the solo boost... _no one_ needs a fixed 6 dB =
boost! What were they thinking, LOL?

  AA
    "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:450a3f07@linux...
    Yes

      "Aaron Allen" <know-spam@not_here.dude> wrote in message =
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He used Thiele cabs with it. It sounded really good. I'm=20
not sure it sounded as good as it could with the Thiele=20
cabs though. Nice to spread them out for stereo!

Good luck with your search,
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:450a3340@linux...
Good info.... I like the idea of the smaller cab, and the =
lower wattage=20
speaks, but I'm a little spooked at the total lack of specs =
locatable on the=20
net about these guys... I don't want a cab that can't get =
anything under say=20
90hz... that'd suck.

Hemp cone, eh?
I wonder if they'll just lay around eating Cheetos, watching =
TV and react=20
sluggishly when I ask them to help around the house or get a =
job :)

We agree on the alnico/ceramic debate. Like Alnico in a =
pickup.. not so much=20
in a speaker.

AA

"DC" <dc@spammersatGC.com> wrote in message =
news:450a2ec6$1@linux...
>
> I think the cheaper cabinet will most likely involve the =
chinese
> made celestions which I have not heard good things about.
>
> You really need to hear a cabinet with your amp. There are
> big differences to be found.
>
>
> At last year's NAMM, I was really knocked out by the

> Tone Tubby hempcone speakers.
>
> They have 4x12's.
>
> http://www.tonetubby.com/cabinet.htm
>
> Very impressive and at reasonable levels too.
>
> BTW, I like the punch and clarity of ceramic magnet speakers
> much better than the over-rated AlNiCo. Much more dynamic.
>
> So, you could get a TT ceramic 4x12 for 1100 or so. I think
> they just sound amazing.
>
> DC
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I'm looking at picking up a 4x12 to club gig with. Anybody =
got experience
> to
>>share with me about these models??
>>Is there 'really' a $1000 dollars worth of difference in =
tone from bottom
> to
>>top with them, is it mechanics (like say, casters and =
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preamp front end.
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>>want the elusive 'brown sound' distortion and super clear =
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>>the amp/preamp combo is certainly capable of giving me. It's =
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>
>>suck on my current gear (2 unmatched 2x12's) - I wish to =
move to one=20
>>stereo
>
>>matched cab, and I'm not afraid to rewire it if that =
matters.
>>Many thanks in advance!
>>
>>
>>https://www.zzounds.com/item--MSHMG412A
>>$450.00 $279.95

>>Angled-front version.
>>Power: 120 watts
>>Impedance: 8 ohms
>>Speakers: 4 x 12 in. Marshall/Celestion custom-designed =
speakers (30W=20
>>each)
>>Dimensions (W x H x D): 26.4 x 26.4 x 14.0 in.
>>
>>
>>http://www.zzounds.com/item--MSH1960A
>>$1,150.00 $649.95
>>Angled-front version.
>>Black grille cloth
>>White piping
>>Black elephant grain vinyl
>>Speaker: 4 x 12 in. G12T-75
>>Power: 300 watt
>>Impedance: 4 or 16 ohms mono/8 ohms stereo
>>Dimensions: 760 x 830 x 360mm
>>Weight: 36.4 kg
>>
>>
>>http://www.zzounds.com/item--MSH1960AX
>>$1,500.00 $1,049.00
>>Angled front
>>Vintage-circa early 70's
>>Checkered cloth
>>White piping
>>Medium size white logo
>>Black Levant vinyl
>>Gold beading on Cab
>>Speakers: 4 Celestion G12 M-25w SPKR-00016
>>Power: 100 watts
>>Impedance: 16 ohm
>>Dimensions: 760 x 830 x 360 mm
>>Weight: 37.7 kg
>>Cover: COVR-00022 optional
>>
>>
>>http://www.zzounds.com/item--MSH1960AHW
>>$1,800.00 $1,200.00
>>Loaded with Celestion G12H-30 re-issue speakers.
>>To complement the 1959HW's visual and sonic majesty, =
Marshall offers the
>
>>1960AHW (angled) 4x12 cabinet. It boasts basket weave fret =
cloth, metal
>

>>handles, "100" logos, and is loaded with Celestion's =
highly-acclaimed
>>G12H-30 re-issue speakers.
>>
>>
>>
>=20

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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Content-Transfer-Encoding: quoted-printable

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<DIV><FONT face=3DArial size=3D2>I sent your comments to him. =
We'll see what=20
he comes up with. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It sounds like you want the whole=20
shebang.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>And that 6db thing... =
whew!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =
wrote in=20
message <A =
href=3D"news:450a41ee@linux">news:450a41ee@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>I want to be buried with my 2120. =

