

---

Subject: How do I route the click in Cubase 4?

Posted by [Deej \[5\]](#) on Sun, 10 Feb 2008 06:49:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I want to send the click track to a separate mono bus that can be controlled by an external mixer. I can't seem to find a routing option for it. Can I divorce it from the main stereo bus somehow?

thanks,

Deej

---

---

Subject: Re: How do I route the click in Cubase 4?

Posted by [Deej \[5\]](#) on Sun, 10 Feb 2008 07:51:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"Neil" <OIUOI@OI.com> wrote in message news:47aea8dc\$1@linux...

>

>

> I dunno about C4, since i only have v3, but can't you still set  
> up a separate output for that in "VST Connections" and send  
> that track out via it's own dedicated output cahnnel?

>

> Neil

there's no option that I can find to route the click to a VST output. I did dind this though:

[http://www.dehaupt.com/SynthEdit/DH\\_Metronome.htm](http://www.dehaupt.com/SynthEdit/DH_Metronome.htm)

Works like a charm, synce right up to Cubase and the tone is not obnoxious. I have some samples set for my metronome that I like to use, but these require the players to be hearing the mix off the stereo bus. I can do that, but it mixes the click back into the tracks that are being played (naturally) so it's impossible for each musician to have a separate control over click track level with the Cubase metronome. This VSTi can be routed to a mono track on my HDS-16/HRM-16 cue system and everyone can have a separate click level.

I wish I could load my own samples, but as I said, it doesn't totally suck.

---

---

Subject: Re: How do I route the click in Cubase 4?

Posted by [Neil](#) on Sun, 10 Feb 2008 08:33:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I dunno about C4, since i only have v3, but can't you still set up a separate output for that in "VST Connections" and send that track out via it's own dedicated output cahnnel?

Neil

"Deej" <noway@jose.net> wrote:

>I want to send the click track to a separate mono bus that can be controlled

>by an external mixer. I can't seem to find a routing option for it. Can

|

>divorce it from the main stereo bus somehow?

>

>thanks,

>

>Deej

>

>

---

Subject: Re: How do I route the click in Cubase 4?

Posted by [Deej \[5\]](#) on Sun, 10 Feb 2008 09:05:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

BFD2 is really the best click track. You can just find some grooves that work or build your own. It's pretty hard to find grooves that aren't overplayed. The drummers who created the grooves like to embellish wayyyyyy too much for moswt grooves to be useful as click tracks but it's possible to DIY or edit an existing groove and loop it to get something straight ahead and unembelleshed. I've located company called Groovemonkey that makes some killer grooves for BFD2. I like them much better than the grooves that come with the program and it's stupid somple to just route the output to a mono bus and you're good to go with a click.

"Deej" <noway@jose.net> wrote in message news:47aeb046@linux...

>

> "Neil" <OIUOI@OI.com> wrote in message news:47aea8dc\$1@linux...

>>

>>

>> I dunno about C4, since i only have v3, but can't you still set

>> up a separate output for that in "VST Connections" and send

>> that track out via it's own dedicated output cahnnel?

>>

>> Neil

>

> there's no option that I can find to route the click to a VST output. I

> did dind this though:

>

> [http://www.dehaupt.com/SynthEdit/DH\\_Metronome.htm](http://www.dehaupt.com/SynthEdit/DH_Metronome.htm)  
>  
> Works like a charm, synce right up to Cubase and the tone is not  
> obnoxious. I have some samples set for my metronome that I like to use,  
> but these require the players to be hearing the mix off the stereo bus. I  
> can do that, but it mixes the click back into the tracks that are being  
> played (naturally) so it's impossible for each musician to have a separate  
> control over click track level with the Cubase metronome. This VSTi can be  
> routed to a mono track on my HDS-16/HRM-16 cue system and everyone can  
> have a separate click level.  
>  
> I wish I could load my own samples, but as I said, it doesn't totally  
> suck.  
>  
>  
>

---

---

Subject: Re: How do I route the click in Cubase 4?  
Posted by [Dedric Terry](#) on Sun, 10 Feb 2008 16:39:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

You can setup submixes in the Control room and assign the click to any one you want so you don't have to listen to it in the control room, but drummer gets it, singer doesn't, etc.

I am thinking you should be able to use the Control Room just to send to a separate output buss even if you are monitoring/submixing headphone feeds externally or in Totalmix - just use it as a submixer for click.

