
Subject: Creamware-I really didn't expect this
Posted by [animix](#) on Sat, 04 Nov 2006 03:44:15 GMT
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Tonight I started playing back some audio with the Creamware hardware for the first time. I opened up a template in the Creamware patchbay and started playing back a track in Wavelab. It was one of those *holyshit!!!* moments. I had heard this track many times (I remastered it) and I was sitting there listening to it through the creamware card thinking, "man, this sounds great!!!...what's up. Then I started looking around in the patchbay template and discovered that the PsyQ and Optimaster plugins were part of this template. These FX are *very good* We're talking UAD-1 level stuff here, maybe better, as far as these two particular plugins are concerned. I don't know why but I didn't expect this for some reason. I'm still waiting on a couple of stragglers that haven't shown up yet in order to complete the wiring in of the studio, but the first impressions of the Creamware mastering plugs are very positive.

Deej

Subject: Re: Creamware-I really didn't expect this
Posted by [animix](#) on Sat, 04 Nov 2006 04:06:42 GMT
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It would be worth it to buy one of these cards just for the reverbs. This is top shelf stuff. I'm not kidding. These are in the same basic league with my Lexi PCM 91. Now I know why Dimtrios was willing to sell me his Roland R-880. He had a Pulsar so he didn't need it anymore.....LOL!!! I'm sorta floored by what I'm hearing here.

;o)

"DJ" <notachance@net.net> wrote in message news:454c0c65@linux...
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Subject: Re: Creamware-I really didn't expect this
Posted by [Neil](#) on Sat, 04 Nov 2006 05:09:36 GMT

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Bitch.

LOL!

:D

POST SOME CLIPS!!!!

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Subject: Re: Creamware-I really didn't expect this
Posted by [animix](#) on Sat, 04 Nov 2006 05:29:06 GMT
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I will get around to it next week. I've got this thing patched into a Paris vocal track right now routing via ADAT applying the Vinco (stands for "vintagecomp", no doubt, and looks a bit 1176'ish) on an insert. No audible latency at all. Has the ability to get sort of LA-2A'ish or 1176'ish depending on whether your are using it in Peak or RMS mode.....and no latency.....did I mention that?

Right now I've got things routed to where I'll be able to apply 8 of the Creamware FX as plugins "per Paris submix" over 4 x submixes and I'll be able to use the Creamware reverb, my Lexi PCM 91, Quantec and Roland R-880 on any rack across the 4 x submixes by using an RME ADI4 DD and daisy chaining in and out of an adat module in each MEC.....or at least I will be as soon as the D-Sub - 4 x AES cable for it shows up.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:454c1280\$1@linux...
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