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Subject: Creamware dreams almost came true  
Posted by [Tom Bruhl](#) on Sat, 23 Dec 2006 07:07:30 GMT  
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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
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Content-Transfer-Encoding: quoted-printable

I got things really cooking here with my new rig except the  
Creamware folks are on vacation from today until 1/2/07.=20  
I picked a great day to install the Pro card . . .

Hurry up and wait.

Now, Cubase 4 ? ? ? Should I wait?

Naw, well maybe . . .

NOT!

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00A5\_01C72637.1A3D4BF0  
Content-Type: text/html;  
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my new rig=20
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NOT!

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-----=\_NextPart\_000\_039F\_01C72653.C1A67080--

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Subject: Re: Creamware dreams almost came true  
Posted by [Tom Bruhl](#) on Sat, 23 Dec 2006 15:55:33 GMT  
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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
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Exactly. No allkeys.skf

1/2/07 unless there's an automated way to get them.

"Neil" <IOUOI@OIU.com> wrote in message news:458d4771\$1@linux...

I'm sure it's that he can't get the "allkeys" file.

Tom, did you e-mail Ali? (info@creamware.com) & give him your card's SN#?

Neil

"DJ" <nowayjose@dude.net> wrote:

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>  
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-----=\_NextPart\_000\_0023\_01C72680.DE49B3F0--

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Posted by [IOUOI](#) on Sat, 23 Dec 2006 16:12:49 GMT

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Neil

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---

Subject: Re: Creamware dreams almost came true

Posted by [Neil](#) on Sat, 23 Dec 2006 17:05:51 GMT

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Nope, no automated way that I'm aware of.

I think they should e-mail those out the moment you place your order - it's not like you can use them without the card!

Anyway, if you REALLLLY want to try the card out, you can always enter the keys manually... they're located inside the front cover of the "manual". It'll take you at least a half-hour & I got it wrong because at least a couple of the module names don't match what the software calls them, so it's confusing & you have to take a guess... I guessed wrong.

Or maybe DeeJ could send you a copy of one of HIS allkeys files from his Pro Cards & you could see if it works on yours! lol

Me, I'm going to be taking the Pulsar Project card out of my Cubase rig today & installing it in my Paris PC to see if I can get it to clock properly at 88.2k if it's in a different PC than my RME cards, and then run some summing tests (that Lamont can scorn for being "rigged" LOL!) to see if summing 4x stereo

sumbixes out of my Multifaces via lightpipe will make any kind of difference vs. summing in Paris with the same # of sumbmixes via analog outs into the Paris 8-in module. Of course, my two current lightpipe "cables" are not long enough to reach, so I'll need to go down to my local Guitar Center & see if they have anything long enough (and if they do, am I going to have to toss out 30 bucks per cable for the Monster lightpipe ones they seem to favor - GEE, WONDER WHY? - or if they have something more reasonably-priced... oh well). And then the question becomes: can I run the Pulsar stuff as a stand-alone app on that PC, or will I have to install the CubaseLE software that I got with a Lexicon Alpha interface, which I bought solely for the Lexicon Pantheon reverb that came bundled with it? And if I DO need to install that, will it work on WinME (which is what my Paris PC is running)?

OMIGOD, I just scared the shit out of myself... that looks EXACTLY like somethng DeeJ would post!

lol!

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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> > <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
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> =3D
> >and=3D20
> > you?<BR><A=3D20
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>allkeys.skf</FONT></DIV>

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><DIV><FONT face=3DArial size=3D2>1/2/07 unless there's an automated =  
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> p;=20
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> face=3D3DArial=20
> size=3D3D2> Creamware folks are on vacation =3D<BR>>from=20

> <DIV><FONT face=3D3DArial size=3D3D2>I picked a great day =
> to install=20

> face=3D3DArial=20

><DIV><FONT=20
> face=3D3DArial size=3D3D2>Hurry up and=20

> face=3D3DArial=20

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><DIV><FONT=20  
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>face=3D3DArial=20

><DIV><FONT=20

>maybe . . =20

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> <DIV><FONT face=3D3DArial=20

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>>><BR>><BR></BLOCKQUOTE></BODY></HTML>

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>

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Subject: Re: Creamware dreams almost came true

Posted by [DJ](#) on Sat, 23 Dec 2006 17:18:26 GMT

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---

>am I going to have to  
toss out 30 bucks per cable for the Monster lightpipe ones they  
seem to favor - GEE, WONDER WHY? <

Radio Shack may have RCA-F>BNC-M adapters. If you've got a s/pdif cable  
that is long enough, this will do the job.

voice of experience

I would gladly e-mail Tom my allkeys file but it's not for a pro card. I've  
got 2 x project cards and a "home" card right now.....;o(

"Neil" <OIUOIU@OIU.com> wrote in message news:458d53df\$1@linux...

