Subject: A reason to use NTFS for audio drives
Posted by Deej [1] on Sat, 27 May 2006 18:17:50 GMT
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I'm in the middle of a discussion on another forum about defragging HD's and therefore destroying the interleaving of simultaneiously recorded audio files. Someone whose opinion I trust/respect just posted the following:

"If you use NTFS, the fragments will happen contiguously enough that eventually the filesystem will recognize all the deleted files as a freespace region and reallocate it."

This would be a big case for NTFS formatting (ie using Paris on Win XP) if you were tracking large sessions and at the same time, deleting bad takes along the way (therefore fragging the hell out of a drive while at the same time recording interleaved audio files).

All of my drives on both DAWs are FAT formatted and I'm not having any streaming problems, but it's interesting all the same.

Deej