There is=20
  seriously no tone I can't get out of it. When it dies, you will hear =
the=20
  scream of agony from Tulsa, OK all the way to Pluto. </FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>That being said, it 'must' be =
programmed, the=20
  stock settings bring pain to the ears and cries =
of frustration from=20
  a soundman. I have also found that dumping the stock tubes was a =
grand=20
  idea and losing the lame foot controller that came with it... I use a =
Roland=20
  FC200. My only real complaint with it is the solo boost... _no =
one_=20
  needs a fixed 6 dB boost! What were they thinking, LOL?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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    <DIV>"Tom Bruhl" <<A=20
    href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote in=20
    message <A =
href=3D"news:450a3f07@linux">news:450a3f07@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>Yes</FONT></DIV>
    <DIV> </DIV>
    <BLOCKQUOTE dir=3Dltr=20
    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>>=20
      wrote in message <A=20
      href=3D"news:450a3e45@linux">news:450a3e45@linux</A>...</DIV>
      <DIV><FONT face=3DArial size=3D2>Same rig.. you mean my pre and =
amp=20
      setup?</FONT></DIV>
      <BLOCKQUOTE dir=3Dltr=20
      style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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href=3D"news:450a3d8f@linux">news:450a3d8f@linux</A>...</DIV>
        <DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Matching amp/cabs are a no =
brainer but not=20
always exactly right.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>But the right speakers can =
sound like ass=20
in a bad cab too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>These days we are required to =
get all the=20
guitar sounds on every</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>CD when in a cover =
situation. It's=20
harder than a one sound only band.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>In general the smaller cabs =
have a harder=20
time with the low end</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>unless they're open back but =
then it's a=20
little uncontrolled</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>due to rear reflections, wall =
and stage=20
resonance. </FONT><FONT face=3DArial size=3D2>If you end =
up=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>having to over eq to =
</FONT><FONT=20
face=3DArial size=3D2>get it, it won't sound </FONT><FONT =
face=3DArial=20
size=3D2>natural. I love to see my </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>pants get </FONT><FONT =
face=3DArial=20
size=3D2>wind torn from the </FONT><FONT face=3DArial =
size=3D2>low end as long=20
as it's tight.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>My buddy used to have that same =
rig if I'm=20
not mistaken.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>He used Thiele cabs with =
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I wonder if they'll just lay around eating =
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around=20
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We agree on the =
alnico/ceramic=20
debate. Like Alnico in a pickup.. not so much
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>
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> <A =

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>>
>>https://www.zzounds.com/item-=
-MSHMG412A
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$279.95
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watts
>>Impedance: 8 ohms
>>Speakers: 4 x 12 =
in.=20
Marshall/Celestion custom-designed speakers (30W=20

>>each)
>>Dimensions (W x H x D): 26.4 x =

26.4 x=20
14.0=20
=
in.
>>
>>
>>http://www.zzounds.com/item--MSH19=
60A
 >>$1,150.00   & nbsp;=20
$649.95
>>Angled-front version.
>>Black =
grille=20
cloth
>>White piping
>>Black elephant grain=20
vinyl
>>Speaker: 4 x 12 in. G12T-75
>>Power: =
300=20
watt
>>Impedance: 4 or 16 ohms mono/8 ohms=20
stereo
>>Dimensions: 760 x 830 x =
360mm
>>Weight:=20
36.4=20
=
kg
>>
>>
>>http://www.zzounds.com/item--MSH196=
0AX
 >>$1,500.00   & nbsp;=20
$1,049.00
>>Angled front
>>Vintage-circa =
early=20
70's
>>Checkered cloth
>>White=20
piping
>>Medium size white logo
>>Black =
Levant=20
vinyl
>>Gold beading on Cab
>>Speakers: 4 =
Celestion=20
G12 M-25w SPKR-00016
>>Power: 100 =
watts
>>Impedance:=20
16 ohm
>>Dimensions: 760 x 830 x 360 =
mm
>>Weight:=20
37.7 kg
>>Cover: COVR-00022=20
=
optional
>>
>>
>>http://www.zzounds.com/item--=
MSH1960AHW
 >>$1,800.00   & nbsp;=20
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>>
>>
>>
>=20

</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

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------=_NextPart_000_001B_01C6D871.BC934530--

Subject: Re: OT: Marshall Cabinet questions
Posted by TCB on Fri, 15 Sep 2006 14:05:17 GMT
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I know you've gotten lots of opinions, but I'll toss in two more. For me,
live playing with a closed back 4x12 in a room much smaller than Giants Stadium
doesn't work well. The sound tends to 'beam out' in a very narrow range,
usually directly at the guitarist's calves. So he turns up louder and louder
until he can hear himself and then people near the stage are hallucinating.
And not for a good reason. Second, I think 2x10 and 4x10 cabs sound better
with 99% of the guitar/amp combinations out there. They lack some low end,
which probably should be left for the bass in live situations anyway, but
the entire midrange sounds way better to me usually.

I use a Top Hat combo that is basically a Vox AC-15 knockoff. Super clean
is obviously not an option, but the single speaker sounds great. However,
I tried it with a nice old 4x10 Fender cab it it was even nicer.

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I'm looking at picking up a 4x12 to club gig with. Anybody got experience
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>the amp/preamp combo is certainly capable of giving me. It's the cabs that

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>Many thanks in advance!
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Subject: Re: OT: Marshall Cabinet questions
Posted by AA on Fri, 15 Sep 2006 14:49:53 GMT
View Forum Message <> Reply to Message

"TCB" <nobody@ishere.com> wrote:
>
>I know you've gotten lots of opinions, but I'll toss in two more. For me,
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>doesn't work well. The sound tends to 'beam out' in a very narrow range,
>usually directly at the guitarist's calves. So he turns up louder and louder
>until he can hear himself and then people near the stage are hallucinating.