On 2/9/08 11:49 PM, in article 47aea1e4\$1@linux, "Deej" <noway@jose.net> wrote:

> I want to send the click track to a separate mono bus that can be controlled  
> by an external mixer. I can't seem to find a routing option for it. Can I  
> divorce it from the main stereo bus somehow?  
>  
> thanks,  
>  
> Deej  
>  
>

---

---

Subject: Re: How do I route the click in Cubase 4?  
Posted by [Deej \[5\]](#) on Sun, 10 Feb 2008 18:23:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

In order to use the control room function you cannot use ASIO direct monitoring.

DJ

"Neil" <OIUOIU@OIU.com> wrote in message news:47af3e67\$1@linux...

>

> Would seem to me that you could also just do a pre-fader

> "send" to a group, and then select that group to output

> to a different VST Output - depends how he's got the cans'

> mix set up, though, i guess.

>

> Neil

>

>

> Dedic Terry <dterry@keyofd.net> wrote:

>>You can setup submixes in the Control room and assign the click to any one

>>you want so you don't have to listen to it in the control room, but

>>drummer

>>gets it, singer doesn't, etc.

>>

>>I am thinking you should be able to use the Control Room just to send to

> a

>>separate output buss even if you are monitoring/submixing headphone feeds

>>externally or in Totalmix - just use it as a submixer for click.

>>

>>On 2/9/08 11:49 PM, in article 47aea1e4\$1@linux, "Deej" <noway@jose.net>

>>wrote:

>>

>>> I want to send the click track to a separate mono bus that can be

>>> controlled

>>> by an external mixer. I can't seem to find a routing option for it. Can

> I

>>> divorce it from the main stereo bus somehow?

>>>

>>> thanks,

>>>

>>> Deej

>>>

>>>

>>

>

---

Subject: Re: How do I route the click in Cubase 4?

Posted by [Neil](#) on Sun, 10 Feb 2008 19:11:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Would seem to me that you could also just do a pre-fader "send" to a group, and then select that group to output to a different VST Output - depends how he's got the cans' mix set up, though, i guess.

Neil

Dedric Terry <dterry@keyofd.net> wrote:

>You can setup submixes in the Control room and assign the click to any one  
>you want so you don't have to listen to it in the control room, but drummer  
>gets it, singer doesn't, etc.

>

>I am thinking you should be able to use the Control Room just to send to  
a

>separate output buss even if you are monitoring/submixing headphone feeds  
>externally or in Totalmix - just use it as a submixer for click.

>

>On 2/9/08 11:49 PM, in article 47aea1e4\$1 @linux, "Deej" <noway@jose.net>  
>wrote:

>

>> I want to send the click track to a separate mono bus that can be controlled  
>> by an external mixer. I can't seem to find a routing option for it. Can

I

>> divorce it from the main stereo bus somehow?

>>

>> thanks,

>>

>> Deej

>>

>>

>

---

Subject: Re: How do I route the click in Cubase 4?

Posted by [John \[1\]](#) on Sun, 10 Feb 2008 22:30:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

That DH metronome doesn't show up for me in Cubase 4.12. Any tips?

---

Subject: Re: How do I route the click in Cubase 4?

Posted by [Chris Ludwig](#) on Mon, 11 Feb 2008 01:20:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Deej,

You sure about that?

Seems to be working for me.  
How are you setting it up?  
Chris

Deej wrote:

> In order to use the control room function you cannot use ASIO direct  
> monitoring.

>

> DJ

>

> "Neil" <OIUOIU@OIU.com> wrote in message news:47af3e67\$1 @linux...

>

>> Would seem to me that you could also just do a pre-fader

>> "send" to a group, and then select that group to output

>> to a different VST Output - depends how he's got the cans'

>> mix set up, though, i guess.

>>

>> Neil

>>

>>

>> Detric Terry <dterry@keyofd.net> wrote:

>>

>>> You can setup submixes in the Control room and assign the click to any one

>>> you want so you don't have to listen to it in the control room, but

>>> drummer

>>> gets it, singer doesn't, etc.

>>>

>>> I am thinking you should be able to use the Control Room just to send to

>>>

>> a

>>

>>> separate output buss even if you are monitoring/submixing headphone feeds

>>> externally or in Totalmix - just use it as a submixer for click.

