
Subject: Submix level difference on multi-card system
Posted by [Deadmeat](#) on Mon, 12 Sep 2005 18:09:13 GMT
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atially.

>>>

>>>

>>>Anyone else experienced this?

>>>

>>

>Hi All

Posting for a friend who just bought a DVD burner for her computer and would like to know which brands to look for in DVD Discs (writables)

thanks in advance

DonTao Yuden have been pretty reliable.

David.

Don Nafe wrote:

> Hi All

>

> Posting for a friend who just bought a DVD burner for her computer and would
> like to know which brands to look for in DVD Discs (writables)

>

> thanks in advance

>

> Don

>

>"Don Nafe" <dnafe@magma.

Subject: Re: Submix level difference on multi-card system
Posted by [Rod Lincoln](#) on Mon, 12 Sep 2005 21:24:34 GMT
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I'm running around 64-64% processor load. I ran one mix w/ no problem. then I made a small change and tried to run another mix. No luck. The computer (1.25 mHz dual processor G4) stopped responding the keyboard and mouse and finally stopped w/ an error message each time. I finally disabled two of the Cambridges and it ran.

The meter read around 63%.

I've run mixes that clocked around 70 - 71% with no problems more serious than a slightly slow curser. Could this be a symptom of a

bad UAD-1 card? I'm running two UAD-1 cards in the G4 with 4 EDS cards in a Magma expansion chassis. My computer lives in a closet and runs pretty warm in spite of many fans sucking air out thru a hole in the wall and leaving the door open most of the time. Maybe one of my cards has begun to fail...

Any thoughts?

Thanks!

GanttThis is a multi-part message in MIME format.

-----=_NextPart_000_02A0_01C5B807.613DF760

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Gantt,

I'd d

Subject: Re: Submix level difference on multi-card system
Posted by [Deadmeat](#) on Mon, 12 Sep 2005 22:56:20 GMT

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efinitely try a cold fix first. Get a big ol' noisy fan on that =
Magma
or wherever the heat is and see if there's a difference. Or try it from =
a=20
cold start tomorrow and see if that helps. Maybe a bad card if that=20
doesn't help. I'd render everything that can be, line as many tracks as
you can to the sample level and see if that doesn't help.

Tom

"Gantt Kushner" <gizmo@his.com> wrote in message =
news:432657B9.EF776FA5@his.com...

I have a mix that uses a bunch of UAD-1 FX - 6 or 7 Cambridge EQ's,
4 Pultec pro EQ's, a couple of 1176SE's and an LA-2a. The little =
UAD-1

meter says I'm running around 64-64% processor load. I ran one mix
w/ no problem. then I made a small change and tried to run another
mix. No luck. The computer (1.25 mHz dual processor G4) stopped
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Subject: Re: Submix level difference on multi-card system

Posted by [Don Nafe](#) on Tue, 13 Sep 2005 00:31:54 GMT

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tion?

I am looking ot add a single pre for Electric guitars and lead vocals..and what ever else I feel like running through it.

I must say my tastes run more late 60's mid 70's so I was thinking about the Funkenwork..but the dude at mercinary recommended the GR..I love mr Alkens original GR. But I am actually not crazy about the Neve smear I sometimes hear.

Is this thing versitile enough for recording less agressive things well?It is impeccable.

Jimmy

"cujo" <chris@applemanstudio.com> wrote in message news:4326d8ce\$1@linux...

>

> Anyone using the great River NV edition?

>

> I am looking ot add a single pre for Electric guitars and lead vocals..and

> what ever else I feel like running through it.

>

> I must say my tastes run more late 60's mid 70's so I was thinking about

> the Funkenwork..but the dude at mercinary recommended the GR..I love mr Alkens

> original GR. But I am actually not crazy about the Neve smear I sometimes

> hear.

>

> Is this thing versitile enough for recording less agressive things well?If you've got multiple C-16's hooked up to the cards and you switch master

cards and the volume pot to the new card on submix 1 is lower than the previous

one, this will lower the *monitor* output of your entire project. Asw far

as different submixes having different output levels, never had this problem

on a 3 or5 4 card system myself.

"deadmeat" <scott@postmodernblues.com> wrote:

>

>Hey all. This is kinda strange, and wonder if anyone else has experienced

Subject: Re: Submix level difference on multi-card system

Posted by [Deej](#) on Tue, 13 Sep 2005 15:21:07 GMT

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e, 13 Sep 2005 21:09:49 -0400, Bill Hubauer
<bill@tenpointten.com> wrote:

>
>Hi all,
>
>I used to hang out here all the time, but its probably been a few years
>now. I just stopped by to see if there was still activity.
>
>I don't use PARIS much any more except for basic tracks, then I move
>everything into Logic Pro for overdubs and mixing.
>
>I've been seduced by the plug-ins and automation available in Logic.
>And yes, I can hear a difference on the mix buss... It still wrenches
>my gut sometimes, but I can't help myself. ;-)
>
>Last time I was here people were talking about using PARIS as a mix buss
>for Native DAWs. Are there people still doing this? Is it worth it?
>
>Thanks!
>BillNothing going on here, people just drive by to gawk

Bill Hubauer wrote:

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