Boy, as a sound man I agree wholeheartedly about this. That's why I elevate
and tilt my cabs live... I usually fly direct emulated signal at the PA and
let them sweat the room. To be honest I use in ears about %99 of the time,
and the cab is more for filling the hole in the center of the stage and providing
the right kind of vibration relationship to the guitar feedback.... usually
pointed right at me.

>And not for a good reason. Second, I think 2x10 and 4x10 cabs sound better
>with 99% of the guitar/amp combinations out there. They lack some low end,
>which probably should be left for the bass in live situations anyway, but
>the entire midrange sounds way better to me usually.

I'm still waiting for someone to make a hybrid 2x10/2x12 stereo cab. 10's
sizzle and sing in the mids right, but they don't have the low end I desire.

>
>I use a Top Hat combo that is basically a Vox AC-15 knockoff. Super clean
>is obviously not an option, but the single speaker sounds great. However,
>I tried it with a nice old 4x10 Fender cab it it was even nicer.

All great info Thad, thanks for ringin' in man.

>
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Subject: Re: OT: Marshall Cabinet questions
Posted by Tony Benson on Fri, 15 Sep 2006 16:14:57 GMT
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Aaron,

I built a 1960A clone cab for my lead guitarist. We loaded it with Eminence Legend 1258's and wired in stereo. He uses a 2120 into a Boogie 20/20 and gets some killer sounds IMHO. For a low power tube amp, that 20/20 can get louder than holy crap!I'm not a expert on different guitar tones, I just know what I like when I hear it and this rig can sound pretty damn nice. Not really any good info for you here, I just saw you loved your 2120 as does he.

Tony

PS - I took a lot of care building the cab, matching as close as possible the wood thicknesses, etc. I covered it in reptile skin black vinyl, with a black grill cloth and white piping. Then I found a Harley skull and wings emblem for the badge. We get a lot of comments on it at gigs.

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:450a41ee@linux...
I want to be buried with my 2120. There is seriously no tone I can't get out of it. When it dies, you will hear the scream of agony from Tulsa, OK all the way to Pluto.

That being said, it 'must' be programmed, the stock settings bring pain to the ears and cries of frustration from a soundman. I have also found that dumping the stock tubes was a grand idea and losing the lame foot controller that came with it... I use a Roland FC200. My only real complaint with it is the solo boost... _no one_ needs a fixed 6 dB boost! What were they thinking, LOL?

AA
"Tom Bruhl" <arpegio@comcast.net> wrote in message news:450a3f07@linux...
Yes

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:450a3e45@linux...
Same rig.. you mean my pre and amp setup?
"Tom Bruhl" <arpegio@comcast.net> wrote in message news:450a3d8f@linux...
Aaron,
Matching amp/cabs are a no brainer but not always exactly right.
But the right speakers can sound like ass in a bad cab too.
These days we are required to get all the guitar sounds on every
CD when in a cover situation. It's harder than a one sound only band.

In general the smaller cabs have a harder time with the low end
unless they're open back but then it's a little uncontrolled
due to rear reflections, wall and stage resonance. If you end up
having to over eq to get it, it won't sound natural. I love to see my
pants get wind torn from the low end as long as it's tight.

My buddy used to have that same rig if I'm not mistaken.
He used Thiele cabs with it. It sounded really good. I'm
not sure it sounded as good as it could with the Thiele
cabs though. Nice to spread them out for stereo!

Good luck with your search,
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:450a3340@linux...
Good info.... I like the idea of the smaller cab, and the lower wattage
speaks, but I'm a little spooked at the total lack of specs locatable on the
net about these guys... I don't want a cab that can't get anything under say
90hz... that'd suck.

Hemp cone, eh?
I wonder if they'll just lay around eating Cheetos, watching TV and react
sluggishly when I ask them to help around the house or get a job :)

We agree on the alnico/ceramic debate. Like Alnico in a pickup.. not

so much
in a speaker.

AA

"DC" <dc@spammersatGC.com> wrote in message news:450a2ec6$1@linux...
>
> I think the cheaper cabinet will most likely involve the chinese
> made celestions which I have not heard good things about.
>
> You really need to hear a cabinet with your amp. There are
> big differences to be found.
>
>
> At last year's NAMM, I was really knocked out by the
> Tone Tubby hempcone speakers.
>
> They have 4x12's.
>
> http://www.tonetubby.com/cabinet.htm
>
> Very impressive and at reasonable levels too.
>
> BTW, I like the punch and clarity of ceramic magnet speakers
> much better than the over-rated AlNiCo. Much more dynamic.
>
> So, you could get a TT ceramic 4x12 for 1100 or so. I think
> they just sound amazing.
>
> DC
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I'm looking at picking up a 4x12 to club gig with. Anybody got
experience
> to
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>>Is there 'really' a $1000 dollars worth of difference in tone from
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> to
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>>Many thanks in advance!
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>>handles, "100" logos, and is loaded with Celestion's highly-acclaimed
>>G12H-30 re-issue speakers.
>>
>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html

Subject: Re: OT: Marshall Cabinet questions
Posted by TCB on Fri, 15 Sep 2006 17:06:45 GMT
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You know, I've always thought a 2x10 1x12 might be the greatest cab ever. But I'd want control over how loud the 12 inch speaker got. Now that I think about it the greatest sound I _ever_ got was recording once when I borrowed a Budda 2x10 cab and played it with my 1x12 Top Hat. I always thought this was because it was a sorta Vox/Marshall combination but I wonder if the speakers had more to do with it than I realized? Interesting question.