>  
> Nope, no automated way that I'm aware of.  
>  
> I think they should e-mail those out the moment you place your  
> order - it's not like you can use them without the card!  
>  
> Anyway, if you REALLLLY want to try the card out, you can  
> always enter the keys manually... they're located inside the  
> front cover of the "manual". It'll take you at least a half-  
> hour & I got it wrong because at least a couple of the module  
> names don't match what the software calls them, so it's  
> confusing & you have to take a guess... I guessed wrong.  
>  
> Or maybe DeeJ could send you a copy of one of HIS allkeys files  
> from his Pro Cards & you could see if it works on yours! lol  
>  
> Me, I'm going to be taking the Pulsar Project card out of my  
> Cubase rig today & installing it in my Paris PC to see if I can  
> get it to clock properly at 88.2k if it's in a different PC  
> than my RME cards, and then run some summing tests (that Lamont  
> can scorn for being "rigged" LOL!) to see if summing 4x stereo  
> submixes out of my Multifaces via lightpipe will make any kind  
> of difference vs. summing in Paris with the same # of submixes  
> via analog outs into the Paris 8-in module. Of course, my two  
> current lightpipe "cables" are not long enough to reach, so  
> I'll need to go down to my local Guitar Center & see if they  
> have anything long enough (and if they do, am I going to have to  
> toss out 30 bucks per cable for the Monster lightpipe ones they  
> seem to favor - GEE, WONDER WHY? - or if they have something  
> more reasonably-priced... oh well). And then the question  
> becomes: can I run the Pulsar stuff as a stand-alone app on  
> that PC, or will I have to install the CubaseLE software that  
> I got with a Lexicon Alpha interface, which I bought solely for  
> the Lexicon Pantheon reverb that came bundled with it? And if I  
> DO need to install that, will it work on WinME (which is what  
> my Paris PC is running)?  
>  
> OMIGOD, I just scared the shit out of myself... that looks  
> EXACTLY like somethng DeeJ would post!  
>  
> lol!  
>  
>  
> Neil  
>  
>

> "Tom Bruhl" <arpegio@comcast.net> wrote:  
>>  
>>  
>> Exactly. No allkeys.skf  
>>  
>> 1/2/07 unless there's an automated way to get them.  
>>  
>>  
>> "Neil" <IOUOI@OIU.com> wrote in message news:458d4771\$1@linux...  
>>  
>> I'm sure it's that he can't get the "allkeys" file.  
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>> Tom, did you e-mail Ali? (info@creamware.com) & give him your  
>> card's SN#?  
>>  
>> Neil  
>>  
>>  
>> "DJ" <nowayjose@dude.net> wrote:  
>> >  
>> >  
>> > So, do you have it there and you are having problems with it? =3D20  
>> >  
>> > Deej  
>> > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D  
>> > news:458cd310@linux...  
>> > I got things really cooking here with my new rig except the  
>> > Creamware folks are on vacation from today until 1/2/07. =3D20  
>> > I picked a great day to install the Pro card . . .  
>> >  
>> > Hurry up and wait.  
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>> > Now, Cubase 4 ? ? ? Should I wait?  
>> >  
>> > Naw, well maybe . . .  
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>> >  
>> > I choose Polesoft Lockspam to fight spam, and you?  
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>> > <DIV><FONT size=2><BR><BR>I choose Polesoft Lockspam to fight =
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>> =3D
>> >and=3D20
>> > you?<BR><A=3D20
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>><DIV><FONT face=3DArial size=3D2>1/2/07 unless there's an automated =
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>>sure=20
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>> href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>>=20
>> wrote:<BR>><BR>><BR>>So, do you have it there and you are =
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>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =

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>>p;=20
>> <DIV><FONT face=3D3DArial size=3D3D2>I got things really =
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>> with<BR>=3D<BR>>my new rig=3D20<BR>> except=20
>> the</FONT></DIV><BR>> <DIV><FONT =
>>face=3D3DArial=20
>> size=3D3D2>Creamware folks are on vacation =3D<BR>>from=20
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>>to install=20
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>> .</FONT></DIV><BR>> <DIV><FONT =
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>> spam,<BR>=3D<BR>>and=3D20<BR>> =
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Subject: Re: Creamware dreams almost came true  
Posted by [DJ](#) on Sat, 23 Dec 2006 17:28:13 GMT  
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---

Ohhhhhh!!!! Sorry. I was thinking WC. I have used the cheapo HOSA cables with mine. They actually were more secure because they didn't have that big adapter on the end that overlaps the brackets on the PCI slots.

worked just fine.

;o)

"Neil" <IUOIU@OIU.com> wrote in message news:458d6332\$1@linux...

