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Subject: Cordless Mic follow up  
Posted by [Tyrone Corbett](#) on Fri, 27 Jul 2007 03:51:32 GMT  
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Hey guys, just wanted to share that I have had the opportunity to use the Shure SLX 87c and really like it. From what I understand, the primary difference between the 87A and the 87C is that the 87C is moreso geared towards the inner ear monitoring systems.

Also, like to thank Morgan at East Coast for his assistance! I still maintain my favorite vendors are Morgan Pettinato and Chris Ludwig. Two class acts!

Tyrone

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Subject: Re: Cordless Mic follow up  
Posted by [BradLyons](#) on Fri, 27 Jul 2007 11:34:59 GMT  
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Actually, the difference between the Beta87A and the Beta87C is more of a tonal difference, not that one is aimed more towards in-ears. I have 16-channels of their top of the line U4 series (about \$2,000 per channel--ouch!) and also use the Beta87 element, sounds good. I prefer the KSM9, but I'd have to buy wireless clip-on transmitters and those mics--at \$700 per mic and then another \$1,000 per clip-on trasnmitter, NO THANKS! :-)

Brad Lyons  
Sweetwater

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

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Subject: Re: Cordless Mic follow up  
Posted by [audioguy\\_editout\\_](#) on Sat, 28 Jul 2007 02:13:25 GMT  
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The KSM9 head is available as a part that will screw on to your U2 Transmitter. BTW, the UR series is now the top of the line and the U4 is discontinued.

David.

Brad Lyons wrote:

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> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

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Subject: Re: Cordless Mic follow up

Posted by [audioguy\\_editout\\_](#) on Sat, 28 Jul 2007 02:43:59 GMT

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Having a mic taylorred for in-ears would be like having a studio mic best suited to headphones... wouldn't make sense.

The '87 of any suffix is a very good sounding mic, but I wouldn't use one for a lead singer in front of a drummer on a small stage... this is more of a "concert capsule" you need some distance between it and the rest of the band. If a condenser is what you are after, also try out a Sennheiser EW165G2... the 865 capsule has beaten the Neumann KMS-105 in

blind listening tests. I have modded a few old Astatic 77's with 865 capsules and electronics for a local location guy that does a great deal of CMT work... they sound REALLY good.

David.

Tyrone Corbett wrote:

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> Tyrone

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Subject: Re: Cordless Mic follow up  
Posted by [Tyrone Corbett](#) on Sun, 29 Jul 2007 02:16:15 GMT  
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While I do agree with Brad and Dave, one thing I shared was a bit misleading. I have actually been using the Shure 87 wireless series for a couple of years while touring with Will Downing and others. I have used the mic in large venues (5,000 plus seating), as well as smaller venues (2,500 and less). I had not, however used the mic in a small band room/setting (100 to 500 seating type venue).

My statement about the mic being "geared towards inner ear monitoring" could have been more accurately stated...as it says on the box "...the frequency response is preferred by in ear monitor users" for those who prefer exact reproduction. I also followed this detail up with a couple of Shure reps.

Tyrone

("Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:  
>Having a mic tailored for in-ears would be like having a  
>studio mic best suited to headphones... wouldn't make sense.  
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