The guys in the band I'm in get kind of frustrated with me because I'm a complete 'backline nazi.' If I get my way, and I'll usually whine until I do, everyone's amp is pointed more or less directly at their head. I put a power soak on my 15 watt amp, crank it up, and tilt it against a wall or get it up in the air. That's my version of in ear monitors, push the amp into your ear;-)

TCB

"AA" <AA@nospam.net> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I know you've gotten lots of opinions, but I'll toss in two more. For me,
>>live playing with a closed back 4x12 in a room much smaller than Giants
>Stadium
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>>usually directly at the guitarist's calves. So he turns up louder and louder
>>until he can hear himself and then people near the stage are hallucinating.
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>Boy, as a sound man I agree wholeheartedly about this. That's why I elevate
>and tilt my cabs live... I usually fly direct emulated signal at the PA
and
>let them sweat the room. To be honest I use in ears about %99 of the time,
>and the cab is more for filling the hole in the center of the stage and
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>>And not for a good reason. Second, I think 2x10 and 4x10 cabs sound better
>>with 99% of the guitar/amp combinations out there. They lack some low end,
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>I'm still waiting for someone to make a hybrid 2x10/2x12 stereo cab. 10's
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Subject: Re: OT: Marshall Cabinet questions
Posted by Jamie K on Fri, 15 Sep 2006 20:20:25 GMT
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I'm with you TCB, speaker cabinets pointed at the backs of a player's legs do no good for the player, the crowd or the sound engineer. All they do is wreck the show. What good is great tone without the ability to do a great mix out front?

I use a small Galaxy Audio monitor on a mic stand, pointed at my ears and my guitar (so I can still get screaming guitar feedback if needed).

Out front it's all in the hands and ears of the engineer. Great guitar tone via a direct balanced XLR send. Stackless on stage. Engineers love that.

Cheers,
-Jamie
http://www.JamieKrutz.com

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Posted by Don Nafe on Fri, 15 Sep 2006 22:13:21 GMT
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Speaking of which...a month ago I had a chance to mix Five Man Electrical
Band and the their new guitarist has a Fender amp (sorry can't remember the
model) with 4-10'...absolute killer sound, unfortunately it was aimed right
at my head...had no real clue as to how loud he was in the mix until I moved
at least 6' either side of the board.

Basic rule for me is NO AMPS FACE THE AUDIENCE...unfortunately there was no
option in this case as it was a three band show and the damn keyboardist ate
up the left side of the stage

DOn

"Jamie K" <Meta@Dimensional.com> wrote in message news:450b0939@linux...
>
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Subject: Re: OT: Marshall Cabinet questions
Posted by Neil on Fri, 15 Sep 2006 22:34:24 GMT
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"Don Nafe" <dnafe@magma.ca> wrote:
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>Band and the their new guitarist has a Fender amp (sorry can't remember
the
>model) with 4-10'...absolute killer sound

4x10's? It's gotta be a Bassman.

Subject: Re: OT: Marshall Cabinet questions
Posted by TCB on Fri, 15 Sep 2006 23:01:36 GMT
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Could be a Super Reverb too. I had one of those for a while and loved the
sound, I just couldn't stand the weight.

TCB

"Neil" <OIUOIU@OIU.com> wrote:
>
>"Don Nafe" <dnafe@magma.ca> wrote:
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>
>

Subject: Re: OT: Marshall Cabinet questions
Posted by Don Nafe on Fri, 15 Sep 2006 23:11:24 GMT
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yep looks like a 55-60 bassman conbo

thanks

D

"Neil" <OIUOIU@OIU.com> wrote in message news:450b2a70$1@linux...
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Subject: Re: OT: Marshall Cabinet questions
Posted by Tom Bruhl on Sat, 16 Sep 2006 06:32:08 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_0041_01C6D938.4EC3AB40
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Aaron,
Here is Jeff's response to your amp setup:
Here's some ideas for Aaron:
Aaron,=20
Here are some general comments - I could really go on for days on this =
topic.
For a preamp setup, I use a Boogie triaxis with 90/90 power amp and 2 =
GK90s cabs and a TC electronics Gmajor

First off, the 60/60 is a very good stereo power amp - I wish I never =
sold mine.The 4 x6L6 give good clean transient response.
I used that with a Rockton preamp (solid state), ART multiverb III and a =
peavey 4x4 cab loaded with celestion GK90s and wired in stereo for =
years.
That was a good combo because the power amp saturated gracefully, the =
pro G.A.P had a ton of gain and the cab had a very beefy low mid =
resonance - which compensated for the thinness of the preamp. It was a =
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Marshalls which sounded much worse, i.m.h.o.