>  
> "DJ" <nowayjose@dude.net> wrote:  
>>>am I going to have to  
>>toss out 30 bucks per cable for the Monster lightpipe ones they  
>>seem to favor - GEE, WONDER WHY? <  
>>  
>>Radio Shack may have RCA-F>BNC-M adapters. If you've got a s/pdif cable  
>  
>>that is long enough, this will do the job.  
>>  
>>voice of experience  
>  
> No, DeeJ, I'm ging to send the audio out through Lightpipe - 4  
> channels per Multiface (2 stereo submixes out of each  
> Multiface's lightpipe "out", into each of the two  
> lightpipe "in's" on the Pulsar card).  
>  
> Rat Shack's here are carrying Monster digilight cables now,  
> too... profit margin must be just a LITTLE bit bigger on a \$30  
> cable than on a \$5 one :D may as well go to Guitar Center  
> & see if they have anything else at a lower price point (plus,  
> check & see if they got anything new in stock that my gear  
> sluttery just can't resist LOL!)  
>  
> Neil

---



Subject: Re: Creamware dreams almost came true

Posted by [Nil](#) on Sat, 23 Dec 2006 18:11:14 GMT

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---

"DJ" <nowayjose@dude.net> wrote:

>>am I going to have to

>toss out 30 bucks per cable for the Monster lightpipe ones they

>seem to favor - GEE, WONDER WHY? <

>

>Radio Shack may have RCA-F>BNC-M adapters. If you've got a s/pdif cable

>that is long enough, this will do the job.

>

>voice of experience

No, Deej, I'm going to send the audio out through Lightpipe - 4 channels per Multiface (2 stereo submixes out of each Multiface's lightpipe "out", into each of the two lightpipe "in's" on the Pulsar card).

Rat Shack's here are carrying Monster digilight cables now, too... profit margin must be just a LITTLE bit bigger on a \$30 cable than on a \$5 one :D may as well go to Guitar Center & see if they have anything else at a lower price point (plus, check & see if they got anything new in stock that my gear sluttery just can't resist LOL!)

Neil

---

Subject: Re: Creamware dreams almost came true

Posted by [Neil](#) on Sat, 23 Dec 2006 19:20:31 GMT

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---

"DJ" <nowayjose@dude.net> wrote:

>Ohhhhhh!!!! Sorry. I was thinking WC. I have used the cheapo HOSA cables

>with mine. They actually were more secure because they didn't have that big

>adapter on the end that overlaps the brackets on the PCI slots.

>

>worked just fine.

Just got back from G.C. - got the "Live Wires" ones, which were still 30 bucks for the length I needed, but are a little more robust than the flimsy ones for not all that much less \$.

Neil

---

---

Subject: Re: Creamware dreams almost came true  
Posted by [Tom Bruhl](#) on Sun, 24 Dec 2006 05:14:13 GMT  
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---

This is a multi-part message in MIME format.

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Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Hey Neil,  
I finally got ADATs, XTC and MIDI functioning (no crashes)  
with Scope not even running. That's step one for my implementation  
of the hardware. Once all was set the XTC seemed to be like a regular  
VST plugin. It has become RME plus. Once I get this into the  
control room I'll listen to the audio and really put it through some =  
paces.

I am getting closer and closer. Thanks for the help!  
Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:458d736f\$1@linux...

"DJ" <nowayjose@dude.net> wrote:  
>Ohhhhhh!!!! Sorry. I was thinking WC. I have used the cheapo HOSA =  
cables

>with mine. They actually were more secure because they didn't have =  
that  
big=20  
>adapter on the end that overlaps the brackets on the PCI slots.  
>  
>worked just fine.

Just got back from G.C. - got the "Live Wires" ones, which were  
still 30 bucks for the length I needed, but are a little more  
robust than the flimsy ones for not all that much less \$.

Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0021\_01C726F0.70FC7BF0  
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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I finally got ADATs, XTC and MIDI =
functioning (no=20
crashes)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>with Scope not even running.&nbsp; =
That's step one=20
for my implementation</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>of the hardware.&nbsp; Once all was set =
the XTC=20
seemed to be like a regular</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>VST plugin.&nbsp; It has become RME =
plus.&nbsp;=20
Once I get this into the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>control room I'll listen to the audio =
and really=20
put it through some paces.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I am getting closer and closer.&nbsp; =
</FONT><FONT=20
face=3DArial size=3D2>Thanks for the help!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Neil" &lt;<A =
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote=20
  in message <A=20
  =
href=3D"news:458d736f$1@linux">news:458d736f$1@linux</A>...</DIV><BR>"DJ"=
  &lt;<A=20
  href=3D"mailto:nowayjose@dude.net">nowayjose@dude.net</A>&gt;=20
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