Subject: First commercially released PARIS mix
Posted by Chris Latham on Thu, 08 Dec 2005 05:15:13 GMT

;>>

>> >>>

>> >>>

>> >>

>> >>

>> >>

>just don't turn it on if other musicians show up as they tend to just
stare at it and nothing gets done.

On Wed, 7 Dec 2005 17:55:01 -0600, "Aaron Allen"
<nospam@not_here.dude> wrote:

>Dude, you forgot the most important piece of allllll......
> the lavalamp. :)
>
>Good to see you 'round here again.
>AA
>
>
>"TCB" <nobody@ishere.com

Subject: Re: First commercially released PARIS mix
Posted by DC on Thu, 08 Dec 2005 06:56:10 GMT

/a>> wrote in message news:43972739$1@linux...

>>

>> You're almost there. You still need

>>

>> - a ferret (two or even three would be better, but one will do, especially

>> if it's a vintage ferret)

>>

>> - an eight ball (for that LA 80's drum sound)

>>

>> - Pele poster (for inspiration)

>>

>> and you should be good.

>>

>> "Greg Bratton" <gregb@seedfaith.org> wrote:

>>>In about a week, I will have completed buying (everything) I think I need

>>

>>>for a real project studio.

>>>

>>>I have:
>>>
>>>Paris 442 + IF2 w/ C16
>>>Mackie 14ch board
>>>Electric Guitars
>>>Acoustic Guitars

Subject: Re: First commercially released PARIS mix
Posted by rick on Thu, 08 Dec 2005 10:00:49 GMT
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eal project studio.
>>>>
>>>>I have:
>>>>
>>>>Paris 442 + IF2 w/ C16
>>>>Mackie 14ch board
>>>>Electric Guitars
>>>>Acoustic Guitars
>>>>Bass Guitar
>>>>Guitar Port
>>>>Korg N5ex
>>>>Drum Soundfont
>>>>Cakewalk Sonar
>>>>AT4033 Condenser Mic
>>>>Isolation Booth (for vocals, acoustics)
>>>>Various audio programs (Soundforge, CD Arch)
>>>>A slow Pent IV that has seemed to be fast enough to work with all of this
>>>>
>>>>and will soon have:
>>>>
>>>>A nice set of reference monitors.
>>>>
>>>>
>>>>
>>>>My question is, I consider myself more of an artist than a producer,
>>>>however....

Subject: Re: First commercially released PARIS mix
Posted by John [1] on Thu, 08 Dec 2005 12:37:47 GMT
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what else do I need???
>>>>
>>>>My current system is:

>>>>1. I program the drums in Sonar using my drum soundfont I like....
>>>>2. I add any keyboard tracks in sonar...(piano, organ)
>>>>3. With three clicks at the beginning, I import and line up those tracks
>>>
>>>one
>>>
>>>>at a time into Paris
>>>>4. Usually just record the Bass Guitar direct to Paris
>>>>5. I add my Guitar tracks with Guitar Port
>>>>6. I record my live tracks in the Iso booth (C16 with long cable is handy
>>>
>>>>here)
>>>>7. I mix down in Paris using mostly the included effects
>>>>8. I render out and master in Soundforge
>>>>9. I burn CD in CD Architect
>>>>
>>>>
>>>>And hopefully, with the new reference speakers, the CDs will sound good.
>>>>
>>>>However, when I read the posts on here, I hardly know what a lot of the
>>>
>>>>equipment I hear talked about even is.
>>>>
>>>>What I need to know is, is ther

Subject: Re: First commercially released PARIS mix
Posted by Nei on Thu, 08 Dec 2005 14:49:03 GMT

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e an area in my studio or process that is
>>>
>>>>missing that could take me to the next level?
>>>>If you inherited this studio, what would you add/change to it?
>>>>
>>>>I know some of it is based on music styles/personal preferences, however,
>>>
>>>is
>>>
>>>>there something here that I am obviously overlooking?
>>>>
>>>>Thank you for taking the time to read and respond!
>>>>Greg Bratton
>>>>
>>>>
>>>
>SP stands for "Service Pack". SP1 is better for Paris generally, less
background crap going on. Definitely optimize windows, it will make a

big difference. Do you use this box for anything other than Paris?

As for copying the files over, first try recording some stuff on the
OS drive with the FAT drive disconnect

Subject: Re: First commercially released PARIS mix
Posted by Nei on Thu, 08 Dec 2005 14:49:52 GMT
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ed to see if some of your
problems go away. The performance should be a bit less, but if it
seems more stable, tha FAT drives may be causing the problem.

The files should be able to be copied from FAT to NTFS with no
trouble. If it does become an issue, you can network two computers
and drag the files over the network, but I don't think you will have
to go that far.

David.

David P. wrote:

> Not sure what Sp 1 is? Is this the version # where would I find this? I haven't
> tweaked the system since reinstalling XP but I had on the previous install.I
> think that I will pick up another harddrive and take my 2 audio drives out.
> DO you think that there will be any problems when I put the fat32 drives
> in and copy everything over to the main audio drive?
> David P
>
>
>>Formatting to NTFS would wipe the drive clean, so it would be a good
>>ide

Subject: Re: First commercially released PARIS mix
Posted by Rod Lincoln on Thu, 08 Dec 2005 15:01:57 GMT
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a to drag all the files to another drive before formatting. Are
>>you running XP SP1 or SP2? Have you tweaked the OS to shut off all
>>non essential services and fluff?
>>
>>David.
>>
>>DAVID P wrote:
>>

>>
>>>can't I change these other fat32 drives to ntfs without formating and
>
> do I
>
>>>have to worry about losing data. My power suppy is 400 watts.I did a complete
>>>Paris install with the subsytem as well. I forgot to mention earlier that
>>>when I started having the problems that I was being prompted to enter
>
> a new
>
>>>record path when trying to do overdubs.
>>>Thanks, David P
>>>
>>>
>>>>Some thoughts below:
>
>. . . with Steve Wozniak.

Subject: Re: First commercially released PARIS mix
Posted by gene lennon on Thu, 08 Dec 2005 16:35:14 GMT
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a link to an interesting study about human recognition in cgi. I
believe there's a parellel to this in the audio realm but I can't quite
put my finger on it.

http://www.arclight.net/~pdb/nonfiction/uncanny-valley.html
< http://www.arclight.net/%7Epdb/nonfiction/uncanny-valley.htm l>

really facinating observationsGRRRR!   Grammys still suck!   The public gets another year of
worthless crap stuffed down our throats with no end in sight...

 http://www.breitbart.com/news/2005/12/08/051208165224.vwtld5 id.html

Honestly, I would prefer some dope-addled lefty moron to get a
grammy over the princess of payola...

Subject: Re: First commercially released PARIS mix
Posted by Deej [1] on Fri, 09 Dec 2005 01:54:06 GMT

hey are a viable
>sound...(for certain projects).
>
>
yup...got a lot of miles out of such thing myself...

>"jef knight" <thestudio@allknightmusic.com> wrote in message
>news:4398873d$1@linux...
>
>
>>hey
>>
>>here's a link to an interesting study about human recognition in cgi. I
>>believe there's a parellel to this in the audio realm but I can't quite
>>put my finger on it.
>>
>>http://www.arclight.net/~pdb/nonfiction/uncanny-valley.html
>>< http://www.arclight.net/%7Epdb/nonfiction/uncanny-valley.htm l>
>>
>>
>>really facinating observations
>>
&gt