(BTW Celestion changed there manufacturing base - they make the GK90s in =
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90's for them - I believe they are called the 'Filmore'). I also have =
GK90s (Filmore) in all my cabs and combos - so yes I like them, and =
overall I find them to be very versitile. The are great clean and dirty =
- but they are 90 watts a piece!!!. You have to push them a bit to get =
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For a more warmth at lower levels you might like the vintage 70s or =
sidewinder - check out some Marshal cabs with vintage 30s also. Make =
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As for tubes - 6L6s have wider bandwidth (brighter/fuller), EL34s roll =
off the highs lows/earlier (darker/thinner), the non linear stuff is =
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with dynamic range will sound distorted (flubby).=20

As with any guitar rig, it's very subjective - a different player + same =
combo of stuff can yield vastly different results. Experiment and have =
fun!!!.
I'm open for Q's ,
Latter=20
Jeff

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:450a4477@linux...
Awesome man. I'd love to hear what kind of tubes he used as well. I'm =
trying desparately to avoid buying 2 power soaks, but I know that'll =
have a role if he used them.=20

More specifically, I want to get the Eddie VH 5 preamp / regulator =
sagging tube brown and Trevor Rabin tapped coil (ala owner of a lonely =
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I've used it direct to record so much in the past. Now it's on the other =
components to deliver it live.

heh....Don't need much, do I?

AA
"Tom Bruhl" <arpegio@comcast.net> wrote in message =

news:450a40df@linux...
Aaron,
I just emailed my friend to see if it's exactly what he used.
I also asked what would give you the tone you desire.
Clear clean, brown dist and good bottom. He is a guitar
tone fanatic. His suggestions may also be something to look=20
into.=20

I may have some older recorded stuff of his around here. I'll look =
for it.

I have a huge weekend of work so it may be a few days if at all.
Tom
"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:450a3f07@linux...
Yes

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:450a3e45@linux...
Same rig.. you mean my pre and amp setup?
"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:450a3d8f@linux...
Aaron,
Matching amp/cabs are a no brainer but not always exactly =
right.
But the right speakers can sound like ass in a bad cab too.
These days we are required to get all the guitar sounds on =
every
CD when in a cover situation. It's harder than a one sound =
only band.

In general the smaller cabs have a harder time with the low =
end
unless they're open back but then it's a little uncontrolled
due to rear reflections, wall and stage resonance. If you end =
up=20
having to over eq to get it, it won't sound natural. I love =
to see my=20
pants get wind torn from the low end as long as it's tight.

My buddy used to have that same rig if I'm not mistaken.
He used Thiele cabs with it. It sounded really good. I'm=20
not sure it sounded as good as it could with the Thiele=20
cabs though. Nice to spread them out for stereo!

Good luck with your search,
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:450a3340@linux...
Good info.... I like the idea of the smaller cab, and the =
lower wattage=20
speaks, but I'm a little spooked at the total lack of specs =
locatable on the=20
net about these guys... I don't want a cab that can't get =
anything under say=20
90hz... that'd suck.

Hemp cone, eh?
I wonder if they'll just lay around eating Cheetos, watching =
TV and react=20
sluggishly when I ask them to help around the house or get a =
job :)

We agree on the alnico/ceramic debate. Like Alnico in a =
pickup.. not so much=20
in a speaker.

AA

"DC" <dc@spammersatGC.com> wrote in message =
news:450a2ec6$1@linux...
>
> I think the cheaper cabinet will most likely involve the =
chinese
> made celestions which I have not heard good things about.
>
> You really need to hear a cabinet with your amp. There =
are
> big differences to be found.
>
>
> At last year's NAMM, I was really knocked out by the
> Tone Tubby hempcone speakers.
>
> They have 4x12's.
>
> http://www.tonetubby.com/cabinet.htm
>
> Very impressive and at reasonable levels too.
>
> BTW, I like the punch and clarity of ceramic magnet =
speakers

> much better than the over-rated AlNiCo. Much more =
dynamic.
>
> So, you could get a TT ceramic 4x12 for 1100 or so. I =
think
> they just sound amazing.
>
> DC
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I'm looking at picking up a 4x12 to club gig with. Anybody =
got experience
> to
>>share with me about these models??
>>Is there 'really' a $1000 dollars worth of difference in =
tone from bottom
> to
>>top with them, is it mechanics (like say, casters and =
handles)?
>>I will be driving it with a 60wpc tube amp with a tube =
preamp front end.
> I
>>want the elusive 'brown sound' distortion and super clear =
cleans... which
>
>>the amp/preamp combo is certainly capable of giving me. =
It's the cabs that
>
>>suck on my current gear (2 unmatched 2x12's) - I wish to =
move to one=20
>>stereo
>
>>matched cab, and I'm not afraid to rewire it if that =
matters.
>>Many thanks in advance!
>>
>>
>>https://www.zzounds.com/item--MSHMG412A
>>$450.00 $279.95
>>Angled-front version.
>>Power: 120 watts
>>Impedance: 8 ohms
>>Speakers: 4 x 12 in. Marshall/Celestion custom-designed =
speakers (30W=20
>>each)
>>Dimensions (W x H x D): 26.4 x 26.4 x 14.0 in.

