
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 6281 times

Edit Functions Settings EQ Aux Tracks Automation

The mixer interface displays 10 tracks, each with a set of controls including bypass, EQ 1 OFF, frequency (Hz), gain (dB), bandwidth (BW), and solo/mute buttons. The tracks are numbered 1 through 10. The EQ 1 section for each track includes a bypass button, an EQ 1 OFF button, a frequency knob (set to 1000 Hz), a gain knob (set to 0.0 dB), and a bandwidth knob (set to 1.5). Below the EQ section, there are buttons for 'ALL EQ', 'EQ ON', and 'OPEN'. Further down, there are 'L' and 'R' stereo buttons (set to 100) and 'SOLO' and 'MUTE' buttons. The bottom of each track has a fader and a 'REC' button.

The IR-L plugin window shows settings for a reverb effect. The name is 'Hall - 1', type is 'Concert Hall', and the date is '24 Mar 2004'. The sample rate (SR) is 96000Hz -> 44100Hz, and the emitter is 'Genelec 530D'. The window includes a graph of the impulse response and various controls for reverb time, latency, and output.

	Original	Current
Convolution:	1.85s	1.85s
RT60:	1.4s	1.4s
Channels:	4	4
Size:	11267	11267
Distance:	13m	NA

Other controls include: Reverb Time (0.000s), Conv. Length (Full), Latency (11ms), Dry/Wet (100), Direct (Off), Output (-2.8, -2.6), and buttons for Zoom, Reset, and Save.

Options:

Post Notification

The transport control window shows standard playback controls: stop, play, record, and fast forward. It includes a time display showing '00:01:48:16.6' and '00:00:00:00.0'. There are also buttons for 'PUNCH' and 'LOCK', and a 'Disable smiles in this message' checkbox.

Disable smiles in this message