
Subject: Hey Sarah.....and everyone, but especially Sarah

Posted by [Deej](#) on Thu, 03 Jan 2008 23:53:02 GMT

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I lost your e-mail address a recent computer crash. Here's a link to MP3's of my old bandmates.

http://www.itsaboutmusic.net:80/catalog/advanced_search_resu.lt.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4f9495&x=9&y=8

You had commented in the past on how you liked the music. This is the first time their music has ever been available for download.

Scroll down to Space Opera. the first album was recorded in 1972. The second one in 1998. It's fun to hear this stuff and remember when we used to try to make a living covering only Byrds and Beatles material.

<http://www.spaceopera.net/>

On the second album, I'm especially smitten with Mother Nature-Father Time, Stolen Ground, Vieux Carre and Blavatski.

I'm in the beginning stages of working with the surviving members of the band with some new material.

Enjoy,

Deej

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Deej](#) on Fri, 04 Jan 2008 01:53:44 GMT

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No way man. No band. No way. Not me. I was always too cantankerous to get along in a band anyway.

;o)

"DC" <dc@spammersinhell.om> wrote in message news:477d8e63\$1@linux...

>

> "Deej" <noway@jose.org> wrote:

>

>>I'm in the beginning stages of working with the surviving members of the

>

>>band with some new material.

>

>

> A BAND? At your age??

>
> I love it! Now stay away from those groupies...
>
>
> DC
>
> just jealous

Subject: Re: Hey Sarah.....and everyone, but especially Sarah
Posted by [Aaron Allen](#) on Fri, 04 Jan 2008 01:57:00 GMT
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Just make sure you have that sampled cowbell handy in case you guys cover Don't Fear the Reaper. You know, to show you are classically taught and hip to new ways.
AA

"Deej" <noway@jose.org> wrote in message news:477d925e@linux...
> No way man. No band. No way. Not me. I was always too cantankerous to get
> along in a band anyway.
>
> ;o)
>
>
>
> "DC" <dc@spammersinhell.om> wrote in message news:477d8e63\$1@linux...
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>> "Deej" <noway@jose.org> wrote:
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>>
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>> I love it! Now stay away from those groupies...
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>>
>> DC
>>
>> just jealous
>
>

Subject: Re: Hey Sarah.....and everyone, but especially Sarah
Posted by [Deej](#) on Fri, 04 Jan 2008 02:02:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

there is no cowbell whatsoever in the songs. I knew there was something missing.....

;OD

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:477d931f@linux...

> Just make sure you have that sampled cowbell handy in case you guys cover
> Don't Fear the Reaper. You know, to show you are classically taught and
> hip to new ways.

> AA

>

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>>>> just jealous

>>>>

>>>>

>

>

Subject: Re: Hey Sarah.....and everyone, but especially Sarah
Posted by [DC](#) on Fri, 04 Jan 2008 02:39:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Deej" <noway@jose.org> wrote:

>I'm in the beginning stages of working with the surviving members of the
>band with some new material.

A BAND? At your age??

I love it! Now stay away from those groupies...

DC

just jealous

Subject: Re: Hey Sarah.....and everyone, but especially Sarah
Posted by [Deej](#) on Fri, 04 Jan 2008 02:59:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Holy River was absolutely amazing to see them play in person. That lead break is one guy on a 12 string electric tuned to 5ths. Scott could easily outshred John McLaughlin on a 12 string electric, without even breathing hard. I'll never forget the time that Space Opera opened for the Byrds and played 8 miles high so well that the Byrds got pissed and dropped it from their set that night.

If you want to hear something absolutely amazing, download the entire song called Guitar suite and the song called Over and Over and hold on to your hat.

;o)

"Mike R" <emarenot@yahoo.com> wrote in message news:477da08f\$1@linux...

>
> I listened to several cuts. I enjoyed them all, but I liked "Holy River"
> the best. Great guitar hook. I sometimes listen to "the old stuff." Its
> scary and wonderfull all at once. Thanks for the link.
> MR
>
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> "Deej" <noway@jose.org> wrote:
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>>Scroll down to Space Opera. the first album was recorded in 1972. The
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>>make a living covering only Byrds and Beatles material.
>>http://www.spaceopera.net/
>>On the second album, I'm especially smitten with Mother Nature-Father
>>Time,
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>>Stolen Ground, Vieux Carre and Blavatski.
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>>Enjoy,
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>>Deej
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>>
>

Subject: Re: Hey Sarah.....and everyone, but especially Sarah
Posted by [Deej](#) on Fri, 04 Jan 2008 03:03:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Deej" <noway@jose.org> wrote in message news:477da1b4@linux...
> Holy River was absolutely amazing to see them play in person. That lead
> break is one guy on a 12 string electric tuned to 5ths. Scott could easily
> outshred John McLaughlin on a 12 string electric, without even breathing
> hard. I'll never forget the time that Space Opera opened for the Byrds and
> played 8 miles high so well that the Byrds got pissed and dropped it from
> their set that night.
>

> If you want to hear something absolutely amazing, download the entire song
> called Guitar suite and the song called Over and Over and hold on to your
> hat.

