

Posted by [Tom Bruhl](#) on Fri, 26 May 2006 02:08:54 GMT

This is a multi-part message in MIME format.

Content-Type: text/plain;

Content-Transfer-Encoding: quoted-printable

I am ready to update and wondered if I'll lose presets or functionality.

Tom

<http://www.polesoft.com/refer.html>

Content-Type: text/html:

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
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<STYLE></STYLE>

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<BODY bgColor=3D#ffffff>

<DIV>Hey guys & gal.</DIV>

<DIV>I am ready to update and wondered if =
I'll lose=20

presets or functionality.</DIV>

<DIV>Tom</DIV>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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-----= NextPart 000 0010 01C68047.CFFE4A20--

Posted by [Deej](#) [1] on Fri, 26 May 2006 03:09:11 GMT

This is a multi-part message in MIME format.

-----=_NextPart_000_0013_01C6803F.7841A1E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'm using 4.2 with no problem

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4476622b\$1@linux...

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<DIV>I'm using 4.2 with no =
problem</DIV>

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<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
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-----=_NextPart_000_0013_01C6803F.7841A1E0--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Tom Bruhl](#) on Fri, 26 May 2006 04:48:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_003E_01C6805E.1B8C79B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
Anything crazy happen when you installed it?
T.
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44767230@linux...
I'm using 4.2 with no problem
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Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Deej \[1\]](#) on Fri, 26 May 2006 05:01:25 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0026_01C6804F.26163880
Content-Type: text/plain;

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Nope

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
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-----=_NextPart_000_0026_01C6804F.26163880--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [Deej \[1\]](#) on Fri, 26 May 2006 05:30:01 GMT

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-----=_NextPart_000_0012_01C68053.24FDEDE0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hmmmmm.....I use the Pultec Pro on whatever I want to sweeten =
andon kick. It's hard to make it sound ugly. Cambridge on bass.....a =

lot. I'll likely be snagging that Neve. I've been hoping for something = special out of those guys for a while. I decided to forego the Roland = plugins.the Neve will be useful for me.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:447691d0@linux...

Excellent. I finally purchased the Cambridge and the Pultec Pro.

Can't wait to use them on some mixes I'm doing these days.

What do you like using the Pultec Pro on? I love the EQP-1a

on bass, kick and a tom or two from time to time. I question

the crazy midrange that this Pro unit will offer. E. guitar perhaps?

Sent you a tidbit.

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44768c80@linux...

Nope

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:44768792@linux...

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"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44767230@linux...

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-----=_NextPart_000_0012_01C68053.24FDEDE0--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Tom Bruhl](#) on Fri, 26 May 2006 05:32:12 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_007C_01C68064.36ACD860
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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-----=_NextPart_000_007C_01C68064.36ACD860--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Rob Arsenault](#) on Fri, 26 May 2006 11:51:12 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0018_01C680A1.8A81F320
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Man, I'm jealous of you guys, doing that realtime UAD-1 drum processing = stuff with SX/Paris.....!!!

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44769328\$1@linux...

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-----=_NextPart_000_0018_01C680A1.8A81F320--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Deej \[1\]](#) on Fri, 26 May 2006 21:18:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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-----=_NextPart_000_011E_01C680D7.93F579A0--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [cujo](#) on Fri, 26 May 2006 22:25:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Um, yeah, I am starting to want this too,

DJ, for ludites here, can you tell exactly what I need and will a slower
PC work for the UAD stuff?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>

>

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Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [Deej \[1\]](#) on Fri, 26 May 2006 23:08:17 GMT

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I'll be glad to tell you exactly what you need if you'll tell me what you want to achieve with how many tracks.....but a slower computer is going to limit you in many ways no matter what you want to achieve because even with UAD-1 cards, you're still processing through a native system and you've got to either:

1. be able to stream all your tracks directly from the native app to Paris while being processed in the native app. The higher the track count, the more CPU cycles the native app will use, and despite the hype, the UAD-1 will also cause a CPU hit.....just not as much as a *really hungry* native plugin.
2.or you've got to be able to use the native app as a standalone processor in order to process the files sent from Paris *through* the native app and UAD-1 plugin and return them to Paris at 64k (1.5ms) buffers or the Cubase plugin delay compensation doesn't really work optimally. You might be able to get away with 128ms, but it can get sloppy and flammings can happen. For *live* zero latency processing, you're going to need to operate at 1.5ms latency in your native app.

My advice is to build the most powerful rig you can for this.

For hardware, I would recommend RME HDSP series cards, only because I have been using them and I know how to configure the system for what I need to do. I have configured my rig with 2 x HDSP 9652's and one HDSP Multiface because this combination give me exactly the number of analog and digital I/O I need to mix while interfaced with my Paris rig and certain digital processors. Dimitrios' solution of using Pulsar cards might be a more cost effective and perhaps less CPU intensive solution.