>>>

>>> On 2/9/08 11:49 PM, in article 47aea1e4\$1 @linux, "Deej" <noway@jose.net>

>>> wrote:

>>>

>>>

>>>> I want to send the click track to a separate mono bus that can be

>>>> controlled

>>>> by an external mixer. I can't seem to find a routing option for it. Can

>>>>

>> I

>>

>>>> divorce it from the main stereo bus somehow?

>>>>

>>>> thanks,  
>>>>  
>>>> Deej  
>>>>  
>>>>  
>>>>  
>  
>  
>

--  
Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762

---

---

Subject: Re: How do I route the click in Cubase 4?  
Posted by [Deej \[5\]](#) on Mon, 11 Feb 2008 01:29:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
news:47afa5a5@linux...  
> HI Deej,  
> You sure about that?  
>  
> Seems to be working for me.  
> How are you setting it up?  
> Chris  
>

Well, that's what it says in the manual. How are you setting it up?

---

---

Subject: Re: How do I route the click in Cubase 4?  
Posted by [Chris Ludwig](#) on Mon, 11 Feb 2008 04:55:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

HI Deej,  
Two different way I do it.

1.

Go to Vst connections and VST Outputs. Open up the window enough to see the row that say click. on what ever stereo or mono bus channels you want to have the click track go out too.

Control the output level with total mix. The draw back is you can't control the click level other than globally in the metronome setup. But in general this work fine. Sense you can use these buses for audio such as headphone sends, etc you can pick and choose who hears the click.

2.

Using the control room can give you more volume control options but technically more limited in the number of channels you can send the click track too.

In my outputs setup this way. Using a fire face 800

analog 1/2 - main stereo bus to studio monitors

analog 3/4 - for misc external crap send/return

analog 5/6 control room studio 1 - to shitty PC monitors

analog 7/8 control room studio 2 - to home stereo system

analog 9/10 control phones out w/ click ON

You can use both these methods at once sense the control locks out those outputs. You can send a click track to every output your have if you are so inclined this way and with out total mix.

Chris

Deej wrote:

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:47afa5a5@linux...

>

>> HI Deej,

>> You sure about that?

>>

>> Seems to be working for me.

>> How are you setting it up?

>> Chris

>>

>>

>

> Well, that's what it says in the manual. How are you setting it up?

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

---

---



Subject: Re: How do I route the click in Cubase 4?  
Posted by [EK Sound](#) on Mon, 11 Feb 2008 16:01:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I use LM7 for the click and just route the return to the output I need...

David.

Chris Ludwig wrote:

> HI Deej,  
> Two different way I do it.  
>  
> 1.  
>  
> Go to Vst connections and VST Outputs. Open up the window enough to see  
> the row that say click. on what ever stereo or mono bus channels you  
> want to have the click track go out too.  
> Control the output level with total mix. The draw back is you can't  
> control the click level other than globally in the metronome setup. But  
> in general this work fine. Sense you can use these buses for audio such  
> as headphone sends, etc you can pick and choose who hears the click.  
>  
> 2.  
> Using the control room can give you more volume control options but  
> technically more limited in the number of channels you can send the  
> click track too.  
> In my outputs setup this way. Using a fire face 800  
> analog 1/2 - main stereo bus to studio monitors  
> analog 3/4 - for misc external crap send/return  
> analog 5/6 control room studio 1 - to shitty PC monitors  
> analog 7/8 control room studio 2 - to home stereo system  
> analog 9/10 control phones out w/ click ON  
>  
> You can use both these methods at once sense the control locks out those  
> outputs. You can send a click track to every output your have if you are  
> so inclined this way and with out total mix.  
>  
> Chris  
>  
>  
>  
> Deej wrote:  
>  
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>> news:47afa5a5@linux...  
>>  
>>  
>>> HI Deej,  
>>> You sure about that?

>>>  
>>> Seems to be working for me.  
>>> How are you setting it up?  
>>> Chris  
>>>  
>>>  
>>  
>>  
>> Well, that's what it says in the manual. How are you setting it up?  
>>  
>>  
>  
>

---

---

Subject: Re: How do I route the click in Cubase 4?  
Posted by [Chris Ludwig](#) on Mon, 11 Feb 2008 16:21:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi David,  
I used to do that with version 2 and 3 because VSTI would show up as a  
output option for the MIDI out option of the metronome settings. They  
don't seem to anymore with 4.0 So back to the normal click sadly.  
It would be nice to have that feature back.