>>
>>
>>http://www.zzounds.com/item--MSH1960A
>>$1,150.00 $649.95
>>Angled-front version.
>>Black grille cloth
>>White piping
>>Black elephant grain vinyl
>>Speaker: 4 x 12 in. G12T-75
>>Power: 300 watt
>>Impedance: 4 or 16 ohms mono/8 ohms stereo
>>Dimensions: 760 x 830 x 360mm
>>Weight: 36.4 kg
>>
>>
>>http://www.zzounds.com/item--MSH1960AX
>>$1,500.00 $1,049.00
>>Angled front
>>Vintage-circa early 70's
>>Checkered cloth
>>White piping
>>Medium size white logo
>>Black Levant vinyl
>>Gold beading on Cab
>>Speakers: 4 Celestion G12 M-25w SPKR-00016
>>Power: 100 watts
>>Impedance: 16 ohm
>>Dimensions: 760 x 830 x 360 mm
>>Weight: 37.7 kg
>>Cover: COVR-00022 optional
>>
>>
>>http://www.zzounds.com/item--MSH1960AHW
>>$1,800.00 $1,200.00
>>Loaded with Celestion G12H-30 re-issue speakers.
>>To complement the 1959HW's visual and sonic majesty, =
Marshall offers the
>
>>1960AHW (angled) 4x12 cabinet. It boasts basket weave fret =
cloth, metal
>
>>handles, "100" logos, and is loaded with Celestion's =
highly-acclaimed
>>G12H-30 re-issue speakers.
>>
>>
>>
>=20

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Here is Jeff's response to your amp=20
setup:</FONT></DIV>
<DIV>
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<DIV><FONT face=3DArial color=3D#0000ff size=3D2><SPAN=20
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<DIV><FONT face=3DArial color=3D#0000ff size=3D2><SPAN =
class=3D547234313-15092006>For a=20
preamp setup, I use a Boogie triaxis with 90/90 power amp and 2 GK90s =
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TC electronics Gmajor</SPAN></FONT></DIV>
<DIV><FONT face=3DArial color=3D#0000ff size=3D2><SPAN=20
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<DIV><FONT face=3DArial color=3D#0000ff size=3D2><SPAN =

class=3D547234313-15092006>First=20
off, the 60/60 is a very good stereo power amp - I wish I never sold =
mine.The 4=20
x6L6 give good clean transient response.</SPAN></FONT></DIV>
<DIV><FONT face=3DArial color=3D#0000ff size=3D2><SPAN =
class=3D547234313-15092006>I used=20
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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Hemp=20
cone, eh?
I wonder if they'll just lay around eating =
Cheetos,=20
watching TV and react
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around=20
the house or get a job :)

We agree on the =
alnico/ceramic=20
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in a=20
speaker.

AA

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Very impressive and at reasonable levels =
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>
> BTW, I=20
like the punch and clarity of ceramic magnet =
speakers
> much=20
better than the over-rated AlNiCo.   Much more=20
dynamic.
>
> So, you could get a TT ceramic 4x12 =
for=20
1100 or so. I think
> they just sound=20
amazing.
>
> DC
>
>
>
> =
"Aaron=20

Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>>=20
wrote:
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Anybody got experience
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>>stereo
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not=20
afraid to rewire it if that matters.
>>Many thanks =
in=20
=
advance!
>>
>>
>>https://www.zzounds.com/item-=
-MSHMG412A
 >>$450.00   &nb sp;=20
$279.95
>>Angled-front version.
>>Power: =
120=20
watts
>>Impedance: 8 ohms
>>Speakers: 4 x =
12 in.=20
Marshall/Celestion custom-designed speakers (30W=20

>>each)
>>Dimensions (W x H x D): 26.4 x =
26.4 x=20
14.0=20
=
in.
>>
>>
>>http://www.zzounds.com/item--MSH19=
60A
 >>$1,150.00   & nbsp;=20
$649.95
>>Angled-front version.
>>Black =
grille=20
cloth
>>White piping
>>Black elephant =
grain=20
vinyl
>>Speaker: 4 x 12 in. =
G12T-75
>>Power: 300=20
watt
>>Impedance: 4 or 16 ohms mono/8 ohms=20

stereo
>>Dimensions: 760 x 830 x =
360mm
>>Weight:=20
36.4=20
=
kg
>>
>>
>>http://www.zzounds.com/item--MSH196=
0AX
 >>$1,500.00   & nbsp;=20
$1,049.00
>>Angled front
>>Vintage-circa =
early=20
70's
>>Checkered cloth
>>White=20
piping
>>Medium size white logo
>>Black =
Levant=20
vinyl
>>Gold beading on Cab
>>Speakers: 4=20
Celestion G12 M-25w SPKR-00016
>>Power: 100=20
watts
>>Impedance: 16 ohm
>>Dimensions: =
760 x 830=20
x 360 mm
>>Weight: 37.7 kg
>>Cover: =
COVR-00022=20
=
optional
>>
>>
>>http://www.zzounds.com/item--=
MSH1960AHW
 >>$1,800.00   & nbsp;=20
$1,200.00
>>Loaded with Celestion G12H-30 re-issue=20
speakers.
>>To complement the 1959HW's visual and =
sonic=20
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>
>>1960AHW =
(angled)=20
4x12 cabinet. It boasts basket weave fret cloth,=20
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>>handles, "100" logos, and is loaded =
with=20
Celestion's highly-acclaimed
>>G12H-30 re-issue=20
speakers.
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>=20

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I choose Polesoft Lockspam to =
fight spam,=20
and you?
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Subject: Re: OT: Marshall Cabinet questions
Posted by Jamie K on Mon, 18 Sep 2006 02:10:19 GMT
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So I played a multi-band club gig this afternoon with the GNX4 going
direct, balanced, to the PA and the tiny powered Galaxy monitor on a mic

stand pointed at my guitar and ears. I asked the sound guy if he liked my "stack." (grin)

Turned out he's also a guitar player. He plays through an tube stack of his own and he was obviously underwhelmed by my stage gear. Being diplomatic, he said, "whatever works for you." But he didn't quite disguise a bit of stack snobbery. He obviously had low expectations for the rig.