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Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [Rob Arsenault](#) on Sat, 27 May 2006 00:06:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

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> want to achieve with how many tracks.....but a slower computer is going
to
> limit you in many ways no matter what you want to achieve because even
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> UAD-1 cards, you're still processing through a native system and you've
got
> to either:
>
> 1. be able to stream all your tracks directly from the native app to Paris
> while being processed in the native app. The higher the track count, the
> more CPU cycles the native app will use, and despite the hype, the UAD-1
> will also cause a CPU hit.....just not as much as a *really hungry*
> native plugin.
>
> 2.or you've got to be able to use the native app as a
standalone
> processor in order to process the files sent from Paris *through* the
native
> app and UAD-1 plugin and return them to Paris at 64k (1.5ms) buffers or
the
> Cubase plugin delay compensation doesn't really work optimally. You might
be
> able to get away with 128ms, but it can get sloppy and flammings can
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> For *live* zero latency processing, you're going to need to operate at
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[View Forum Message](#) <> [Reply to Message](#)

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> > limit you in many ways no matter what you want to achieve because even

> with

> > UAD-1 cards, you're still processing through a native system and you've

> got

> > to either:

> >

> > 1. be able to stream all your tracks directly from the native app to
Paris

> > while being processed in the native app. The higher the track count, the

> > more CPU cycles the native app will use, and despite the hype, the
UAD-1

> > will also cause a CPU hit.....just not as much as a *really hungry*

> > native plugin.

> >

> > 2.or you've got to be able to use the native app as a

> standalone

> > processor in order to process the files sent from Paris *through* the

> native

> > app and UAD-1 plugin and return them to Paris at 64k (1.5ms) buffers or

> the

> > Cubase plugin delay compensation doesn't really work optimally. You
might

> be

> > able to get away with 128ms, but it can get sloppy and flammings can

> happen.

> > For *live* zero latency processing, you're going to need to operate at

> 1.5ms

> > latency in your native app.

> >

> > My advice is to build the most powerful rig you can for this.

> >

> > For hardware, I would recommend RME HDSP series cards, only because I have
> > been using them and I know how to configure the system for what I need to
> > do. I have configured my rig with 2 x HDSP 9652's and one HDSP Multiface
> > because this combination give me exactly the number of analog and digital
> > I/O I need to mix while interfaced with my Paris rig and certain digital
> > processors. Dimitrios' solution of using Pulsar cards might be a more cost
> > effective and perhaps less CPU intensive solution.
> >
> > I'm running an AMD 64 4200 x 2 dualcore CPU right now. I don't think it
> will
> > be long until I go to a 4800 x 2. We'll see.
> >
> > Regards,
> >
> > DeeJ
> >
> >
> > "cujo" <chris@nospamapplemanstudio.com> wrote in message
> > news:44778062\$1@linux...
> > >
> > >
> > >
> > > Um, yeah, I am starting to want this too,
> > >
> > > DJ, for ludites here, can you tell exactly what I need and will a
slower
> > > PC work for the UAD stuff?
> > >
> > >
> > >
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > > >
> > > >
> > > >hehehe.....no pain, no gain.....c'mon in.....the
water's
> > > =
> > > >.....uhhhhh.....well.....often frustrating but getting
finer
> =
> > > >by the minute.
> > > >
> > > >;o)
> > > >

>>>> "Rob Arsenault" <info@studiomanitou.com> wrote in message =
>>>>news:4476e909\$1@linux...
>>>> Man, I'm jealous of you guys, doing that realtime UAD-1 drum =
>>>>processing stuff with SX/Paris.....!!!
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>>>>news:44769328\$1@linux...
>>>> Hmmmmm.....I use the Pultec Pro on whatever I want to =
>>>>sweeten andon kick. It's hard to make it sound ugly. Cambridge on =
>>>>bass.....a lot. I'll likely be snagging that Neve. I've been
hoping
>>>=
>>>>for something special out of those guys for a while. I decided to
> forego
>>>=
>>>>the Roland plugins.the Neve will be useful for me.
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>>>news:447691d0@linux...
>>>> Excellent. I finally purchased the Cambridge and the Pultec
Pro.
>>>> Can't wait to use them on some mixes I'm doing these days.
>>>> What do you like using the Pultec Pro on? I love the EQP-1a
>>>> on bass, kick and a tom or two from time to time. I question
>>>> the crazy midrange that this Pro unit will offer. E. guitar =
>>>>perhaps?
>>>>
>>>> Sent you a tidbit.
>>>> Tom
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>>>>news:44768c80@linux...
>>>> Nope
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>>>news:44768792@linux...
>>>> DJ,
>>>> Anything crazy happen when you installed it?
>>>> T.
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in
message
>=
>>>>news:44767230@linux...
>>>> I'm using 4.2 with no problem
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>>>news:4476622b\$1@linux...
>>>> Hey guys & gal,
>>>> I am ready to update and wondered if I'll lose presets
or

```

>>> =
>>> >functionality.
>>> > Tom
>>> >
>>> >
>>> > I choose Polesoft Lockspam to fight spam, and you?
>>> > http://www.polesoft.com/refer.html
>>> >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3DContent-Type content=3D"text/html; =
>>> > charset=3Diso-8859-1">
>>> ><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
>>> ><BODY bgColor=3D#ffffff>
>>> ><DIV><FONT face=3DArial size=3D2>hehehe.....no pain, no =
>>> > gain.....c'mon=20
>>> > in.....the water's .....uhhhhh.....well.....often =
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>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> ><DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
>>> ><DIV> </DIV>
>>> ><BLOCKQUOTE dir=3Dltr=20
>>> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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> >QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
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