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Subject: More ExperiMetal Wierdness for you to check out...

Posted by [Neil](#) on Sun, 17 Jun 2007 01:43:56 GMT

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Not finals, necessarily, but close enough to where it'll just be a tweak or two before they're finished. I'll hand it to these guys - they're into some weird shit, but at least they don't want everything louder than everything else, and they don't want all the tops of all the waveforms looking like a bunch of Darfurian refugees standing in a canoe.

I think the guitars might be a bit raspy in a few places, but the guys like 'em as-is.

Comments welcome....

<http://saqqararecords.com/MiscAudio/DiMakina-JustWhenUThough t-Mix1.mp3>

<http://saqqararecords.com/MiscAudio/DiMakina-JimmyThePill-Mi x1.mp3>

<http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Mix1 .mp3>

Enjoy!

Neil

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Subject: Re: More ExperiMetal Wierdness for you to check out...

Posted by [Tom Bruhl](#) on Sun, 17 Jun 2007 17:10:37 GMT

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This is a multi-part message in MIME format.

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Neil,

Nice work. Kick is doing it perfectly. Multiband again?

I'd love to hear a tiny amount of short verb on those bright=20

guitar distorted chicks early on. Nice clean tone too.

What guitar/amp/mic/pre/comp setup did you use for that?

Cool.

Tom

---

"Neil" <OIUOIU@OIU.com> wrote in message news:467491dc\$1@linux...

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Enjoy!

Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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Subject: Re: More ExperiMetal Wierdness for you to check out...

Posted by [LaMont](#) on Sun, 17 Jun 2007 18:05:38 GMT

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Again, I'm really digging this band.Fresh.. Good job Neil..

"Neil" <OIUOIU@OIU.com> wrote:

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Subject: Re: More ExperiMetal Wierdness for you to check out...  
Posted by [Nil](#) on Sun, 17 Jun 2007 18:21:27 GMT  
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Thanks, Lamont - actually I'm kinda surprised you like it, considering that it's so far removed from the genres you said you normally work in.

Maybe there's a latent Metal-head inside you waiting to burst forth! (kinda like the baby lizard-thang in "Alien", but not as life-threatening LOL)

Neil

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>Again, I'm really digging this band.Fresh.. Good job Neil..

>  
>"Neil" <OIUOIU@OIU.com> wrote:

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Subject: Re: More ExperiMetal Wierdness for you to check out...  
Posted by [LaMont](#) on Sun, 17 Jun 2007 19:20:33 GMT  
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Naw.. Being from Motown(Home of Rock n Roll), I grew up like many geetar players immersed into the 70's rock scene. It's a very diverse place (Detroit) for music. Ilove and respect all genres of music. Personally, I tooka musical turn while in my late teens to Jazz, Gospel, and my forte funk..But, still played Rock at times thru out the 80's. Hey!!, you had to play that Eddie Van Halen Beat It solo! Lol! to be taken seriously in those days.. It's funny, I still have my Red Kramer Axes from the 80's.. I have them disassembled, but those babies with the floyd roses and 3 dual rail (single coil) ducan humbuckers screamed!!

"Neil" <IUOIU@OIU.com> wrote:

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>Thanks, Lamont - actually I'm kinda surprised you like it,  
>considering that it's so far removed from the genres you said  
>you normally work in.  
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Subject: Re: More ExperiMetal Wierdness for you to check out...  
Posted by [Tom Bruhl](#) on Sun, 17 Jun 2007 23:56:50 GMT  
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Neil,  
I was talking about the distorted chicks and clean sound in "Just When =  
You Thought".  
Nice tune with a different vibe.

I'm surprised a drummer would be looking for triggered sounds at the get =  
go.  
You proved him wrong. Good work.  
Tom

"Neil" <[IOUOIU@IU.com](mailto:IOUOIU@IU.com)> wrote in message [news:467573c5\\$1@linux...](news:467573c5$1@linux...)

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Neil,

>Nice work. Kick is doing it perfectly. Multiband again?

Yep - actually the story behind the kick & snare is that we almost DIDN'T mic them - the guy wanted to go with a triggered kit he had programmed in his Roland TD-20 for the kick, snare & toms, and live mics for the cymbals & hats. I told him: "You know what, why don't I just slap a mic on the kick & snare anyway, while we've got everything set up... can't hurt, right?" Turns out he LOVES the live kick & snare sounds we got - we ended up not even using the triggered sounds on those. So anyway, it's a D-6 through a Chandler TG-2, and I had picked up an Earthworks Kick-pad recently, so I stuck that on the kick mic, too, since we had the kick all stuffed with towels & such up against the head to prevent it from double-triggering on the rebound... I figured I'd see if the kickpad might help give me some tone right off the bat & it worked out OK. From there it was just my usual Multiband comp/No EQ settings for the kick.

>I'd love to hear a tiny amount of short verb on those bright=3D20  
>guitar distorted chicks early on.=20

Not sure I know what you mean... which song?

>Nice clean tone too. What guitar/amp/mic/pre/comp setup did  
>you use for that?

The clean tone? Again, not sure which song, because there are a couple parts with clean tone. If you mean the tone in: "Just When U Thought", that was the main guitarist's ESP with EMG humbuckers through his Mesa amp & cab, if you mean the clean tone in: "Jimmy The Pill", that was one of my Strats through the same setup, but in that case, we also doubled it. Mics/pres in both cases on his cab were: Audix i5 through a Focusrite Red 8, and a BLUE Ball through a Grace101, tracked dual-mono on each pass.