>
> ;o)

>
Actually, the guitar solo starts at about 1.26 on the Over and Over clip,
so you can hear a good part of it online.

;o)

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Deej](#) on Fri, 04 Jan 2008 03:06:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

"Deej" <noway@jose.org> wrote in message news:477da2cd@linux...

>
> "Deej" <noway@jose.org> wrote in message news:477da1b4@linux...
>> Holy River was absolutely amazing to see them play in person. That lead
>> break is one guy on a 12 string electric tuned to 5ths. Scott could
>> easily outshred John McLaughlin on a 12 string electric, without even
>> breathing hard. I'll never forget the time that Space Opera opened for
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>> dropped it from their set that night.

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>> If you want to hear something absolutely amazing, download the entire
>> song called Guitar suite and the song called Over and Over and hold on to
>> your hat.

>>
>> ;o)
>>

> Actually, the guitar solo starts at about 1.26 on the Over and Over clip,
> so you can hear a good part of it online.

>
> ;o)

Also check out the clip of Awake III

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [emarenot](#) on Fri, 04 Jan 2008 03:57:19 GMT

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I listened to several cuts. I enjoyed them all, but I liked "Holy River"
the best. Great guitar hook. I sometimes listen to "the old stuff." Its
scarry and wonderfull all at once. Thanks for the link.

MR

"Deej" <noway@jose.org> wrote:

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lt.php?keywords=Space&osCsid=3f159f95cc02a314b1298dda1b4f9495&x=9&y=8

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>make a living covering only Byrds and Beatles material.

><http://www.spaceopera.net/>

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>Stolen Ground, Vieux Carre and Blavatski.

>

>I'm in the beginning stages of working with the surviving members of the

>band with some new material.

>

>Enjoy,

>

>Deej

>

>

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Neil](#) on Fri, 04 Jan 2008 04:15:16 GMT

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Holy River is my favorite out of all the clips.

Why does a song called "Guitar Suite" have so much harmonica in it?

:D

>Holy River was absolutely amazing to see them play in person. That lead

>break is one guy on a 12 string electric tuned to 5ths. Scott could easily
>outshred John McLaughlin on a 12 string electric, without even breathing
>hard. I'll never forget the time that Space Opera opened for the Byrds and
>played 8 miles high so well that the Byrds got pissed and dropped it from
>their set that night.
>
>If you want to hear something absolutely amazing, download the entire song
>called Guitar suite and the song called Over and Over and hold on to your
>hat.
>
>;o)
>
>
>
>"Mike R" <emarenot@yahoo.com> wrote in message news:477da08f\$1@linux...
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>> I listened to several cuts. I enjoyed them all, but I liked "Holy River"
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>>>I'm in the beginning stages of working with the surviving members of the
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>>>
>>>Enjoy,
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>>>Deej
>>>
>>>
>>
>
>

Subject: Re: Hey Sarah.....and everyone, but especially Sarah
Posted by [Deej](#) on Fri, 04 Jan 2008 06:24:54 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_00E8_01C84E5F.D91BDA40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

The real guitar stuff starts right after the harp solo. Yougotta' buy =
the song to hear it.

;o)

"Neil" <OIUOI@OI.com> wrote in message news:477da4c4\$1@linux...
>=20
> Holy River is my favorite out of all the clips.
>=20
> Why does a song called "Guitar Suite" have so much harmonica
> in it?
>=20

