
Subject: UPDATE: Lynx and ADAT Sync w/ Paris
Posted by [John Shapiro](#) on Sun, 17 Jun 2007 18:58:50 GMT
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I thought this would be useful info to share with the group per the original post of April 27:

LynxTwo series cards(various analog i/o configurations) with the LS-ADAT expansion board work the way one would expect. I can achieve sample accurate synced from PARIS to Cubase via ADAT sync(9-pin D-type)/ASIO positioning protocol. The main thing I want to achieve is a 2 really good pro level A/D D/A convertors on my Cubase box and still be able to use PARIS convertors or sync the two boxes if I wanted. I wanted to do all of this at a reasonable price.

I ended up getting a used L22 (2 analog i/o). Lynx convertors seem quite good and the support from Lynx is the best I have ever experienced from any kind of music company. All and all, I was able to make this upgrade for an addition \$250 after selling my RME.

So the bottom line: there is another option for sample accurate sync besides RME.

Cheers,
John

Original Posts:

Hi,

It's been a couple years since I have posted. I am currently using an RME card to sync a Paris computer to a Cubase computer via ADAT. It works great. I am looking to get a Lynx card for the AD/DA conversion quality simply my setup when I am using Cubase only. and I would like to sell the RME card to offset the cost/consolidate things. I'm certainly not going to ditch the RME if that is the only thing that works, but if someone else has ever successfully synced a Lynx to Paris via ADAT, please let me know. I searched the other posts, but I couldn't find any mention of this sync.

Cheers,
John

Chris,

Thanks for all the info. I appreciate it.

I was actually talking about the LynxTwo or L22 card with the addon LS-ADAT

card which has light pipe I/O and an ADAT sync in port (9-pin D-type). I didn't know if that was something that would actually sync to PARIS or not. It sounds like it won't work even though.

The Aurora is out of my price range and I just looked up the Micstacy and that is twice as much as the Aurora.

The main thing I want to achieve is a 2 or 4 really good pro level A/D D/A convertors on my Cubase box at a reasonable price. That way I wouldn't have to use PARIS for Cubase only projects. If I could sell my RME card and still get ADAT sync, that would better.

I have read a lot of good things about the Lynx convertors comparing well to the more expensive Apogee, Lavry, etc. Of course, I have never heard any of these convertors. I would say if the sound as good as the PARIS convertors, that would be great. If I noticed for whatever subjective reason they could sound better than PARIS, that would be even better.

So I guess back to the original question with more specifics: Has anyone synced the PARIS ADAT sync out to a Lynx LS-ADAT sync in which is hooked into a Lynx Two or L22?

Also, does anyone have any thoughts about Lynx convertors compared to other stuff in that price range like the RME stuff or whatnot?

Thanks,
John