Then we played our show. He had complete control, the guitar sounded huge through the PA (and the violin, which I also route through the GNX4, also sounded great). There were no stage volume issues. The band was tight, and we had a fun show. Afterwards I asked again if he liked my "stack."

He loved it. Said it sounded GREAT. Mind changed.

The next band had the requisite Marshall guitar amp, 4/12 cab and a similarly sized bass rig. Aimed strategically at the back of each player's knees and CRANKED. The sound guy had no chance to control anything in the moderate-sized club, Their set was mush from the getgo.

Cheers,
-Jamie
http://www.JamieKrutz.com

Jamie K wrote:
>
> I'm with you TCB, speaker cabinets pointed at the backs of a player's
> legs do no good for the player, the crowd or the sound engineer. All
> they do is wreck the show. What good is great tone without the ability
> to do a great mix out front?
>
> I use a small Galaxy Audio monitor on a mic stand, pointed at my ears
> and my guitar (so I can still get screaming guitar feedback if needed).
>
> Out front it's all in the hands and ears of the engineer. Great guitar
> tone via a direct balanced XLR send. Stackless on stage. Engineers love
> that.
>
> Cheers,
> -Jamie
> http://www.JamieKrutz.com
>
>
>
> TCB wrote:

>> You know, I've always thought a 2x10 1x12 might be the greatest cab ever.
>> But I'd want control over how loud the 12 inch speaker got. Now that I
>> think
>> about it the greatest sound I _ever_ got was recording once when I
>> borrowed
>> a Budda 2x10 cab and played it with my 1x12 Top Hat. I always thought
>> this
>> was because it was a sorta Vox/Marshall combination but I wonder if
>> the speakers
>> had more to do with it than I realized? Interesting question.
>> The guys in the band I'm in get kind of frustrated with me because I'm a
>> complete 'backline nazi.' If I get my way, and I'll usually whine until I
>> do, everyone's amp is pointed more or less directly at their head. I put
>> a power soak on my 15 watt amp, crank it up, and tilt it against a
>> wall or
>> get it up in the air. That's my version of in ear monitors, push the amp
>> into your ear;-)
>> TCB
>>
>> "AA" <AA@nospam.net> wrote:
>>> "TCB" <nobody@ishere.com> wrote:
>>>> I know you've gotten lots of opinions, but I'll toss in two more.
>>>> For me,
>>>> live playing with a closed back 4x12 in a room much smaller than Giants
>>> Stadium
>>>> doesn't work well. The sound tends to 'beam out' in a very narrow
>>>> range,
>>>> usually directly at the guitarist's calves. So he turns up louder
>>>> and louder
>>>> until he can hear himself and then people near the stage are
>>>> hallucinating.
>>> Boy, as a sound man I agree wholeheartedly about this. That's why I
>>> elevate
>>> and tilt my cabs live... I usually fly direct emulated signal at the PA
>> and
>>> let them sweat the room. To be honest I use in ears about %99 of the
>>> time,
>>> and the cab is more for filling the hole in the center of the stage and
>> providing
>>> the right kind of vibration relationship to the guitar feedback....
>>> usually
>>> pointed right at me.
>>>> And not for a good reason. Second, I think 2x10 and 4x10 cabs sound
>>>> better
>>>> with 99% of the guitar/amp combinations out there. They lack some
>>>> low end,
>>>> which probably should be left for the bass in live situations
>>>> anyway, but

>>>> the entire midrange sounds way better to me usually.
>>> I'm still waiting for someone to make a hybrid 2x10/2x12 stereo cab.
>>> 10's
>>> sizzle and sing in the mids right, but they don't have the low end I
>>> desire.
>>>
>>>> I use a Top Hat combo that is basically a Vox AC-15 knockoff. Super
>>>> clean
>>>> is obviously not an option, but the single speaker sounds great.
>>>> However,
>>>> I tried it with a nice old 4x10 Fender cab it it was even nicer.
>>>
>>> All great info Thad, thanks for ringin' in man.
>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
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>>>>> Many thanks in advance!
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>>>>> $450.00 $279.95
>>>>> Angled-front version.
>>>>> Power: 120 watts
>>>>> Impedance: 8 ohms
>>>>> Speakers: 4 x 12 in. Marshall/Celestion custom-designed speakers (30W
>> each)
>>>>> Dimensions (W x H x D): 26.4 x 26.4 x 14.0 in.
>>>>>
>>>>>
>>>>> http://www.zzounds.com/item--MSH1960A
>>>>> $1,150.00 $649.95