Chris

EK Sound wrote:

> I use LM7 for the click and just route the return to the output I need...  
>  
> David.  
>  
> Chris Ludwig wrote:  
>> Hi DeeJ,  
>> Two different way I do it.  
>>  
>> 1.  
>>  
>> Go to Vst connections and VST Outputs. Open up the window enough to  
>> see the row that say click. on what ever stereo or mono bus channels  
>> you want to have the click track go out too.  
>> Control the output level with total mix. The draw back is you can't  
>> control the click level other than globally in the metronome setup.  
>> But in general this work fine. Sense you can use these buses for audio  
>> such as headphone sends, etc you can pick and choose who hears the click.  
>>

>> 2.  
>> Using the control room can give you more volume control options but  
>> technically more limited in the number of channels you can send the  
>> click track too.  
>> In my outputs setup this way. Using a fire face 800  
>> analog 1/2 - main stereo bus to studio monitors  
>> analog 3/4 - for misc external crap send/return  
>> analog 5/6 control room studio 1 - to shitty PC monitors  
>> analog 7/8 control room studio 2 - to home stereo system  
>> analog 9/10 control phones out w/ click ON  
>>  
>> You can use both these methods at once sense the control locks out  
>> those outputs. You can send a click track to every output your have if  
>> you are so inclined this way and with out total mix.  
>>  
>> Chris  
>>  
>>  
>>  
>> DeeJ wrote:  
>>  
>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>>> news:47afa5a5@linux...  
>>>  
>>>  
>>>> HI DeeJ,  
>>>> You sure about that?  
>>>>  
>>>> Seems to be working for me.  
>>>> How are you setting it up?  
>>>> Chris  
>>>>  
>>>>  
>>>  
>>>  
>>> Well, that's what it says in the manual. How are you setting it up?  
>>>  
>>>  
>>  
>>

--

Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

---

---

Subject: Re: How do I route the click in Cubase 4?  
Posted by [EK Sound](#) on Mon, 11 Feb 2008 17:13:50 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Ah... I'm on N3 here... If that option is gone in N4, I will be hanging out with N3 for a while longer...

David.

Chris Ludwig wrote:

> HI David,  
> I used to do that with version 2 and 3 because VSTI would show up as a  
> output option for the MIDI out option of the metronome settings. They  
> don't seem to anymore with 4.0 So back to the normal click sadly.  
> It would be nice to have that feature back.

>  
>

> Chris

>  
>

> EK Sound wrote:

>

>> I use LM7 for the click and just route the return to the output I need...

>>

>> David.

>>

>> Chris Ludwig wrote:

>>

>>> HI Deej,

>>> Two different way I do it.

>>>

>>> 1.

>>>

>>> Go to Vst connections and VST Outputs. Open up the window enough to

>>> see the row that say click. on what ever stereo or mono bus channels

>>> you want to have the click track go out too.

>>> Control the output level with total mix. The draw back is you can't

>>> control the click level other than globally in the metronome setup.

>>> But in general this work fine. Sense you can use these buses for

>>> audio such as headphone sends, etc you can pick and choose who hears

>>> the click.

>>>

>>> 2.

>>> Using the control room can give you more volume control options but

>>> technically more limited in the number of channels you can send the

>>> click track too.

>>> In my outputs setup this way. Using a fire face 800

>>> analog 1/2 - main stereo bus to studio monitors

>>> analog 3/4 - for misc external crap send/return



> divorce it from the main stereo bus somehow?  
>  
> thanks,  
>  
> Deej  
>  
>

---

---

Subject: Re: How do I route the click in Cubase 4?  
Posted by [Bill L](#) on Tue, 12 Feb 2008 16:11:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Just program a midi bar of 4 beats and Control + K to end of song.

EK Sound wrote:

> Ah... I'm on N3 here... If that option is gone in N4, I will be hanging  
> out with N3 for a while longer...

>  
> David.

>  
> Chris Ludwig wrote:

>> HI David,  
>> I used to do that with version 2 and 3 because VSTI would show up as a  
>> output option for the MIDI out option of the metronome settings. They  
>> don't seem to anymore with 4.0 So back to the normal click sadly.  
>> It would be nice to have that feature back.

>>  
>>  
>> Chris

>>  
>>  
>> EK Sound wrote:

>>  
>>> I use LM7 for the click and just route the return to the output I  
>>> need...