>Cool.

>Tom

Thanks!

Neil

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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I was talking about the distorted =
chicks and clean=20
sound in "Just When You Thought".</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Nice tune with a different =
vibe.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'm surprised a drummer would be =
looking for=20
triggered sounds at the get go.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You proved him wrong.&nbsp;  Good =
work.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
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  <DIV>"Neil" &lt;<A href=3D"mailto:IOUOIU@IU.com">IOUOIU@IU.com</A>&gt; =
wrote in=20
  message <A=20
  =
href=3D"news:467573c5$1 @linux">news:467573c5$1 @linux</A>...</DIV><BR>"Tom=
Bruhl"=20
  &lt;<A href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =

  wrote:<BR>&gt;<BR>&gt;<BR>&gt;Neil,<BR>&gt;Nice work.&nbsp;  Kick is =
doing it=20
  perfectly.&nbsp;  Multiband again?<BR><BR>Yep - actually the story =
behind the=20
  kick & snare is that we<BR>almost DIDN'T mic them - the guy wanted =
to go=20
  with a triggered<BR>kit he had programmed in his Roland TD-20 for the =
kick,=20
  snare &&<BR>toms, and live mics for the cymbals & hats. I told =
him:=20
  "You<BR>know what, why don't I just slap a mic on the kick &=20
  snare<BR>anyway, while we've got everything set up... can't hurt,=20
  right?"<BR>Turns out he LOVES the live kick & snare sounds we got =
-=20
  we<BR>ended up not even using the triggered sounds on those. =
So<BR>anyway,=20
  it's a D-6 through a Chandler TG-2, and I had picked up<BR>an =
Earthworks=20
```

Kick-pad recently, so I stuck that on the kick<BR>mic, too, since we =  
had the=20  
kick all stuffed with towels & such<BR>up against the head to =  
prevent it=20  
from double-triggering on the<BR>rebound... I figured I'd see if the =  
kickpad=20  
might help give me<BR>some tone right off the bat & it worked out =  
OK. From=20  
there it<BR>was just my usual Multiband comp/No EQ settings for the=20  
kick.<BR><BR><BR>&lt;!d love to hear a tiny amount of short verb on =  
those=20  
bright=3D20<BR>&gt;guitar distorted chicks early on. <BR><BR>Not sure =  
I know=20  
what you mean... which song?<BR><BR>&gt;Nice clean tone too. What=20  
guitar/amp/mic/pre/comp setup did<BR>&gt;you use for that?<BR><BR>The =  
clean=20  
tone? Again, not sure which song, because there are a<BR>couple parts =  
with=20  
clean tone. If you mean the tone in: "Just<BR>When U Thought", that =  
was the=20  
main guitarist's ESP with EMG<BR>humbuckers through his Mesa amp & =  
cab, if=20  
you mean the clean<BR>tone in: "Jimmy The Pill", that was one of my =  
Strats=20  
through<BR>the same setup, but in that case, we also doubled =  
it.<BR>Mics/pres=20  
in both cases on his cab were: Audix i5 through a<BR>Focusrite Red 8, =  
and a=20  
BLUE Ball through a Grace101, tracked<BR>dual-mono on each=20  
=  
pass.<BR><BR><BR>&gt;Cool.<BR>&gt;Tom<BR><BR >Thanks!<BR>Neil<BR><BR>&gt;<=  
BR>&gt;<BR>&gt;<BR>&gt;&nbsp;=20  
"Neil" &lt;<A href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; =  
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href=3D"news:467491dc\$1 @linux">news:467491dc\$1 @linux</A>...<BR>&gt;<BR>&g=  
t;&nbsp;=20  
Not finals, necessarily, but close enough to where it'll =  
just<BR>&gt;&nbsp;be=20  
a tweak or two before they're finished. I'll hand it to<BR>&gt;&nbsp; =  
these=20  
guys - they're into some weird shit, but at least they<BR>&gt;&nbsp; =  
don't=20  
want everything louder than everything else, and they<BR>&gt;&nbsp; =  
don't want=20  
all the tops of all the waveforms looking like a<BR>&gt;&nbsp; bunch =  
of=20



Darfurian refugees standing in a canoe.<BR>&gt;<BR>&gt;&nbsp; I think =  
the=20  
guitars might be a bit raspy in a few places, but<BR>&gt;&nbsp; the =  
guys like=20  
'em as-is.<BR>&gt;<BR>&gt;&nbsp; Comments =  
welcome....<BR>&gt;<BR>&gt;&nbsp; <A=20  
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Enjoy!<BR>&gt;<BR>&gt;&nbsp; Neil<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;I choose =  
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Lockspam to fight spam, and=20  
you?<BR>&gt;http://www.polesoft.com/refer.html&nbsp;&nbsp;&nbsp;=20  
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two<BR>=3D<BR>&gt;before=3D20<BR>&gt;&nbsp; they're finished. I'll =  
hand it=20  
toBR&gt;these guys - they're into some =  
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but at least they&lt;/BR&gt;don't want everything louder than=20  
=3D<BR>&gt;everything else,=3D20<BR>&gt;&nbsp; and they&lt;/BR&gt;don't =  
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the tops of all the waveforms looking like=3D20<BR>&gt;&nbsp; =  
a&lt;/BR&gt;bunch=20  
of Darfurian refugees standing in a canoe.&lt;/BR&gt;&lt;/BR&gt;I think=20

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but&lt;BR&gt;the guys like 'em<BR>=3D<BR>&gt;<BR>&gt;&nbsp;=20  
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