>>>>> Angled-front version.
>>>>> Black grille cloth
>>>>> White piping
>>>>> Black elephant grain vinyl
>>>>> Speaker: 4 x 12 in. G12T-75
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>>>>> Impedance: 4 or 16 ohms mono/8 ohms stereo
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>>>>>
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>>>>> Gold beading on Cab
>>>>> Speakers: 4 Celestion G12 M-25w SPKR-00016
>>>>> Power: 100 watts
>>>>> Impedance: 16 ohm
>>>>> Dimensions: 760 x 830 x 360 mm
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>>>>> Cover: COVR-00022 optional
>>>>>
>>>>>
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>>>>>
>>>>>
>>>>>
>>

Subject: Re: Marshall Cabinet questions
Posted by Dubya Mark Wilson on Tue, 19 Sep 2006 16:56:47 GMT
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I know this will probably be met with a lot of "you-oughta try's" but I have
been using 1x12's exclusively for 21 years. Morever, loaded with EV 12-L
Series II spkrs. Rated @ 300w, most players would run, not walk, from these
for distortion of any kind. And while I can't really tell you how or why I
decided that these were my best option, they remain just that. Next to a
good FOH eng, these are the most significant components in my signal path.
I've never looked back. Maybe because my 1x12's were custom built and based
on an old Pacific (Michael Forest) design and employ high grade, slow
growth, light-but-dense Norwegien fir. I use just one primarily but when
the stage is big enough and the players be fine, I switch the old 50/50 to
stereo and run the twin cabs about 20' apart, 10' away, pointing back, up
and and slightly in and jump feet first into what one of my gig compadres
calls "one big luxurious stereo sonic bathtub."

W.

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:450a08d7@linux...
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>
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>

Subject: Re: Marshall Cabinet questions
Posted by DC on Tue, 19 Sep 2006 20:05:58 GMT
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I had a Mesa MKII-C with a seperate vented box with an EVM12-L.

Yeoww! That thing was *loud*, and clean too. Good tone.

Most players don't know that a 1x12 cuts through a lot better
than a 4x12, all else being equal. If you just want a clear, powerful
lead tone, a single speaker just rules. If you want a huge sound, and
can live with a bit less clarity, then a 4x12 is the ticket.

DC

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
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>W.
>
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Subject: Re: Marshall Cabinet questions
Posted by Tom Bruhl on Wed, 20 Sep 2006 00:04:16 GMT
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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

DC,
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>>
>>
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>

I choose Polesoft Lockspam to fight spam, and you?
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Content-Transfer-Encoding: quoted-printable

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<DIV>"DC" <<A =
href=3D"mailto:dc@spammersinLA.org">dc@spammersinLA.org</A>>=20
wrote in message <A=20
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------=_NextPart_000_0026_01C6DC26.C91FF2E0--

Subject: Re: Marshall Cabinet questions
Posted by dc[3] on Wed, 20 Sep 2006 00:25:05 GMT
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I have a silverface Fender Vibrochamp with a Matchless DC-30
stuffed in it. It has a Celestion 10" speaker in it.

I used to hang out with my friend's blues band in San Diego and play
sometimes, and that amp would make every note as clear in the
back of the room as on stage. Just amazing. Yes, it's a good amp,
but it's also the clarity of the single speaker.

I have one of Mark Sampson's new Star amps, and when I got it,
he and I were yakking for a while, and he absolutely agrees that
a single speaker is the key to absolute clarity and being clearly
heard in the back of the room.

Of course, I still love the 4x12's too... heh heh

Thank God for a patient wife!

DC

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>DC,
>I never thought of that?!!! It makes sense though.
>Tom
>
>
>
> "DC" <dc@spammersinLA.org> wrote in message news:45104da6$1@linux...
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>
>

Subject: Re: Marshall Cabinet questions
Posted by Aaron Allen on Wed, 20 Sep 2006 01:26:11 GMT
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no dude, it actually makes a load of sense when presented that way. I 'HATE" the ampeg 8-10's for bass. It takes the thing something like 25ft to stop phasing on itself. The bass player standing 5 ft in front of it don't get that, ever, and it's plow-the-front-row time every time. In this context, I completely get what you're saying to me.

AA

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Subject: Re: Marshall Cabinet questions
Posted by Dubya Mark Wilson on Wed, 20 Sep 2006 17:23:20 GMT
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I'd have to agree with this. A signature of my sound is a crisp, focused tone, whether clean or dirty. I think getting focused tones from a multi-spkr cab in a recording environment is possible but live, it is much more difficult. The last time I played a 4x cab I remember thinking I'd much rather use it at high vols to break in new jeans, clean off muddy shoes and stuff like that.

W.

"DC" <dc@spammersinLA.org> wrote in message news:45104da6$1@linux...
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Subject: Re: Marshall Cabinet questions
Posted by Aaron Allen on Fri, 22 Sep 2006 06:32:12 GMT
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This is a multi-part message in MIME format.

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Many great points and many great posts. In the end, I decided on the =
little 4x12 Marshall, got it home and immediately modified it for stereo =
@ 4ohm :)
I haven't cranked it yet as I 'just' finished up and need more than 4 =
hours sleep to handle the backend of THIS nightmare in the morning, so =
it's off to bed.=20

Snags some pics along the way if anyone has any interest, I'll post 'em. =

Danke' all,=20
AA
------=_NextPart_000_0115_01C6DDE6.EDD7B070
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<DIV><FONT face=3DArial size=3D2>Snags some pics along the way if anyone =
has any=20
interest, I'll post 'em. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Danke' all, </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV></BODY></HTML>
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