>>>  
>>> David.

>>>  
>>> Chris Ludwig wrote:

>>>  
>>>> HI Deej,  
>>>> Two different way I do it.

>>>>  
>>>> 1.

>>>>  
>>>> Go to Vst connections and VST Outputs. Open up the window enough to  
>>>> see the row that say click. on what ever stereo or mono bus channels

>>>> you want to have the click track go out too.  
>>>> Control the output level with total mix. The draw back is you can't  
>>>> control the click level other than globally in the metronome setup.  
>>>> But in general this work fine. Sense you can use these buses for  
>>>> audio such as headphone sends, etc you can pick and choose who hears  
>>>> the click.

>>>>

>>>> 2.

>>>> Using the control room can give you more volume control options but  
>>>> technically more limited in the number of channels you can send the  
>>>> click track too.

>>>> In my outputs setup this way. Using a fire face 800

>>>> analog 1/2 - main stereo bus to studio monitors

>>>> analog 3/4 - for misc external crap send/return

>>>> analog 5/6 control room studio 1 - to shitty PC monitors

>>>> analog 7/8 control room studio 2 - to home stereo system

>>>> analog 9/10 control phones out w/ click ON

>>>>

>>>> You can use both these methods at once sense the control locks out  
>>>> those outputs. You can send a click track to every output your have  
>>>> if you are so inclined this way and with out total mix.

>>>>

>>>> Chris

>>>>

>>>>

>>>>

>>>> DeeJ wrote:

>>>>

>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>>>>> news:47afa5a5@linux...

>>>>>

>>>>>

>>>>>> HI DeeJ,

>>>>>> You sure about that?

>>>>>>

>>>>>> Seems to be working for me.

>>>>>> How are you setting it up?

>>>>>> Chris

>>>>>>

>>>>>>

>>>>>

>>>>>

>>>>>

>>>>> Well, that's what it says in the manual. How are you setting it up?

>>>>>

>>>>>

>>>>

>>>>

>>>>

>>

---

Subject: Re: How do I route the click in Cubase 4?  
Posted by [John \[1\]](#) on Tue, 12 Feb 2008 20:40:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Is there a way to get Drumatix to sync with Cubase so the beats line up with the grid? I was hoping this DH\_Metronome would do it but I can't even get it to show up in Cubase.

Thanks  
John

---

Subject: Re: How do I route the click in Cubase 4?  
Posted by [Aaron Allen](#) on Wed, 13 Feb 2008 18:34:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

My turn to look something up for you :)

<http://www.downloadtube.com/Mac/Audio/Drumatix-606-download.html>

AA

"Neil" <OIUOI@OI.com> wrote in message news:47b32d31@linux...

>

> Is Drumatix a VSTi? I tried to google it & also checked on KVR's  
> website, but couldn't find diddly-squat. Where do you get it  
> from?

>

> (FYI, I'm using the LM-7 as a click, too on a project I just  
> started some pre-production on & it's working out great...  
> even the drummer can hear the sidestick click just fine in the  
> cans, over his own kit & the other instruments if I boost the  
> sidestick to max output.)

>

> Neil

>

>

>

> "John" <no@no.com> wrote:

>>

>>Is there a way to get Drumatix to sync with Cubase so the beats line up  
> with



>>the grid? I was hoping this DH\_Metronome would do it but I can't even get  
>>it to show up in Cubase.  
>>  
>>Thanks  
>>John  
>

---

---

Subject: Re: How do I route the click in Cubase 4?  
Posted by [Neil](#) on Wed, 13 Feb 2008 18:47:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Is Drumatix a VSTi? I tried to google it & also checked on KVR's website, but couldn't find diddly-squat. Where do you get it from?

(FYI, I'm using the LM-7 as a click, too on a project I just started some pre-production on & it's working out great... even the drummer can hear the sidestick click just fine in the cans, over his own kit & the other instruments if I boost the sidestick to max output.)

Neil

"John" <no@no.com> wrote:

>  
>Is there a way to get Drumatix to sync with Cubase so the beats line up with  
>the grid? I was hoping this DH\_Metronome would do it but I can't even get  
>it to show up in Cubase.  
>  
>Thanks  
>John

---

---

Subject: Re: How do I route the click in Cubase 4?  
Posted by [John \[1\]](#) on Wed, 13 Feb 2008 20:22:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Looks like Mac only and the dl link didn't work here

---