> :D
>=20
>=20
>>Holy River was absolutely amazing to see them play in person. That =
lead
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easily
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and
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>>played 8 miles high so well that the Byrds got pissed and dropped it =
from
>=20
>>their set that night.
>>
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song
>=20
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>=20
>>hat.
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>>;o)
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>>
>>
>>"Mike R" <emarenot@yahoo.com> wrote in message =
news:477da08f\$1@linux...
>>>
>>> I listened to several cuts. I enjoyed them all, but I liked "Holy =
River"
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>>>
>>>
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>>>>Enjoy,
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>>>>Deej
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>>>=20
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>
-----=_NextPart_000_00E8_01C84E5F.D91BDA40
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>The <EM>real </EM>guitar stuff starts =
right after=20
the harp solo. You gotta' buy the song to hear it.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>"Neil" &lt;</FONT><A=20
href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =
size=3D2>OIUOI@OI.com</FONT></A><FONT=20
face=3DArial size=3D2>&gt; wrote in message </FONT><A=20
href=3D"news:477da4c4$1 @linux"><FONT face=3DArial=20
size=3D2>news:477da4c4$1 @linux</FONT></A><FONT face=3DArial=20
size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>&gt; <BR>&gt; Holy =
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"Guitar=20
Suite" have so much harmonica<BR>&gt; in it?<BR>&gt; <BR>&gt; :D<BR>&gt; =

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t;&gt;<BR>&gt;&gt;&gt;"Mike=20
R" &lt;</FONT><A href=3D"mailto:emarenot@yahoo.com"><FONT face=3DArial=20
```

emarenot@yahoo.com> =
wrote in=20
message <FONT face=3DArial=20
size=3D2>news:477da08f\$1 @linux<FONT face=3DArial=20
size=3D2>...
>>
>>> I listened to several =
cuts. I=20
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size=3D2>noway@jose.org>=20
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></BODY></HTML>

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Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Deej](#) on Fri, 04 Jan 2008 06:49:19 GMT

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> Holy River is my favorite out of all the clips.

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> Why does a song called "Guitar Suite" have so much harmonica

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I just listened to the clip of Holy River. It peters out before the guitar solo. As a guitarist extraordinaire yourself, you'd probably enjoy it on a technical level..

;o)

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Erling](#) on Fri, 04 Jan 2008 11:50:39 GMT

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That's the difference between a hit and a...arghhh...never mind;-)

On Thu, 3 Jan 2008 19:02:01 -0700, "Deej" <noway@jose.org> wrote:

>there is no cowbell whatsoever in the songs. I knew there was something

>missing.....

>

>;OD

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>>
>>
>

Subject: Re: Hey Sarah.....and everyone, but especially Sarah
Posted by [Sarah](#) on Fri, 04 Jan 2008 13:23:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey, thanks. I did like what you sent me before a lot. I'm on my way to
dreamland now, but I'll check this stuff out after work tomorrow. :)

S

"Deej" <noway@jose.org> wrote in message news:477d7613\$1@linux...
>I lost your e-mail address a recent computer crash. Here's a link to MP3's
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>
> Enjoy,
>
> Deej
>

Subject: Re: Hey Sarah.....and everyone, but especially Sarah
Posted by [Neil](#) on Sat, 05 Jan 2008 05:52:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Deej" <noway@jose.org> wrote:

>
> "Neil" <OIUOI@OI.com> wrote in message news:477da4c4\$1@linux...
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>
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> I just listened to the clip of Holy River. It peters out before the guitar

> solo. As a guitarist extraordinnaire yourself, you'd probably enjoy it on
> a
> technical level..

Well, i'm hardly what you described, but i liked what i heard
just from a song perspective.

Neil

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Deej](#) on Sat, 05 Jan 2008 07:26:24 GMT

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"Neil" <OIUOI@OI.com> wrote in message news:477f0d1c\$1@linux...

>

> "Deej" <noway@jose.org> wrote:

>>

>>"Neil" <OIUOI@OI.com> wrote in message news:477da4c4\$1@linux...

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> a

>>technical level..

>

> Well, i'm hardly what you described, but i liked what i heard

> just from a song perspective.

>

> Neil

You underestimate yourself Neil. I've heard your playing and I'd say that it's totally nukular.

;o)

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Deej](#) on Sun, 06 Jan 2008 03:43:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

Well, when Jerry Garcia auditioned for Rush, he got the boot, so go figure.....

;o)

"Neil" <OIUO@OI.com> wrote in message news:47804217\$1@linux...

>

> "Deej" <noway@jose.org> wrote:

>

>>You underestimate yourself Neil. I've heard your playing

>>and I'd say that it's totally nukular.

>

> Thanks, man... sincerely, i mean that - i'm not trying to
> exhibit false humility or anything like that, but honestly
> I'm one of those who subscribe to the: "Do one thing, do it
> well" kind of maxim... ask me to play some C&W licks & i'm at a
> loss, for example. I'm OK in a certain few genres, but i know
> my place. lol

>

> Neil

Subject: Re: Hey Sarah.....and everyone, but especially Sarah

Posted by [Neil](#) on Sun, 06 Jan 2008 03:51:03 GMT

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